



Stack's  *Bowers*
GALLERIES

The August 2014
Chicago ANA Auction

U.S. Coins



Chicago, Illinois
Donald E. Stephens
Convention Center

August 8 & 12, 2014

An Official Auctioneer
of the ANA World's Fair of Money



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Closing Every Sunday	Continuous
August 18-20, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	<i>Request a Catalog</i>
October 7-11, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The 79th Anniversary Sale New York, NY	August 25, 2014
October 29-November 1, 2014	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 25, 2014
October 29-November 1, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 8, 2014
January 9-10, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the NYINC New York, NY	November 1, 2014
January 28-30, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Americana Sale New York, NY	November 26, 2014
March 3-7, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 26, 2015
April 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 2015
June 3-5, 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 3, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>World Coins & Paper Money</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 15, 2015
August 11-15, 2015	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Chicago, IL	June 30, 2015
August 2015	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 2015
October 2015	Stack's Bowers Galleries – <i>U.S. Coins</i> The 79th Anniversary Sale New York, NY	July 24, 2015

The August 2014 Chicago ANA Auction

Donald E. Stephens Convention Center

5555 N. River Road
Rosemont, IL 60018
Tel: 847.692.2220



The Joseph Vas Collection

Hong Kong Office
Unit 1702, 17/F
Dina House
Ruttonjee Centre
11 Duddell St., Central HK
Telephone: 852.2117.1191

Copyright © 2014 Stack's-Bowers Numismatics, LLC • All Rights Reserved

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave.
Irvine, CA 92614
United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Donald E. Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
Tel: 847.692.2220

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The August 2014 ANA World's Fair of Money Auction

August 5-8, 2014

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 16-19, 2014

Lot Viewing will be conducted in the NY offices (by appointment only): July 24-28, 2014

Lot Viewing will be conducted at the Donald E. Stephens Convention Center, Room 2/3, as follows:

Saturday, August 2 9:00 AM – 7:00 PM CT	Sunday, August 3 9:00 AM – 7:00 PM CT	Monday, August 4 9:00 AM – 7:00 PM CT	Tuesday, August 5 9:00 AM – 7:00 PM CT
Wednesday, August 6 9:00 AM – 7:00 PM CT	Thursday, August 7 9:00 AM – 1:00 PM CT	Friday, August 8 9:00 AM – 7:00 PM CT	Saturday, August 9 9:00 AM – 1:00 PM CT

Auction Location

Donald E. Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018
Tel: 847.692.2220

Auction Details

The Auction will be conducted at the Donald E. Stephens Convention Center, Room 12 as follows:

Session 5 Friday, August 8 1:00 PM CT Lots 3001-3384	Session 6 Friday, August 8 6:30 PM CT Lots 4001-4480	Session 7 – Internet Only Ends Tuesday, August 12 3:00PM PT Lots 5001-7275
--	--	--

Lot Pickup

Lot Pick up will be conducted at the Donald E. Stephens Convention Center, Room 2/3, as follows:

Saturday, August 9
9:00 AM – 1:00 PM CT

Bank Wire Information:

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics,
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33

Stack's Bowers Galleries



Q. David Bowers
Stack's Bowers Galleries
Founder
QBowers@StacksBowers.com



Harvey Stack
Stack's Bowers Galleries
Founder
HStack@StacksBowers.com



Lawrence R. Stack
Stack's Bowers Galleries
Founder
LStack@StacksBowers.com



Greg Roberts
President and CEO,
Spectrum Group International
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Christine Karstedt
Executive Vice President
CKarstedt@StacksBowers.com



Chris Napolitano
Executive Vice President
CNapolitano@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



John Pack
Executive Director
of Consignments
JPack@StacksBowers.com



Vicken Yegharian
Vice President of Numismatics
VYegharian@StacksBowers.com



Ron Gillio
Numismatic Acquisitions
Coordinator
RGillio@StacksBowers.com



John P. Konop
Vice President,
Director of Distinguished
Client Services
JKonop@StacksBowers.com



Peter A. Treglia
Director of Currency
PTreglia@StacksBowers.com



Scott Reiter
Executive Director
of Consignments
SReiter@StacksBowers.com



Jeff Ambio
Vice President
of Numismatics and
Auction Production
JAmbio@StacksBowers.com



Greg Cohen
Numismatist,
Consignment Director
GCohen@StacksBowers.com



Melissa Karstedt
Numismatist, Auctioneer,
Numismatic Sales,
Consignment Director
MKarstedt@StacksBowers.com



David Ruan
Chief Financial Officer
DRuan@StacksBowers.com



Andrew Glassman
Executive Vice President,
Credit Manager
AGlassman@StacksBowers.com



Corey Maita
Chief Operating Officer
CMaita@StacksBowers.com

*Cataloged by Jeff Ambio, Q. David Bowers, John Kraljevich, James Matthews, James McCartney,
Benjamin Orooji, John Pack, Andy Pollock, Eric Schena and Frank Van Valen*

Stack's Bowers Galleries Team

Consignment and Numismatic Specialists

California Office: 949.253.0916

Jeff Ambio

Ext. 204 – JeffA@StacksBowers.com

Wayne Berkley

Ext. 262 – WBerkley@StacksBowers.com

Chris Chatigny

Ext. 318 – CChatigny@StacksBowers.com

Ron Gillio

RGillio@StacksBowers.com

Amandeep Jassal

Ext. 249 – AJassal@StacksBowers.com

Brian Kendrella

Ext. 291 – BKendrella@StacksBowers.com

John Konop

Ext. 293 – JKonop@StacksBowers.com

Dale Larsen

Ext. 248 – DLarsen@StacksBowers.com

James McCartney

Ext. 232 – JMcCartney@StacksBowers.com

Todd McKenna

Ext. 221 – TMcKenna@StacksBowers.com

Richard Melamed

Ext. 217 – RMelamed@StacksBowers.com

Ryan Moretti

Ext. 284 – RMoretti@StacksBowers.com

Gene Nesheim

Ext. 219 – GNesheim@StacksBowers.com

Benjamin Orooji

Ext. 295 – BOrooji@StacksBowers.com

John Pack

Ext. 258 – JPack@StacksBowers.com

Kent Ponterio

Ext. 289 – KePonterio@StacksBowers.com

Kyle Ponterio

Ext. 212 – KyPonterio@StacksBowers.com

Matt Quinn

Ext. 279 – MQuinn@StacksBowers.com

Scott Reiter

Ext. 228 – SReiter@StacksBowers.com

New York Office: 212.582.2580

Andrew Bowers

Ext. 5222 – ABowers@StacksBowers.com

Greg Cohen

Ext. 5455 – GCohen@StacksBowers.com

Steve Nugget

Ext. 5514 – SNugget@StacksBowers.com

Harvey Stack

HStack@StacksBowers.com

Larry Stack

LStack@StacksBowers.com

Vicken Yegparian

Ext. 5459 – VYegparian@StacksBowers.com

New Hampshire Office: 603.569.0823

Q. David Bowers

QBowers@StacksBowers.com

Christine Karstedt

CKarstedt@StacksBowers.com

Melissa Karstedt

MKarstedt@StacksBowers.com

Frank Van Valen

FVanValen@StacksBowers.com

Hong Kong Office: +852.2117.1191

Nirat Lertchitvikul

Nirat@StacksBowers.com

Ping Lertchitvikul

Ping@StacksBowers.com

Other Offices

Bobby Avena

BAvena@StacksBowers.com

Danny Avena

DAvena@StacksBowers.com

Brad Ciociola

BCiociola@StacksBowers.com

James Matthews

JMatthews@StacksBowers.com

Consultants

Mike Hodder

John Kraljevich

Andy Pollock

Eric Schena

Steve Tureen

Customer Service

Ceilia Mullins

Stephanie Baur

Aubree Bova

Ai Tee Cheng

Adrienne Conrad

Samantha Douglas

Linda Bernard

Amanda Iapello

Sarah Jackels

Wendy Leonard

Jenna Kendrella

Tyler Kreil

Cynthia LaCarbonara

Geoff LeDoyen

Brent Lemmon

Travis McDonald

Robin Olson

DJ Olivares

David Parks

Accounting

David Ruan

Fumi Norris Doan

Marlene Aguilar

Sofia Gallegos

Kathleen Huang

Jung Min

Phuong Nguyen

Asha Ramcharan

Brandon Tang

Marketing and Graphic Design

Andrea Espindola

Jennifer Meers

Bryan Stoughton

Millie Wu

Photography

Karen Bridges

Danielle Hill

Jeremy Katz

Vika Sabo

Dan Malo

Keven Tran

Information Technology

Steven Balderrama

John Ballecer

Archie Bracey

Brian Hunt

Bernie Jimenez

Sam King

Glenn Landenberger

James Puangco

Anant Singh

Shipping and Receiving

Ron Castro

Jason Best

Joe Delgado

Jose Martinez

Anibal Ortiz

Administrative

Carol Holt

Carola Ponterio

Stack's Bowers Galleries presents An Official Auction of the American Numismatic Association's World's Fair of Money

Rarities Night Overview

Welcome to an Official Auction of the 2014 Chicago ANA World's Fair of Money—one of several catalogs that Stack's Bowers Galleries is offering in conjunction with the most important numismatic convention of the year. This is a collectors' sale encompassing colonial, federal, and related coinage from the earliest days of colonial America down to the modern era. Scarce and rare coins are offered, as are many affordable pieces—literally something for everyone. Get out your “want list” and be prepared to compete for many choice, interesting, and desirable coins.

Large and small cents abound as do two-cent and three-cent pieces, these being among the most popular American series. Most of the designs can be completed by *Guide Book* varieties and are affordable. Our sale will help you along. Nickels from the Shield type onward are likewise popular. In this sale you can start on a collection of these or add to what you have.

Silver coins from early types through the popular 20th century issues abound—again many opportunities for you. Morgan dollars are the most desired 19th century coins, and for these you've come to the right place. Peace silver dollars from 1921 to 1935 are here for your contemplation—including some in high grades. Gold coins by varieties and types, dollars to double eagles, also beckon.

Commemorative gold and silver coins await you as well. The classic era silver issues from 1892 to 1954 are extremely popular, always in demand, and each design has its own story to tell. Pattern coins also are in the offing, as are mint errors, among which will be found some seldom-seen Morgan dollar errors.

In recent years medals and related items have been hot tickets in the marketplace, and each of our offerings has drawn wide attention. The Token and Medal Society (TAMS) and Medal Collectors of America (MCA) have spurred interest, as has the attraction of great historical significance combined with very reasonable market prices in comparison to federal coinage. In our sale you will find military, naval, and various commemorative medals—plus a nice bronze

Libertas Americana medal voted as No. 1 in Whitman's *The 100 Greatest American Medals and Tokens*. Lucky us, lucky you: there is a companion piece in our Rarities Night catalog!

Appreciation

As you peruse the following pages you will see the efforts of the entire Stack's Bowers Galleries team. I've been a part of this and the other World's Fair of Money catalogs (Rarities Night, paper money, foreign and ancient) ever since last year, when planning began in a significant way and consignments began arriving. In our main office in Irvine, California, our popular gallery at 123 West 57th Street in New York City and other facilities there, our research office in New Hampshire, and other premises what I and others like to call the “Dream Team” in numismatics has been busier than ever. The midnight oil has been burned on many occasions. There is a difference between professional numismatics and most other businesses: our catalogers and researchers really enjoy what they do, even in the wee small hours of the morning.

In what may be a perfect scenario, our consignors enjoy their relationship with Stack's Bowers Galleries as well. Although we are enthusiastic when we seek coins and collections, once a consignment is in-house that is where our work *really begins*. This works well for sellers as well as for us. Often, when a consignor sends us coins, tokens, medals, or paper money and then views the results of the sale, additional items are sent our way.

All of us are fortunate that the coin market is dynamic, that there are many players, and the field is so diverse that no one can know everything. New opportunities always beckon. Once you have completed or have come close to completing a series, there are new vistas to provide the thrill of the chase. Our long-time friend John W. Adams started out in the 1940s with Flying Eagle and Indian cents, then formed collections in other series (we were honored to sell his unprecedented set of 1794 large cents in 1982), built one of the finest numismatic libraries ever, and currently is involved in early American medals.

Watching the catalogs for the World's Fair of Money has been a very enjoyable experience. Now I and other members of the team look forward to the convention itself—the most important of the year.

Plan to Participate!

If you are coming to the World's Fair of Money, call on us to help you in any way possible—during lot viewing, getting ready for or during our remarkable series of auctions, or simply to answer any questions you may have. The red carpet is out for you and any family or guests with you.

In today's Internet age auctions are a lot different than they were a generation ago. For this sale millions of coin collectors worldwide will have the opportunity to tap into our real-time sale as it happens, and many will do so. You can watch the auctioneer call for and receive bids, see and hear the action, and, if motivated, push the green "Bid" button and join the competition. This is a very effective way to add to your collection and is very enjoyable as well.

As you review our several catalogs for this important sale check for the items that you have been seeking. Beyond that, review some others. You may discover a new specialty—always exciting.

Thinking of Selling?

We invite you to take advantage of the excitement and enthusiasm here at Stack's Bowers Galleries and be a part of our 2014-2015 auction schedule! Upcoming sales include our 79th Anniversary Sale in New York City in early October, as an official auctioneer with the PNG convention, followed by our Official Auction of the Whitman Coin and Collectibles Baltimore Expo showcasing the C4 club and its special offerings. Then in January 2015 it is off to the New York International Numismatic Convention (NYINC) auction — a prestigious event dedicated to the needs of world and ancient collectors — held at the historical Waldorf Astoria Hotel.

Consignors have numerous options when selling coins and paper money, but only one choice when it comes to having your consignments handled by a firm with the longest standing record of success in numismatics -- Stack's Bowers Galleries. Contact us today at 800-458-4646 (West Coast) or 800-566-2580 (East Coast) to ensure your rarities are part of our prosperous 2014-2015 auctions.

On behalf of all of us at Stack's Bowers Galleries, we appreciate your review of our suite of catalogs produced for the American Numismatic Association's World Fair of Money. It promises to be a grand event, and we look forward to you being a part of it.

My best wishes to you,



Brian Kendrella
President

“The Early Impressions” Collection

By Dr. Richard Aghababian

My first contact with the United States Mint was in 1959 when I ordered my first Proof Set. I had just received as a birthday gift the 12th edition of *A Guide Book of United States Coins* (the “Red Book”) authored by R.S. Yeoman, along with a set of blue Whitman folders to begin my coin collecting.

From a young age I was interested in American history, in part due to the fact that I was born in Boston and received most of my education within a short distance of that city. In addition, I worked on Saturdays and during school vacations at my father’s business, which was located near the center of Boston. During the 1960s I regularly visited Boston’s “coin district” located between Tremont, Washington and Bromfield Streets. This part of the city also housed The Old North Church (where lanterns were hung to warn of the approaching British in 1775), a monument and park honoring Benjamin Franklin (a native son of Boston), and Faneuil Hall, where many famous orations have been delivered since 1742. The coin shop owners were helpful when it came to filling holes in my coin folders, but more importantly, I learned from them about the “Collectors Club of Boston,” a group of numismatists who were very supportive of young hobbyists. In particular, Maurice Gould, who operated a coin shop in the Copley Square area of Boston, served

as a mentor. I remember asking him for his recommendation about what coins to collect beyond what I was placing in the Whitman folders. After hearing of my interest in the early years of the United States, he suggested that I should collect half cents because of the number of interesting varieties, their relative rarity, and modest price at the time. He helped me start my half cent collection by finding me an 1804 Spiked Chin specimen and directing me to coin shows where I could find additional pieces.

In 1964 the numismatic periodicals to which I subscribed announced the U.S. Mint’s release of thousands of silver dollars struck during the later years of the 19th century. Through his bank in Boston, my father was able to obtain several Uncirculated specimens that had been minted in the 1880s. After that, silver dollars became a main focus of my collecting. What limited time I had to devote to my coin collection, given the educational and career demands placed on me through the late 1960s and 1970s, were mainly devoted to assembling a complete collection of Morgan and Peace silver dollars. During those years I visited coin exhibits at Harvard University’s Fogg Museum, the Boston Museum of Fine Arts, the Metropolitan Museum in New York City, and the collection housed at the Smithsonian Museum in Washington, D.C.



Viewing the gold and silver coins struck in Greece and Rome from 1,700 to 2,500 years ago made me realize that the art of coinage reflected the sophistication of the civilization producing it. After visiting these museums and reading about the troubles encountered by our Founding Fathers when establishing the United States Mint between 1792 and 1796, I also realized that coin production was an important milestone in the development of commerce and trade in our fledgling country. The design and striking of certain coins represented a form of artistic expression for the Mint's staff and its supporters, including George Washington at the outset, and Teddy Roosevelt in the early 20th century. The Morgan and Peace dollar series and the magnificent \$10 and \$20 gold coins designed by Augustus Saint-Gaudens demonstrated that the U.S. Mint could produce coins of great artistic beauty even while issuing large quantities of pieces for commercial use.

A visit to the J.P. Morgan Library on Madison Avenue in New York City in the mid 1980s triggered a redirection in my numismatic interests. The library had on display a collection of Mesopotamian Cylinder seals, along with the impressions produced when the stones (about one inch in height) were rolled in warmed wax. Above each display case was a highly magnified photo of the impressions in wax made by these gem stones, carved over 4,000 years ago for the kings of the time. I realized that as the early coins produced by the U.S. Mint were more thoroughly studied and closely examined (under magnification) the artistic beauty of these pieces would become more widely appreciated, especially when the challenges associated with their productions (yellow fever among Mint employees, a shortage of suitable planchets, etc.) were considered. Recalling the guidance I had been given by Maurice Gould more than 20 years before, I refocused my collecting on coins made by the Mint from 1793 through the early 19th century.

Auction catalogs and coin lists available in the early and mid 1980s had mostly black and white photographs of coins represented at their actual size. Authentication and grading services were just beginning to play a role in numismatics. Over time the auction catalogs that I requested and received from Stack's in New York City and later Heritage in Dallas became reliable sources for purchases and also numismatic knowledge. Those companies made an effort

to describe early coins in the context of history and numismatic significance. During my limited free time I would relax by carefully reading these catalogs and plotting my upcoming purchases.

As a busy medical professional I learned the importance of obtaining guidance from someone more knowledgeable than I about a particularly complex patient's proper diagnosis and treatment needs. I could see that the selection and purchase of a valuable coin required the same rigor. I sought and obtained the advice of three or four professional numismatists with whom I had interactions at the few trade shows I had time to attend. One professional numismatist in particular, Charles Browne, became a trusted source of guidance when it came to purchasing U.S. coins and focusing my numismatic objectives. Mr. Browne reinforced the importance of having all coins in my collection graded and authenticated by one of the reputable services. He also taught me to appreciate a historically significant coin beyond the assigned grade. I began to appreciate that the surface characteristics, including the color (patina) or toning in some cases, could either add or detract from the beauty of a collectible coin. He taught me that for early pieces the composition of the metal alloy, the quality of the coin's planchet prior to striking, and the difficulties associated with the often crude equipment available to the early coiners at the U.S. Mint may account for what would otherwise be considered an imperfection in a particular coin. One lesson I have learned is that in some cases an early coin that has been well struck but lightly circulated may actually be more appealing than a lightly struck Uncirculated piece.

Now that I have retired from a medical career spanning four decades, I intend to spend more quality time with my family while serving as a mentor to young medical professionals. I hope my numismatic treasures will bring as much pleasure to their new owners as they have for me.

Richard Aghababian, M.D.

April 2014

The Dr. Dexter Seymour Collection

In this catalog, we offer certain additional items from the estate collection of Dr. Dexter C. Seymour of Franklin Lakes, New Jersey, whose cabinet of private and territorial gold coins were showcased in our May 2013 New Orleans ANA Sale, complete with an appreciation and biographical notes by David L. Ganz.

Dr. Seymour's passion was numismatic research and study. Much of what we know today concerning the private gold coinage of Templeton Reid can be attributed to his efforts. Beyond this focus, he also collected colonial coinage, territorial gold, and even Washington quarters, many of which were auction purchases from well-known dealers.

Dr. Seymour joined the American Numismatic Association in 1969, and became an associate member of the American

Numismatic Society in 1971. He began to contribute to the ANS collection, and the 1975 annual report of the ANS lists him as one of approximately 200 "Patrons" of the ANS, the mark of a substantial contribution to the organization. He became a benefactor in 1980, a distinction bestowed by the ANS Board in recognition of cash and material contributions valued in excess of \$100,000.

Dr. Seymour began to pare down his collection in the early 1980s, selling individual pieces through Stack's in February of that year. Since then, concluding with the present sale, we have been honored and privileged to assist in passing his numismatic treasures to a new generation of enthusiasts.

Order of Sale

Session 5

Friday, August 8
1:00 PM
Lots 3001-3384

Category	Lot #
Early American and Betts Medals.....	3001-3007
Indian Peace Medals.....	3008-3027
Washingtoniana.....	3028-3029
Presidents and Inaugurals.....	3030-3038
Military Medals.....	3039-3052
Naval Medals.....	3053-3064
Mint and Treasury Medals.....	3065-3066
Personal Medals.....	3067-3070
Commemorative Medals.....	3071-3073
Agricultural Medal.....	3074
Life Saving Medal.....	3075
Miscellaneous Medal.....	3076
ANS Medal.....	3077
So-Called Dollars.....	3078-3079
American Plantations Token.....	3080
Rosa Americana Coinage.....	3081
Wood's Hibernia Coinage.....	3082-3083
Virginia Coinage.....	3084
Nova Constellatio Copper.....	3085
Connecticut Copper.....	3086-3087
Nova Eborac Copper.....	3088
Vermont Coppers.....	3089-3091
Washington Pieces.....	3092-3093
Fugio Coppers.....	3094-3096
Half Cents.....	3097-3105
Large Cents.....	3106-3160
Small Cents.....	3161-3198
Two-Cent Pieces.....	3199-3202
Silver Three-Cent Pieces.....	3203-3204
Nickel Three-Cent Pieces.....	3205-3207
Nickel Five-Cent Pieces.....	3208-3233
Half Dimes.....	3234-3247
Dimes.....	3248-3275
Twenty-Cent Pieces.....	3276-3284
Quarter Dollars.....	3285-3343
Commemorative Silver Coins.....	3344-3354
Commemorative Gold Coins.....	3355-3363
Bullion.....	3364-3371
Mint Errors.....	3372-3384

Session 6

Friday, August 8
6:30 PM
Lots 4001-4480

Category	Lot #
Early Proof Set.....	4001
Pattern and Experimental Coins.....	4002-4020
Hawaiian Coins, Medals, Tokens and Related.....	4021-4025
Half Dollars.....	4026-4121
Silver Dollars.....	4122-4274
GSA Dollar.....	4275
Trade Dollar.....	4276-4288
Modern Dollar.....	4289
Private and Territorial Gold Coins and Related.....	4290-4299
Gold Dollars.....	4300-4302
Quarter Eagles.....	4303-4325
Three-Dollar Gold Piece.....	4326-4336
Half Eagles.....	4337-4370
Eagles.....	4371-4395
Double Eagles.....	4396-4480

Session 7 - Internet Session

Ends Tuesday, August 12
3:00 PM PT
Lots 5001-7275

Category	Lot #
So-Called Dollars.....	5001-5004
Hard Times Tokens.....	5005
Patriotic Civil War Tokens.....	5006-5010
Civil War Store Cards.....	5011
Sutler Tokens.....	5012
Late 19th and 20th Century Tokens.....	5013
Rosa Americana Coinage.....	5014
Virginia Coinage.....	5015
French Colonies.....	5016
Massachusetts Coppers.....	5017-5018
Connecticut Coppers.....	5019-5020
Nova Eborac Copper.....	5021
New Jersey Coppers.....	5022-5023
Vermont Coppers.....	5024-5025
Kentucky Token.....	5026
Washington Pieces.....	5027-5028
Half Cents.....	5029-5062
Large Cents.....	5063-5113
Small Cents.....	5114-5376
Two-Cent Piece.....	5377-5384
Silver Three-Cent Piece.....	5385-5407
Nickel Three-Cent Piece.....	5408-5421
Nickel Five-Cent Pieces.....	5422-5494
Half Dimes.....	5495-5560
Dimes.....	5561-5672
Twenty-Cent Piece.....	5673-5694
Quarter Dollars.....	5695-5870
Half Dollars.....	5871-6267
Silver Dollars.....	6268-6842
GSA Dollars.....	6843-6863
Trade Dollar.....	6864-6905
Gold Dollar.....	6906-6917
Quarter Eagles.....	6918-7000
Three-Dollar Gold Piece.....	7001-7008
Half Eagles.....	7009-7046
Eagles.....	7047-7075
Double Eagles.....	7076-7103
Commemorative Silver Coins.....	7104-7198
Commemorative Gold Coins.....	7199-7215
Proof Sets.....	7216-7217
Bullion.....	7218-7222
Pattern and Experimental Coins.....	7223-7229
Mint Errors.....	7230-7245
Miscellaneous U.S. Coins.....	7246-7250
Private and Territorial Gold Coins and Related.....	7251-7260
Hawaiian Coins, Medals, Tokens and Related.....	7261-7275

Stack's Bowers Galleries Chicago ANA 2014

August 6-10, 2014

An Official Auctioneer of the ANA World's Fair of Money

Featured in Our Rarities Night Auction

*Prepare to bid on magnificent rarities in our Official Auction
of the ANA World's Fair of Money, August 6, 2014, in Chicago.*



1795 Flowing Hair Silver Dollar. BB-20, B-2.
Rarity-3. Two Leaves. Specimen-64 (NGC).
Ex: *The Lord St. Oswald Sale.*



1794 Flowing Hair Half Dime. LM-1.
Rarity-6. Specimen-65 (NGC).
Ex: *Lelan G. Rogers.*



1867 Liberty Double Eagle. Proof-64
Deep Cameo (PCGS). CAC.



1802 Draped Bust Silver Dollar.
BB-241, B-6. Rarity-1. MS-65 (NGC).
Ex: *Jack Lee.*



Undated (1849) Miners' Bank \$10.
K-1. Rarity-6. Copper Alloy,
Plain Border. MS-65 (NGC).
Ex: *J.F. Bell.*



Showcase Auctions

Stack's Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
New York • Hong Kong • Irvine • Paris • Wolfeboro
SBG CW Ad ANA RNHL Ad1 07.10.14

THE AUGUST 2014 CHICAGO ANA AUCTION

SESSION 5



FRIDAY, AUGUST 8, 2014
START TIME: 1:00 PM CT

LOTS 3001-3384

NUMISMATIC AMERICANA

EARLY AMERICAN AND BETTS MEDALS



- 3001 "1776" (1845-1860) Washington Before Boston Medal. Original Obverse Die, Paris Mint. Bronze. 68 mm. Julian MI-1, Betts-543, Baker-48G. Choice Mint State. Edge marked CUIVRE with pointing hand, designating this as a Paris Mint strike produced ca. 1845-1860. Struck from the original die and a copy reverse, the obverse now showing raised spalling below the lowest curl, in front of the chin, and a few other places. Both sides are attractive light brown and highly reflective. The surfaces look remarkably well preserved, but for a few trivial hairlines. A classic Comitia Americana type sought after by collectors in three medallic disciplines.



- 3002 "1776" (after 1890) Washington Before Boston Medal. U.S. Mint Copy Dies. Bronze. 68 mm. Julian MI-1. Plain Edge. Choice Mint State. Remarkable prooflike character is present on both sides, with deeply mirrored fields and frosted devices. Both sides are a pleasing and even golden tone. Some hairlines are seen in the fields, but this piece has seen nothing more than an insignificant wiping, not a heavy cleaning. A few little spots are present inside the legend at 9 o'clock, otherwise this piece has been very well preserved. Struck from the U.S. Mint copy dies, produced by Charles Barber circa 1890. A desirable production in unusually attractive condition.



- 3003 “1777” (after 1885) Horatio Gates at Saratoga Medal. Bronze. 55.5 mm. Julian MI-2, Betts-557. Mint State.** An interesting piece, struck from the original obverse and the post-1885 copy reverse. The original obverse now shows a rim cud left of G of GATES but is otherwise in good condition. The reverse was badly broken by this point, replaced with a crisp reverse using new lettering (SALUS REGIONUM SEPTENTRIONALIS is in the same typeface as PEACE AND FRIENDSHIP on the post-1846 small size Indian Peace medals). The surfaces are light brown, lustrous and reflective, and show attractive toning highlights. Some little marks are seen, along with a few shallow specks of verdigris. Rarer than those struck from original dies, which first arrived at the Philadelphia Mint in 1801 after a short life of use in Paris. Quite lovely in hand.



- 3004 “1781” (1845-1860) William Washington at Cowpens Medal. Bronze. 46 mm. Julian MI-8, Betts-594. Choice About Uncirculated.** Edge marked CUIVRE with pointing hand, designating this as a Paris Mint strike produced ca. 1845-1860. Handsome chocolate brown with good luster and light reflectivity. An attractive piece with just some trivial peripheral verdigris and very minor scattered signs of handling. Both obverse and reverse are the original dies by DuVivier. The only medals of this type that strictly fall into the Julian corpus (i.e. struck at the US Mint) are the so-called gunmetal die strikes, from soft hubbed dies made ca. 1863.



- 3005 1781 John Eager Howard at Cowpens Medal. Bronze. 47 mm. Julian MI-9, Betts-595. Plain Edge. Choice About Uncirculated.** A very attractive pre-1842 strike from the original dies. Medium brown with nice frosty luster. Good sharpness, very few trivial marks. A good looking example of this popular Comitia Americana medal, one of the few originals in the series that can be somewhat readily obtained.



- 3006 “1781” (Spring of 1783) Libertas Americana Medal. Bronze. 48 mm. Betts-615. About Uncirculated.** The single most classic medal in American history, revered in its day, copied at the first US Mint, and avidly sought by modern collectors of all kinds. This high grade specimen retains very attractive chocolate brown surfaces with some luster, with deeper navy blue toning around devices. Some very subtle hairlines are present, as are a few scattered marks. The rims are perfect and the devices are marvelously showcased on both sides. Considered Augustin Dupre’s masterwork, conceived and shepherded to completion by Benjamin Franklin while serving in Paris, the Libertas Americana medal was distributed to nearly every imaginable VIP in America and Europe. Most were not numismatists, and a surprising number have been roughly handled. This piece stands out not just for its history, but for its quality.



- 3007 1786 Benjamin Franklin Natus Boston Medal. Bronze. 46 mm. Betts-620, Plain Edge. Choice Mint State.** Chocolate brown and lustrous, with some hints of mint color in protected areas. Struck from the original dies before 1842, though the die state is somewhat advanced, with a filed rim cud notable on the obverse between 1 o’clock and 3 o’clock. No bad marks, a very attractive example of this popular early Franklin medal, collected then and now as a corollary to the Comitia Americana series.

INDIAN PEACE MEDALS



- 3008 “1797” (Circa 1830s) John Adams Indian Peace Medal. Bronze. 51 mm. Julian IP-1. Choice Mint State.** An unusually nice example of this backdated issue, struck after the mid 19th century from an obverse die that is thought to have been made in the 1830s. Rich light brown with some attractive undertones on reflective surfaces, a distinctive surface from the heavily bronzed mahogany patina that is more typically encountered on this issue. A shallow spot is noted in the field off Adams’ nose, speck of verdigris on R of PRESIDENT. Struck from the early reverse die with pointed tops on the As. A top quality specimen.



- 3009 1809 James Madison Indian Peace Medal. Bronze. 76 mm. Julian IP-5. Mint State.** Light brown with reflective surfaces showing scattered light contact marks in the fields. Traces of minor scattered verdigris. Struck from the pre-1846 reverse die with pointed topped As.



- 3010 1809 James Madison Indian Peace Medal. Bronze. 62 mm. Julian IP-6. Choice About Uncirculated.** Deep chocolate mahogany bronzing offers good eye appeal, and the fields are rich with satiny luster. Sharply struck from a rusted obverse and the post-1846 reverse die. No marks of note, just a hint of high point friction. A very appealing example of this popular Madison medal.



- 3014 1829 Andrew Jackson Indian Peace Medal. Bronze. 62 mm. Julian IP-15. Mint State.** Very lightly bronzed with a far more reddish patina than often seen, with luster at peripheries aglow like a sunset. Extremely attractive, only the most minor evidence of handling. Struck from the early pre-1846 in a rusted state. A far prettier than normal example of this popular type.



- 3011 1817 James Monroe Indian Peace Medal. Bronze. 62 mm. Julian IP-9. Mint State.** Deep chocolate mahogany surfaces are glossy and evenly bronzed. Very sharp, no noteworthy marks but for a shallow abrasion under the handshake. A handsome piece, struck from the pre-1846 reverse.



- 3015 1837 Martin Van Buren Indian Peace Medal. Bronze. 62 mm. Julian IP-18. Choice Mint State.** A nice match for the medium sized Jackson medal, with a light ruddy patina that has been evenly and attractively finished. No friction or notable marks, save for light patina loss on the highest points of the handshake. Speck of verdigris below A of AD at base of reverse. Struck from the pre-1846 reverse in a rusted state. It would be hard to find a nicer example of this type.



- 3012 1825 John Quincy Adams Indian Peace Medal. Bronze. 62 mm. Julian IP-12. Choice Mint State.** Dark chocolate bronzing is aglow with subtle luster from nearly pristine surfaces. Just the most trivial marks. Struck from the early pre-1846 reverse, showing several rust pits around the periphery. A very attractive medal boasting a fine portrait by Moritz Furst that President Adams happened to dislike.



- 3016 1841 John Tyler Indian Peace Medal. Bronze. 76 mm. Julian IP-21. Choice Mint State.** Lustrous light brown with no problems more significant than some tiny specks. Struck from the pre-1846 reverse die. A tiny rim bump is noted on the obverse near E of TYLER, but overall a beautiful example.



- 3013 1829 Andrew Jackson Indian Peace Medal. Bronze. 76 mm. Julian IP-14. Mint State.** Light brown with somewhat reflective surfaces. Some scattered marks are noted in the fields. Struck from the post-1846 reverse with flat topped As.



- 3017 1845 James K. Polk Indian Peace Medal. Bronze. 76 mm. Julian IP-24. Mint State. Attractive light to medium brown with some field reflectivity. A rim nick is noted above the K of POLK. Surfaces show some trivial verdigris flecks. Struck from the post-1846 reverse die.



- 3018 1845 James K. Polk Indian Peace Medal. Bronze. 62 mm. Julian IP-25. Choice Mint State. Nice dark chocolate bronzing lends an excellent look to both sides. Sharp and free of contact marks, wire rim on reverse high and undamaged. A few little specks are noted, including a cluster behind Polk's head. Struck from the post-1846 reverse die.



- 3019 1849 Zachary Taylor Indian Peace Medal. Bronze. 76 mm. Julian IP-27. Choice About Uncirculated. Pleasing ruddy mahogany with very few marks, just a few trivial contact points in the fields. Struck from the post-1846 reverse die.



- 3020 1849 Zachary Taylor Indian Peace Medal. Bronze. 62 mm. Julian IP-28. Choice Mint State. Deep mahogany, a classic bronzed patina, with good eye appeal. Struck from the pre-1846 reverse die.



- 3021 1849 Zachary Taylor Indian Peace Medal. Bronze. 51 mm. Julian IP-29. Mint State. A very scarce medal, the smallest size produced. The small size medals have apparently always been under collected; their mintages seem to be far lower (indicating a lack of demand when these were sold by the Mint in the 19th century) and today most who collect prefer the more common large size medals over these attractive two-inch productions. This piece shows a somewhat speckled dark mahogany patina. The surfaces are clearly lustrous, verging on reflective in certain light. Struck from the post-1846 reverse die. This would be a difficult piece to improve upon.



- 3022 1850 Millard Fillmore Indian Peace Medal. Bronze. 76 mm. Julian IP-30. Choice Mint State. Highly reflective surfaces have received a light brown bronzing, almost a deep orange. Very attractive, beautifully preserved, no notable marks. A superb quality example of this distinctive type.



- 3023 1850 Millard Fillmore Indian Peace Medal. Bronze. 64 mm. Julian IP-31. Choice Mint State. Even dark chocolate with exceptional visual appeal. Just a single tiny speck in the field off Fillmore's eye requires mention. A beautiful example.



- 3024 **1853 Franklin Pierce Indian Peace Medal. Bronze. 63.5 mm. Julian IP-33. Mint State.** An eye-catching example, with lustrous medium brown surfaces and a dramatic die crack at 7:30 on the obverse. Some light obverse spotting is noted, including a speck by Pierce's eye and another at N of PRESIDENT.



- 3025 **1862 Abraham Lincoln Indian Peace Medal. Bronze. 63 mm. Julian IP-39. Mint State.** Beautiful dark chocolate patina, showing a bit of tortoise shell speckling under magnified scrutiny. Aside from a shallow abrasion above the reverse townscape, this shows few marks and no problems of note. Lincoln is perhaps the most popular Indian Peace Medal in the series, and this size is scarcer than its large 76 mm counterpart.



- 3026 **1865 Andrew Johnson Indian Peace Medal. Bronze. 62 mm. Julian IP-41. Choice Mint State.** Superb dark chocolate brown with a glowing patina retaining golden highlights. Very sharp and attractive, little speck of verdigris at T of PRESIDENT, light abrasion on the reverse exergue line. This design by Paquet features a bust of Washington on the reverse, making this a little known inclusion in the Baker text on Washington portrait Medals. This type is very tough to find this nice.



- 3027 **1871 Ulysses S. Grant Indian Peace Medal. Bronze. 64 mm. Julian IP-42. Mint State.** Chocolate brown patina retains lively golden highlights. Very attractive, a few little specks and fingerprints present. Grant medals, struck in just one size, offer one of the most capably accomplished portraits and overall designs in the entire Indian peace medal series.

WASHINGTONIANA



- 3028 **"1797" (1859) Washington Sanson Medal. Bronze. 40.5 mm. Julian PR-1, Baker-72. Mint State.** Attractive chocolate brown with some reverse flyspecks. Well preserved. Sharp wire rims. Struck from the 1859 dies that replaced the original dies by John Reich (Baker-71).



- 3029 **Undated (Circa 1880) Sons of the American Revolution Membership Badge. Gold on Enamel. 31.5 mm x 18 mm, exclusive of ring. 7.2 grams. 14 karat. Extremely Fine.** A variety not described in Baker. The front exhibits a white enamel Maltese Cross on a gilt and blue enamel wreath. The central medallion is a bust of Washington left, surrounded by a blue band inscribed LIBERTAS ET PATRIA. The reverse is similar except that the central medallion displays a uniformed soldier holding a musket, and the surrounding blue banner that reads SONS OF THE AMERICAN REVOLUTION. Membership number 80917 is inscribed on the edge of the star. The whole is suspended from a three-dimensional eagle hanger hallmarked I.E.C. CO 14K.

PRESIDENTS AND INAUGURALS



- 3030 1841 John Tyler Presidential Medal. Bronze. 62.5 mm. Julian PR-8. Mint State.** A very scarce and under appreciated medal, offered only when thorough collections of Inaugural or US Mint medals are sold. Mottled orange and medium brown patina shows some hairlines under magnified scrutiny. Very sharp, only trivial marks including a batch above AP of APRIL and another batch higher above IV, single tiny speck in field under TY of TYLER. The only recent appearances of this medal that come to mind were in two great collections, the John Ford collection and the Charles Wharton collection. This is a rare medal, one of the highlights of this offering.



- 3031 1867 Andrew Johnson Presidential Medal. Bronze. 76 mm. Julian PR-13. Mint State.** Another very scarce medal, from a mintage of 118 pieces but seemingly even rarer; fewer than five have sold publicly in the last decade or more. No wear or serious marks are seen, making this a higher grade piece than usually encountered. Andrew Johnson is an unusual character to celebrate, yet celebrate him this medal does. It's a wonder 118 were struck, and it seems likely that not all of them were distributed.



- 3032 1873 Ulysses S. Grant Presidential Medal. Bronze. 76 mm. Julian PR-15. Choice Mint State.** Lustrous reddish bronze with attractive undertones. Well-preserved, and virtually mark-free with only the most trivial imperfections seen under magnification. Though this medal commemorates Grant's second inauguration in 1873, it was not struck until 1879.



- 3033 1877 Rutherford B. Hayes Presidential Medal. Bronze. 76 mm. Julian PR-19. Mint State.** Deeply reflective chocolate brown with excellent visual appeal. Two green specks are noted on the obverse, one under H of HAYES, the other near the rim at 5 o'clock. This is a high grade and very attractive example of this medal by George Morgan.



- 3034 1881 James Garfield Presidential Medal. Bronze. 76 mm. Julian PR-20. Choice Mint State.** Deeply reflective chocolate brown, fully prooflike on both sides. A beautiful example of this medal struck for a short-lived President. A single tiny contact point is noted, on the reverse above UG of INAUGURATED. A beautiful piece.



- 3035 1881 Chester A. Arthur Presidential Medal. Bronze. 76 mm. Julian PR-22. Mint State.** Lovely mahogany brown with a beautiful somewhat matte finish. The bust by Charles Barber is well executed, and both sides are free of major issues. A tiny speck is noted near Arthur's impressive mustache, and a rim bruise is seen above his middle initial.



- 3036 1889 Benjamin Harrison Presidential Medal. Bronze. 76 mm. Julian PR-24. Choice Mint State.** Light brown and fully prooflike, an impressive medal. The surfaces are choice and reflective. As this obverse die was also used on the extremely rare round Benjamin Harrison Indian peace medals, this Presidential medal is sometimes used as a stand in for the rare final chapter of the Indian peace medal series.



- 3037 1901 William McKinley Inaugural Medal. Bronze. 44 mm. About Uncirculated.** Attractive chocolate brown, but some spotting has been inelegantly removed from McKinley's collar, leaving many light scratches and the appearance of fresh copper.



- 3038 1908 Grover Cleveland Memorial Plaque. Silver. By J.E. Roine. 89 x 78 mm. Choice About Uncirculated.** Edge marked STERLING and numbered 22, along with the mark of Medallic Art Co. Just 50 were struck in silver. A rare and handsome medallic artwork, beautifully toned light silver with traces of gold and pastel blue. Some light hairlines are seen, but they are of no consequence. The rims are clean and no significant marks are present. The legend "Vox Populi" celebrates Cleveland's connection to common people. Issued by the American Numismatic Society, this medal would be a highlight in any Presidential medal collection.

MILITARY MEDALS



- 3039 1814 Major General Jacob Brown Medal. Bronze. 65 mm. Julian MI-11. Mint State.** Nice lustrous mahogany brown with smooth surfaces and good eye appeal. Free of significant marks. A very attractive War of 1812 military medal.



- 3040 1835 Col. George Croghan Medal. Bronze. 65 mm. Julian MI-12. Choice Mint State.** A very attractive piece, with dark bronzing and lustrous surfaces. A scattering of small marks are seen, none serious. The last of the War of 1812 medals to be authorized and struck, this type shows an evocative scene of the Battle of Fort Stephenson at Sandusky, Ohio.



- 3041 1814 Major General Edmund Gaines Medal. Bronze. 65 mm. Julian MI-13. Mint State.** Lustrous light brown with accents of gold, rose and pale blue. Few marks of consequence, a very attractive specimen of this type. The Gaines is one of the only War of 1812 military medals that is ever encountered in silver. In bronze, it is also scarce, with a reported total mintage of just 121 pieces.



- 3042 1813 Major General William Henry Harrison Medal. Bronze. 65 mm. Julian MI-14. Choice About Uncirculated.** Lightly bronzed, with reflective surfaces and light brown color, clearly distinctive from the heavily bronzed mahogany pieces often seen from these dies. Some light marks, a single tiny rim bruise left of 6 o'clock on the obverse. A handsome example overall.



- 3045 1814 Brigadier General James Miller Medal. Bronze. 65 mm. Julian MI-17. About Uncirculated.** Another fine medal by Furst, with a remarkable battle scene on the reverse reminiscent of (and probably inspired by) Dupre's reverse for the Morgan at Cowpens medal. Attractive deep mahogany, somewhat reflective and even in appearance. A trifle of friction is seen, and scattered minor marks on both sides. However, the reverse is particularly high quality.



- 3043 1815 Major General Andrew Jackson Medal. Bronze. 65 mm. Julian MI-15. Mint State.** One of the more popular entries in the War of 1812 series, struck to mark Jackson's victory at the Battle of New Orleans. Nice medium ruddy brown with somewhat reflective fields. Bronzing a bit uneven but not unattractive, some scattered marks, a few hints of verdigris around peripheries.



- 3046 1814 Major General Peter B. Porter Medal. Bronze. 65 mm. Julian MI-18. Choice Mint State.** Deep mahogany patina is well-preserved and highly lustrous. The design elements are well defined. A very high grade example of this type.



- 3044 1814 Major General Alexander Macomb Medal. Bronze. 65 mm. Julian MI-16. Choice Mint State.** One of the most impressive medals in the War of 1812 series, with an epic battle scene of the Battle of Plattsburgh on the reverse, engraved by Moritz Furst. Beautiful deep mahogany brown with excellent eye appeal. A little spot is noted under the second M of MACOMB, and just a single tiny mark is hidden among the clouds of the reverse. This medal is unsurpassed in terms of artistry among War of 1812 medals, and the present specimen is a very nice one.



- 3047 1814 Brigadier General Eleazer W. Ripley Medal. Bronze. 65 mm. Julian MI-19. Choice Mint State.** Lustrous medium mahogany brown with no wear and excellent visual appeal. A very few minor contact points are seen, none serious. A wholly well preserved example of this type. The Ripley medal is distinctive among the War of 1812 series for its three-quarter obverse portrait.



- 3048 1814 Major General Winfield Scott Medal. Bronze. 65 mm. Julian MI-20. Gem Mint State.** Choice ruddy brown patina is reflective and beautifully preserved. Under a glass the fields are remarkably clean and there are no patina breaks on the high points. A superb example of this type, a medal with a legendary provenance.



- 3049 1818 Governor Isaac Shelby Medal. Bronze. 65 mm. Julian MI-21. Mint State.** Golden brown with nice luster and some prooflike reflectivity. Aside from a shallow vertical scratch behind Shelby's head, few marks of consequence are seen, but there is no rub on the high points. The reverse, evocative of Dupre's Daniel Morgan medal, is superb and sharp, one of the truly impressive works in the entire US Mint medal series.



- 3050 1846 Major General Zachary Taylor Medal. Bronze. 65 mm. Julian MI-22. Mint State.** Struck to mark Taylor's efforts at Palo Alto (Mexico) and Resaca de la Palma in May 1846, Taylor's own gold specimen was offered in our sale of the Ford Collection. Rich dark chocolate brown surfaces are lustrous and attractive, with just a single spot above M of MAJOR noted. The sharpness and visual appeal is excellent. For some reason, this medal is difficult to find in top quality condition.



- 3051 1848 Major General Zachary Taylor Buena Vista Medal. Bronze. 90 mm. Julian MI-24. About Uncirculated.** One of the most impressive medals in the entire American medal series, with a remarkable battle scene accomplished by Charles Cushing Wright dominating the reverse. Nice deep chocolate brown with impeccable detail and few marks, though we note a rim bruise at 4 o'clock on the obverse. The gold specimen of this medal still holds the record for a struck American medal sold at auction, offered in our 2006 Norweb sale for \$460,000.



- 3052 1848 Winfield Scott Virginia Medal. Bronze. 90 mm. Julian MI-27. Choice Mint State.** Beautifully bronzed dark mahogany brown with exceptional visual appeal. This large medal is rarely found choice; rim bruises and heavy marks are the rule. Aside from some shallow marks and abrasions in the reverse field, this piece has been handled impeccably. Very nice surfaces, satiny and pleasantly lustrous.

NAVAL MEDALS



- 3053 1800 Thomas Truxtun USS Constellation Medal. Bronze. 57 mm. Julian NA-2. Mint State.** Mint State and nearly choice but for a bit of verdigris hidden in the ship rigging and some small nicks nearby. The obverse is superb, however and the surfaces overall are nicely bronzed deep chocolate. A desirable early entry in the US Naval series, the first medal in this category actually struck in Philadelphia, as the John Paul Jones Comitia Americana medal was struck exclusively in Paris until 1863. The original obverse of this medal failed early, so most collectible 19th century specimens are struck from a copy obverse and the original reverse, as here. Truxtun's *USS Constellation* took on *La Vengeance* during the Quasi-War with France, an undeclared conflict but one that required significant military and diplomatic efforts.



- 3054 1804 Commodore Edward Preble at Tripoli Medal. Bronze. 64 mm. Julian NA-3. Choice Mint State.** An unusually nice example of this scarce and historic early naval medal, marking Preble's appearance on the shores of Tripoli. Struck from the original dies, reverse now broken several places around the rim, but not yet in its final heavily rusted state. The surfaces are chocolate brown, highly lustrous and very beautiful. Aside from a little nick at Preble's lips, there are few marks of consequence. Most of the early original strikes of this medal appear to have been distributed non-numismatically, and most are poorly handled, even worn. This example is a stand-out exception.



- 3055 1814 Captain Johnston Blakely Medal. Bronze. 65 mm. Julian NA-6. Choice Mint State.** One of the more difficult entries in the naval War of 1812 series to find nice. Highly reflective, well preserved surfaces and exceptional detail. Olive brown with traces of blue and violet iridescence in the fields. Just 81 examples were struck, and few have a finer provenance. Struck from the original dies.

From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5307. Lot tag included.



- 3056 1813 Lieutenant Edward Burrows Medal. Bronze. 65 mm. Julian NA-7. Choice About Uncirculated.** The only medal in the War of 1812 series without a portrait of its recipient, the Burrows medal honors a sailor who was just 27 when he was killed in battle. Having died before his portrait was taken, a funeral urn appears on the obverse instead. The surfaces are light brown and prooflike. The obverse die was broken at 12 o'clock; this break develops into a huge swollen area on the obverse that eventually kills the die entirely, forcing copy dies to be produced. This medal is struck from the original obverse and reverse, one of just 75 struck.



- 3057 1814 Lieutenant Stephen Cassin Medal. Bronze. 65 mm. Julian NA-8. About Uncirculated.** Chocolate brown and sharp, but showing scattered marks in the fields. Still, the eye appeal is good and very little friction is noted. Struck from the original dies.



- 3058 1812 Captain Stephen Decatur Medal. Bronze. 65 mm. Julian NA-9. Mint State.** Struck from the 1881 copy dies. Chocolate brown with reflective fields and exceptional sharpness. Some very minor marks are noted, but the overall eye appeal is really not affected. Though not struck from the original dies, this is a very scarce US Mint medal.



- 3059 1814 Lieutenant Robert Henley Medal. Bronze. 65 mm. Julian NA-11. Gem Mint State.** Beautiful lustrous mahogany with exceptional eye appeal and nearly pristine fields. Easily among the nicest examples we have seen. Struck from the original dies, reverse now showing cuds around much of the rim.



- 3060 1813 Captain James Lawrence Medal. Bronze. 65 mm. Julian NA-14. Mint State.** Lovely ruddy mahogany surfaces retain good luster and eye appeal. Struck from the original dies, showing a diagonal die break through the portrait and several sizable rim cuds around the reverse; another long thin die crack extends from the bow of the *Hornet* to the rim near 3 o'clock. A couple little marks are noted under DE of DECORUM. A popular and scarce entry in the series.



- 3061 1814 Master Commandant Thomas MacDonough Medal. Bronze. 65 mm. Julian NA-15. Choice Mint State.** A scarce medal struck to mark MacDonough's victory on Lake Champlain, here coined from the original dies. The obverse is intact, while the reverse shows several cuds around the rims. Both sides are a rich and lustrous ruddy brown, more chocolate than mahogany. Very few marks are seen. Outstanding visual appeal.



- 3062 1813 Master Commandant Oliver Hazard Perry Medal. Bronze. 65 mm. Julian NA-17. Mint State.** Struck from the post-1869 US Mint copy dies. Reflective light brown with only a few little marks. Some scattered specks and surface residue on both sides are noted. Original strikes from this medal are very scarce, as those dies failed quite early. Even this US Mint copy is not easy to acquire.



- 3063 1846 Loss of the USS Somers Medal. Bronze. 56 mm. Julian NA-24. Very Choice Mint State.** An exceptionally beautiful specimen of this medal, one that often comes with a fairly drab deep mahogany patina. Here, the bronzed patina is a deep mahogany shade with subtle marbling, but the surfaces are highly reflective and fresh, with a splash of attractive blue and violet toning. The high relief depiction of the shipwreck, accomplished by Charles Cushing Wright, is fully realized and unworn. A higher quality example than is typically offered.

From NASCA's sale of the Providence Collection, July 1981, Lot 104.



- 3064 1859 Dr. Elisha Kent Kane, Great Arctic Navigator Medal. White Metal. 50.5 mm. By George Lovett. Mint State.** Sharp satin devices stand out nicely against the reflective fields. Attractive pearl gray at the central obverse, with beautiful violet, blue and gold toning around that makes for excellent aesthetic appeal. Kane was a leading Mason, memorialized by the exclusive New York City "Explorer's Lodge" that later included numismatist Wayte Raymond in its exclusive membership.

MINT AND TREASURY MEDALS



- 3065 1879 A. Loudon Snowden Medal. Bronze. 79 mm. Julian MT-11. Choice About Uncirculated.** Light mottled olive bronze in places, light orange and violet on areas of the reverse. A curious patina, but not unattractive. A fine rendering of the Mint facility that makes for a very distinctive reverse design. Light handling, but highly lustrous and attractive.



- 3066 1887 Daniel Manning, Secretary of the Treasury Medal. Bronze. 77 mm. Julian-Unlisted, F&H-204. Mint State.** Light brown surfaces are satiny and boldly lustrous. The obverse presents beautifully, while the reverse exhibits a few small marks.

PERSONAL MEDALS



- 3067 1874 Louis Agassiz Medal. Large Format. Bronze. 63 mm. Julian PE-2. Mint State. Deep chocolate brown with steel overtones. A few faint hairlines and only a few tiny marks scattered about. Highly lustrous and quite attractive overall. The original Agassiz medals were 44 mm, (Julian PE-1), but this larger variant was adopted later. According to Julian, the mint had both sets of dies by 1879.



- 3068 1852 Henry Clay Medal. Bronze. 76 mm. Julian PE-8. About Uncirculated. Medium tan bronze with pleasant iridescent tones in the fields. A trace of handling and a few scattered small verdigris spots, but none are serious or too distracting. A distinctive medal by Charles Cushing Wright, believed to have been struck at the mint, due to its size and relationship with another large Clay medal by Wright known to have been (PE-7).



- 3069 1856 Commodore Matthew C. Perry Medal. Bronze. 63 mm. Julian PE-26. Mint State. Mint State, and very nearly choice save for a slight patina break on the highest points of the Commodore's hair and a bit of reverse residue. Lovely mahogany bronze. Satiny and lustrous.



- 3070 (1852) Daniel Webster Medal. Bronze. 76.7mm. By Charles Cushing Wright. Julian PE-37. Choice Mint State. A lovely and particularly choice example of this finely rendered medal. Lustrous dark chocolate bronze with pleasant subtle blue and rose mottling. Virtually mark free due to storage in the original case which has seen a bit of hard wear and is in three pieces. But, it served its purpose nonetheless and is included here.

COMMEMORATIVE MEDALS

- 3071 Lot of (2) Small Bronze Washington Medals.** Included are: 1861 Oath of Allegiance medal, 31 mm, Julian CM-2, Mint State; and undated (1861) Time Increases His Fame medal, Mint State. Both examples are a glossy dark bronze. The Time Increases His Fame medal has some small rim nicks.



- 3072 1876 Diplomatic Medal. Bronze. 67 mm. By Charles Barber. Julian CM-15. Mint State.** Trivial patina breaks on the highest points, but lustrous and beautifully cared for. Some reflectivity in the fields. Attractive chocolate brown. A fine rendition, by Charles Barber, of the important and extremely rare original Diplomatic medal struck in France from dies prepared by Augustin Dupre. The copy dies by Barber were created using as models lead impressions from the original dies. With the original 18th century medals of the greatest rarity and essentially out of reach, this U.S. Mint copy enjoys good demand. Ranked #73 in the book *The 100 Greatest American Medals and Tokens*.



- 3073 1869 Pacific Railroad Medal. Bronze. 45 mm. Julian CM-39. Choice Mint State.** A beautiful example, nicely bronzed and deep chocolate brown with fine, satiny luster. Part of the original box remains with the medal, explaining the choice condition. A lovely and popular medal.

AGRICULTURAL MEDAL



- 3074 1876 United States Centennial Award Medal. Bronze. 76 mm. Julian AM-10. Choice About Uncirculated.** Rich chocolate brown surfaces with strong luster and nice eye appeal. A bit of light rub and a few small spots of verdigris are noted, along with a small reverse rim bump. A large and nicely styled medal, but a reduction from the first version that was struck in 4 inch diameter, which proved too large for the number of medals requested.

LIFE SAVING MEDAL



- 3075 1866 Captains Creighton, Low and Stouffer Life Saving Medal for the wreck of the Steamship *San Francisco*. Bronze. 82 mm. Julian LS-11. Very Choice About Uncirculated. Some light loss of the dark steel patina on the highest points, but virtually mark-free otherwise. Bold satiny surfaces offer lovely luster and eye appeal.

SO-CALLED DOLLARS



- 3078 1915 Panama-Pacific International Exposition. Official Medal. Silver. 38 mm. HK-399. Rarity-5. MS-66 (NGC). A beautiful piece, both sides are fully untuned with soft, satiny luster. Both the obverse and reverse feature motifs that were inspired by the newly-opened Panama Canal. Impressions were struck in bronze, gilt, and silver with the last of these listed as *very scarce* by Hibler and Kappen. NGC has encapsulated 84 examples of the variety, all told, and scarcely more than 10% of these were awarded a grade of MS-66 or finer.

MISCELLANEOUS MEDAL



- 3076 1859 Washington Irving Medal. Bronze. 68 mm. Choice Mint State. Dies by A.I. Henning, New York. Exceptional dark chocolate brown bronzing, with accents of gold and pale blue iridescence in the reflective fields. Virtually no evidence of handling seen on this beautifully preserved, and nicely executed medal.



- 3079 1900 Bryan Dollar. Silver. 38 mm. HK-783, Schornstein-12. Rarity-6. AU-58 (NGC). Reflective surfaces are sharply defined throughout with pleasingly original silver-lilac patina. A classic political medal and one of the so-called comparative varieties. It was designed to have precisely the same size, weight, and fineness as a federal silver dollar, yet it's noted that the intrinsic value of the silver was only 48 cents. This particular variety bears the imprint of Gorham Manufacturing Co. of Rhode Island; similar pieces were made by Tiffany & Co. of New York. This variety was clearly issued in opposition to the proposed policy of unlimited silver coinage, and so would have appealed to Gold Standard proponents and William McKinley supporters. Ever-popular for its numismatic and political background.

ANS MEDAL



- 3077 1909 Hudson-Fulton Celebration Medallion. Silver. 101.8mm. By Emil Fuchs. ANS-18. Choice About Uncirculated. The fine matte finish gives this Medal a subtle luster. Medium pearl gray dominates, while the rims are toned more deeply. Slight friction on the highest points, but the fact that this Medal is still associated with its original case served to protect it from more serious marks. Produced by the Newark, NJ firm, Whitehead & Hoag, and struck in several sizes. This is the largest and rarely seen with the original case imprinted on the cover in gilt, "HUDSON-FULTON / CELEBRATION / 1909." The case lid is separated, but included.

COLONIAL COINS AND RELATED AMERICAN PLANTATIONS TOKEN



- 3080 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E. MS-62 (NGC).** Deep pewter gray patina blankets both sides of this boldly defined example. Typical surface quality for the type, yet with very few areas of significant roughness, and then again generally in isolated peripheral areas. The American Plantations tokens are attributed to Richard Holt who is said to have made the pieces in 1688. After the tokens were issued, some of the dies were preserved, and more than a century later — in the 1820s — were used by the London coin dealer Matthew Young to make tin restrikes. Only a few dozen of these restrikes have been certified by the two major grading services. The standard reference for American Plantations tokens is Eric P. Newman's "The James II 1/24th Real for the American Plantations," *Museum Notes*, American Numismatic Society, 1964.

PCGS# 52. NGC ID: AUB5.

NGC Census: 3; 1 finer (MS-64).

ROSA AMERICANA COINAGE

- 3081 1722 Rosa Americana Penny. Martin 2.35-D.11. Rarity-6. UTILE DULCI. Fine-12 Scratches.** 107.8 grains. Deep golden brown patina with lighter medium gold devices. The surfaces display light porosity on both sides and a series of old, but heavy scratches mostly confined to the right obverse field. Pleasing detail remains at the top of the bust and the devices and legends are all plainly visible. Still a worthwhile example of this rare variety.

PCGS# 113.

Cardboard 2x2 with collector notes included.

WOOD'S HIBERNIA COINAGE

- 3082 1722 Wood's Hibernia Halfpenny. Martin 4.4-Be.1. Rarity-5. First Type, Harp at Left. VF-30.** 105.2 grains. Medium to dark brown with hard, smooth surfaces and light gloss. The rims are boldly defined on this appealing circulated example. A thoroughly appealing example of this popular early type.

PCGS# 45378.

Cardboard 2x2 with collector notes included.

- 3083 1724 Wood's Hibernia Halfpenny. Martin 4.74-L.4. Rarity-6. EF-40 Environmental Damage.** 113.4 grains. Deep golden-brown patina with mostly smooth surfaces on the obverse, aside from some light encrustation and a small patch of roughness where the neck meets the bust. The reverse is rougher throughout but is evenly so, and the devices and legend are bold. A rare variety.

PCGS# 190.

Cardboard 2x2 with collector notes included.

VIRGINIA COINAGE



- 3084 1773 Virginia Halfpenny. Newman 23-R. Period After GEORGIUS, 7 Harp Strings. MS-64 RB (PCGS).** Light gray-brown iridescence leaves plenty of vivid medium orange luster on both sides of this satiny and inviting near-Gem. Undoubtedly, this piece is from the famous Mendes I. Cohen Hoard. This hoard is discussed in some detail in the *Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers. According to numismatic tradition, a keg of more than 5,000 Virginia halfpennies came to light in the 19th century, the property of a coin collector Mendes Cohen. The hoard was inherited by Mendes from his father Israel I. Cohen. The keg of halfpennies was presumably once part of the holdings of a bank owned by the Cohen family. The hoard was dispersed into numismatic channels beginning in the 1870s, and in 1929 the remaining group of 2,200 pieces were auctioned as a single lot. The famous coin and currency dealer Barney Bluestone was aware of 14 different die varieties of Virginia halfpennies in the hoard.

PCGS# 241. NGC ID: 2ATK.

NOVA CONSTELLATIO COPPER



- 3085 1785 Nova Constellatio Copper. Crosby 2-A. CONSTELLATIO, Pointed Rays, Small, Close Date. VF-25 BN (NGC).** Handsome medium copper patina blankets both sides of this nicely preserved VF. The centers are worn smooth, especially on the reverse, but for the peripheries we note bold to sharp definition. The series is said to have been the creation of a private firm of American and British partners styled as Constable, Rucker, & Co. The Nova Constellation tokens are said to have been coined in England, following designs supplied from America, but many of the details remain shrouded in mystery; for example, the mint that produced the tokens is simply referred to in the *Whitman Encyclopedia* as "a private Mint in Birmingham, England." It's even suggested that the 1783 may have been struck in 1785, perhaps harking back to the Treaty of Paris; 1783 constituting the beginning of America's independence as acknowledged by Great Britain.

PCGS# 823. NGC ID: 2AZ4.

CONNECTICUT COPPERS

- 3086 1786 Connecticut Copper. Miller 5.9-B.1. Rarity-5. Mailed Bust Left. VF-20.** 121.5 grains. Smooth and glossy surfaces offer medium brown toning. Considerable detail remains for a circulated Connecticut copper, with a small area of die swelling noted from 9 to 12 o'clock on the obverse and a corresponding area of weakness on the reverse. All told, a pleasing example of a moderately scarce variety.

PCGS# 331.

From our (Kingswood Galleries') Franconia Sale, August 1992, lot 6515. Cardboard 2x2 with pedigree notation included.



- 3087 1788 Connecticut Copper. Miller 9-E. Rarity-5+. Mailed Bust Left—Reverse Brockage—Fine-12 Environmental Damage.** 88.2 grains. Uniformly rough with microporosity throughout, the surfaces are toned an even deep brown and display bold details. Struck slightly off-center to the south, the reverse shows a nearly complete mirror image of the obverse, with a bit of weakness at the center. A brockage occurs when a struck coin clings to the die instead of being removed and acts like a die itself, leaving reversed images on all the other planchets it comes in contact with. It is a rare occurrence, and one that always brings out the best in our bidders whenever an example is offered.

PCGS# 403.

NOVA EBORAC COPPER



- 3088 1787 Nova Eborac Copper. Medium Bust, Seated Figure Facing Left. W-5755. EF-45 (PCGS).** Blended medium copper and orange-brown toning engages both sides of this uncommonly smooth and attractive Nova Eborac copper. The strike is slightly off center on both sides, as often seen for the type, but the central definition is exceptionally sharp for both the obverse and reverse portraits. At Choice EF, this specimen should satisfy even the most demanding specialist.

PCGS# 478.

VERMONT COPPERS



- 3089 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTENSIS. VF-35 BN (NGC).** Subtle crimson and gray-brown highlights enliven otherwise golden-brown surfaces. This late die state example exhibits the prominent break (as made) extending up from the digit 8 in the date, although definition in other areas is suitably bold save for where less than perfect centering has affected the detail (namely along the lower obverse and reverse borders). Both sides are uncommonly smooth for the variety with few planchet flaws, and none that are worthy of individual attention. Comparable in quality to the two examples in John J. Ford's collection, auctioned by us in October 2003, which were graded "Choice Very Fine" and "About Very Fine." Although Vermont was a republic at the time this coin was issued, identification with the United States flag is attested by the motto STELLA QUARTA DECIMA, which means "14th star."

PCGS# 539. NGC ID: 2B55.



- 3090 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIS. VF-25 BN (NGC).** Wholesome medium copper and sandy-brown surfaces retain bold outline definition to all but a few isolated devices. Light surface roughness and a few minor flan flaws are noted, none of which are unusual in a Vermont copper. Years ago, VF-quality examples were considered to be in the *Condition Census* for the variety, but over time some EF examples and at least one AU specimen emerged into the spotlight, and now the *Condition Census* ranges from EF upwards. VF pieces remain very scarce and are highly desirable.

PCGS# 545. NGC ID: 2B57.



- 3091 1787 Vermont Copper. RR-13, Bressett 17-V. Rarity-1. BRITANNIA. AU-53 (PCGS).** A superior example of this popular Vermont variety, the seated figure on the reverse is uncommonly bold and fully appreciable. Typically sharper on the obverse, with fairly tight, glossy deep brown surfaces. Presumably in the *Condition Census* for the die variety, or at least on the cusp of that esteemed group. Ron Guth's CoinFacts.com website (1999-2008), lists an AU-50 example at the top of his roster of "significant examples." The specimen offered here ranks in the top five of the BRITANNIA type (all equal to Ryder 13) certified by PCGS. NGC hasn't certified any examples above the AU-50 level.

PCGS# 554. NGC ID: 2B5C.

PCGS: 1; 4 finer (MS-60 finest).

WASHINGTON PIECES



- 3092 (1792) Washington Born Virginia. Legend Reverse. Baker-60. Rarity-6. Copper. Plain Edge. VF Details—Corrosion (NGC).** Deep copper patina blankets both sides, the surfaces overall rough with scattered pitting, but virtually all devices bold and fully discernible. One of the rarest and most desirable 18th-century Washington issues. No more than 30 examples are thought to exist in all grades combined. Although the BORN VIRGINIA pieces have been esteemed by collectors for more than a century, little certain seems to be known of the history of the issue's manufacture or distribution. Although the Washington portrait hub on the obverse is well executed — attributed by both Breen and Bowers to John Gregory Hancock, Jr. working at Obadiah Westwood's mint in Birmingham, England — the quality of the inscriptions on both obverse and reverse are not of the highest caliber of the era, showing both amateurish symmetry and awkward letter and numeral placement; by inference, this phase of die preparation was probably undertaken by different hands, possibly in a different workshop.

PCGS# 723. NGC ID: 2B79.



- 3093 Undated (Possibly Circa 1793) Success Medal. Large Size. Baker-266B. Silvered Brass. Plain Edge. MS-62 (PCGS). CAC.** This charming piece is originally toned in a blend of warm dove gray and lighter silver gray shades. The strike is sharp, the surfaces are smooth, and the overall appearance is suggestive of an appreciably higher grade. Lovely!

The enigmatic Washington Success tokens or medals are from an unknown source and era, though two schools of thought currently suggest the beginnings of the token issue. The first scenario, favored by Baker, DeWitt, and others, has the medals issued for the second Inauguration of Washington on March 4, 1793. Rulau and Fuld think the issue might be mid-19th century owing to their size relationship to certain popular *spielmarke* game tokens from that era. In the March 1981 portion of the sale of the Garrett Collection, Dave Bowers wondered whether they might not be 19th-century pieces as well (lots 1736-1742). Though the who, what, when, where, and why of the issue is uncertain, the fact that collectors have actively pursued the issue for the past 150 or so years is a given. We expect a solid bidder turnout for this lot.

PCGS# 787. NGC ID: 2VZA.

FUGIO COPPERS



- 3094 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-20 (PCGS).** Mottled ruddy brown overtones are more extensive on the reverse of this otherwise medium orange-brown piece. Nicely centered in strike with the overall design fully appreciable, this is a pleasing mid grade survivor of a popular *Guide Book* variety of the historic Fugio copper. Newman 1-B is the only die variety having the Cross After Date / UNITED STATES design combination. Only between 75 and 200 examples Newman 1-B are thought to exist.

PCGS# 880. NGC ID: 2B8D.



- 3095 1787 Fugio Copper. Pointed Rays. Newman 12-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS).** A lovely piece, both sides reveal flickers of pale rose luster in isolated areas, although the outward appearance is largely one of glossy gray-brown patina. Boldly defined throughout with strong eye appeal. In all probability, from the famous Bank of New York Hoard. According to numismatic tradition, the bank had a keg of nearly 5,000 Mint State Fugio coppers on hand going back to 1788. The keg remained unopened and overlooked for decades, and finally in 1856 the contents were examined. At that point the bank decided to gradually distribute these coins as mementos to favored customers and visitors. Breen cites William Cowper Prime's 1861 *Coins, Medals, and Seals, Ancient and Modern* as the premier source for the early history of the hoard. It's likely that the vast majority of Mint State examples now known came from that supply. Choice and appealing and worthy of strong bidder involvement.

PCGS# 883. NGC ID: 2B4F.

- 3096 1787 Fugio Copper. Pointed Rays. Newman 19-M. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-12 Environmental Damage.** 162.0 grains. Uniformly porous throughout with dark brown surfaces and lighter medium brown devices. Despite the surface roughness, the majority of the elements and legends are plainly visible and the rims are fairly well defined. A small, old scratch extending south from the second cinquefoil is the only singularly notable mark. Medal turned as is always seen for this scarce variety. An entry level example of a rarity among the Fugio varieties.

PCGS# 883.

Cardboard 2x2 with collector notes included.

HALF CENTS



- 3097 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. VF Details—Environmental Damage (PCGS).** Nicely toned in original olive-copper, additional strong suits for this more affordable type candidate include bold to sharp outline definition to virtually all devices. The Liberty Cap issue of 1793 was only issued in this particular year for the half cent denomination, creating a unique type coin. Hence collector demand has always been high for these, particularly when they retain this degree of device definition. A significant number of these show similar environmental damage, as roughness is a normal development after more than 200 years since these were struck. 1793 is the first year of significant coinage from the new Philadelphia Mint, with copper coins released first in that year. Both half cents and large cents were struck, with silver coins following in 1794 and gold coinage began in 1795. These first year coins are important representatives of this period in our history.

PCGS# 1000. NGC ID: 2222.

- 3098 1793 Head Left. C-2. Rarity-3. Fine Details—Environmental Damage (PCGS).** Uniformly rough, dark brown surfaces with scattered verdigris in some of the more protected areas. The date is clear, however, and most other devices are at least partially outlined and discernible. Struck during the first year of coinage operations at the Philadelphia Mint. The 1793 is a one-year design type with Liberty's portrait facing left; on all Liberty Cap half cents that followed, 1794-1797, Liberty's profile faces to the right.

PCGS# 35006.



- 3099 1803 C-3. Rarity-1. Manley Die State 5.0. Widely Spaced 3. MS-62 BN (PCGS).** CAC. Beautiful rose-orange patina envelops both sides of this smooth, satiny half cent. C-3 is a popular die variety, easily distinguished by the presence of the closely-spaced numerals 00 in the reverse denominator. Perhaps three or four dozen Mint State 1803 half cents can be accounted for today, with most of these being from the C-1 and C-3 die combinations. The issue is eagerly sought by both date and variety collectors, but is probably too scarce to be typically pursued for inclusion in type sets.

PCGS# 1060. NGC ID: 222E.



- 3100 1804 C-13. Rarity-1. Manley Die State 2.0. MS-63 (NGC).** Deep copper brown with lighter reddish highlights confirms the originality of this boldly defined and fully Choice half cent. The prolific 1804 half cent with all its many varieties to choose from is one of the most popular choices among collectors assembling a high-grade type set.

PCGS# 35176.

- 3101 1809/6' C-5. Rarity-1. Manley Die State 2.0. 9/Inverted 9. AU-58 BN (NGC). CAC.** Orange-brown obverse toning yields to warmer gray-brown on the reverse. Both sides are sharply defined in and around the centers with overall smooth, inviting surfaces. Combined population statistics suggest that only 150 to 200 examples exist in AU-58 and higher grades.

PCGS# 35233. NGC ID: 222N.

From the Stack's West 57th Street Collection.



- 3102 1847 Original. B-1a. Rarity-6. Large Berries. Proof-63 BN (NGC).** This is an undeniable original striking of the Proof 1847 half cent, as opposed to what Breen classifies as a Series VII restrike, due to the presence of a sharp die line (as made) from the obverse border before star 6. On the later Restrikes, this die line is faint from renewed polishing of the obverse die. A beautiful piece with the "look" of an even higher grade, both sides exhibit lovely golden-copper patina to razor sharp devices. The fields are watery and reflective, and the rims are broad and squared off, as one would expect for a Proof half cent of this type. The original mintage was not recorded but was likely around 20 pieces. Today a total of 15 are noted between both grading services, with duplication likely within that number. Early Proof coinage from this era is extremely rare as a general rule, as collectors in the 1840s were few and far between so demand was low. Today collectors are numerous for these delightful rarities, hence interested parties had best prepare well to capture this regal Proof when it comes up at auction.

PCGS# 1290. NGC ID: 26ZG.

NGC Census: 2; 4 are finer (Proof-65 Brown finest).



- 3103 1855 C-1, the only known dies. Rarity-5 (as a Proof). Proof-62 BN (PCGS).** Handsome copper brown surfaces also exhibit more vivid gold and cobalt blue undertones as the coin rotates under a light. Fully struck and highly attractive, there is much to recommend this coin to the Proof type collector or half cent specialist. While the Proof mintage of the 1855 half cent was higher than that of the 1840s issues, these are still difficult to find. Perhaps 35 to 45 exist today in all grades of Proof, and interestingly these same dies were used to coin circulation strikes as well. An elegant example of this issue, and one with impressive attributes to appease the eye. A classic early Proof rarity for the specialist.

PCGS# 1326. NGC ID: 26ZW.

- 3104 1855 C-1, the only known dies. Rarity-1. MS-64 RD (PCGS). OGH—First Generation.** Vivid rose-red surfaces also offer razor sharp striking detail for the high grade type collector. Mint red examples of this popular issue mostly stem from a hoard of the date that came into the numismatic marketplace several decades ago. A popular choice for an advanced type set.

PCGS# 1235.

Gem Proof 1856 Half Cent



- 3105 1856 B-3. Rarity-4. Proof-65 BN (NGC).** Vivid blue-green iridescence over nearly the entire surface of both sides with mottled deep olive and some lighter tan highlights on the reliefs. Boldly reflective fields and sharp, satiny devices. A well struck and beautiful Proof half cent. Struck from the Breen-3 die combination, the most available among the survivors of this date, though all Proof half cents are very scarce. The reverse die is easily identified by the pronounced doubling of the T in CENT.

PCGS# 1329.

LARGE CENTS



- 3106 1793 Chain Reverse. S-2. Rarity-4+. AMERICA, Without Periods. VG Details—Environmental Damage (NGC).** Dark brown with some chestnut highlights on the higher points. Generally porous throughout, with some small, apparently very aged, obverse nicks, one of which affects the date. Still, most elements are clearly visible. Liberty's portrait is well delineated and the chain is bold.

PCGS# 1341, NGC ID: 223F



- 3107 1793 Chain Reverse. S-2. Rarity-4+. AMERICA, Without Periods. Poor-1 (PCGS).** A more than suitable example for inclusion in a budget minded type set, this piece retains a relatively sharp chain motif on the reverse and at least partial outline definition to Liberty's portrait, the word LIBERTY, and the denominations ONE CENT and 1/100. A few moderate planchet flaws (as made), surface digs and scratches are noted for both sides, although all are easily forgiven when we remember that this is a first year large cent that saw extensive circulation. The Chain design for the reverse paired with the Flowing Hair obverse only lasted a few short months in 1793 before a revised Flowing Hair obverse with Wreath reverse style was launched. It is numismatically significant that the Chain cent was the first widely seen and issued design for our coinage, symbolizing the unity through strength of the original thirteen colonies joining together to form a common bond, idealized by the chain motif. The public did not like the chain motif as chains are too often used to depict slavery, so the wreath reverse was quickly created and adopted along with a revised Flowing Hair style for Liberty on the obverse. Clearly, this particular Chain cent stayed in circulation a very long time, probably over 50 years to display this degree of wear. Furthermore, it is a testament to the original design that it is easily identifiable with the unique chain reverse motif that survived being "spent" thousands of times over the decades, carted about in pockets, purses, bags and bottles of every imaginable sort with other coins through the years. Finally, someone set it aside and allowed this coin its well deserved retirement where knowledgeable collectors still admire its charm and importance as our first circulating cent design.

PCGS# 35435, NGC ID: 223F

Paper envelope with (incorrect) attribution notation included.



- 3108 1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. Fine Details—Environmental Damage (PCGS).** As with virtually all known Chain cents that have experienced this extensive circulation, the sharpest device on the present piece is the reverse chain. Portions of the legend UNITED STATES OF AMERICA are also discernible, however, as are a few of the letters in the word LIBERTY. Other features are faint, although much of Liberty's portrait is outlined, and with patience one can also make out parts of most digits in the date. Light olive-brown patina blankets surfaces that are quite rough with extensive pitting. A more than presentable example of the Chain cent design and one which offers both more than average definition, but reasonable eye appeal for the surfaces described.

This lot includes ANACS Photo Certificate # G-7331-H for this coin, originally issued to John Paul Sarosi, Inc. on August 25, 1986. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**

PCGS# 35438, NGC ID: 223F

- 3109 1793 Wreath Reverse. S-5. Rarity-4. Vine and Bars Edge. VG Details—Environmental Damage (PCGS).** Attractive medium copper patina blankets both sides of this piece, the major design elements of which are discernible, if not boldly outlined. Extensive pitting and roughness is noted throughout. Such surfaces are common to these early cents, as they were exposed to damp East Coast environments and often recovered from less than careful storage. Nevertheless, the devices are intact and the important design elements can easily be studied and discerned. Scarce and always in strong collector demand as these survived in such limited quantities.

PCGS# 35447, NGC ID: 223H

Paper envelope with attribution notation included.



- 3110 1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. VF Details—Environmental Damage (PCGS).** Uniform somewhat steely medium brown with soft, even porosity on both sides. Somewhat smoother on the high points. A nicely struck example of the sprung die variety, with an obverse bulge from the back of Liberty's hair to the rim that is always seen on this Sheldon number. Aesthetically quite pleasing.

PCGS# 35450

From Superior's sale of June 2000, lot 111. Paper envelope with attribution and pedigree notes included.

- 3111 1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. Fine Details—Corrosion (NGC).** Most major design elements are clear for this more affordable Wreath cent, and much of the reverse wreath is quite sharp. A few swirls of russet patina are noted, but the overall appearance is one of warm medium copper. Rough in texture with scattered pitting, a few ancient pin scratches are also noted. On S-6 the Y in LIBERTY is above Liberty's forelock, and the ribbon bow on the reverse wreath is small. All die states of the variety exhibit an obverse bulge. Here's a fitting memento produced during the U.S. Mint's first year of coinage operations.

PCGS# 35450. NGC ID: 223H.



- 3112 1793 Wreath Reverse. S-8. Rarity-3-. Vine and Bars Edge. Genuine—Damage (PCGS).** Quite a bit of sharpness remains on this example, but it clearly spent a little time in the ground. It was solidly a Very Fine or better coin when it was lost. Porosity is somewhat heavy in places, but essentials are strong enough for easy attribution. Varied chestnut and deep brown, with traces of green in some of the surface pits. **VF Details.**

PCGS# 1347. NGC ID: 223H.

- 3113 1793 Wreath Reverse. S-8. Rarity-3-. Vine and Bars Edge. Fine Details—Environmental Damage (PCGS).** With even sandy-brown patina and all major design elements bold, this rather pleasing Wreath cent is sure to appeal to budget minded type collectors. This example benefits from limited circulation but the surfaces are not quite wholesome with the commonly seen environmental damage when closely examined. This is the second style of United States cent launched in mid to late 1793 when public outcry found the original Chain cent design lacking. The Flowing Hair obverse was also reworked with Liberty's hair showing longer and more dimensional hair quality than the prior shallow, limited depth seen on the Chain cents. For the reverse a wreath design was adopted with strings of berries. These proved more popular, but were nevertheless discarded as a design in late 1793 with the introduction of the Liberty Cap design. Each of these 1793 cent designs are highly coveted by collectors today, and their limited numbers are eagerly snapped up when offered on the market to represent their respective types or varieties in specialized collections.

PCGS# 1347. NGC ID: 223H.



- 3114 1793 Wreath Reverse. S-9. Rarity-2. Noyes Die State A. Vine and Bars Edge. Good-6 (PCGS).** Pleasing reddish-copper patina and boldly outlined devices provide uncommon appeal in a heavily circulated Wreath cent. Light granularity in the fields is barely discernible to the unaided eye, and an ancient scratch is out of the way at the lower right obverse border and easily overlooked. An important type coin that is seldom found this wholesome as the majority of this issue seen today show environmental damage or porosity on the surfaces. All the important devices are sharp and clear, inviting study of this unique and short lived design style.

PCGS# 1347. NGC ID: 223H.



- 3115 1793 Wreath Reverse. S-10. Rarity-4. Vine and Bars Edge. Fine Details—Graffiti (PCGS).** Pleasing medium brown surfaces on both sides with nice eye appeal. Closer inspection reveals some small natural planchet fissures on the obverse, as made, and some unfortunate light cuts on the reverse that are not really noticed without magnification. All major design elements are clear, and the date is bold.

PCGS# 1347. NGC ID: 223H.



- 3116 1793 Wreath Reverse. S-11C. Rarity-3-. Lettered Edge. Fine Details—Corrosion (NGC).** Blended tan brown and medium copper patina dominates the outward appearance of this overall bold Fine. Scattered surface build up and scale is noted, but the generally positive appearance of this coin, combined with the brevity of this early copper type, is sure to result in keen interest in this coin from many quarters. Scarce and always in demand in all grades, especially so when this degree of the original devices are intact and worth examining. First year of issue and this type was struck for only several months in mid to late 1793.

PCGS# 1350. NGC ID: 223J.



- 3117 1793 Liberty Cap. S-13. Rarity-4-. Fine-12 Details—Corroded, Tooled, Burnished (ANACS).** Glossy medium brown surfaces with extensive smoothing, tooling and other “repair” work. 1793 Liberty Cap cents rate among the most desirable issues in American numismatics, and are in heavy demand from Basal State on up. The median grade for certified pieces is Fine or thereabouts. Fewer than 150 examples have been encapsulated by the two major certification services combined, a total that’s divided up among as many as a half dozen different 1793 Liberty Cap die varieties.

PCGS# 1359, NGC ID: 223L.



- 3118 1793 Liberty Cap. S-16. Rarity-6+. VG Details—Edge Damage (NGC).** Evenly toned olive-brown surfaces with the date faint, yet all other devices well outlined and appreciable. Overall roughness to the texture and light corrosion are noted, as is a tiny edge cut at 12 o’clock on the obverse. S-16 is one of the rarest and most desirable 18th-century cent varieties. The obverse die evidently failed after a brief press run, perhaps fewer than 700 pieces as estimated by Walter Breen; the reverse was subsequently used to coin S-13. Walter Breen’s census of 17 examples, enumerated in his *Encyclopedia of Early United States Cent, 1793-1814*, included only eight finer than Good, and just two above VG.

PCGS# 35498, NGC ID: 223L.

Discovered by Walter Breen in 1956; Ray Chatham, via Richard Picker; Abe Kosoff; Admiral Worthington Bitler; Abe Kosoff; A-Mark, March 1973; Dr. C.R. Chambers; Ennis; Jack Beymer; Fred Borchardt; Greg Hannigan; Heritage’s sale of the Adam Mervis Large Cent Collection, January 2014, lot 2425.

- 3119 1794 S-19B. Rarity-4+. Head of 1793. VF Details—Rim Damage (PCGS).** This is a glossy, medium copper piece that also offers bold definition to most of the major design elements. Scattered pitting and light surface scale is noted, although the stated impairment seems harsh in our opinion given that there are only a few areas of bruising or other roughness to the rims. The overall appearance, in fact, is superior to that seen in many examples of the conditionally challenging 1794 Head of 1793 *Guide Book* variety, and this statement includes all known die marriages. Only four die pairings of 1794 retain the Head of 1793, and these were likely struck first, early in that year. The head punch was changed to that of the Head of 1794, and these are the most commonly seen cents dated 1794. Collectors like to obtain an example of each style of head, so the much scarcer Head of 1793 cents are highly coveted by collectors. Most survivors of the Head of 1793 are in lower circulated grades, and these frequently come with myriad problems like corrosion, porosity or similar environmental damage. Thus, this particular coin offers stronger visual appeal as well as a higher technical grade than commonly seen — perfect for the collector seeking an example.

PCGS# 35519, NGC ID: 223N.

Paper envelope with attribution notation included.



- 3120 1794 S-24. Rarity-1. Head of 1794—Double Struck, Curved Clip @ 6 O’Clock—Good-6 BN (NGC).** The second strike is approximately 10 degrees off center at 12 o’clock, and the double striking is bold with portions of two portraits readily evident on the obverse. Also of note is a shallow curved clip in the planchet at 6 o’clock, and this piece exhibits overall smooth dark olive-brown surfaces with only minor porosity along the left obverse border. Here’s an example of the popular *Apple Cheek* variety. Early federal coins showing planchet clips and double strikes are always popular and command generous bids, but pieces embodying both types of errors together are most unusual. It is amazing that such a distinctive coin wasn’t plucked from circulation before it had reached the Good level; perhaps it’s reflective of a utilitarian attitude towards money during the late 18th and early 19th centuries.

PCGS# E35537.

From Ira & Larry Goldberg’s sale of September 2008, lot 306; Ira & Larry Goldberg’s sale of the Dan Holmes Collection, September 2010, lot 369; Heritage’s sale of the Adam Mervis Large Cent Collection, January 2014, lot 2443.

- 3121 1794 S-57. Rarity-1. Noyes Die State A. Head of 1794. Fine-12 (PCGS).** A fascinating mint error, oddly not identified by the grading service. The incuse reversed letters LIBE of LIBERTY are clearly visible left of the date, these having been imparted by a partial brockage strike involving the blank planchet of this coin against a finished obverse. This must have been at an angle, since these elements of LIBERTY are all that show. The heavier wear on the reverse area that opposes the extra letters supports the theory, as the planchet would have been somewhat bent in the brockage strike and not fully straightened by the final impression. Thus, it wore faster than the rest of the reverse. Pleasing chestnut brown. Some minor verdigris spots and old, thin scratches are noted. An interesting coin for the copper specialist.

PCGS# 901374. NGC ID: 223P.

From Kagin's 332nd sale, February 1984, lot 4464. Lot tag included.



- 3122 1796 Liberty Cap. S-91. Rarity-3. EF-45 BN (NGC).** Handsome glossy brown surfaces with bold to sharp definition from a nicely executed, well centered strike. This is a plentiful variety overall, but that statement considers the vast majority which are considered of lower quality and appeal. Here is a much scarcer example as it shows not only high technical grade but also clean surfaces. That combination of solid appeal and good surfaces are seldom offered in this particular die marriage. Furthermore, the grade is quite high too, as this one was saved early on and shows little wear other than on the high points of the design. The pedigree is outstanding too, so why not add this prize to your collection and your name to this illustrious coin as well into the future.

PCGS# 35780. NGC ID: 223V.

Ex: W.W. Wilson; Wayte Raymond; Anderson Galleries' sale of January 1925, lot 206; Carl Wurtzbach; L&B Coins, April 1977; Tom Reynolds, May 1992; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 126; David Henderson; Ira & Larry Goldbergs' sale of February 2001, lot 286; Ira & Larry Goldbergs' sale of the March Wells Collection, February 2009, lot 576.



- 3123 1796 Draped Bust. S-96. Rarity-6+. Noyes Die State A. Reverse of 1795. VF Details—Damaged (NGC).** With bold definition throughout the obverse and an overall sharp reverse, there is much to recommend this coin to the advanced early copper variety specialist. Deep copper-brown patina is also a pleasing attribute, while the NGC qualifier largely concerns scattered pitting on the obverse and a bisecting scratch over the right reverse.

This piece has lain unattributed for decades in the *Stack's West 57th Street Collection*, and now enters the numismatic marketplace as the scarcity it is. When it comes to early coppers, including the earlier coinage of the states and the half cent and large cent series, Rarity-6 or higher is where the fun begins. At Rarity-6+, as here, collectors think nothing of holding their bidding paddle high, as specialists know the opportunity won't present itself often to gather one of these rarities into the fold, and a serious collector strikes while the moment is good. We expect that large cent specialists will play a big role in the bidding activity on this lot.

PCGS# 1401.

From the *Stack's West 57th Street Collection*.

- 3124 1796 Draped Bust. S-118. Rarity-5+. Reverse of 1797. Good Details—Damage (PCGS).** Chestnut and chocolate tones intermingle across the trivially granular surfaces of this transitional-year example. Despite the presence of a few moderate obverse abrasions, this piece remains a wholly satisfying example of this popular early type.

PCGS# 1407.

Paper envelopes with attribution notes included.



- 3125 1797 S-138. Rarity-1. Noyes Die State A. Reverse of 1797, With Stems. AU-58 BN (NGC).** Bold, more or less broad denticulation encircles both sides of this impressive early copper. The devices are no less sharp, and with smooth, glossy, deep brown surfaces, this virtually Mint State example is seemingly earmarked for inclusion in a high grade type set. Although this die marriage is known in high grades, not many are truly this nice and well preserved of this die marriage. Certainly an impressive early cent that will provide many hours of enjoyable study for its outstanding quality and nearly mint surfaces. An exciting example to pursue by any specialist looking for this type or variety.

PCGS# 1422. NGC ID: 2242.



- 3126 1797 S-139. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. AU-53 (PCGS).** Lightly mottled dark tan and chocolate brown. Smooth and quite pleasant on the obverse, with the later-state die cracks easily seen at the lower left. The reverse is deeper in tone, and exhibits some light surface verdigris which is balanced by traces of satiny luster in the protected areas. Not quite to the Condition Census, but not far away, either. The impressed denticles reported by Noyes to be seen on some examples, near the date, are very prominent on this specimen. A very respectable example of the variety.

PCGS# 35948. NGC ID: 2242.

Collector tag with attribution notes included.



- 3127 1798 S-158. Rarity-4. Noyes Die State A-B (intermediate die state). Style I Hair. AU Details—Smoothed (PCGS).** An intermediate die state, there are virtually no reverse cracks, although the three nearly parallel cracks behind the bust on the obverse are faintly discernible. This boldly defined, overall smooth example also offers rather pleasing retoning in a blend of crimson-copper and gray-brown. This is a scarce die marriage in all grades, and despite the minor damage to this example, should prove a compelling offering to the collector who needs to find this die pairing. The obverse die went on to coin the S-159 variety, while the reverse die was retired after the edge cud formed above ITED of UNITED. This reverse had previously been used (sparingly) to coin the rare NC-2 die marriage of 1798.

PCGS# 1431. NGC ID: 2244.



- 3128 1798 S-174. Rarity-2-. Style II Hair. AU Details—Spot Removed (PCGS).** Glossy medium brown on the obverse, with pleasant light tan outlines to the devices and other protected areas. A tiny spot removal is noted between the IB of LIBERTY. Sharp and very attractive in hand. The reverse is a bit darker with some light verdigris and associated light porosity in places. Still, a very attractive cent and just tickling the Condition Census for the variety which reaches EAC EF-40 in Noyes, which this coin has been rated in the past.

PCGS# 1434. NGC ID: 2244.

From our (Bowers and Merena's) sale of the Hoke S. Green Collection, June 1985, lot 1767; Jack Robinson's auction of August 1985, lot 217; Doug Smith; to the present collection by private trade. Paper envelopes and tags with attribution and pedigree notes included.

- 3129 1798 S-182. Rarity-4. Style II Hair. VF-20 Scratched.** Dark olive-copper surfaces with lighter patina on the high points. Well defined in an early Draped Bust cent at the VF grade level, with no mentionable blemishes apart from a few old, faint pin scratches that are generally well concealed within Liberty's portrait. Still and all, a respectable representative of this scarce die pairing in a decent collector grade.

PCGS# 1434. NGC ID: 2244.

From our (Bowers and Merena's) Stetson University Collection sale, May 1993, lot 1058. Paper envelope with attribution and pedigree notes included.



- 3130 1798 S-184. Rarity-2-. Style II Hair. AU-53 BN (NGC).** Intricately defined throughout the obverse portrait, the definition is also impressively bold elsewhere. This is an attractive AU that combines a deep copper obverse with a somewhat lighter, gray-brown reverse. Although not a scarce variety in most grades, at this lofty level these are indeed scarce. An impressive example of this die pairing that is worthy of any advanced Large cent variety collection or date set.

PCGS# 36119. NGC ID: 2244.



- 3131 1798 S-187. Rarity-1. Noyes Die State A. Style II Hair. AU-50 (PCGS).** This is a sharp, aesthetically pleasing example with lovely reddish-copper patina to both sides. This is an early die state of this variety, struck before the reverse die cracked on the lower right. The obverse die was used prior to this die marriage and developed a thin crack through the top of T in LIBERTY down to the rim across from Liberty's nose. While a few finer coins are known from this die marriage, this example would certainly be one of the top few dozen to exist today, and offers a strong pedigree to match its splendid quality.

PCGS# 1434. NGC ID: 2244.

From our (Bowers and Merena's) Aubree and Adeline Bebee Collection sale, August 1987, lot 36; Alan Kollar, October 1989; Superior's sale of the G. Lee Kuntz Collection of Large Cents, October 1991, lot 209; Superior's sale of the J.R. Frankenfield Collection of American Half Cents and Large Cents, February 2001, lot 441; Torry Denman. Paper envelope with attribution and pedigree notes included.



- 3132 1799 S-189. Rarity-2+. VF-10 (PCGS).** This is a particularly sharp coin for a well worn 1799 cent, all devices boldly outlined and the date clear all the way down to the bottoms of the individual digits. Evenly toned in gray-brown, planchet fissures on Liberty's cheek and at the upper right reverse wreath are the only individually mentionable blemishes. The 1799 ranks as the key to completion of a date set of Draped Bust Cents; it is believed that only a small percentage of the 1.8 million cents struck during calendar year were actually dated 1799. The present cataloger (AWP) disputes the Rarity-2 rating for the variety listed in collector guides. Combined certification service statistics suggest a population that's at the high to middle level of the Rarity-3 range (250-350 examples), and there's an obvious incentive for every collector and dealer to have their 1799 cents certified since deceptive fakes and altered-date pieces are encountered with some frequency.

PCGS# 1443. NGC ID: 2246.



- 3133 1800/79 S-194. Rarity-3-. Noyes Die State B. Style II Hair. AU-50 (PCGS).** Medium brown copper with some lighter tan accents in places. A few scattered verdigris specks are noted on both sides, a mark of fully original surfaces. Struck from a late state of the dies, with the large reverse rim break toward 5:00 well developed. A prominent overdate and popular *Guide Book* variety in very desirable grade.

PCGS# 1455. NGC ID: 2U57.

- 3134 1801 S-220. Rarity-3. Noyes Die State C. Fraction 1/000. EF Details—Tooled (PCGS).** Warm olive-copper obverse toning yields to lighter orange-brown on the reverse. Glossy and uncommonly attractive despite the stated impairment, bold to sharp definition throughout helps immeasurably in this regard. The blundered fraction is always a delight to examine, and the high technical grade of this coin adds to the mix as well. Still a desirable early copper cent with a lot to offer and minimal distractions.

PCGS# 1464. NGC ID: 24B.

- 3135 1802 S-229. Rarity-3. VF-35 (NGC).** Glossy deep steel brown with small areas of subdued brick on the lower right reverse. Nice definition of the hair strands and other obverse elements, while the reverse is a little softer in general. Struck from a state of the dies prior to the development of the rim break over TES, but with the breaks through ERTY and F AMERICA visible.

PCGS# 36299. NGC ID: 224E.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19521. Earlier ex: George Ramont.

- 3136 1802 S-230. Rarity-1. Noyes Die State A-B (intermediate die state). VF-25 (PCGS).** A very pleasing deep chocolate brown example, evenly worn and without any obvious distractions. Smooth on both sides with just a little surface debris caked in the left wreath. Struck from an intermediate state of the dies, with breaks well developed but with only the beginning of the sinking that later develops at TES.

PCGS# 1470. NGC ID: 224E.

From Superior's sale of the Dr. Charles L. Ruby Collection, Part I, February 1974, lot 579. Lot tag and paper envelope with attribution and pedigree notation included.



- 3137 1802 S-232. Rarity-1. Noyes Die State A. MS-62 BN (NGC).** Toned in a rich glossy brown, this appealing cent offers bold to sharp detail throughout and is delightfully free of any notable distractions. One this variety the T of LIBERTY is punched over an erroneous Y, and the rim has a small chip out of the die below 18. In addition, there are clashed denticles between the wreath and AMERICA, so the dies must have been quite misaligned when they clashed in order for the edge of the obverse die to clash into the reverse at this location. This gorgeous Mint State coin is one of the finer examples known today, certainly in the top dozen or so for this variety.

Early dies were created with a considerable amount of hand engraving. The central devices were usually punched into the new die and then the lettering and date as well as some finer features were added by the engraver. Hence these early dies each have a unique character with various spacing of letters and stars, digits of the date and the like. A few of these early dies show blunders, such as the T over Y in LIBERTY here. The engraver simply didn't spell LIBERTY correctly, noticed the error and fixed it. These types of engraving errors have always been popular with collectors and are known on several different denominations, which add considerable spice to collecting these early coins. Why not purchase this outstanding example as a beginning to such a collection of mint blunders?

PCGS# 36305.

NGC Census: 3; 10 are finer (Mint State-65 finest) within the date in Brown Mint State.

Condition Census 1802 S-233



- 3138 1802 S-233. Rarity-2+. Noyes Die State A. AU-55 (PCGS).** Lovely light chestnut brown on both sides with small areas of deeper patina in places. A simply lovely cent, nicely struck and exhibiting traces of luster in the protected recesses. A few scattered marks are seen under magnification, but otherwise almost nothing distracting is seen on either side. The Noyes Census includes coins graded as low as EAC VF-35, including one that C. Doug Smith owned until 1992, considered CC#5. The present coin was traded in 1988 by Smith into the present collection, but comparison of this coin to the October 1992 Superior Sale plate where the aforementioned CC#5 appeared suggests that this coin is at least its equal if not finer.

PCGS# 1470. NGC ID: 224E.

From American Heritage Minting, Inc. privately to C. Doug Smith, May 1988; traded into the present collection, August 1988. Paper envelope with collector notes and AHM company tag included.

- 3139 1802 S-233. Rarity-2+. Noyes Die State B. EF-45 BN (NGC).** Deep golden-tan to medium brown with light circulation wear on the high points but with bold detail and no marks of any consequence to the unaided eye. An interesting obverse die as this coins shows when examined carefully. In reading LIBERTY, notice that the T is punched over a Y, a basic spelling error where the engraver initially spelled out LIBERY, then realized his error and corrected it. High grade examples like the present offering show this feature well. A scarce variety at this grade level and close to the Condition Census for this die pairing.

PCGS# 36308.



- 3140 1802 S-234. Rarity-3. Noyes Die State B. AU-50 BN (NGC).** A lovely lightly circulated example with smooth, glossy surfaces and appealing dark chocolate patina with a few traces of deep red. This is a high grade coin to represent this popular variety. Sheldon-234 is known as the "Injured Liberty" variety because of heavy die clashing through LIBERTY and the usually seen rim break to the top of the B of that word. One of the top dozen or so of this die pairing and a worthy acquisition for the Large cent specialist or date collector.

PCGS# 36311.



- 3141 1803 S-245. Rarity-3. Noyes Die State C. Small Date, Small Fraction. MS-61 BN (NGC).** Golden tan to medium brown patina and sharply struck devices are paired with fairly glossy surfaces and ample remaining luster. This die pairing is quite interesting, as the dies clashed heavily and early (clashing is when the dies strike each other without a planchet between them). Heavy clashing like this imparts the opposing dies devices into the fields of the opposite die, here the wreath is seen in the right obverse field. Also a fragment of this event protrudes from the center of Liberty's forehead like a short horn, hence this die pairing is sometimes called the "Unicorn" variety. As commonly seen on this issue, there is a small edge chip in the die above the N of UNITED and in this later die state a much more advanced edge chip or cud is seen from the rim to the tops of RICA of AMERICA. This is one of the finer examples known from these dies and certainly even more important for the die state specialist given the late die state of the reverse.

PCGS# 36353.



- 3142 1803 S-246. Rarity-3. Noyes Die State C. Small Date, Small Fraction. VF-35 (PCGS).** Dark steel brown, and pleasant in hand. Glossy but with microgranularity on both sides that is really only obvious under magnification. Struck from the later state of the dies, with the "mumps" break under Liberty's chin, and the rim failure at STA on the reverse.

PCGS# 36356. NGC ID: 224G.



- 3143 1803 S-251. Rarity-2. Noyes Die State B. Small Date, Small Fraction. AU Details—Environmental Damage (PCGS).** Dark chocolate brown with elements of subtle brick detected on the reverse that account for the designation by PCGS. The eye appeal is quite lovely, however, as the surfaces are mostly glossy and show soft luster. Beautifully struck with sharp definition of the obverse design elements in particular. A very desirable example with an appealing provenance.

PCGS# 1482. NGC ID: 224G.

From Garry Fitzgerald; traded to C. Doug Smith, September 1963; traded into the present collection, August 1988. Paper envelope with attribution and pedigree notes included.



- 3144 1805 S-267. Rarity-1. AU-53 (PCGS). Secure Holder.** Medium brown and hazelnut surfaces are smooth and completely original with just a bit of light wear and no readily apparent surface marks. Although a plentiful date and variety, not many are this well preserved and attractive. As such this particular coin would make a welcome addition to any advanced collection. All early copper is highly cherished when found in a lofty grade like this, and the vast majority of this variety fall into far lower technical grades.

PCGS# 1510.



- 3145 1806 S-270, the only known dies. Rarity-1. Noyes Die State B. AU-53 (PCGS).** A lovely example of the date. Dark chestnut patina, with some darker mottling. Pleasantly glossy surfaces and few marks worthy of mention. Just a very thin obverse scratch is seen on the portrait, but magnification is necessary. An example of the later die state, with obvious swelling through the lower obverse, from left of the lowest curl to right of the date.

PCGS# 1513. NGC ID: 224L.

From our (Stack's) sale of October 1988, lot 478. Lot tag and paper envelope with attribution and pedigree notes included.

- 3146 1807 S-271. Rarity-1. Noyes Die State A. "Comet" Variety. VF-20 Environmental Damage.** This is early comet-less die state of the popular "Comet" variety 1807 S-271 cent without the distinct break in the field behind Liberty's head. A wholesome example with reddish-copper and medium brown surfaces, both sides are boldly defined from a generally well centered strike. Light surface roughness and pitting is noted, but neither is distracting to the unaided eye. An important die state for the Large cent specialist to acquire.

PCGS# 1531. NGC ID: 224M.

Acquired by our consignor from Tom Reynolds at the July 2003 ANA World's Fair of Money in Baltimore, Maryland. Paper envelope with attribution and pedigree notes included.

- 3147 1807/6 S-273. Rarity-1. Noyes Die State A. Large 7, Pointed 1. EF-40 (PCGS).** Hard and smooth surfaces with moderate gloss display an inviting milk chocolate patina. The overdate feature of the 6 below the 7 is simply hard to miss when examining this coin. This is the final year of production for the Draped Bust design, which switched over to the Classic Head style in 1808. In high quality like this, the present coin is a desirable representative of this popular overdate.

PCGS# 36442.

From Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 4845.

- 3148 1807 S-275. Rarity-3. EF-45 (PCGS).** Medium chocolate brown with some lighter areas in the fields and steel highlights. Nicely struck and glossy.

PCGS# 36448. NGC ID: 224M.

Paper envelope with attribution notation included.

- 3149 1812 S-289. Rarity-1. Large Date. VF-35 (PCGS). CAC.** Pleasing medium brown patina with light, generally even wear that has left plenty of bold definition to most design elements. The Classic Head design is hard to find in upper grades like this offering, as many circulated into much lower grade ranges and also, a significant number of these are found on rough or porous planchets. This coin is smooth and attractive, and would be a good type selection for this short lived design.

PCGS# 1564.



- 3150 1814 S-295. Rarity-1. Noyes Die State B. Plain 4. AU Details—Cleaning (PCGS).** Dark steel brown, slightly lighter on the relief. Called "cleaned" by PCGS, but really the result of an overzealous brushing leaving a few light hairlines. The visual appeal is much better than one might expect, and this piece should really be seen for accurate appreciation. A thin but long scratch is noted in the right obverse field. Struck from the dies in State B, with the "bearded obverse," to use Noyes' term, also seen here with a doubled profile. A nicely provenanced example.

PCGS# 1576. NGC ID: 224Y.

Purchased from Stack's privately, September 15, 1949; Herman Halpern; our (Stack's) sale of the Herman Halpern Collection, March 1988, lot 285. Lot tag and paper envelope included.

- 3151 1817 N-1. Rarity-4. Noyes Die State F/E. 13 Stars. AU-55 BN (NGC).** A tinge of rose iridescence is noted for otherwise dark copper surfaces. Light corrosion has largely been removed, although a trace remains on the reverse at the letters ES in STATES. Overall smooth in appearance, nonetheless, with a pleasing appearance in an example of this scarce die marriage. No more than 200 examples of N-1 are believed to exist, and few have been accounted for above the VF level. The appearance of an example grading AU-55 is a rare occurrence, worthy of a generous bid.

PCGS# 36550. NGC ID: 2252.

Ex: George Ramont; Heritage's sale of the Jules Reiver Collection, January 2006, lot 19697; EAC Convention, Annapolis, May 2010; Heritage's sale of the Adam Mervis Large Cent Collection, January 2014, lot 2012.



- 3152 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-66 BN (PCGS). CAC.** Splendid satin textured surfaces retain flickers of original autumn orange luster that further enliven an otherwise glossy brown sheen. A boldly defined and expertly preserved Gem with eye appeal to spare. Newcomb-13 is a popular die variety that has survived in large numbers due to its representation in the famous Randall Hoard of Mint State 1818-1820 large cents. The hoard came to light circa 1869. Due to the popularity of coin collecting, the Randall Hoard coins entered numismatic channels, and have been esteemed by collectors ever since. Walter Breen in his *Complete Encyclopedia* describes the variety as mostly "EF to spotty red Unc." Although PCGS has certified hundreds 1820 Large Date cents in Mint State (all die varieties), only a small proportion of these have been designated as MS-66 (fewer than 4% all told).

PCGS# 1615. NGC ID: 2256.

PCGS Population: 19, none finer.

- 3153 1820 N-13. Rarity-1. Large Date. MS-65 BN (PCGS). CAC.** Beautiful steel brown surfaces with exceptional cartwheel luster on both sides. Accents of violet, blue and green are seen around the devices in certain light. The N-13 variety is plentiful in Mint State due to its having been a large part of the famous Randall Hoard, but fortunately, the coins often have outstanding eye appeal, as here. Always an excellent choice for a type set.

PCGS# 1615. NGC ID: 2256.

- 3154 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-64 RB (NGC).** Satiny rose-brown surfaces are silky smooth in texture with bold to sharp striking detail. This piece is from the Randall Hoard which included Mint State examples of numerous different large cent die varieties. The hoard first came to public notice around 1869 when a John Swan Randall started to vend a large supply of large cents with dates from 1818 through 1820. According to Breen, Randall had acquired the coins from a Norwich, New York department store at less than face value; the store's customers had refused to accept the coins in change, and the store had no desire to keep them on hand. Sometime earlier, the department store had acquired the coins from a wholesale broker who in turn had received them in payment from a Georgia merchant. The story is presented in greater detail by Q. David Bowers' in his *American Coin Treasures and Hoards*.

PCGS# 1616. NGC ID: 2256.



- 3155 1827 N-1. Rarity-2—Struck 25% Off Center—VG Details—Scratches (NGC).** Pleasing golden-copper patina blankets both sides of this intriguing piece, the strike prominently off center at just before 12 o'clock. Numerous faint scratches are noted for both sides, and they are most evident on Liberty's portrait. Here's a remarkable coin that likely to be pursued by error collectors and large cent specialists alike.

PCGS# E1651.

From *Heritage's sale of the Adam Mervis Large Cent Collection*, January 2014, lot 2114.



- 3156 1838 N-2. Rarity-1. MS-66 RB (NGC). CAC.** Highly lustrous with lovely cartwheels on both sides. Generous mint red remains and there are virtually no marks worthy of mention other than a tiny spot just below the E of ONE. Struck from a later state of the dies with the fields flowlined, which contributes to the strong luster.

PCGS# 1742.

- 3157 1849 N-20. Rarity-1. Noyes Die State A/A. MS-64 BN (PCGS). CAC.** Lightly toned in medium brown, and then again mostly on the obverse, this boldly defined near-Gem retains considerable luster in a faded autumn orange. A most pleasing example of this date and variety, with ample eye appeal and excellent surfaces too.

PCGS# 1886. NGC ID: 226F.



- 3158 1852 N-12. Rarity-1. MS-66 BN (NGC).** Rich chocolate brown with attractive mint red remaining around the devices, particularly on the reverse. Very nice luster and eye appeal. Struck from a late state of the dies, the surfaces exhibit heavy flowlines and the reverse is beginning to buckle through the legends.

PCGS# 147260. NGC ID: 226J.



- 3159 1852 N-22. Rarity-1. Noyes Die State A/A. MS-66 BN (PCGS). CAC.** Lovely rose-brown surfaces are warmly and evenly toned with bold to sharp central definition. A no questions Gem with superior technical quality and eye appeal to spare.

If the finest quality available is among your collecting goals, you will do well to examine this large cent carefully. Only three examples of this date have been accorded a finer grade than the present gem in any color designation. Choice and appealing at every turn, and blessed with an immediately recognizable pedigree.

PCGS# 147284.

From our (Bowers and Merena's) *George N. Polis, M.D. Collection sale*, June 1991, lot 716; *Bob Grellman*, July 1991; *Ira & Larry Goldberg's sale of the Ted Naftzger Collection, Part III*, September 2001, lot 1133.



- 3160 1857 N-1. Rarity-1. Noyes Die State B/C. Large Date. Misplaced Date. MS-65 BN (PCGS). CAC. Secure Holder.** Lovely gray-brown toning leaves areas of faded rose-orange luster on the obverse, while the reverse is more evenly toned in warmer glossy copper. Well struck in a late date large cent, with expertly preserved surfaces. Final year of issue for the Large cent, with the new style Flying Eagle cent ready to launch on its much smaller copper and nickel combination planchet in 1857. Few Gems survive at all, and this example is tied with the nine others at most as the finest seen by PCGS in the Brown category.

PCGS# 389634.

PCGS Population: 10; none finer.

SMALL CENTS



- 3161 1857 Flying Eagle. MS-65 (PCGS).** Light tan surfaces with an overall bold strike and speckles of vivid rose-russet iridescence. This gorgeous Gem from the middle of the three-year series would make an outstanding contribution to a high-grade type collection or Flying Eagle-Indian cent cabinet.

PCGS# 2016.

- 3162 1857 Flying Eagle. MS-64 (PCGS).** OGH. A lustrous, sharply impressed piece with lovely golden-tan patina. A perennially popular three-year design type. Perhaps 5,000 Mint State examples were set aside at the time of issue, presumably as mementos of the newly-adopted composition, size format, and design.

PCGS# 2016.



- 3163 1857 Flying Eagle—Obverse Clashed Die with Liberty Seated Half Dollar—Snow-9, FS-402. MS-65 (PCGS).** **Eagle Eye Photo Seal.** Lovely satin to softly frosted surfaces are draped in original pinkish-tan patina. Fully struck and expertly preserved, this no questions Gem is sure to appeal to the advanced Flying Eagle and Indian cent collector. This variety is described in the most recent (fifth) edition of the *Cherrypicker's Guide* as having clashmarks from contact with a Liberty Seated half dollar die. Chris Pilliod has suggested that the damage may have occurred when dies for one denomination were removed from a coinage press and replaced with dies for the other denomination; it's suggested that the upper (hammer) die was inadvertently dropped on the lower (anvil) die causing the clashmarks. Fivaz and Stanton estimated a surviving population of between 250 and 500 pieces in all grades; it's difficult imagine that more than a tiny handful of examples still exist at the MS-65 grade level.

PCGS# 37375. NGC ID: 2276.

PCGS Population: 3; 1 finer (MS-65+).



- 3164 1858 Large Letters. MS-65 (PCGS).** **Eagle Eye Photo Seal.** Delightful medium tan surfaces offer undeniable originality and strong technical quality in a Flying Eagle cent. Aesthetically appealing, as well, this endearing Gem is sure to have no difficulty finding its way into a high grade type or date set. MS-65 examples are very scarce; fewer than 15% of the Mint State examples certified by PCGS have been graded as MS-65 or finer.

PCGS# 2019. NGC ID: 2277.



- 3165 1858 Small Letters. MS-65 (PCGS).** **Eagle Eye Photo Seal.** Highly lustrous with a bold satin texture, this crisply impressed Gem also offers pretty toning in a light golden-tan hue. A few swirls of variegated color are noted, especially in the lower obverse field. Despite the fact that there is little or no price premium in popular collecting guides, combined population statistics suggest that the Small Letters variety is offered only about 50% as often as the Large Letters type at the MS-65 level. PCGS and NGC have each certified fewer than 100 examples as MS-65 or finer.

PCGS# 2020. NGC ID: 2279.



- 3166 1859 Proof-65 (PCGS).** This crisply impressed, expertly preserved Gem combines a golden-tan reverse with an obverse that is more vividly toned in medium tan and pale rose-apricot. The 1859 is a popular and eagerly-sought one-year design type. The *Guide Book* lists a Proof mintage of 800 pieces (based on the production figure for 1859 silver Proof sets), while other authors have published estimates as high as 1,000 coins. Combined population statistics of the two major services suggest that even the 800-piece figure might be too high, and that the number of Proof survivors is closer to 600 pieces, or even less. Proof-65 is decidedly above average in terms of available quality. The median grade for the issue is probably Proof-64 or thereabouts.

PCGS# 2247. NGC ID: 2299.



- 3167 1859 Proof-64 (PCGS). CAC.** Vibrant semi-reflective surfaces are aglow with lovely golden-apricot iridescence. Fully struck with none but a few faint carbon flecks in evidence, both the quality and eye appeal of this coin are suggestive of an even higher grade. The relatively-low Proof population for the issue and its status as a one-year design type combine to create a level of demand that is matched by few other issues in the small cent series.

PCGS# 2247. NGC ID: 2299.



- 3168 1862 Proof-66 Cameo (PCGS). CAC. Eagle Eye Photo Seal.** A beautiful coin that really needs to be seen to be fully appreciated, the obverse is drenched in vivid pinkish-rose iridescence. The reverse is equally attractive, although for that side we note a patchwork of gold, apricot and powder blue colors to the toning. Both sides are modestly, yet appreciably mirrored in finish with a razor sharp strike from the dies. Exquisite! The mintage for the issue is the subject of some controversy; the *Guide Book* lists a mintage of 550 pieces (based on the production figure for silver Proof sets), while other authors have come up with estimates as high as 2,500 pieces. The combined population statistics of the two major certification services suggest a production figure intermediate to the above, something in the range between 800 and 1,000 pieces. Fewer than 15% of the Proof 1862 cents certified by PCGS grade Proof-66 or finer.

PCGS# 82259. NGC ID: 229C.

- 3169 1867 Proof-64 RB (PCGS). CAC.** Bold colorful toning is displayed on both sides of this Proof cent, with exceptional surface quality at this level. Worth a strong bid for the outstanding toning, attractive colors are hard to find on any Indian cent, especially one from this early era. High quality surfaces, and a delight to examine in every way.

PCGS# 2289.

Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3170 1867/67 Snow-1, FS-301. Repunched Date. MS-65 RB (PCGS). Eagle Eye Photo Seal.** Exceptional quality and eye appeal in an early bronze Indian cent, this coin is fully struck with nary a detracting blemish to report. Plenty of original golden-orange luster remains, and the toning is light in the form of streaks of glossy brown iridescence. Although doubling is present at each of the four date numerals, it is most pronounced at the 67. Fivaz and Stanton estimate a surviving population of just 251 to 500 pieces in all grades. PCGS has certified just 10 examples of the variety as MS-65 or finer. These are all designated as RB or BN; the finest RD example certified by PCGS grades MS-64.

PCGS# 92089. NGC ID: 227R.

PCGS Population: 5, 1 finer (MS-65+).



- 3171 1869/69 Snow-3, FS-301. Repunched Date. MS-65 RB (PCGS). CAC.** Exquisite Gem surfaces are fully struck with virtually complete, orange-rose luster in a soft, satiny texture. Very PQ! An extremely popular variety that commands strong premiums in all grades. It is characterized by clear repunching at the 69 in the date. No more than 2,000 examples are thought to exist in all grades, and Mint State examples are rare. PCGS has certified just 155 examples of the variety, although it's possible that additional pieces have been encapsulated without any reference to the Fivaz-Stanton designation. Walter Breen in his *Complete Encyclopedia* noted that he himself discovered the variety circa 1953.

PCGS# 37475. NGC ID: 227T.

PCGS Population: 10, 1 finer (MS-66 RB).

- 3172 1869 MS-64 BN (NGC). CAC.** Pretty gray-brown patina mingles with original medium orange luster on both sides of this sharp and inviting example. A scarce date and mint at this lofty grade level, and a coin that will make a welcome addition to any advanced date collection of Indian cents.

PCGS# 2094. NGC ID: 227T.



- 3173 1871 FS-901. Shallow N. MS-64 RB (PCGS). Eagle Eye Photo Seal.** Exceptionally vivid surfaces are adorned in a blend of golden-orange and reddish-rose colors. Boldly struck with an overall smooth, satiny texture, this delightful near-Gem is sure to sell for a strong bid. This variety is distinguished by a shallow N in ONE of the denomination. Fivaz and Stanton estimate a surviving population of no more than 65 pieces in all grades, and further opine that the variety is very popular with specialists. The most recent edition of the *Cherrypicker's Guide* notes that an MS-65 example brought \$13,000 in 2005.

PCGS# 404550.

PCGS Population: 2; 1 finer (MS-65 RB).



- 3174 1872 Bold N. MS-65 RB (PCGS). Eagle Eye Photo Seal.** This lovely piece retains ample deep rose luster beneath an overlay of equally original glossy brown patina. Sharply struck and uncommonly well preserved for this conditionally challenging issue, there is much to recommend this coin to the advanced Indian cent collector. Notably, only about 20% of the RB examples certified by PCGS grade MS-65 or finer.

PCGS# 2104. NGC ID: 227W.



- 3175 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. VF-35 (PCGS).** A great "collector coin," this original copper brown example is overall boldly defined to include clear doubling to most of the word LIBERTY as well as on Liberty's eye, lips and nose. Most of the surviving examples from these blundered dies are in lower grades than this splendid VF-35, so don't let this prize get away when the auction comes up. One of the most famous, and dramatic, of the mint blunders in the Indian cent series.

PCGS# 2116. NGC ID: NULL.



- 3176 1877 Proof-65 RB (NGC). Eagle Eye Photo Seal.** Razor sharp in strike with pretty glossy brown iridescence, both sides also retain considerable light orange color that shines forth nicely as the surfaces rotate under a light. There are no detracting blemishes, as one should demand at the Gem grade level, and the eye appeal is strong in all regards. The 1877 is the most highly-celebrated issue in the Indian Cent series and demand for Proofs has been elevated by the paucity of circulation strikes. The *Guide Book* lists a mintage of 900 pieces which seems to us to be reasonable based on certification service population statistics. Other authors have opined estimates as high as 1,500 pieces, but such high estimates don't seem well corroborated by available evidence. The oft stated opinion that Mint State circulation strikes are rarer than Proofs is not supported by population statistics, which instead suggest that supplies of both formats are roughly similar. It is likely, however, that the average grade for Proofs might be a little higher than for Mint State circulation strikes.

PCGS# 2319. NGC ID: 229W.



- 3177 1877 MS-65 RB (PCGS). Eagle Eye Photo Seal.** Steely brown toning and original rose-orange luster blend nicely over both sides of this boldly impressed Gem. There are no detracting blemishes, as befits the assigned grade, and the eye appeal is nothing short of strong. The 1877 is the undisputed *key* issue in the Indian cent series, and is far more elusive than the 852,500-piece mintage figure suggests. Today, it's unlikely that more than 1% of the original mintage could be accounted for in numismatic collections. The vast majority of survivors range from Good to AU. Judging from the combined population statistics of the two major certification services, the Mint State population is probably in the range between 1,000 and 1,500 pieces, and thus is comparable to the supply of Proofs. Examples grading MS-65 or finer probably number about 200 pieces in total.

PCGS# 2128. NGC ID: 2284.



- 3178 1877 MS-65 BN (PCGS). Eagle Eye Photo Seal.** Gorgeous glossy brown patina blankets both sides with exceptionally vivid cobalt blue undertones shining forth powerfully as the surfaces dip into a light. The strike is full, there are no detracting blemishes, and both the technical quality and eye appeal are fully deserving of the coveted Gem rating from PCGS. The 1877 is a rare issue at the MS-65 level and is all but unobtainable finer. Here is a coin certain to enhance virtually any cabinet of U.S. small cent issues.

PCGS# 2127. NGC ID: 2284.



- 3179 1877 AU-58 BN (NGC).** This warmly patinated, overall copper-gray example offers sharp striking detail and smooth looking surfaces at the threshold of full Mint State quality. The 1877 ranks as the undisputed *key* issue in the Indian cent series; it has the 2nd lowest mintage of any issue after the 1909-S. Only 852,500 pieces were coined, and combined population statistics of the two major certification services suggest that less than 2% of that production figure still survives. Barely more than 15% of the 1877 cents certified by NGC grade AU-58 or finer.

PCGS# 2127.



- 3180 1877 AU-58 (PCGS). Eagle Eye Photo Seal.** Fully original in deep rose-brown patina, this smooth and boldly defined piece is temptingly close to Mint State quality. Here's an impressive example of the single most desirable issue in the entire Indian Cent series, 1859-1909. Worthy of a strong bid.

PCGS# 2127. NGC ID: 2284.



- 3181 1883 Proof-67 RB (PCGS). Eagle Eye Photo Seal.** Both sides of this beautiful Superb Gem exhibit a delightful blend of glossy brown, cobalt blue and bright pink iridescence, the reverse brighter overall than the obverse. Also fully struck and equally well preserved throughout, a vibrant semi-reflective finish further enhances already memorable eye appeal. Proof-67 examples designated as RB or RD are extremely rare; PCGS has certified just three of the former and one of the latter. The Proof mintage for the issue is listed in the *Guide Book* as 6,609 pieces. This figure is difficult to dispute as survivors in grades below Proof-63 might not have sufficient collector value to justify the cost of certification. None-the-less, population statistics suggest that the published mintage in this case may be too high, exceeding the present day supply by a factor of two or three. It is possible that in 1883 the Mint overestimated the level of market demand for Proof cents and produced too many. In such a case, the excess supply may have eventually been melted or spent into circulation.

PCGS# 2337. NGC ID: 22A4.

PCGS Population: 3, none finer.

Ex: Larry Shepherd Collection.

- 3182 1886 Type I Obverse. Proof-66 RB (PCGS). CAC.** Iridescent pink and lilac undertones shine forth nicely from otherwise olive-brown surfaces. A fully struck, well mirrored Gem with eye appeal to spare. An exceptional coin in terms of quality and eye appeal, and one of the finer Proofs graded in any category. Furthermore, the CAC seal of approval only adds to the mix, and the result is simply a delight to behold for this middle date bronze Indian cent.

PCGS# 2346. NGC ID: 22A7.

PCGS Population: 34; 4 are finer (Proof-67 RB finest).



- 3183 1886 Type II Obverse. MS-66 RB (PCGS). Eagle Eye Photo Seal.** Vibrant satin surfaces are minimally toned with virtually complete pale orange luster to both sides. This is a boldly, if not sharply struck coin, and with nary a detracting blemish to report the validity of the premium Gem grade is assured in our minds. Two different obverse hub designs were used to produce Indian cents in 1886. On Type I pieces, the lowest feather in Liberty's headdress points between I and C in AMERICA, while on Type II pieces, the lowest feather points between C and A. PCGS population statistics indicate that Type II pieces are the scarcer of the two formats, and Type II examples command higher premiums in all grades according to the *Guide Book*. MS-66 examples are of great rarity, and amount to fewer than 2% the Mint State examples certified by the two major certification services.

PCGS# 92155. NGC ID: 228E.



- 3184 1909-S Indian. MS-65 RD (PCGS).** Beautiful light orange luster envelops boldly impressed surfaces, the texture smooth, satiny and of undeniable Gem quality. This issue has the lowest mintage of the entire Indian cent series at 309,000 pieces. Gems are in the highest demand, and combined with full mint Red the pursuit of these goes off the chart. Only the top collections are able to obtain this issue at the Gem level, so why not add your collection to that list. Here is an opportunity to secure one of the classic rarities with all the desirable features of the Indian cent series.

PCGS# 2240.

PCGS Population: 146; 22 finer (Mint State-67 Red finest) within the Red designation.



- 3185 1909-S Indian. MS-65 RB (NGC).** Lovely salmon pink and medium orange colors dominate the overall appearance of this satiny, bold to sharp Gem. Mintage of only 309,000 pieces for this early San Francisco cent, and few were saved. Furthermore Gems are always in high demand from date and mint collectors building sets. An impressive and desirable Indian cent and this is the final year of issue as the new Lincoln cents were launched in late 1909.

PCGS# 2239.

NGC Census: 108; 9 are finer (Mint State-66 Red and Brown finest) within the Mint State Red and Brown category.



- 3186 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC. OGH.** An exceptionally nice example of this ever-popular Lincoln cent issue, both sides are aglow with full, frosty, reddish-orange luster. The strike is razor sharp throughout, and we are unable to locate so much as a single detracting blemish. The 1909-S V.D.B. is perhaps the single best known issue in the entire panoply of American numismatics. Every child who ever tried to fill a Wayte Raymond penny board (or in more modern times a Whitman Lincoln cent folder), would have learned that the 1909-S V.D.B. is a rarity and would have searched through pocket change and penny rolls in hopes of finding an example that had somehow been overlooked by other collectors. Today the 1909-S V.D.B. cent in MS-65 RD ranks as one of the most desirable items in the Lincoln cent series. PCGS has certified scarcely more than 1,000 RD examples as MS-65 or finer, a virtual "drop in the bucket" considering the vast cadre of collectors who dream of owning a gem-quality example of this coveted variety.

PCGS# 2428. NGC ID: 22B2.



- 3187 1909-S Lincoln. V.D.B. MS-65 RB (PCGS).** Vivid golden-orange luster and subtle glossy brown iridescence is well blended over both sides of this expertly preserved, highly attractive Gem. Lincoln cents having the initials V.D.B. (for Victor David Brenner) at the base of the reverse design were coined in the year 1909 only — a one-year design type. The designer's initials disappeared from the reverse in mid 1909 only to reemerge in 1918 — less conspicuously — on Lincoln's bust truncation.

PCGS# 2427. NGC ID: 22B2.



- 3188 1909-S Lincoln. V.D.B. MS-65 BN (PCGS).** Toned in a blend of glossy copper and golden-brown, this handsome Gem also exhibits faded remnants of mint luster as the surfaces dip into a light. The 1909-S V.D.B. stands out on many levels: it's a one-year design type, and important key issue, and a coin with an interesting story that has captured the imagination of millions. Probably no other coin in American history has been more eagerly searched for in pocket change than the 1909-S V.D.B., or has been on the wish lists of more collectors.

PCGS# 2426. NGC ID: 22B2.



- 3189 1909-S Lincoln. V.D.B. MS-64 RB (PCGS).** Predominantly lustrous in vivid rose-orange, this beautiful piece has both the technical quality and eye appeal to suggest a full Gem grade.

PCGS# 2427. NGC ID: 22B2.

- 3190 1909 Lincoln. Proof-65 RD (PCGS).** CAC. Vivid bright satin surfaces are layered in shades of beautiful pinkish-rose, reddish-orange and medium gold. Mintage of 2,618 pieces of this type but from that original number only a small fraction retain their Red color. Far fewer offer the Gem level of preservation in combination with the Red color and these are the most desirable examples. First year of issue of this Lincoln cent and a delight to examine.

PCGS# 3305. NGC ID: 22KS.

PCGS Population: 58; 51 finer (Proof-68 Red finest).



- 3191 1912 Proof-66 BN (PCGS).** CAC Outstanding copper brown surfaces exhibit a smooth, satiny texture with subtle cobalt blue undertones also making a strong visual impression. Despite the published Proof mintage of 2,172 pieces, combined population statistics of the major certification services suggest that only about a third of these have survived. It's likely that Matte Proofs were easily confused by many early 20th-century collectors (and dealers) with circulation strikes, and some examples may have ended up being spent when coin collections were dispersed. Likewise, part of the original mintage may have remained undistributed only to be melted or spent into circulation by the Mint. Fewer than 10% of the Proof 1912 cents certified by PCGS grade Proof-66 or finer — none above the Proof-66+ level.

PCGS# 3312. NGC ID: 22KV.



- 3192 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-55 (PCGS).** Handsome orange-brown surfaces are a bit more vivid on the reverse of this overall smooth and inviting Choice AU. The 1922 No D is a scarce variety with perhaps 8,000 to 10,000 survivors in all grades; the *Cherrypicker's Guide* estimates a population of no more than 1,000 pieces, but this figure is at odds with the certification service data. The median grade for the variety is in the Fine to VF range, which is a higher level than some collectors might expect, but as these pieces were listed in the *Guide Book* beginning in the 1940s, many examples were doubtlessly plucked from circulation during the mid 20th-century by eagle-eyed collectors (including children who endeavored to fill out their Wayne Raymond penny boards and Whitman Lincoln cent folders). Notably, fewer than 10% of the examples certified by PCGS grade AU or finer.

PCGS# 3285. NGC ID: 22C9.

- 3193 1926-S MS-64 RB (NGC).** Pale gray-brown iridescence mingles with vivid orange-rose luster to accent a nicely executed strike for this condition rarity 1926-S cent. Notice that NGC in their *Census* have only recorded a total of 9 examples of this date in all grades that earn their Red designation, so most collectors try to obtain one of these nicer Red and Brown examples when seeking a 1926-S Lincoln cent. High eye appeal and quality, along with a bold mix of faded mint color are just what this coin has to offer. So, don't miss out when this auction occurs.

PCGS# 2574.

NGC Census: 108; just 29 are finer (Mint State-66 Red and Brown finest) within the Mint State Red and Brown designation.



- 3194 1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC.** Impressive satin textured surfaces retain virtually complete luster in a soft autumn orange color. Toning is minimal and confined to faint glossy brown iridescence, and with no significant blemishes this coin is knocking on the door of an even higher grade. The 1955 Doubled Die Obverse probably ranks as the most popular U.S. coinage error or all time. In 1955 these pieces first began turning up in various locales in Massachusetts and New York. Although, the issue took a few months to become popular with collectors, eventually interest exploded and by 1960 when it was first listed in the *Guide Book* it was valued at an impressive \$50.00 in Uncirculated grade. Walter Breen estimated a surviving population of 20,000+ pieces in all grades when he wrote his *Complete Encyclopedia* back in 1986, but today certification service statistics indicate that the actual number is more likely in the range of 8,000 to 10,000 coins. Approximately two out of three surviving examples are AU, with most of the rest being Mint State examples; the median grade for the latter category is MS-63. MS-64 examples are scarce, and MS-65 specimens are decidedly rare. PCGS has never certified an example above the MS-65 level.

PCGS# 2826. NGC ID: 22FG.



- 3195 1955 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC.** Enchanting lilac-brown iridescence blends with equally impressive rose-orange luster on both sides of this wonderfully original near-Gem. As smooth and attractive as one is likely to encounter in a Choice 1955 DDO cent. An attractive example of a true American classic; an issue that has been esteemed by collectors and researchers for more than half a century.

PCGS# 2826. NGC ID: 22FG.



- 3196 1955 FS-101. Doubled Die Obverse. MS-64 RB (NGC).** Iridescent glossy brown toning hardly inhibits vivid medium orange luster on both sides of this boldly impressed piece. Solid Choice quality with no significant blemishes in evidence. A perennial favorite with Lincoln cent enthusiasts and mint error collectors alike.

PCGS# 2826. NGC ID: 22FG.



- 3197 1955 FS-101. Doubled Die Obverse. MS-63+ RB (PCGS).** This is a premium quality piece, the surfaces smooth and virtually Choice with a boldly executed strike to boot. Plenty of vivid rose-orange luster remains, and it mingles nicely with equally original lilac-brown iridescence. Very nice! Arguably one of the most famous of all small cent varieties; thanks to coin promotions in comic book and other periodicals during the 1950s and 1960s, even the general public had familiarity with the famous Doubled Die Lincoln cent, which they would sometimes refer to as the "1955 Double Date" or erroneously as the "1955 Double Struck."

PCGS# 2826. NGC ID: 22FG.

- 3198 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS).** This handsome piece is bathed in richly original tobacco brown patina. The 1955 Doubled Die Obverse is a perennial favorite with collectors, and for several decades (beginning in 1960) has merited a listing in the *Guide Book*. Due to early publicity, a large proportion of the examples accounted for today were plucked from circulation before becoming heavily worn. Most certified pieces are in the AU to Mint State grade range. Combined population statistics suggest that the extant supply is substantially smaller than the estimates published in past decades, e.g. 20,000+ pieces suggested by Walter Breen in his *Complete Encyclopedia* published in 1988; only a fraction of that number can be accounted for today.

PCGS# 2825. NGC ID: 22FG.

TWO-CENT PIECES



- 3199 1864 FS-401. Small Motto. MS-65 BN (PCGS). CAC.** Fully impressed with a silky smooth, glossy texture to the surfaces, this richly toned Gem is layered in a blend of handsome deep copper and tobacco-brown patina. The 1864 Small Motto ranks as one of the key dates in this short-lived — 1864-1873 — denomination, about on par with the low-mintage 1872 and the Proof-only 1873 issues. PCGS has certified fewer than 100 examples as MS-65 or finer over the years.

PCGS# 3579. NGC ID: 22N8.



- 3200 1864 FS-401. Small Motto. MS-64 BN (PCGS). CAC.** Handsome copper brown surfaces are fully struck with sharply rendered features. The Small Motto coins represent just a tiny minority of those struck in this first year of issue of this new Two-Cent piece denomination launched in 1864. Perhaps the Small Motto dies were leftover from the Pattern issues and pressed into production as the Motto size variation was considered minimal by Mint officials. Another possibility for these Small Motto dies would be simply a regular issue that was modified to the Large Motto early in the production run. What is known is that these are quite popular with collectors today and have long been listed as a major variety in the *Guide Book* for many years. Highly collectible in all grades, especially so when found on the cusp of the Gem grade.

PCGS# 3579. NGC ID: 22N8.

PCGS Population: 39; 14 are finer (Mint State-66 Brown finest).



- 3201 1867 Proof-66 RB (PCGS).** Fully struck with nearly full original color, both sides exhibit gorgeous surfaces in dominant vivid orange-pink iridescence. One of an estimated 625+ Proofs of the date produced according to the *Guide Book*.

This coin was previously in an NGC holder, graded Proof-66 RB (cert ID # 1603759-004), and had the coveted CAC sticker. With both major services in agreement with the grade, and the added cachet of the CAC verification, there can be no question that this is a lovely example for the grade. A beautiful Proof, and a coin for the connoisseur.

PCGS# 3634.

Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3202 1873 Close 3. Proof-66 RB (NGC). OH.** Handsomely toned in a blend of rose-brown, deep orange and antique gold, this smartly impressed specimen also offers silky smooth surfaces and razor sharp definition. A desirable Proof-only issue coined during the final year of the two-cent denomination. Although the *Guide Book* lists a mintage of 600 pieces for the variety (based on the production figure for silver Proof sets for that year), combined population statistics of the two major certification services suggest that the actual mintage was more likely in the 800 to 1,000 piece range. Proof-66 pieces are way above average in terms of available quality, amounting to only about 20% of the NGC-certified population. The issue is all but unobtainable at the Proof-67 level.

PCGS# 3652.

SILVER THREE-CENT PIECES



- 3203 1859 MS-65 (PCGS). CAC—Gold Label. OGH.** Outstanding satin surfaces are fully struck and drenched in wonderfully original toning of olive-gray, dove gray and golden-rose. This coin is not only splendid in appearance but offers incredible surface quality. Graded long ago and arguably a higher grade by today's standards as noted by the Gold CAC sticker. Already qualifying at the desirable Gem grade level, and destined for a top notch collection of this intriguing coins.

PCGS# 3677. NGC ID: 22Z8.

PCGS Population: 32; 17 are finer (Mint State-67+ finest).



- 3204 1873 Close 3. Proof-67 ★ (NGC).** Exquisite cobalt blue, deep rose and reddish-apricot iridescence bathes both sides of this well mirrored, absolutely beautiful Superb Gem. The 1873 is a desirable Proof-only issue. The mintage figure of 600 pieces listed in the *Guide Book* is probably too low. Based on combined population statistics of the two major certification services, it appears that the actual number issued was in the range of 800 to 1,000 examples. NGC has certified a scant 14 specimens as Proof-67 or finer, a figure that amounts to less than 5% of the total number graded.

PCGS# 3724. NGC ID: 27CJ.

NICKEL THREE-CENT PIECES

- 3205 1867 Proof-66 Cameo (PCGS). CAC.** This outstanding Proof offers bold cameo contrast and gorgeous surfaces but is set apart by subtle light blue and gold highlights that add substantially to the appeal. A condition rarity at this level and the present coin is tied with a few dozen as second finest seen by PCGS within the Cameo designation of Proof. Equally appealing and desirable for any specialist.

PCGS# 83763.

PCGS Population: 24; just 1 finer (Proof-66+ Cameo finest) within the Proof Cameo designation.

Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3206 1877 Proof-65 (NGC).** A beautiful Gem, silver gray surfaces exhibit modest reflective tendencies to an otherwise satiny texture. A desirable Proof-only date and undisputed key issue in the nickel three-cent series. Combined population statistics dovetail nicely with the 900 piece mintage figure listed in the *Guide Book*.

PCGS# 3773. NGC ID: 275X.

- 3207 1884 EF-45 (NGC).** This is an attractively original Choice EF with light, even, silver-olive patina. Circulation strikes are rare. Only 1,700 examples were originally issued for circulation, and fewer than 100 survivors have been certified by the two major grading services combined. Tellingly, the ratio of Proofs to certified circulation strikes is 20 to 1.

PCGS# 3752. NGC ID: 275F.

NICKEL FIVE-CENT PIECES



- 3208 1866 Rays. Proof-65 Cameo (NGC).** The radiant silver-white surfaces are free of toning to allow ready appreciation of solid field-to-device contrast. The *Guide Book* gives this issue a Proof mintage of "600+" pieces, indicating that pieces were sold with Proof sets of the date and as individual coins. An ever-popular way to begin a Shield nickel collection.

PCGS# 83817.



- 3209 1866 Rays. MS-66 (NGC).** Bright satin surfaces are sharply struck throughout and brilliant apart from the lightest golden iridescence that is not readily evident at all angles. A desirable two-year design type. Although hundreds of Mint State examples were set aside at the time of issue, most are in the MS-62 to MS-64 range. Gem-quality pieces such as offered here are rare. Fewer than 2% of the Mint State examples certified by NGC grade MS-66, with none finer.

PCGS# 3790. NGC ID: 22NX.



- 3210 1867 No Rays. Proof-65 Cameo (PCGS). CAC.** Bright and brilliant with strong cameo contrast and smooth, mark-free surfaces. A boldly defined Gem that offers classic mirror fields and frosted devices. Scarce this well preserved and a pleasing example of this first year of the new type style without Rays.

PCGS# 83821.

PCGS Population: 47; 13 finer (Proof-66 Cameo finest) within the Proof Cameo designation.
Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3211 1867 No Rays. Proof-65 Cameo (PCGS).** Beautiful silver white surfaces are nicely contrasted in finish with a silky smooth texture. Combined population statistics dovetail nicely with the 600-piece Proof mintage listed in the *Guide Book*. The median grade for certified examples is in the Proof-64 to 65 range. Fewer than one third of the Proofs certified by PCGS are designated as Cameo or Deep Cameo.

PCGS# 83821. NGC ID: 22PF.

- 3212 1867 No Rays. Proof-65 (PCGS).** With pin point striking definition, vibrantly reflective surfaces and charming iridescent toning, this beautiful Gem is sure to please even the most discerning collector. The 600-piece mintage figure for Proofs in the *Guide Book* is well attested by the combined population statistics of the two major grading services. Proof-65 is above average in terms of available quality; the median grade appears to be Proof-64 or thereabouts.

PCGS# 3821. NGC ID: 22PF.



- 3213 1873 Close 3. Proof-67 (PCGS). CAC.** This fabulous Superb Gem Proof displays immaculate surfaces with light golden rose iridescence and an exceptionally sharp strike. One of an estimated "1,100+" Proofs of the date produced according to the *Guide Book* — all of which are of the Close 3 date logotype. As nice as you will find for the date in a PCGS holder, and an undeniable winner in a *Registry Set*.

PCGS# 3827. NGC ID: 276P.

PCGS Population: 3; none finer.



- 3214 1873 Close 3. Proof-66 Cameo (PCGS). CAC.** Satiny devices and mirrored fields provide lovely cameo contrast for this bright, beautiful Gem. Proof-66 is way above average for the issue. The median grade for the date is Proof-64 or thereabouts. Barely more than 10% of the Proofs certified by PCGS grade Proof-66 or finer, and fewer than 20% have received a Cameo designation.

PCGS# 83827. NGC ID: 276P.



- 3215 1877 Proof-65 (NGC).** Delicate golden iridescence decorates razor sharp devices and vibrantly reflective fields. A desirable Proof-only issue. Certification service population statistics line up nicely with the 900-piece mintage figure listed in the *Guide Book*. The 1877 is notable for having the lowest mintage of any date in the Shield nickel series, and handily surpasses the rarity of any subsequent five-cent issue apart for the 1913 Liberty nickel. Most of the 1877 nickels were carefully handled at the time of issue and remain well preserved. Proof-65 is probably at or close to the median grade for the date.

PCGS# 3831. NGC ID: 276U.

- 3216 1878 Proof-66 (PCGS). CAC.** Charming satin to semi-mirrored surfaces are free of appreciable toning with simply outstanding eye appeal in a Proof nickel of this early design type. A desirable Proof-only issue. The mintage of 2,350 pieces listed in the *Guide Book* appears to be too large. Certification service statistics suggest that the number actually issued was in the range of 1,500 to 1,800 pieces. Most examples were carefully handled at the time of issue and remain nicely preserved. The median grade for the 1878 is at or near the Proof-65 level.

PCGS# 3832. NGC ID: 276V.

- 3217 1878 Proof-65 (PCGS).** Brilliant with a vibrant mint finish and razor sharp devices, this lovely Gem makes a strong visual impression. A Proof-only date that ranks close in desirability to the 1877. Combined population statistics suggest that the issue is substantially scarcer than the 2,350-piece mintage figure suggests.

PCGS# 3832. NGC ID: 276V.

- 3218 1878 Proof-64 (PCGS).** Charming silver gray features are sharply impressed with a vibrant satin to semi-mirrored finish. An important Proof-only issue, and the second most desirable date in the Shield nickel series after the 1877.

PCGS# 3832. NGC ID: 276V.



- 3219 1884 Proof-66 Deep Cameo (PCGS).** Draped in pretty reddish-apricot iridescence, both sides of this gorgeous Gem readily reveal an uncommon degree of field to device contrast in an early Proof Liberty nickel. 1884 is an issue where the published mintage figure for Proofs bears little resemblance to present-day population assessments. Combined population statistics suggest a population of between 1,800 and 2,200 Proofs, rather than the 3,942 examples cited from government records. Although it's true that some Proofs at the lower end of the grading spectrum haven't been certified, the grade distribution is close to what we would expect for rarer dates (1885 and 1886 for example), and accordingly, the existence of uncertified examples probably accounts for little of the disparity between the original mintage and the much smaller certified population tallies. Few 1884 Proofs have received the Deep Cameo designation from PCGS, slightly less than 1% of the total.

PCGS# 93882. NGC ID: 22PV.

PCGS Population: 4, 4 finer (Proof-67 Deep Cameo finest).



- 3220 1885 Proof-66 Cameo (PCGS).** Blushes of pale golden iridescence at the right obverse and reverse borders interrupts dominant brilliance for both sides. A fully struck, nicely cameoed specimen with eye appeal to spare. A scarce and desirable issue eagerly sought in all grades. Proofs are in especially high demand due to the scarcity of circulation strikes. Only a tiny portion of the examples certified by PCGS have been awarded the Proof-66 Cameo designation. Worth a generous bid.

PCGS# 83883. NGC ID: 277T.



- 3221 1885 Proof-66 Cameo (PCGS).** Iridescent golden iridescence and nice cameo contrast greet the viewer from both sides of this delectable Gem quality specimen. The 1885 is the most elusive issue in the Liberty nickel series apart from the celebrated 1913. Despite a reported mintage of more than 1.4 million pieces, the 1885 commands high premiums in all grades. A reasonable estimate of the number of circulation strikes extant today would be 2,000 to 2,500 pieces, which represents a survival rate of just a small fraction of 1% of the original production figure. Despite the published Proof mintage of 3,790 pieces, combined population statistics suggest that between 1,800 and 2,200 examples have survived. Presumably, the Proof mintage was only partially distributed into numismatic channels, with the balance being melted or spent into circulation. Fewer than 20% of the Proofs certified by PCGS grade Proof-66 or finer, and only about a third of these are designated as Cameo or Deep Cameo.

PCGS# 83883. NGC ID: 277T.

- 3222 1885 Proof-66 (PCGS). OGH.** A particularly charming Gem, this vibrant specimen is adorned with delicate, slightly mottled, orange-apricot iridescence. Pronounced cameo contrast goes unmentioned on the old style PCGS insert and, with virtually pristine surfaces, this coin is sure to sell for a premium bid. A lovely example of this desirable key issue. Certain to highlight just about any Liberty nickel collection.

PCGS# 3883. NGC ID: 277T.



- 3223 1886 MS-64+ (PCGS).** Wisps of golden iridescence dance across smooth, satiny, boldly impressed features. This is one of the key dates to the series and is ranked as the third toughest date and mint to find overall behind the 1885 and 1912-S. Furthermore in high grades this date is particularly challenging to acquire as noted below in the PCGS *Population Report* data. Finding an 1886 Liberty nickel at the MS-64+ level is a real treat, and we are proud to offer it to the collecting public.

PCGS# 3847. NGC ID: 22PK.

PCGS Population: 4; 45 finer (Mint State-66+ finest).



- 3224 1895 MS-66 (PCGS). CAC. Secure Holder.** This exceptionally well produced and preserved Liberty nickel sports smooth surfaces and sharply impressed devices beneath a veil of soft sandy-gold patina. Fewer than 5% of the Mint State examples certified by PCGS grade MS-66; moreover, neither of the major certification services has ever encapsulated an example above the MS-66 level.

PCGS# 3856. NGC ID: 277A.

- 3225 1909 Proof-67 (PCGS). CAC.** Exceptionally vivid golden-orange iridescence graces both sides of this fully struck, uniformly mirrored Superb Gem. A gorgeous piece! This is a condition rarity at this grade level and ever so close to being tied for the finest seen, but topped by just two pieces graded by PCGS. A delight to behold and study, as the surfaces are undisturbed and graced by glittering reflectivity throughout.

PCGS# 3907. NGC ID: 278K.

PCGS Population: 35; 2 are finer (Proof-68 finest).



- 3226 1913 Type I. Proof-65 (PCGS). CAC.** This finely textured, satin finish Gem exhibits intricate striking detail that could only be the result of Proof production methods. Brilliant and beautiful, this coin is sure to have no difficulty finding its way into a type set built around high quality Proof coinage. Combined population statistics suggest that the present-day Proof population is only about 50% of the 1,520-piece mintage cited in government Treasury reports. The reason for this is uncertain. Perhaps collectors were dismayed at the appearance of the new matte format, which gave the resulting coins an entirely different Proof appearance than those of previous years. As these may have looked like circulation strikes to some collectors, many may have been spent rather than saved. Others may have remained unissued, only to be melted or spent by the Mint. Type I Buffalo nickels were issued in 1913 only — a one year design type.

PCGS# 3988. NGC ID: 278R.



- 3227 1913 Type II. Proof-66 (NGC).** Handsomely toned in deep golden-gray, this razor sharp, expertly preserved Gem makes a lovely impression in all regards. Despite a reported mintage of 1,514 pieces, it appears that only about half that number have come down to the present generation of collectors. The Proofs made in 1913 had an entirely different appearance than those produced in earlier years, and it's possible that some collectors were reluctant to preserve examples that so closely resembled circulation strikes. Other collectors esteemed these coins, and the Proofs extant today are generally well preserved; the median grade appears to be in the range of Proof-65 to 66.

PCGS# 3990. NGC ID: 278S.



- 3228 1914 Proof-67 (NGC). CAC.** Lightly toned with sandy gold highlights, this smooth and satiny Superb Gem also possesses all of James Earle Fraser's intended design elements.

One of 1,275 Proofs of the date struck, a production total that falls between the two types produced in 1913 and the end of the Proofs in 1916; the Proof mintages dwindled yearly from 1913 onward. As noted in David Lange's reference on the series: "The Philadelphia Mint finally polished its technique for producing Proof nickels starting with this issue. The Proofs of 1914 to 1916 are of far more consistent quality than the 1913 pieces. The texture of these coins is of an even finer grain, giving them a particularly pleasing satin finish" The present piece suits Lange's description to the proverbial "T." See below for an important numismatic pedigree chain for this beautiful Buffalo nickel. Choice and appealing at all levels.

PCGS# 3991.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$5.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33032. Paper envelope included.



- 3229 1914 Proof-67 (NGC).** A bright, vibrant satin finish is readily appreciable in the absence of all but the lightest golden-apricot iridescence. This fully struck and exquisite Superb Gem would make an important addition to an advanced collection of Proof Buffalo nickels. Fewer than 20% of the examples certified by NGC have been awarded a grade of Proof-67 or finer.

PCGS# 3991. NGC ID: 278T.

- 3230 1916-D MS-65 (PCGS).** Undertones of vivid gold, blue, rose and apricot enhance smooth, satiny surfaces for this wonderfully original Gem. This date and mint is a condition rarity at this grade level and as noted below, seldom found any finer. Here is a special coin for the advanced collector of the Buffalo nickel series. Although the original mintage of 13,333,000 pieces may seem adequate, we all know today that very few were saved at the time of issue, and Gems have long been known to be quite elusive. An important coin that has everything a collector could desire, technical grade and gorgeous toning.

PCGS# 3932. NGC ID: 22RB.



- 3231 1919-S MS-64 (PCGS).** Exceptionally vibrant, bright satin luster mingles with equally inviting lemon yellow and ice blue iridescence. Well defined despite having been struck from worn dies — the norm for the 1919-S nickel — this captivating near-Gem would make a lovely addition to an advanced collection. Despite a large mintage of more than 7.2 million pieces, probably only about 1,000 Mint State examples have survived to the present time with a median grade of MS-63 or thereabouts.

PCGS# 3943. NGC ID: 22RN.



- 3232 1936 Satin Proof-67 (NGC).** Gorgeous golden-tinged surfaces are as bright, fresh and pristine as the day this coin emerged from the dies. Only 4,420 Proofs were coined during the year. These were produced in two formats: satin-format pieces are reminiscent of Proof Buffalo nickels minted between 1913 and 1916, while brilliant-format Proofs have mirrored fields of the type characteristic of pieces included in present-day Proof sets. The two different formats were evidently produced in approximately equal numbers, and both types should be considered necessary for inclusion in any comprehensive collection of 20th-century nickels.

PCGS# 3994. NGC ID: 278X.

- 3233 1946-D/D FS-501. D/Inverted D. MS-66 FS (PCGS).** Soft satin luster mingles with delightful golden-apricot iridescence, the surfaces expertly preserved and expectably attractive at the premium Gem grade level. The *Cherrypicker's Guide* describes the variety as the "second rarest of the original Jefferson 'Top 10' in Mint State." The *interest* and *liquidity* factors are both rated as level 5 (high). Only 52 examples have been certified by PCGS, none of which has been graded above the MS-66+ level. An excellent opportunity for the Fivaz-Stanton variety specialist.

PCGS# 38508. NGC ID: 22U3.

HALF DIMES



- 3234 1794 LM-4. Rarity-4. EF-40 (PCGS).** Bold sandy-charcoal patina blankets both sides of this well balanced, nicely defined EF. The strike is expertly centered on both sides, and the surfaces are outwardly smooth with no troublesome abrasions. It is believed by numismatists that the total number minted for this initial year of half dime production was 7,756 pieces. However, die analysis has proven that some of the half dimes dated 1795 were actually struck prior to a portion of those date 1794, as they employed the same reverse die. Nevertheless, these 1794 half dimes are dated from the first year of production by the Philadelphia Mint for silver coinage, and are highly coveted by collectors. This particular offering retains both high grade as well as pleasing surfaces; a combination most collectors desire.

PCGS# 4250. NGC ID: 22ZT.

From Dr. Richard Aghababian's *Early Impressions Collection*.



- 3235 1795 LM-3. Rarity-5. AU-50 (PCGS).** Handsome olive-charcoal surfaces are further adorned with splashes of rich steel gray. Overall bold in definition, this appealing AU is seemingly earmarked for inclusion in a high grade type set of classic U.S. Mint silver coinage. Not only is this a scarce type coin, but this particular die marriage is also tough to find — especially in high collector grades like this. The obverse die quickly developed a bisecting crack through the R of LIBERTY and was replaced after this variety was struck, while the reverse went on to coin additional half dime varieties. A desirable example of this elusive issue.

PCGS# 4251. NGC ID: 22ZV.



- 3236 1795 LM-8. Rarity-3. Genuine—Damage (PCGS).** Mostly pale gold-gray surfaces, with staining on the reverse. Close examination indicates a mounting may have been removed from the reverse. In-person examination is suggested to prospective bidders, although there is enough boldness of detail to the major design elements to entice the budget minded type collector. Still and all a good representative of this important and short lived Flowing Hair type design.

EF Details.

PCGS# 4251. NGC ID: 22ZV.



- 3237 1797 LM-1. Rarity-3. 15 Stars. EF-40 (PCGS). OGH.** Iridescent pink and powder blue undertones back light warmer dove gray patina on both sides of this impressive early half dime. There is ample boldness of detail in a lightly circulated example of this early U.S. Mint type, and the scarcity of the type allows us to easily forgive a touch of glossiness to the surface texture. A formidable type coin to find this well preserved as these tiny planchets were susceptible to every imaginable ill. Few are found this wholesome today, especially in high grade. Collectors of the series and type specialists would each be proud of such a well preserved example of the Draped Bust, Small Eagle design.

PCGS# 4258. NGC ID: 22ZZ.



- 3238 1797 LM-1. Rarity-3. 15 Stars. EF-40 (NGC).** This well balanced EF exhibits soft sandy-gold and powder blue peripheral to otherwise silver gray surfaces. This is a tough issue to find well preserved and in high grade. Most of those seen are damaged to various degrees, but not so here. The obverse has fifteen stars arranged eight on the left and seven on the right, representing the 15 states in the union up until June of 1796, which is the date that Tennessee joined the union as the 16th state. Technically this obverse die should have sixteen stars, which is seen on the next obverse die used to strike 1797 half dimes. This implies that this obverse die was made, but not used, prior to Tennessee joining the union when 15 stars were current. When the die was needed, the final digit of the date was engraved (notice that the second 7 does not have the same serif on the tip, and was engraved with a different punch, further supporting later and additional engraving). The Small Eagle reverse is handsome and these were only struck in 1796 and 1797 so demand is also high from type collectors as well as half dime specialists. A solid representative of this sought after type and variety.

PCGS# 4258. NGC ID: 22ZZ.

- 3239 1797 LM-3. Rarity-5. 16 Stars. VF Details—Environmental Damage (PCGS).** Otherwise dominant charcoal gray patina lightens to pale copper and silver in the center of the reverse. The design is fully appreciable, and the stated impairment is not all that troublesome, especially if one can live with the fact that the reverse is a bit “dark.” A scarce issue in all grades, and this example offers much of the original hair definition as well as portions of the wing feathers. An elusive type coin that is often found with varying problems, in part do to the modest size of this denomination.

PCGS# 4259.



- 3240 1800 LM-1. Rarity-3. AU-50 (NGC).** Blended russet and golden-gray patina greets the viewer from both sides of this uncommonly sharp Draped Bust half dime. A desirable example of this die pairing or date, as it offers the collector the combination of high grade as well as high quality. The uppermost devices show only light wear from circulation and retain much of their original mint appeal. A challenging issue to find at this lofty grade and worth a strong bid.

PCGS# 4264. NGC ID: 2326.



- 3241 1834 LM-1. Rarity-2. MS-65 (NGC).** With antique golden-gray patina and more vivid olive-russet and pale red outlines to the devices, this lovely Gem would make a fitting addition to a high grade type set with a further emphasis on originality. The obverse die has the fourth star close to the denticles and for the reverse the RI of AMERICA are further apart than usually seen. Gems are seldom offered of this variety and date, so be sure to bid strong to capture this prize.

PCGS# 4281.

- 3242 1835 LM-6. Rarity-2. Large Date, Small 5C. MS-64 (PCGS).** A stunning piece in all regards, brilliant surfaces allow ready appreciation of sharp striking detail and radiant satin to semi-reflective luster. Worthy of a close look, this coin is strong enough in both the technical and aesthetic categories to suggest a full Gem grade. The obverse has a Large Date compared to others of this year, and the 5C. denomination is smaller than other half dimes of 1835. Such high quality is always in strong collector demand.

PCGS# 4283. NGC ID: 232H.



- 3243 1836 LM-5. Rarity-2. Small 5C. MS-65 (PCGS). CAC.** This beautiful Gem combines a virtually brilliant obverse with a reverse that is drenched in vivid reddish-orange iridescence. Both sides possess equally smooth, satiny luster and razor sharp devices. The obverse die has two stars that are repunched, they are numbers 11 and 12 counting from the bottom left of the obverse. Each of these repunched stars has additional points and these repunched stars are unique to this obverse die. Similarly on the reverse die the N of UNITED is repunched. The engraver must have been have a little difficulty in aligning up these design elements when these dies were created. Dies were engraved by hand in this era, and often show minor blunders or spacing problems like these. A delightful coin to study at the Gem level and worthy of any advanced collection.

PCGS# 4288. NGC ID: 232J.



- 3244 1841 MS-66 (PCGS).** Original steel gray and golden-copper iridescence mingles with smooth, vibrant satin luster to provide outstanding eye appeal in an early date Liberty Seated half dime. A condition rarity at the Premium Gem Mint State grade level as well as an early issue from the Liberty Seated series. Incredible eye appeal that matches the satiny smooth surfaces.

PCGS# 4328. NGC ID: 232Y.

PCGS Population: 13; 5 are finer (Mint State-67 finest).



- 3245 1844-O MS-62 (PCGS). CAC.** Medallion alignment of the dies. Sharply defined in virtually all areas, this handsome piece exhibits blended steel and rose-gray patina to soft, satiny luster. The 1844-O is a scarce issue in all grades and an important condition rarity at the Mint State level. Undoubtedly, high-grade pieces survived simply as a matter of chance as there was virtually no interest in mintmarks in the 1840s. Today, probably no more than a couple of dozen pieces grading above the AU level can be accounted for in all numismatics. High-grade examples, such as offered here, typically find their way into great collections. Names such as Atwater, Bareford, Clapp, Eliasberg, Pittman, and Stickney all come to mind as having owned Mint State examples of the issue.

PCGS# 4334. NGC ID: 2336.



- 3246 1867 Proof-66+ Cameo (PCGS). CAC.** Rose centers contrast nicely with vivid robin's egg blue at the peripheries while strong cameo contrast is noted between the fields and devices; a truly delightful and choice example. Amazing toning adds to the technical grade of this outstanding condition rarity. Furthermore, the contrast offers the desirable Cameo designation as frosting on the cake. A true condition rarity of the highest order and nearly the finest known from a small Proof mintage of 625 pieces.

PCGS# 84450.

PCGS Population: 2; just 1 is finer (Proof-67 Cameo finest) within the Cameo Proof designation.

Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3247 1872 MS-67 (NGC).** This wonderfully original, expertly preserved Superb Gem is layered in rich cobalt blue, crimson-russet and silver-apricot patina that is lightest in the center of the reverse. Sharply defined in virtually all areas, with eye appeal to spare. Tied with a few others as the finest seen by NGC of this date and mint, and thus worthy of the most advanced collection. Impressive technical quality combined with rich and artistic toning, what could be better for the specialist to acquire?

PCGS# 4400. NGC ID: 234X.

NGC Census: 4; none are finer.

DIMES



- 3248 1796 JR-6. Rarity-3. Fine Details—Damage (PCGS).** Original silver gray surfaces offer overall boldly outlined devices for a more modest sum. This is an early to middle die state for the 1796 JR-6 dime with a crack through the digits 17 in the date, among others, but the cud at the lower obverse border not yet evident. Several sizeable marks over and around the top of Liberty's portrait explain the PCGS qualifier. A popular and elusive type coin that shows the Draped Bust obverse combined with the Small Eagle reverse. These were struck only in 1796 and 1797 on dimes, and not many exist today. Despite its surface challenges, the all important devices are intact and worthy of study.

PCGS# 4461. NGC ID: 236B.



- 3249 1807 JR-1, the only known dies. Rarity-2. AU-58 (NGC).** Peripheral toning in soft tan-orange and reddish-russet frame satiny, boldly defined centers. This is one of the more plentiful issues of this type, and is readily available in most grades along with the two die pairings used to strike the 1805 dimes. One interesting fact about the dimes of 1807 is the entire mintage of 165,000 pieces was struck with a single pair of dies — even better the reverse die had previously been used to strike quarter eagles dated 1805, 1806/4, 1806/5 and 1807 before striking the 1807 dimes! This is an incredible number of coins to have been struck from a single pair of dies, and naturally the dies show ample evidence of clashing (striking each other without a planchet between them and imparting part of their designs into each other). After the dies clashed the fields show evidence of the opposing die mixed into the intended designs, which are the boldest relief. A classic type coin or one for the date collector who is looking for a high grade representative of this final year of issue for the Draped Bust, Heraldic Eagle design.

PCGS# 38770. NGC ID: 236T.



- 3250 1807 JR-1, the only known dies. Rarity-2. the only known dies. AU-53 (NGC).** Even light silver surfaces are well struck for this issue with bold to sharp central definition. This is the final year of issue of the Draped Bust, Heraldic Eagle dime style and although this date was issued in fairly large mintage of 165,000 pieces, not all that many survived to today. This fact is especially true at this lofty AU-53 grade level. Always in demand from both type and date collectors who all need an example of this issue.

PCGS# 4480.



- 3251 1831 JR-1. Rarity-1. MS-65 (NGC).** Satiny, smooth and sharply struck, this enticing Gem is further enhanced by variegated toning in tan-rose and blue-gray. A delight for the type or variety specialist who demands outstanding quality and strong visual appeal. Not many early Capped Bust dimes exist at this grade level, so expect a challenge when this prize crosses the auction block.

PCGS# 4520. NGC ID: 237B.

- 3252 1849-O Fortin-103c. Rarity-4. Small O. AU-58 (NGC).** Satiny, modestly semi-reflective surfaces are brilliant apart from subtle pale silver and gold tinting. Boldly defined and uncommonly well preserved for an example of this conditionally challenging early New Orleans Mint silver issue. The obverse die has a level but high date and shows die rust on this latest sub variety. For the reverse there are die spur lines above AME (RI) CA. A scarce date and mint in all grades, especially so when found on the cusp of Mint State as noted here.

PCGS# 4592.



- 3253 1857-O Fortin-102. Rarity-3. Large O. MS-65 (PCGS).** This is a satiny, otherwise brilliant Gem that exhibits just a whisper of pale golden iridescence on the obverse. The strike is impressive for its completeness, especially given that this dime is attributed to the pre-Civil War New Orleans Mint. A condition rarity at the Gem level and worthy of any specialized Liberty Seated dime collection, or perhaps a collection that focuses on the New Orleans Mint issues. Desirable in all ways and a solid representative of this issue.

PCGS# 4615. NGC ID: 238Y.

PCGS Population: 15; 11 are finer (Mint State-67 finest).



- 3254 1859 Proof-65 (PCGS).** Shimmering mint reflectivity is draped in golden-gray obverse toning, while the reverse exhibits lighter, more even, silver-gold iridescence. A sharp and inviting piece that also reveals more vivid undertones of powder blue and pale apricot as the obverse rotates under a light. Mintage of 800 pieces in Proof and precious few of these retain the Gem level of surfaces today. Certainly in the top 5 to 10 percent of those known, and worthy of a strong bid from a knowledgeable collector.

PCGS# 4748. NGC ID: 23CD.



- 3255 1860-O Fortin-101, the only known dies. Rarity-6-. AU-50 (PCGS).** Boldly toned in warm, even slate gray, this smooth looking AU is exceptionally well defined in a survivor of this elusive, conditionally challenging New Orleans Mint issue. This is one of the rarest of the New Orleans issues as these were released months prior to the Civil War breaking out, not many survived and this issue is particularly difficult to find in high grade. Only a couple of Mint State coins are known, those are the Lovejoy coin from our (Stack's) 1990 auction and the Eliasberg coin from our (Bowers and Merena jointly with Stack's) auction in 1996. The original mintage of 40,000 pieces leaves few for date and mint collectors today, as noted below in the PCGS *Population Report* data. A prize that should not be overlooked by any specialist who demands high quality in this rare issue. An important offering to say the least.

PCGS# 4632. NGC ID: 239E.

PCGS Population: 3; just 4 are finer (AU-58 finest).



- 3256 1863 Fortin-101a. Rarity-5. MS-65 (NGC). CAC—Gold Label. OH.** Semi-prooflike in the fields with boldly frosted devices, this otherwise brilliant Gem is ringed in halos of cobalt blue and reddish-pink peripheral toning. A thoroughly appealing and high end example that is worthy of a very strong bid. This is a tough issue with a paltry mintage of 14,000 pieces only. Why such a low mintage? Silver coins had disappeared from circulation at the outbreak of the Civil War, and although demand was high, little output was forthcoming from the mints. Naturally with such a tiny mintage survivors are sparse and often well circulated. This is clearly one of the finest known today, with its Gold CAC sticker means a high potential for upgrade—to the highest level seen for this issue. A delightful and sparkling coin that would be a welcome addition to even the most advanced collection of this series.

PCGS# 4637. NGC ID: 239K.

PCGS Population: 7; just 3 are finer (Mint State-66 finest).



- 3257 1867 Proof-66 (PCGS). CAC.** Sea green centers are contrasted sharply with vivid red to orange peripheries on this lovely Proof dime with pristine surfaces. Mintage of only 625 pieces for the year in Proof, and this is clearly one of the very finest known today. An opportunity to secure a memorable example of this scarce Proof that offers both incredible quality and bold visual appeal.

PCGS# 4760.

PCGS Population: 2; none are finer in the Proof category.

Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3258 1870 Proof-66 Cameo (NGC).** Peripheral toning in olive-russet and blue-gray on the reverse combines with splashes of pale apricot and cobalt blue to blanket the obverse. This endearing Gem is vibrant in finish with Mint reflectivity most pronounced in the fields. One of the finest seen today that offers the Cameo contrast, furthermore NGC has not certified any of these with their Ultra Cameo designation. Not only outstanding in quality, but with rich and abundant eye appeal as well. Tough as an issue with a Proof mintage of just 1,000 pieces.

PCGS# 84763. NGC ID: 23CU.

NGC Census: 5; 3 are finer (Proof-67 Cameo finest).



- 3259 1871-CC Fortin-101, the only known dies. Rarity-4+. VG-10 (PCGS).** Remarkably attractive VG quality in an example of this extremely challenging CC-mint issue, both sides exhibit subtle olive-russet peripheral highlights to otherwise silver gray surfaces. The mintage of 20,100 pieces is deceptive only in that today so few are known. Perhaps 100 or so exist in all grades, and with increasing collector demand wholesome examples like this never go begging. Needed by far more collectors than there are coins available, this prized Carson City issue is the first appearance from this mint on this denomination.

PCGS# 4654. NGC ID: 23A5.



- 3260 1872-CC Fortin-101, the only known dies. Rarity-4+. VF-30 (NGC).** This well balanced survivor exhibits even light silver patina and bold focal devices. A truly rare issue and popular for the famed Carson City mintmark. The original mintage of 35,480 pieces entered circulation generally unnoticed at the time of issue. Today approximately 200 pieces are known and most are in lower grades than this attractive Very Fine example. Destined for an advanced Liberty Seated dime collection or specialized Carson City Mint study.

PCGS# 4657.



- 3261 1873 No Arrows. Close 3. Proof-67 (NGC).** Exquisite, silky smooth surfaces are layered in vivid iridescent toning of cobalt blue and reddish-apricot. Clearly one of the very finest to exist at the Superb Gem Proof grade level and this from a modest mintage of 600 pieces struck in the Proof format. Struck early in the year 1873 when the Close 3 dies were first issued, soon people noticed that the 3 appeared to be an 8, and new dies were ordered with a more Open style of 3. For the Proofs, most had already been struck, and these were distributed normally. Here is one of the finest seen today that is worthy of the most advanced collection.

PCGS# 4766.

NGC Census: 8; just 1 is finer (Proof-68 finest) within the Proof category.

- 3262 1874 Arrows. Proof-64 (PCGS). CAC.** Richly toned in dominant olive-charcoal, the reverse is further enhanced by target-like undertones of iridescent gold, blue and pink. Important for the Arrows at the date, which is a short lived type coin issued only in 1873 and 1874 for this denomination. Scarce this pleasing.

PCGS# 4770.



- 3263 1875 Proof-66 Cameo (PCGS).** A wonderfully original, expertly preserved Gem, the obverse is layered in vivid charcoal-blue and bright pink iridescence. The reverse is lighter overall, although splashes of rich golden-blue and olive-russet iridescence also adorn that side. Fully struck, and uncommonly attractive even at the premium Gem Proof grade level. Mintage of 700 pieces and here is one of the very finest reported by PCGS. The eye appeal and toning is outstanding, and the technical surfaces certainly add to the package. An important example of this issue for the specialist who has demanding standards to be met.

PCGS# 84772. NGC ID: 23CY.

PCGS Population: 8; just 1 finer (Proof-67 Cameo).



- 3264 1877-CC Type II Reverse. MS-65 (PCGS). CAC.** Vividly and variedly toned, especially on the obverse, this enchanting Gem also sports full mint bloom in a vibrant satin texture. Lovely! A splendid Gem that offers both condition rarity as well as exceptional eye appeal for this popular Carson City dime issue.

PCGS# 4683. NGC ID: 23AM.

- 3265 1880 Proof-66 (PCGS). CAC.** Delightful charcoal-blue iridescence bathes both sides of this smooth, vibrant Gem. Although the mintage of Proofs came in higher than usual at 1,355 pieces, not many survive that offer the Premium Gem grade of the present coin nor the elegant toning. A coin that has a lot to offer the collector who appreciates quality and eye appeal.

PCGS# 4777.

PCGS Population: 29; 16 finer (Proof-68 finest) within the Proof designation.

- 3266 1883 Proof-66 (NGC).** This target-toned beauty retains full vibrancy to a uniformly mirrored finish. Mintage of 1,039 pieces and precious few are as elegant and pristine and this lovely example.

PCGS# 4780.

Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33133. Paper envelope included.



- 3267 1891 Proof-67+ Cameo (PCGS). CAC.** Beautifully toned in dominant olive-gray and pale silver iridescence, more direct angles call forth even more vivid red, gold and blue highlights. This is a simply outstanding specimen — expertly produced, carefully preserved and attractively toned. This is the final year the Liberty Seated design was struck, and for Proofs only 600 were coined. This incredible toned Superb Gem is tied with a couple of others at most as one of the finest of the Cameo examples seen today. Certainly a coin to place high on your want list when the auction rolls around, as the winner of this lot will always be proud of its quality and appeal.

PCGS# 84788. NGC ID: 23DG.

PCGS Population: 3; none finer.

Ex: Eric P. Newman Numismatic Education Society; from Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33135. NGC insert # 2037607-061, which also grades this coin Proof-67+ Cameo and restates the Newman pedigree, is included as part of this lot.

- 3268 1893-O MS-65 (NGC).** This is a brilliant and highly attractive Gem with an exceptionally full strike in an O-mint Barber coin. A condition rarity at this lofty Gem level and worthy of an advanced date and mint collection of this series. This early issue was not saved in large numbers as seen in the first year of issue (1892-O) which tends to come in high grades in this series. An important offering for the date and mint collector.

PCGS# 4801.

NGC Census: 10; 8 are finer (Mint State-67 finest).

- 3269 1899-O MS-64 (NGC).** Peripheral toning in reddish-gold iridescence frames satin white centers for this satiny New Orleans Mint dime. A condition rarity from the New Orleans Mint as not many were saved that approach the Gem level today. This coin should please most date and mint collectors as the surfaces and luster are solid for the grade assigned. Scarce and desirable in all ways.

PCGS# 4819.

NGC Census: 13; 12 are finer (Mint State-67 finest).



- 3270 1897 Proof-67 (PCGS).** Beautifully toned over silky smooth surfaces, the obverse is bathed in olive-charcoal while the reverse exhibits more of an antique copper hue to the patina. A smartly impressed, expertly preserved Proof that is sure to please the discerning collector. Final year of issue of the Liberty Seated series, and fully Superb in all regards. A typical mintage of 600 pieces for the era, and here is one of the absolute finest seen today.

PCGS# 4881. NGC ID: 23GA.

PCGS Population: 18; 3 finer (Proof-68 finest).

- 3271 1900 Proof-66 Cameo (PCGS).** This silky smooth Gem is boldly cameoed in finish with enticing pale silver and gold iridescence that is a bit warmer on the obverse. Although 912 were reportedly minted, probably only 500 to 700 examples survive today. The median grade for the issue is evidently Proof-64 or thereabouts. Only about 25% of the examples certified by PCGS grade Proof-66 or finer.

PCGS# 84884. NGC ID: 23GD.

- 3272 1907 Proof-66 (PCGS).** Swirls of vivid golden-pink and cobalt blue mingle with dominant olive-gray iridescence on both sides of this exceptionally vibrant and attractive Gem. Although Mint records indicate a Proof mintage of 575 pieces, combined population statistics suggest a present-day population of approximately 400 specimens. The median grade for certified coins is around Proof-64. Fewer than 20% of the examples encapsulated by PCGS grade Proof-66 or finer.

PCGS# 4891. NGC ID: 23GM.



- 3273 1911 Proof-66 Cameo (PCGS).** Delicate pale gold iridescence adorns both sides of this fully impressed, nicely cameoed Gem. From a Proof mintage of just 543 pieces. Proof-66 is well above average for the issue, with the mean grade in the Proof-64 to 65 range.

PCGS# 84895. NGC ID: 23GS.

PCGS Population: 9, 7 finer (Proof-68 Cameo finest) within the Cameo designation.



- 3274 1936 Proof-67 (NGC).** Bright, brilliant, uniformly mirrored surfaces make a strong impression in all regards. This is the first Proof issued for collectors from the Mercury dime series and sales started off relatively slow as the Depression dragged on in the 1930s. This splendid Superb Gem Proof will undoubtedly attract attention in the most advanced collection as so few exist this well preserved.

PCGS# 5071. NGC ID: 27DG.

NGC Census: 88; just 4 are finer (Proof-68 finest) within the Proof category.



- 3275 1940 Proof-68 (PCGS).** CAC. Splashed with ice blue, sandy gold and pale silver iridescence, this brightly reflective specimen possesses remarkable eye appeal in a Proof Mercury dime irrespective of date. Fewer than 1% of the Proof 1940 dimes certified by PCGS have been awarded a Proof-68 designation; there have been none above the Proof-68+ level.

PCGS# 5075. NGC ID: 27DL.

TWENTY-CENT PIECES

- 3276 1875-CC AU-58 (PCGS).** Deep, rich, golden-gray and antique copper patina blankets the smooth surfaces of this intriguing near-Mint survivor. A scarce issue likely to have a surviving population no greater than just 3 to 4% of the original mintage. Fewer than 30% of the examples certified by PCGS grade AU-58 or finer. Demand for the issue is driven by the novelty of the 20-cent denomination, the denomination's four-year design type status, and the desirability of Carson City Mint issues generally.

PCGS# 5297. NGC ID: 23R6.

- 3277 1875-CC AU-55 (PCGS).** OGH. This is an overall sharp piece with a few speckles of russet toning to otherwise golden-tinged surfaces. With a new and specialized reference work on this series coming out by die variety, all of these twenty-cent pieces will surely become more popular with collectors. Of course, these will likely be led by the only Carson City issue from this series that is realistically obtainable. Mintage of 133,290 pieces for this short lived denomination, followed closely but its rarely seen cousin the 1876-CC of this denomination. A prize at this lofty grade level and worthy of any advanced collection.

PCGS# 5297.



- 3278 1875-S MS-65 (PCGS).** CAC. Delightful pinkish-silver iridescence is a bit bolder on the reverse of this smooth, satiny, sharply impressed Gem. This short lived denomination only lasted for two years of production for circulation, Proofs a little longer, but this was clearly an idea that just didn't work out. Hence type collectors and specialists of this series have few dates and mints to choose from, but thankfully a few of these were saved at the Gem level to delight collectors today. Here is a particularly nice example that will dazzle the eye with Gem surfaces and toning without breaking the bank.

PCGS# 5298. NGC ID: 23R7.

The Breen Plate Coin for the Branch Mint Proof 1875-S Twenty-Cent Piece



- 3279 1875-S MS-63 (PCGS).** Gorgeous satin surfaces exhibit modest, yet appreciable semi-reflective tendencies in the fields as the coin rotates under a light. The strike is sharp to full in all areas, and iridescent golden-apricot overtones further enhance already memorable eye appeal. This is the Breen plate coin for the Branch Mint Proof 1875-S twenty-cent piece in his *Encyclopedia of United States and Colonial Proof Coins: 1722-1989*, page 236. The fields are certainly semi-reflective, as stated above, and the eye appeal is exceptional for the assigned grade, but we will let the bidders decide on the coin's final status as a circulation strike or Proof. In either case, this is an attractive coin and, with the Breen plate coin distinction, it will certainly be a welcome addition to an advanced collection. An important opportunity to secure a particularly attractive and intriguing example of the short lived twenty-cent series of 1875 to 1878.

We leave it bidders to decide whether this coin is a branch mint Proof/specimen 1875-S twenty-cent piece or an uncommonly well made circulation strike. In either case, however, Stack's Bowers Galleries is offering this coin strictly on the basis of its current certification by PCGS, i.e., as an MS-63.

PCGS# 5298. NGC ID: 23R7.

Ex: Roy Rauch, discovered at the 1975 New York Metropolitan Convention. The plate coin for the Branch Mint Proof 1875-S twenty-cent piece on page 236 of the 1989 book Walter Breen's Encyclopedia of United States and Colonial Proof Coins: 1722-1989.



- 3280 1876 MS-64 (NGC).** Engaging reddish-gold iridescence adorns both sides, the obverse also revealing warmer cobalt blue highlights in isolated peripheral areas. A fully struck, fully lustrous near-Gem with a soft, satiny texture throughout. Mintage of only 14,750 pieces for the year, a tiny sum especially for this popular Centennial year issue. This close to the Gem level this is also a condition rarity as well. Destined for an advanced and specialized collection of this series.

PCGS# 5299. NGC ID: 23R8.



- 3281 1877 Proof-65 (NGC). OH.** Richly original in toning over razor sharp features, both sides of this handsome Gem are bathed in a blend in charcoal-blue and lavender-gray patina. This is a Proof only date with an extremely limited mintage. Today Gems are scarce and highly desirable as both date collectors and type specialists seek an example for their respective collections. Here is one that will satisfy all, but only one is able to purchase it at the auction. A delightful coin that is destined for an advanced collection.

PCGS# 5305.

NGC Census: 21; 23 finer (Proof-67 finest) within the Proof category.



- 3282 1877 Proof-63 Cameo (PCGS).** Vibrant surfaces are attractively toned in cobalt blue and copper-rose iridescence, the colors warmer and more widely distributed over the obverse. This is a Proof only issue and the penultimate date for the denomination. A Choice Cameo example offers both quality and eye appeal, especially so when graced by this lovely toning. A prize for the astute numismatist who needs a solid example of this elusive issue.

PCGS# 85305.



- 3283 1878 Proof-64 (NGC).** Exceptionally vivid and varied toning provides outstanding eye appeal for this smartly impressed and vibrant specimen. Only 600 pieces were struck in Proof for this final issue of the denomination and all are desirable today. Especially so when found at the Proof-64 grade level as offered here. A bold representative of this date or type that all collectors will enjoy.

PCGS# 5306.



- 3284 1878 Proof-63 (NGC).** Delicate golden iridescence appears to drift toward the borders on both sides of this brightly reflective specimen. Although 760 pieces were struck in Proof this final year of issue, only 600 were sold and the balance melted. A tough issue from this ever popular denomination and one with attractive surfaces as well.

PCGS# 5306. NGC ID: 27H5.

QUARTER DOLLARS



- 3285 1796 B-2. Rarity-3. Genuine—Cleaned (ANACS). OH.** Mottled steel blue and tan-gray patina yields to areas of silvery brilliance in and around the central obverse. The reverse eagle is generally well outlined, as are all devices on the obverse, although accuracy does compel us to mention considerable re-engraving on the latter side that is most pronounced for the digits in the date and Liberty's portrait. Nevertheless, this is an important single year type coin, and one that was struck in remarkably limited numbers (mintage 6,146 pieces). Survival at all is something of a miracle, as far and away the majority of those struck did not come down to us today, but were melted down for "current" coinage down through the ages to the present day. The Draped Bust obverse with the Small Eagle reverse is an elegant Federal style design. Sadly this design combination was struck for only a few years on silver coinage, and all are highly desirable today. Why not add this historic coin to your collection today? **Good Details.**

PCGS# 5310. NGC ID: 23RA.



- 3286 1796 B-2. Rarity-3. Good Details—Plugged, Whizzed (NGC).** This otherwise silver gray example exhibits warmer peripheral retoning in sandy tan-gray. All major design elements are fully outlined, including those at the upper obverse and lower reverse borders that have been rather nicely engraved over the plug. The 1796 Draped Bust, Small Eagle quarter is a very important and downright rare type coin. The mintage at the time was 6,146 pieces, of which only a small fraction remains today in all grades. While less than perfect, this indeed is an original coin that circulated as intended for many years before being saved. Few collectors will ever have an opportunity to purchase and own such a coin as they simply are so rare today. A key date as well as important type coin, and this is also the very first year the quarter dollar denomination was struck for circulation.

PCGS# 5310. NGC ID: 23RA.



- 3287 1806 B-9. Rarity-1. EF-40 (PCGS).** Nice silvery gray patina with colorful highlights and minimal surface marks, this is a fully wholesome type coin. The peripheral toning is a pleasing blend of pastel iridescent hues with the centers light silver. Draped Bust, Heraldic Eagle quarters are tough to find in high circulated grades like this as collector demand has been strong for more than a generation. Although a plentiful die pairing, this example will no doubt find attention from type as well as variety collectors who are seeking an example for their collections.

PCGS# 5314. NGC ID: 23RD.



- 3288 1818 B-9. Rarity-5-. Die State a. VG-8 (NGC).** This is the particularly desirable die state of this scarce variety with bold clash marks along the upper obverse border from the arrow heads, letter C in the denomination and the final letter A in AMERICA on the reverse. An attractive light to medium gray VG survivor, both sides retain at least outline definition to virtually all major design elements. These bold clash marks are a desired feature as the arrow heads seem to be coming out of Liberty's cap. Another feature is the die crack through the left side of the N of UNITED to the eagle's wing. A scarce and popular die pairing, as it is easily recognizable one of the toughest of the year to find at all.

PCGS# 38950.

From the Stack's West 57th Street Collection.



- 3289 1822 B-2. Rarity-5. 25/50C. AG-3 (PCGS). CAC.** Original dove gray surfaces with the obverse date and portrait clear and sharper detail throughout the reverse, the latter to include clear remnants of the all important 50 beneath the 25 in the denomination. This is one of the most in demand quarters of the era, with its obviously blundered denomination clear to anyone who looks, even without a loupe. The mintage of this variety was sparse in 1822, and the reverse die was shelved after a small number were struck. Today it is believed that only 42 distinct examples of these exist in all grades, and this is borne out in the PCGS *Population Report* and other data. A major rarity in all grades and highly desirable when found this wholesome.

Remarkably, after sitting idle on the die shelf for six years, this reverse die was again used in 1828 to coin the 1828 B-3 quarters. It is possible that this was the last variety struck that year, although the 1828 Browning-4 variety is traditionally listed last — but no die linkage exists between these two varieties so either could have been the final coins issued that year based on die state analysis. The reason this may be the last? This used but still serviceable reverse die could be paired with an existing obverse to strike more coins. However, a new coining press was ready to test for the quarter denomination, the Muhlenberg press, which was purchased in late 1827 and denominations were being adapted to its new style of flipped dies (with a complete raised solid circle of metal instead of denticles that lead off the edge). The quarters continued in the old style in 1828 possibly to use the existing dies up, but then quarter dollars went on production hiatus until 1831 when the new style quarter dies were ready for coinage with the lipped dies and close collar.

PCGS# 38970.

PCGS Population: 2; 20 are finer (Mint State-65 finest) within the 25/50C. variety.



- 3290 1825/4(2) B-3. Rarity-3. AU-55 (PCGS).** Lovely pearl gray patina blankets smooth surfaces and boldly impressed features for this superior quality Large Size Capped Bust quarter. A popular issue that is always in high collector demand not only for the overdate but for the short lived type as well. Strong curl definition on Liberty as well as the eagle retains all of his feather separation with just a touch of wear on the uppermost points of the design.

PCGS# 38973.



- 3291 1836 B-5. Rarity-6+. VG-8 (PCGS).** Well balanced with light silver gray patina, this coin retains bold outline definition to all devices, and the diagnostic die cracks (as made) are sharp and clear. A shallow scratch is out of the way near the upper right reverse border, and it is mentioned here solely for accuracy. This is a rare die pairing with perhaps 15 to 20 examples known in all, there seems to be a cluster of four EF to AU coins, none noted in Very Fine, then a group that grade VG to Fine which includes this example. Most variety specialists still lack an example as the Philadelphia Mint clearly did not make many before retiring the obverse die with its heavy die cracks, while the reverse continued in service in 1837 striking more quarters. An important offering which is seldom available at any price.

PCGS# 39009.



- 3292 1844 Briggs 2-B. MS-64 (NGC).** Radiant satin white surfaces are fully untuned with impressive, razor sharp striking detail. Despite modest catalog valuations in popular collecting guides, The 1844 quarter ranks as a bone fide rarity in Mint State. The two major certification services — considered together — have certified just a few dozen 1844 quarters as MS-60 or finer over the years; examples grading MS-64 or finer are far rarer still; fewer than 25% of the Mint State examples certified by NGC grade MS-64 or finer. Bargains abound in the Liberty Seated coinage series; condition rarities such as offered here can often be acquired for just a tiny fraction of the prices typically brought by comparatively common 20th-century silver and gold issues. Furthermore, for many collectors there are few design types that match the aesthetic charm of Christian Gobrecht's Liberty Seated motif.

PCGS# 5406. NGC ID: 23ST.
NGC Census: 6; 3 finer (MS-65 finest).



- 3293 1850 Briggs 1-A. Misplaced Date. MS-64 (NGC).** A rich blend of charcoal gray, midnight blue and deep rose patina blankets the obverse and also adorns the upper third of the reverse. The balance of the latter side is more lightly toned in silver-apricot, and both sides are equally sharp in strike with a soft, satiny texture. The *Misplaced Date* variety is listed in the *Cherrypicker's Guide*, where large premiums are assigned for each grade designation (except MS-63 — the highest grade listed — because of an insufficiency of data needed to ascribe a valuation). This specimen probably ranks among the finest known for the die variety. The total number of Mint State 1850 quarters that can be accounted for today is very small, just a few dozen specimens all told. Only one or two tiny handfuls have survived above the MS-63 level, and in some cases the reported populations are probably skewed by the practice of cracking specimens out of their holders in hopes of getting them re-certified at a higher grade.

PCGS# 5415. NGC ID: 23T4.
NGC Census: 7; 5 finer (MS-67 finest)



- 3294 1853 Arrows and Rays. MS-64 (PCGS).** This brilliant near-Gem possesses razor sharp striking detail and full mint luster to excite the high grade type collector. While obtainable with patience at this lofty grade, finer examples are downright rare. Thus most serious specialists pursue this grade level as it offers ample eye appeal as well as technical quality at a price that makes sense. Finer examples require several multiples in price to obtain a single grade point finer due to the extreme demand from type collectors for the Gem grade level or finer. This is an important issue as the Arrows and Rays design was only struck in 1853. The Arrows and Rays signify a reduction in the silver weight that was authorized in early 1853 for all fractional silver denominations. Due in part to the discovery of massive quantities of gold in California beginning in 1848, the price of silver rose. Premiums for silver bullion reached a seven percent profit over face value of United States silver coins in 1852. Thus the coins issued prior to this weight reduction had become worth more than their face value. Logic dictated that many earlier coins were melted for the profit they offered. The Arrows and Rays were a bold statement of "please don't melt me down — there is no profit" and quickly stemmed the large scale melting down of our silver coinage. Although struck in substantial numbers in 1853, quarters and other denominations were needed in circulation for commerce, so few were saved. Here is one that will please any numismatist who desires quality.

PCGS# 5426. NGC ID: 23U4.



- 3295 1861 Proof-64 (PCGS). OGH—First Generation.** Razor sharp in strike with radiant Mint brilliance in the fields, this impressive specimen is lightly toned in even golden-silver iridescence. Although federal records indicate a mintage of 1,000 Proofs for the year, combined population statistics from the two major certification services suggest that the number of survivors is really much lower, perhaps only a third of the mintage total. Walter Breen noted in his *Complete Encyclopedia* (published in 1988) that "of 1,000 Proofs made for sets, fewer than 400 sold, the rest melted." Proof-64 examples are a little above average in terms of available quality; the median grade for PCGS certified examples is Proof-63.

PCGS# 5557. NGC ID: 23WN.
From the Joseph Vas Collection.

- 3296 1863 Briggs 1-A. MS-64 (PCGS). OGH.** Satin to semi-prooflike surfaces are further adorned with soft, iridescent golden-silver toning that is a bit bolder on the obverse. Although a seemingly generous mintage of nearly 200,000 pieces were struck for the year, estimates by *CoinFacts* state that perhaps 600 pieces survived to today. Furthermore only 100 or so can claim Mint State status from this same source. Here is one of the finer examples that stands ever so close to the Gem grade. A condition rarity that was struck and preserved during the depths of the Civil War, and looks remarkable attractive today.

PCGS# 5458. NGC ID: 23TX.

PCGS Population: 15; 24 are finer (Mint State-66+ finest).



- 3297 1865 Proof-65 Cameo (NGC).** Satiny and fully impressed devices appear to float atop deep pools of reflectivity in the fields on both sides of this brilliant white Gem. A mere 500 pieces were struck in Proof for this year, and of these only a modest percentage have the Cameo contrast. Here is a splendid Gem that offers all the technical prowess one could hope for as well as the desired Cameo effect. An impressive coin that is destined for an advanced collection.

PCGS# 85561.

NGC Census 6; 13 are finer (Proof-68 Cameo finest) within the Proof Cameo designation.

- 3298 1865 Proof-64 (PCGS).** Vivid reddish-orange and lilac-blue undertones shines through an overlay of warmer copper-gray patina as the surfaces rotate under a light. Fully struck with plenty of vibrancy to the original Proof finish. A scarce issue this close to the Gem level as only 470 pieces were struck in Proof. Today far fewer are around, especially this well preserved. A late Civil War issue that is always in high demand.

PCGS# 5561. NGC ID: 23WT.



- 3299 1867 Proof-65 (PCGS). CAC. OGH.** Cobalt blue and rose surfaces serve as a delightful backdrop for this sharply struck Proof with nary a mark to be found, even after close scrutiny with a loupe. Mintage of only 625 pieces in Proof, and this is one of the few Gems around today. A splendid coin to represent this date or type.

PCGS# 5566.

PCGS Population: 14; 8 are finer (Proof-67 finest) within the Proof category.

Part of a nearly complete 1867 Proof Set being offered in this sale.



- 3300 1870 Proof-66 (NGC).** Richly toned in handsome charcoal-rose patina, this smooth and inviting specimen reveals a vibrant mirrored finish as the surfaces rotate under a light. Mintage of 1,000 pieces in Proof and this is among the very top of those seen today. The surfaces are outstanding and glisten when examined with reflectivity.

PCGS# 5569. NGC ID: 23X3.

NGC Census: 8; 3 are finer (Proof-67 finest) within the Proof designation.



- 3301 1870-CC Briggs 1-A, the only known dies. AG Details—Damage (PCGS).** This evenly toned, silver gray example exhibits bold outline definition to most major design elements. Only in the central reverse does this statement not hold true, and the greater wear in that area suggests that this coin was bent and subsequently straightened. Mintage of just 8,340 pieces for the year, and it is estimated by *CoinFacts* that only 300 exist today. Although worn this is one of the few survivors known today, and represents an opportunity to secure this first year of issue from the Carson City Mint.

PCGS# 5477.



- 3302 1873 No Arrows. Close 3. Proof-66 ★ Cameo (NGC).** Gorgeous multicolored target toning is more varied and extensive on the reverse of this bright and highly appealing Gem. Satiny and sharply struck, the devices contrast nicely with mirrored fields. Population statistics suggest that the number of survivors is probably around 400 pieces rather than the 600 originally minted. The median grade for NGC-certified examples is around Proof-64. Fewer than 15% of the NGC-certified pieces grade Proof-66 or finer.

PCGS# 85572. NGC ID: 23X6.



- 3303 1874-S Arrows. Briggs 1-A. MS-66 (PCGS).** Crisply impressed with silky smooth, satin textured luster, this delightful Gem is further adorned with even sandy-silver iridescence. The 1874-S Arrows is an important two-year design type, and accordingly demand for the issue is much higher than for most other varieties in the Liberty Seated quarter series. Survivors are elusive at the MS-66 level and all but unobtainable finer. Here's a prize certain to delight type collectors and Liberty Seated quarter specialists alike.

PCGS# 5495. NGC ID: 23VY.

- 3304 1876 MS-65 (PCGS). CAC.** Satiny and vibrant, this razor sharp Gem is brilliant apart from delicate champagne-apricot peripheral highlights. A glorious coin that will add depth to any advanced collection, and one that was struck in our Centennial year since the founding of this nation.

PCGS# 5501.

- 3305 1877 MS-65 (NGC). CAC.** Lovely olive-gray and reddish-apricot toning is more extensive on the obverse, although both sides are equally lustrous with a sharp strike throughout. A splendid Gem that will grace any advanced type or date collection seeking this desirable grade level.

PCGS# 5504.

- 3306 1877-CC Briggs 4-D. MS-64 (PCGS).** Softly frosted luster blankets both sides of this handsome near-Gem, the surfaces also lightly toned in pale pink and light silver that is most vivid around the obverse periphery. Although a generous number were minted by the Carson City Mint in 1877, at this high grade level the numbers seen are relatively modest with just over 100 seen by PCGS. Higher grades are tougher with each incremental point. Hence, this coin falls into a sweet spot between condition rarity and value, as it offers strong visual appeal at a price which can be met without breaking the bank. Always desirable for the Carson City mintmark and a pleasing coin in every regard.

PCGS# 5505.

- 3307 1878 Proof-65 Cameo (NGC).** Silver white brilliance and bold cameo contrast characterize both sides of this delightful Gem. Only 800 were struck in Proof, and given the few noted in the NGC *Census* at the Gem or finer level combined with the Cameo designation, certainly not many are around today. No Ultra Cameos of this date are listed in their *Census* as well, so this is one of the most dramatic of the issue as far as contrast combined with high grade. A delight to examine and no doubt own.

PCGS# 5579.

NGC *Census*: 7; 8 are finer (Proof-67 Cameo finest) within the Proof Cameo designation.



- 3308 1879 MS-66 (NGC). CAC. OH.** Exquisite Gem surfaces are silky smooth in texture with a radiant satin finish. Otherwise brilliant, extremely vivid reddish-gold and cobalt blue iridescence encircles the peripheries on both sides. Stunning! This is not only an exceptional quality coin, but a tough date and mint as well. In 1879 the United States finally equalized the greenback paper money with that of gold and all the coins that had been saved since the Civil War flooded back into commerce. There simply wasn't need to strike new ones when so many virtually new coins from the last several decades all came back into circulation. Thus, the mintage for 1879 dribbled to a halt at 13,600 pieces struck for circulation. Here is one of the finer ones and a coin that will command ample respect in any advanced collection.

PCGS# 5511. NGC ID: 23VB.

NGC *Census*: 36; 31 are finer (Mint State-68 finest).



- 3309 1882 Proof-67 (PCGS).** Ringed in gorgeous cobalt blue and copper-apricot peripheral toning, the centers are brilliant to allow appreciation of modest cameo contrast. One of the finest seen of this date, and tied with 10 others at most as the best seen by PCGS in the Proof format. Don't miss this sparkling jewel if you are seeking a stellar example of this issue.

PCGS# 5583.

PCGS *Population*: 11; none are finer.



- 3310 1882 MS-67 ★ (NGC).** A vivid and exceptionally attractive Superb Gem, both sides are drenched in slightly mottled toning in deep cobalt blue and reddish-apricot. Highly lustrous with a silky smooth texture, toning enthusiasts are sure to appreciate this beautiful Liberty Seated quarter. A modest mintage of 15,200 pieces were struck for circulation this year, and not more than a handful of Superb Gem pieces exist today. This stellar example offers the NGC "star" for high eye appeal on top of its well deserved grade. A dazzling coin that will excite any seasoned specialist of Liberty Seated quarters.

PCGS# 5514.

NGC Census: 8; 5 are finer (Mint State-68 finest).

- 3311 1885 Proof-65 (NGC).** Charcoal-blue peripheral iridescence gives way to equally vibrant copper-rose toning toward the centers of this radiant Gem. Only 940 pieces were struck in the Proof format and Gems are but a modest fraction of that number today. Here is one which offers both toning and technical quality, just what collectors always desire.

PCGS# 5586. NGC ID: 23XH.

NGC Census: 37; 35 finer (Proof-67 finest) within the Proof category.



- 3312 1886 MS-65 (NGC).** Captivating satin white surfaces are fully impressed and possessed of solid, attractive Gem quality. A scant 5,000 circulation strikes were issued, only a few hundred of which have survived to the present time. Mint State survivors are much rarer than Proofs, and command higher premiums as indicated by pricing data in popular collecting guides. Probably no more than 200 Mint State examples can be accounted for in all numismatics, and the median grade for these is probably MS-64 or thereabouts.

PCGS# 5518. NGC ID: 23VJ.

NGC Census: 5; 4 finer (MS-67 finest).



- 3313 1888 MS-66 (PCGS).** Gorgeous peripheral toning in golden-apricot and powder blue frames both sides of this satiny, silky smooth Gem. Highly attractive! Mintage of only 10,000 pieces for the year and Gems of course are downright scarce. Here is a Premium Gem that is one of the finer examples seen today of this date and mint. An important offering and a coin which will add a lot of depth to any great collection.

PCGS# 5520. NGC ID: 23VL.

PCGS Population: 41; 11 are finer (Mint State-67 finest).



- 3314 1889 MS-66 (PCGS).** Exquisite satin surfaces also reveal modest, yet appreciable semi-reflective tendencies in the fields. A fully struck, expertly preserved Gem adorned with light, even, champagne-gold iridescence. Despite a comparatively tiny mintage of just 12,000 circulation strikes, some far-signed numismatist evidently saved a substantial number of Mint State examples — perhaps 500 or so — including dozens of Gems. Many of these now find their way into high-grade 19th-century type sets. The piece offered here is undoubtedly from that group.

PCGS# 5522. NGC ID: 23VM.



- 3315 1891 Proof-66 Cameo (PCGS).** This is a bright, brilliant, beautiful Gem for the high grade Proof type or date collector. Final year of issue for the Liberty Seated series, and a mere 600 were struck in the Proof format. This is one of the finest known today and will be a welcome addition to any advanced collection.

PCGS# 85592.

PCGS Population: 7; 4 are finer (Proof-68 Cameo finest) within the Proof Cameo designation.

- 3316 1891 Proof-64 (PCGS). CAC. OGH.** Engaging copper-rose and steel gray patina blankets both sides of this modestly reflective specimen. Smooth and inviting, more vivid blue, pink and gold undertones further enhance the premium quality nature of this Choice Proof quarter. Coined during the final year of the Liberty Seated design type. Only 600 Proofs were minted during the year.

PCGS# 5592. NGC ID: 23XP.



- 3317 1892 Proof-66 (PCGS). CAC.** Richly toned in a patchwork of colors that includes olive-gray and reddish-russet, this vibrant Gem is seemingly earmarked for inclusion in a high quality type set of first year and/or Proof coinage. Fewer than 25% of the examples certified by PCGS grade Proof-66 or finer. Two distinctly different reverse hubs were used to produce quarter dollar dies during the year; both reverse types were used to produce Proofs. For details see Walter Breen's *Complete Encyclopedia*.

PCGS# 5678. NGC ID: 2427.



- 3318 1892 Proof-65+ (PCGS). CAC.** Peripherally toned on the reverse, the obverse of this exquisite Gem possesses more expansive blue and rose-gray patina. One of 1,245 Proofs struck to kick off the new Barber quarter series; the following year interest subsided greatly and the 1,000 coin threshold would never be crossed again for Proof quarters of the design type.

PCGS# 5678.

- 3319 1892 Type II Reverse. MS-66 (NGC).** Mottled pale blue and rose-russet iridescence is more widely distributed on the reverse, although both sides are equally well preserved with a satin smooth texture to razor sharp features. Coined during the first year of the design type. Two different hubs were used to make the reverse dies in 1892; on the type offered here, the eagle's right wing tip (viewer's left) covers the entire middle limb of E in UNITED; conversely, on Type I pieces, far tip of the middle limb is visible. Undoubtedly, many collectors will check the reverse whenever they have a chance to examine a 1892 quarter.

PCGS# 5601.



- 3320 1893 Proof-67 Cameo (PCGS).** A dreamy specimen, both sides are untuned to allow ready appreciation of bold contrast between satiny devices and brightly mirrored fields. This is a lovely Superb Gem in all regards, the technical quality and eye appeal equally strong. Combined population data indicate that the mintage figure of 792 Proofs corresponds with the number actually distributed. The median grade for the issue is in the range between Proof-64 and Proof-65. Fewer than 15% of the examples certified by PCGS grade Proof-67 or finer.

PCGS# 85679. NGC ID: 2428.



- 3321 1894 Proof-67 (NGC).** Brilliant apart from the most subtle golden tinting, this fully impressed example reveals enough of a satin texture to the devices to suggest a Cameo designation. Population statistics suggest that perhaps as few as 700 survivors still exist from the 972-piece Proof mintage of the year. Proof-67 examples make up less than 15% of the specimens certified by NGC; the median grade is probably intermediate between Proof-64 and Proof-65.

PCGS# 5680. NGC ID: 2429.

- 3322 1894 Proof-65 Cameo (PCGS).** Boldly cameoed with outstanding eye appeal, this beautiful Gem combines a brilliant obverse with a reverse that is adorned with the lightest pale gold iridescence. One of the finer examples of just 972 pieces struck in Proof, offering not only the Gem level of preservation but also the Cameo contrast. A lovely coin that will stand tall in any advanced collection.

PCGS# 85680. NGC ID: 2429.

PCGS Population: 26; 19 are finer (Proof-67+ Cameo finest) within the Proof Cameo designation.



- 3323 1896 Proof-67 Cameo (PCGS).** An absolutely stunning specimen with richly antiqued originality, both sides are bathed in a blend of deep charcoal, copper-russet and even pale olive and pinkish-apricot iridescence. The finish remains vibrant and, with pristine looking features, only the strongest bid is likely to secure this enchanting Superb Gem. Notably, fewer than 15% of the examples certified by PCGS grade Proof-67 or finer; the median grade for the issue is Proof-65 or thereabouts.

PCGS# 85682. NGC ID: 242B.



- 3324 1898 Proof-66 Cameo (PCGS).** Lightly toned in iridescent silver-gold, this delightful Gem exhibits strong enough field-to-device contrast to suggest a DCAM designation. One of 735 Proofs of the date struck, a typical Proof production run for the era. Choice for the grade.

PCGS# 85684.

- 3325 1903 Proof-65 (PCGS).** Warmly toned in iridescent olive-russet, this uniformly mirrored Gem also readily reveals full striking detail to all elements of the design. Liberty's face is particularly handsome and well preserved on this high grade Proof. Mintage of 755 pieces for the year and a delight for any collector specialist.

PCGS# 5689. NGC ID: 242J.

- 3326 1904 Proof-66 (PCGS).** Subtle silver-mauve and powder blue highlights over and around the obverse portrait interrupt otherwise dominant charcoal-copper patina for this wonderfully original Gem. Fewer than 20% of the examples certified by PCGS grade Proof-66 or finer. The median grade for the issue is probably intermediate between Proof-63 and Proof-64.

PCGS# 5690. NGC ID: 242K.

- 3327 1909 Proof-66 (NGC).** Radiant, overall brilliant surfaces exhibit enough of a satin texture to the devices to evoke thoughts of a Cameo designation. A scarce date this well preserved as Gems and finer pieces are the most desired grade in Barber quarters in Proof. The original mintage of 650 pieces leaves few that qualify at this high technical grade level for collectors to choose from. Don't miss this opportunity.

PCGS# 5695. NGC ID: 242R.



- 3328 1911 Proof-66 (PCGS).** Handsomely original in appearance, this boldly toned, olive-russet and silver gray specimen also reveals more vivid undertones as the surfaces dip into a light. An exquisite Gem that becomes ever more attractive the more it is studied by a discerning numismatic eye. Barely more than 30% of examples certified by PCGS grade Proof-66 or finer. The median grade appears to be intermediate between Proof-64 and Proof-65.

PCGS# 5697. NGC ID: 242T.

- 3329 1911 Proof-65 Cameo (NGC).** CAC. Brilliant and inviting, this silver white Gem allows ready appreciation of solid cameo contrast. Generally speaking, few cameo Barber quarters were produced between 1901 and 1915. 1910 and 1911 were exceptions to the rule, and there are literally dozens of nice cameo examples that have been certified for each of those two dates. Proof-65 is the median grade for PCGS-certified 1911 cameos.

PCGS# 85697. NGC ID: 242T.

- 3330 1911-D MS-64 (NGC).** Delicate golden tinting hardly denies brilliance for this smartly impressed, satin textured example. An outstanding coin that offers both technical high grade and one of formidable rarity at this grade level. Not many survive this well preserved, and the finest seen by NGC is a single grade point finer. Destined for an advanced Barber quarter date and mint collection and a true specialists coin.

PCGS# 5660.

NGC Census: 16; 4 are finer (Mint State-65 finest).



- 3331 1912 Proof-66 (PCGS).** A beautiful specimen, both sides are blanketed in rich antique gold and copper-russet patina that is most vivid in the center of the reverse. Uniformly full in strike, with appreciable vibrancy to the finish evident as the coin rotates under a light. Combined population statistics suggest that the number of Proof quarters distributed during the year was probably closer to 500 pieces than to the 700-piece figure listed in the treasury report. Fewer than 15% of the examples certified by PCGS grade Proof-66 or finer.

PCGS# 5698. NGC ID: 242U.



- 3332 1913-S VF Details—Improperly Cleaned (NGC).** Warm sandy-gray patina that deepens a bit on the reverse enhances the appeal of this generally smooth VF. This is one of the “big three” issues in the Barber quarter series, along with the 1896-S, 1901-S and this issue, the 1913-S. Curiously the 1913-S offers the lowest mintage of this trio, with a mere 40,000 pieces struck. These are difficult to locate in the upper grade ranges for collectors. A desirable offering and much nicer than the commonly seen low grade pieces of this “magic” date and mint combination.

PCGS# 5666.

- 3333 1914 Proof-65 (PCGS).** Rich mauve-gray and olive-russet patina blends over both sides, the surfaces also revealing more vibrant lilac, gold and apricot undertones as the coin dips into a light. The underlying finish remains vibrant, and the eye appeal is sure to appeal to the collector of toned silver. Only 380 Proofs were reported, the lowest production figure of any date in the Barber quarter series.

PCGS# 5700. NGC ID: 242W.

- 3334 1916-D MS-66 (PCGS).** CAC. Radiant satin-white surfaces and a razor-sharp strike are sure to result in keen interest among high grade type collectors. An exceptional example of the final year of Barber quarter dollar coinage.

PCGS# 5674.



- 3335 1918/7-S FS-101. EF Details—Cleaning (PCGS).** Nicely retoning in even pearl gray, this boldly defined example should be of obvious importance to collectors who appreciate the rarity of this overdate quarter at all levels of preservation. Perhaps the most elusive of the silver 20th century overdates, it certainly appears in the numismatic marketplace with far less frequency than the 1942/1 overdate Mercury dime. This key date/variety in the series is eagerly sought in any grade with a clear date, and despite the PCGS qualifier for this specimen, we expect to see a hearty round of bidding activity when this rarity crosses the auction block.

PCGS# 5726.

- 3336 1918/7-S FS-101. VF Details—Improperly Cleaned (NGC).** This bold VF has retoned nicely in dominant pearl gray with glints of russet iridescence also discernible at the rims. The all important 7 underdigit is bold and readily evident to the unaided eye. There are probably about 1,000 to 1,500 of these all told, making the variety nearly twice as rare as the celebrated 1916 Standing Liberty quarter. The 1918/7-S was well known to coin collectors prior to the middle of the 20th-century and is listed in the first edition of R.S. Yeoman's *Guide Book* and in at least some 1940s editions of Wayne Raymond's *Standard Catalog of United States Coins*. Collectors of the era saved many (and perhaps most) of the 1918/7-S quarters in circulation early enough so that many seen are now in fairly decent grades; the typical condition is in the VF to AU range.

PCGS# 5726. NGC ID: 243A.

- 3337 1921 AU-58 (PCGS).** Lightly toned at the borders with an overall lustrous, boldly defined appearance. The 1921 is an enigmatic issue — the rarity is far greater than the 1.9 million-piece mintage figure would suggest. The explanation for this is unknown to us, unless the date area on the 1921 was more prone to wear than on most other issues of the design type. Incidentally, by the early 1960s, most Liberty Standing quarters still in circulation were dateless.

PCGS# 5740. NGC ID: 243H.



- 3338 1927-S AU-58 (PCGS).** CAC. OGH. Virtually brilliant with nearly intact mint luster, this carefully preserved and exceptionally attractive key date quarter is virtually preordained to sell for a premium bid. The 1927-S is notable for having the lowest mintage of any quarter-dollar issue subsequent to 1916, just 396,000 pieces. Only a few rolls of Mint State examples were set aside amounting to perhaps 300 to 400 pieces all told. Examples grading AU-58 amount to just a few dozen additional examples. As there is a vast number of collectors who specialize in early 20th-century silver, there is tremendous demand for the variety, and due to the paucity of Mint State examples, many numismatists are eager to bid on pieces grading from AU-58 down to VG.

PCGS# 5764. NGC ID: 243W.



- 3339 1929-D MS-65 FH (PCGS).** Bright and snappy, this satiny textured, sharply impressed Gem is further enhanced by lovely golden iridescence. Full Head examples grading MS-65 comprise a tiny and highly desirable category. Fewer than 5% of the 1929-D quarters certified by PCGS have met the criteria necessary to be included in this exclusive group.

PCGS# 5775. NGC ID: 2443.



- 3340 1932-D MS-65 (PCGS).** Highly lustrous and smooth, both sides exhibits dominant pinkish-silver iridescence with swirls of russet color on the obverse that further confirm this coin's originality. An outstanding example of this undisputed key issue in the Washington quarter series. Although the 1932-D has a slightly larger mintage than the 1932-S (436,800 and 408,000 pieces respectively), the former was preserved in smaller numbers, especially in higher grades. Accordingly, the 1932-D eclipses the valuations of all other Washington quarters above the EF grade level with the exception of some of the rare doubled die varieties. Fewer than 2% of the 1932-D quarters certified by PCGS have been awarded the MS-65 grade designation.

PCGS# 5791. NGC ID: 2448.

- 3341 1932-D MS-64 (PCGS).** Bold golden-copper patina blankets both sides of this handsome near-Gem, the reverse of which also exhibits outlines of reddish-russet to some of the devices. The undisputed key issue in the series. Although the 1932-S has a slightly lower mintage — 408,000 "S" Mint coins versus 436,800 pieces from the "D" Mint — fewer of the latter have survived to the present time, especially in high grades. Accordingly, the 1932-D has surpassed all other Washington quarter issues in desirably.

PCGS# 5791. NGC ID: 2448.

- 3342 1932-D MS-64 (NGC).** Pretty golden toned surfaces are sharply impressed with full, vibrant, satiny mint luster. A nice example of this important key issue. The 1932-D has the third lowest mintage of any date in the quarter dollar series subsequent to 1916; only the 1927-S and 1932-S were produced in smaller quantities.

PCGS# 5791. NGC ID: 2448.



- 3343 1947-D MS-68 (NGC).** This is a simply gorgeous Superb Gem whose richly frosted surfaces are further enhanced by multicolored pastel iridescence. Worthy of inclusion in the finest Washington quarter set. Although NGC has certified 2,441 1947-D quarters, this is the only one that has ever received a MS-68 designation; PCGS has likewise graded a solitary MS-68 example. Neither service has graded any pieces above the MS-68 level.

PCGS# 5834. NGC ID: 245J.

From the Stack's West 57th Street Collection.

COMMEMORATIVE SILVER COINS

- 3344 1893 Isabella Quarter. MS-65 (PCGS).** Bold steel-gray and midnight blue patina blankets both sides of this sharp, satiny Gem. Net mintage of 24,214 pieces and Gems are tough to secure as collector demand is always strong for this early and beautiful commemorative issue.

PCGS# 9220. NGC ID: 28HR.



- 3345 1900 Lafayette Silver Dollar. MS-64 (PCGS).** Delightful copper-rose iridescence dances across both sides, the surfaces of which are smooth enough to suggest an even higher Mint State rating. While the mintage of this early Commemorative silver dollar was modest at a net 36,026 pieces, it is important to know that many were sold to non collectors. Apparently 14,000 of these were unsold and later melted for their bullion by the Treasury Department. With the distribution of these far and wide, Choice and finer pieces today are scarce, and collector demand is quite high for this issue. The designs of conjoined busts Washington and Lafayette are especially handsome and honor their endearing friendship. For the reverse the statue planned by Paul Wayland Bartlett to be given to the people of Paris was depicted. It is interesting to note that the date on the coin refers to the upcoming presentation of the Lafayette on horseback statue for the Universal Exposition in Paris planned for 1900, and these Lafayette Dollars were actually coined on December 14, 1899.

PCGS# 9222. NGC ID: 28N8.



- 3346 1936 Elgin, Illinois Centennial. MS-67+ (PCGS).** CAC Frosty with subtle sandy-silver overtones, a crescent of vivid reddish-gold iridescence along the right obverse border adds further appeal. Only a tiny fraction of 1% of the examples certified by PCGS could match the technical quality of this superlative specimen. Historical note: The sculptural tableau by Trygve Rovelstad, depicted on the reverse, remained on hold for decades. Many local residents undoubtedly concluded that it would never be installed. Finally, in 2001, more than six decades after the original design was created, the Pioneer Memorial was dedicated in Elgin, and today can be visited by tourists and viewed online.

PCGS# 9303. NGC ID: 28KA.



- 3347 1922 Grant Memorial. Star. MS-64 (NGC).** Brilliant satin surfaces possess expectably strong eye appeal for the Choice grade level. Designed by Laura Gardin Fraser, the type also comes without an obverse star — these were struck after the coins with the star, which according to the designer, had absolutely no meaning. The gold dollars of the same general type were by Fraser as well.

PCGS# 9307. NGC ID: 28KC.



- 3348 1928 Hawaiian Sesquicentennial. MS-66 (PCGS).** A truly remarkable example of this key date commemorative type. Both sides are bursting with brilliant softly frosted luster. Long held as the key date to the early commemorative half dollar series, 1892 to 1954, the Hawaiian half dollar was sold first to locals in the Hawaiian Islands before being offered elsewhere, which accounts for the numerous circulated examples that dot the numismatic landscape today. It was issued to commemorate the discovery of the islands by Captain James Cook while on an around the world journey — Cook died in a battle with native Hawaiians and was buried in an anonymous grave there. The type was designed by Juliette May Fraser, a native of Honolulu. At Gem MS-66, a lofty grade for the issue, we suspect “all sheets to the wind” will be the order of the day when the bidding activity begins for this beauty.

PCGS# 9309. NGC ID: 28KE.

From our (Stack's) sale of the Lester Bernstein Collection, April-May, 1986, lot 610. Lot tag included.



- 3349 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). OGH—First Generation.** Softly frosted surfaces are silky smooth in texture and brilliant apart from a few wisps of pale golden iridescence over the lower obverse. Another nice example of this key date scarcity, here in a grade that is at once affordable and attractive. Don't let this one slip by without a fight.

PCGS# 9309. NGC ID: 28KE.

From the Joseph Vas Collection.

- 3350 1921 Missouri Centennial. 2x4. MS-65 (PCGS).** Charming surfaces exhibit a hard satin texture with wisps of rich russet patina here and there around the reverse periphery. Designed by Robert Aitken who is best known for his beautiful 1915-S Panama-Pacific octagonal and round \$50 gold pieces. This date celebrates the 100th Anniversary of Missouri statehood, and the 2★4 in the field represents the 24th star on Old Glory. This type was struck before the type without 2★4, but was released later than that type. Undeniably choice for the grade.

PCGS# 9331. NGC ID: 28KR.



- 3351 1915-S Panama-Pacific Exposition. MS-66 (PCGS).** Exquisite satin smooth surfaces exhibit light iridescent toning in pale gold, powder blue and russet. Issued in connection with the 1915 Panama-Pacific International Exposition staged in San Francisco. The exposition celebrated the completion of the Panama Canal which opened in 1914. The Panama-Pacific issue is the first commemorative half dollar coined at a branch mint. The median grade for PCGS-certified examples is MS-64. Specimens grading MS-66 or finer are scarce.

PCGS# 9357. NGC ID: 26H7.



- 3352 1926 Sesquicentennial of American Independence. MS-65 (PCGS). OGH—Second Generation.** Satiny and vibrant surfaces are lightly toned in subtle gold and pale silver iridescence. A remarkably well-preserved and smooth example of this conditionally challenging classic commemorative type. This issue was designed by John Frederick Lewis and modeled by John R. Sinnock, chief engraver at the Mint at this point in time. An enticing Gem example of this popular low-relief issue.

PCGS# 9374. NGC ID: 28LM.

From the Joseph Vas Collection.



- 3353 1926 Sesquicentennial of American Independence. MS-65 (PCGS).** Radiant satin white surfaces are as smooth and inviting as one should demand at the Gem Mint State grade level. Choice and appealing, and a coin that will enjoy a good round of spirited bidding. Gem quality to the fore.

PCGS# 9374. NGC ID: 28LM.



- 3354 1926 Sesquicentennial of American Independence. MS-65 (NGC).** The issue marks the 150th anniversary of the Declaration of Independence. MS-65 examples are scarce, comprising fewer than 10% of the pieces encapsulated by NGC. Iridescent lemon-yellow toning blankets both sides of this uncommonly smooth Sesquicentennial half.

PCGS# 9374. NGC ID: 28LM.

COMMEMORATIVE GOLD COINS



- 3355 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ (PCGS). CAC.** Outstanding reddish-orange surfaces are as bright, lustrous, and smooth as the day this coin emerged from the dies. The 1903 Louisiana Purchase Exposition gold dollars were the first gold commemoratives of the denomination — the 1848 CAL. quarter eagle beat this one to the punch as our first gold commemorative of any denomination. The designs for the LPE gold dollar were by Charles E. Barber. There are scores of MS-67 LPE dollars available according to the population reports, but only two have been called MS-67+ by PCGS, with no example finer within the "+" category. Exquisite!

PCGS# 7444. NGC ID: 26HB.

- 3356 1903 McKinley Memorial Gold Dollar. MS-65 (NGC).** Vibrant azure tones are mottled with warm amber radiance throughout this lustrous Gem.

PCGS# 7444.



- 3357 1904 Lewis and Clark Exposition Gold Dollar. MS-66 (PCGS).** Silky smooth, satin textured surfaces also radiate splendid toning in a vivid golden-orange display. Designed by Charles E. Barber, this gold dollar commemorates the overland trek of Lewis and Clark as they opened up the continent in the early 1800s. A gorgeous Gem that practically demands a round of furious bidding activity.

PCGS# 7447. NGC ID: 26HC.



- 3358 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). OGH—First Generation.** This endearing Gem is smooth, lustrous, and possessed of wonderfully original orange-gold patina. Absolutely choice for the assigned grade, and a coin to be reckoned with at bidding time.

PCGS# 7447. NGC ID: 26HC.

From the Joseph Vas Collection.

- 3359 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Satin to modestly semi-reflective surfaces exhibit vivid powder blue and reddish-orange undertones on predominantly khaki-rose surfaces. Choice for the grade.

PCGS# 7447. NGC ID: 26HC.

- 3360 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Antique khaki-rose and pale golden-orange highlights compete for dominance on this vibrant, satiny, and visually impressive near-Gem. From the second of two years of the design type.

PCGS# 7448. NGC ID: 26HD.



- 3361 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). OGH—First Generation.** Gorgeous satin-smooth surfaces are aglow with wonderfully original medium gold patina. This popular type was designed by Charles E. Barber, who did the obverse design, and George T. Morgan who was responsible for the reverse design. Choice for the grade.

PCGS# 7450. NGC ID: 26HK.

From the Joseph Vas Collection.

- 3362 1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). OGH.** This beautiful piece is fully lustrous, expertly preserved, and drenched in vivid golden-orange patina. You'll be pleased as punch if you're the fortunate bidder to take this golden prize home. Choice for the grade.

PCGS# 7459. NGC ID: 26HH.
From the Joseph Vas Collection.



- 3363 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). OGH—First Generation.** Satiny medium gold luster flows over both sides of this smooth and boldly impressed Gem. Undeniably choice throughout and liable to enjoy strong bidding competition.

PCGS# 7458. NGC ID: 26HJ.
From the Joseph Vas Collection.

BULLION



- 3364 1993-P Silver Eagle. Chief Engraver John M. Mercanti Signature. Proof-70 Deep Cameo (PCGS).** As struck and simply exquisite. These were struck during the 200th Anniversary of the official opening of the Philadelphia Mint. As perfect as any collector could hope to find.

PCGS# 9867. NGC ID: 26JK.
PCGS Population: 483 at this perfect grade.



- 3365 1994-P Silver Eagle. Chief Engraver John M. Mercanti Signature. Proof-70 Deep Cameo (PCGS).** Gorgeous ice white surfaces possess profound field to device contrast. Perfection for the date collector who demands the very finest, and appreciates mint fresh surfaces and color.

PCGS# 9877. NGC ID: 26JM.
PCGS Population: 421 pieces at this level of perfection.



- 3366 1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** Brilliant and beautiful with profound field to device contrast. A splendid date and grade combination that sees great support from collectors of modern issues.

PCGS# 9887. NGC ID: 28WZ.



- 3367 1987 One-Ounce Gold Eagle. MS-70 (NGC).** A beautiful piece, as struck and vivid. Absolute perfection. Fewer than 10% of the examples certified NGC have received this superlative grade.

PCGS# 9814. NGC ID: 26PB.



- 3368 2013-W One-Ounce Gold Buffalo. First Strike. 100th Anniversary. Reverse Proof-70 (PCGS).** This pristine beauty is sure to please. A solid representative of this issue, which is in high demand as it represents the 100th anniversary of the launching of the bison design on the nickel in 1913.

PCGS# 520051.



- 3369 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).** An outstanding example of this extremely popular modern U.S. Mint type. Perfection requires a modest premium to secure this incredible issue. The surfaces are splendid and the eye appeal and luster are memorable.

PCGS# 407404. NGC ID: 26S4.



- 3370 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).** Radiant yellow gold surfaces exhibit a bright, satin to semi-brilliant finish that is exceptionally attractive. This is a bold rendition of the original Saint-Gaudens design for the double eagle. Struck on an extra thick planchet and smaller in diameter than the usual double eagle coins, the depth of the devices are simply incredible and medallionic. At the top of the grading scale and graced by the expected strong visual appeal as well.

PCGS# 407404. NGC ID: 26S4.



- 3371 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (NGC).** Pristine. Extraordinary mint freshness and with the three dimensional strike to offset the devices from the distant fields. Highly appealing and a sparkling jewel that will excite any seasoned numismatist.

PCGS# 407404. NGC ID: 26S4.

MINT ERRORS



- 3372 1943-S Lincoln Cent—Struck on a Silver Dime Planchet—AU-58 (PCGS).** Both sides are generally well-centered in strike, although the size differential between the cent dies and dime planchet has resulted in isolated softness of detail around the peripheries, including a faint digit 3 in the date. Satiny and otherwise brilliant with wisps of pale golden iridescence that enhance the already pleasing surfaces. The date 1943 brings to mind the famous and rare bronze alloy cent planchets that were mixed with the steel cent planchets early in the year. Directly related to these famous “copper” 1943 cents is this 1943-S cent struck on a dime planchet that was created in much the same manner.

During the minting process, blank planchets are loaded into a tote bin, a customized large metal tub with sloping bottoms that direct the planchets to a trap door. When the trap door is opened the planchets slide out into the feeding hopper which is part of the press planchet feeding system. Later, after the coins are struck, these same tote bins are used to take the coins to the bagging or counting room where they are processed. What eventually leads to this type of wrong planchet error is that as these tote bins are used their heavy loads wear down the welded seams which can crack or split open a small amount. Blank planchets can be trapped or caught in these broken seams, and perhaps in the hinge on the trap door at the bottom of the tote bin. Once emptied and more planchets dumped into the tote bin, these stuck planchets may become dislodged and are struck through the normal process. This would explain the number of wrong planchet type errors seen, not only for the 1943 planchet errors, but all types of various denomination blunders as well as a number of foreign coin planchets that are found on United States coins, as our mints prepare coins not only for this country but for some others.

This same tote bin would have been used to strike dimes, then a few planchets may have been stuck in a cracked or split seam, and later when more blank planchets were added, in this case of the 1943 steel cents, the dime planchet was simply mixed into that group and was then struck. Most of the 1943 cents known on dime planchets exhibit similar softness in the strike as the dime planchets are thinner and of slightly smaller diameter, and thus don't fill the entire space between the dies which are set up to strike thicker and wider planchets, in this case for Lincoln cents.

Not many of these are known, though historical searches turn up a few 1943-S cents struck on dime planchets, and of those seen, most entered circulation for a time before being discovered.

PCGS# E2717. NGC ID: 2200000000.

From the Kevin Tierney Collection



- 3373 1966 Lincoln Cent—Struck on a Copper-Nickel Clad Dime Planchet—MS-65 (PCGS).** Smooth, satiny surfaces exhibit iridescent lilac, pink and pale gold highlights to otherwise silver gray patina. Nicely centered in strike, all devices are fully appreciable despite the size differential between the cent dies and dime planchet. A popular and always scarce off planchet error that is seldom found at the Gem grade level.

PCGS# E2900. NGC ID: 22GA.



- 3374 1920 Buffalo Nickel—Struck on a Cent Planchet—MS-61 (PCGS).** Rather well-centered on the cent planchet, the Buffalo nickel design is sharply rendered in all areas save for along the lower obverse and upper reverse borders, where some of the devices are partially off the flan. Originally toned in handsome deep copper brown, this important piece belongs in an advanced Buffalo nickel and/or Mint error set. Choice for the grade and liable to attract bids from many different sections of the numismatic marketplace. Keep your bidding paddle high for this one.

PCGS# E3944.



- 3375 1924 Buffalo Nickel—Double Struck, Rotated in Collar—Fine Details—Scratches (NGC).** This impressive Mint error exhibits an approximately 30 degree rotation between strikes, with portions of two obverse portraits and two reverse bison clearly discernible. Lightly toned in silver-olive, a couple of unfortunate obverse pin scratches are noted for accuracy. Buffalo nickel errors are eagerly sought by specialists in the series and error collectors alike, which should provide a few moments of heated bidding activity on this lot.

PCGS# E3951.



- 3376 1883 Liberty Seated Dime—Struck 30% Off Center—AU-53 (PCGS).** A visually intriguing piece, the strike is off-center just shy of 12 o'clock. Those features that are present are sharp and clear, including the date, and the surfaces are attractively toned in warm olive-gray. A rare occurrence in the Liberty Seated dime series, these off-center errors always create substantial bidding activity among specialists.

PCGS# E4691. NGC ID: 23AW.



- 3377 1965 Washington Quarter—Struck on a 90% Silver Planchet—EF-40 (ICG).** Light silver gray surfaces with much of the original satin luster evident. The Mint was producing silver coins until mid-1965 though with the date 1964. Evidently a silver planchet, or maybe more, from that coinage made its way into a batch of the new clad planchets and caused this rare combo. An elusive bird indeed, and the first we've encountered in a long time. Make sure to make your bidding count on this lot.



- 3378 (1878-1935) Type II Silver Dollar Blank Planchet. MS-62 (PCGS).** 412 grains. An original, smooth looking piece with soft pearl gray toning. The bidding activity for this unusual lot will no doubt include bids from dollar specialists and error aficionados alike.

From our (Coin Galleries') Mail Bid Sale of April 1985, lot 1474. Lot tag included.



- 3379 Lot of (2) Morgan Silver Dollars—Partial Collar—(NGC).** Included are: 1878-S MS-62; and 1921-S AU-58. The first example is nicely centered in strike, while the second is off center ever so slightly at 7 o'clock. A brilliant pair, and intriguing as partial collar Mint errors from the bookends of the San Francisco Mint Morgan dollar series.



- 3380 1889-S Morgan Silver Dollar—Uncentered Broadstrike—MS-63 (PCGS).** This fully brilliant Morgan dollar with bold luster and minimally abraded surfaces has been struck slightly off-center to the left.

PCGS# 7194.



- 3381 1921 Morgan Silver Dollar—Struck 10% Off Center—MS-63 (PCGS).** The strike is off center at 6 o'clock, but not to the extent that all digits in the date are not readily evident. The detail that is present is razor sharp, in fact, and with delicate golden iridescence to vibrant satin luster, the eye appeal alone is suggestive of an even higher grade. All Morgan silver dollar errors are rare, with a coin struck this much off center truly desirable. If these were commonly struck in production, the eagle eyes of the mint employees caught virtually all such errors and today and destroyed them; as there are precious few known of any date and mint that are struck off center to this degree. An exceptional mint error rarity in Choice Mint State of this most popular series.

PCGS# E7296. NGC ID: 256X.

- 3382 1921 Morgan Silver Dollar—Struck 5% Off Center—Unc Details—Cleaning (PCGS).** This sharply impressed, sandy-silver example is struck off center toward 3 o'clock. Off-center Morgan dollar errors are downright rare, and we expect plenty of bidding activity from error specialists and Morgan dollar collectors alike when this specimen comes front and center in the auction room.

PCGS# E7296. NGC ID: 256X.



- 3383 1921-D Morgan Silver Dollar—Uncentered Broadstrike—AU-58 (PCGS).** The strike is off center at 12 o'clock, although all devices are not only present on the planchet, but sharply to fully defined. Silver gray surfaces are vibrant and attractive with virtually complete luster in a lovely satin texture. The Denver Mint was finally up and running in 1906, but this was two years after Morgan silver dollar production had met its long standing quota of silver being coined into silver dollars. Morgan dollars were not coined after 1904 until 1921 when Philadelphia, Denver and San Francisco struck these again. For the still new Denver Mint, no Denver Morgan dollars were struck until 1921. As luck would have it, this one was an uncentered broadstrike. For mint error collectors of Morgan Dollars, the Denver Mint offers only those struck in 1921 to add to their collections.

PCGS# E7298. NGC ID: 256Y.



- 3384 1921-S Morgan Silver Dollar—Struck 5% Off Center—AU-55 (PCGS).** Visually impressive with crisply struck devices and overall brilliant surfaces, this satiny example has the added desirability of being struck off center at the desirable 6 o'clock position. Hence the date is intact as well as the mintmark as the off center degree was not enough to obliterate these important features. Off center Morgan dollars are quite difficult to come by. So few survived today that collectors have to search for years to find a single coin, furthermore the legions of Morgan dollar collectors tend to keep these mint blunders if they find them at all, so few errors come to market. Here is a classic off center coin with the desirable San Francisco mintmark, struck in the final year of production of this series.

PCGS# E7300. NGC ID: 256Z.

END OF SESSION FIVE

THE AUGUST 2014 CHICAGO ANA AUCTION

SESSION 6



FRIDAY, AUGUST 8, 2014
START TIME: 6:30 PM CT
LOTS 4001-4480

EARLY PROOF SET



4001 Complete 1897 Proof Set of Minor and Silver Coinage. (NGC). All examples are individually graded and encapsulated by NGC, as follows:

1897 Indian Cent. Proof-64 RB (NGC). Beautiful rose-brown surfaces with subtle gold and orange undertones flashing into view as the coin rotates under a light. An attractive Proof that offers strong appeal.

1897 Liberty Nickel. Proof-64 (NGC). Overall full in strike with soft sandy-silver patina. Pleasing surfaces and eye appeal at this near Gem grade level.

1897 Barber Dime. Proof-63 (NGC). This lightly toned, golden-gray example has the “look” of an even higher numeric grade. Mintage of 731 pieces for the year in Proof, this one is desirable at the Choice level.

1897 Barber Quarter. Proof-63 (NGC). This fully struck, nicely mirrored specimen is lightly toned in pale gold and silver iridescence. Scarce and popular as an early Proof Barber quarter.

1897 Barber Half Dollar. Proof-63 (NGC). Uniformly reflective in finish with a bright, brilliant appearance. Loaded with visual appeal for the collector.

(Total: 5 coins)

PATTERN AND EXPERIMENTAL COINS



- 4002 1858 Pattern Flying Eagle Cent. Judd-191, Pollock-233. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal. Obv:** The same design that the Mint used to strike regular issue 1858 Flying Eagle cents of the Small Letters hub variety. **Rev:** A laurel wreath with cluster of five leaves surrounds the denomination ONE CENT. Satin to semi-reflective surfaces radiate gorgeous golden-apricot iridescence. A fully struck, carefully preserved specimen that is sure to please. Most of these pieces were probably incorporated into 12-piece sets of pattern cents that were distributed by the Mint to the public in 1858, and probably subsequent years as well. These sets included a regular-issue Flying Eagle cent together with 11 different 1858 pattern designs. The Mint's price for the 12-piece sets has seemingly eluded present-day researchers, but as several of these varieties exist in substantial numbers, the price was probably moderate. The estimated population of J-191 is in the upper reaches of the range from 31 to 75 pieces. Proof-64 is evidently the median grade. The variety combines both old and new; it has the Flying Eagle design of 1858 mated with a laurel wreath design similar to that adopted in 1859; the reverse differs somewhat from the 1859 regular-issue in that it has five-leaf rather than six-leaf clusters, but most other design features are nearly identical.

PCGS# 11840.



- 4003 1858 Pattern Flying Eagle Cent. Judd-203, Pollock-247. Rarity-5. Copper-Nickel. Plain Edge. Proof-63 (PCGS). CAC. Obv:** A small eagle flies left with the legend UNITED STATES OF AMERICA above and the date 1858 below. **Rev:** The denomination ONE CENT is surrounded by an oak wreath, at the base of which are bound an olive sprig and group of three arrows. Handsome tan-olive surfaces are boldly to sharply impressed throughout. A distinctive design referred to as the "Small Eagle Volant" by Mint Director James Ross Snowden in a book penned by him in 1860. Willard Blaisdell is probably the most famous collector of 1858 pattern cents. He succeeded in acquiring examples of numerous varieties that had been overlooked by Davis, Adams, Woodin, Judd, Taxay, and just about every one else. His collection was consigned for inclusion in our 1971 A.N.A. sale, and expertly cataloged by Walter Breen who made sure that the distinctive attributes of each die variety were described. To this cataloger's (AWP's) knowledge no equally comprehensive collections of 1858 cents has ever been offered at auction.

PCGS# 11869. NGC ID: 29BJ.

- 4004 1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Obv:** Longacre's Indian princess design with rounded bust truncation, the type that the Mint used to strike regular issue Indian cents from 1860 through part of 1864. **Rev:** The denomination ONE CENT is surrounded by a laurel wreath comprised of clusters of five leaves. Vibrant satin to semi-reflective surfaces are toned in beautiful gold, orange-apricot and pinkish-lilac colors. This is one of four distinctly different varieties listed by Judd under the umbrella heading of J-208. These were struck from two different obverses having either a rounded bust truncation (as offered here) or a pointed bust truncation (as adopted on regular-issue Indian cents of 1859 and early 1860). These obverses were each mated with two different reverse dies having either five-leaf clusters or six-leaf clusters in the laurel wreath. Assembling a set of all four variations would be major challenge as three of the varieties are considered extremely rare.

PCGS# 11885. NGC ID: 29BN.



- 4005 1858 Pattern Indian Cent.** Judd-212, Pollock-263. **Rarity-4. Copper-Nickel. Plain Edge. Proof-67 (NGC). CAC. OH.** **Obv:** The Rounded Bust type that the Mint used to strike regular issue Indian cents from 1860 through part of 1864. **Rev:** An oak wreath surrounds the denomination ONE CENT with a broad ornamental shield at the top. An olive sprig and a group of three arrows are tied at the base of the wreath. Delectable bright tan surfaces are further enhanced with splashes of iridescent rose, apricot and powder blue toning. With fully struck devices, silky smooth surfaces and an exceptionally vibrant Mint finish, this coin ranks as one of the most appealing examples of Pollock-263 that this cataloger (JLA) has ever handled. Based on the technical grade, this is the single finest example of J-212 ever certified by either of the major services; its outstanding aesthetic appeal makes the piece even more desirable.

PCGS# 11895. NGC ID: 29BU.
NGC: 1, none finer.



- 4006 1865 Pattern Liberty Seated Quarter.** Judd-424, Pollock-496. **Rarity-7+. Copper. Reeded Edge. Proof-65 RB (PCGS). CAC.** **Obv:** The same design that the Mint used to strike regular-issue 1865 Liberty Seated quarters. **Rev:** An eagle with outstretched wings and a shield on its breast clutches an olive branch and a group of three long, slender arrows in its talons. The legend UNITED STATES OF AMERICA is above and the denomination QUARTER DOLLAR is below. Beautiful olive-orange surfaces with razor sharp devices and even more vivid undertones of reddish-pink and golden-orange. The *uspatterns.com* website calls Judd-424: "Paquet's reverse design with tall letters. It is very likely these were struck deliberately for sale to collectors circa 1868 as opposed to being true patterns. Its first sales occurrence was in the October 1870 Mason & Company sale of the Fewsmith Collection." An example of Judd-424 resides in the ANS cabinet. As fine as you will find in a PCGS holder, and the only RB example of the variety certified by PCGS.

PCGS# 70608.
PCGS Population: 1; none finer.



- 4007 1865 Pattern Liberty Seated Half Dollar.** Judd-432, Pollock-505. **Rarity-7-. Copper. Reeded Edge. Proof-64 RB (PCGS).** Struck from the same dies that the Mint used to coin regular-issue 1865 Liberty Seated half dollars. Smartly impressed, the vivid deep red surfaces exhibit lovely olive iridescence. The *uspatterns.com* website notes the following about Judd-432: "Although described as a regular dies trial piece, this was more likely deliberately struck for sale to collectors." There certainly wasn't many collectors around at the time, as estimates suggest just six to eight examples of this copper pattern are extant today. Rare and attractive, a great combination.

PCGS# 70617.
PCGS Population: 1; 1 finer (Proof-65 RB).



- 4008 1865 Pattern Liberty Quarter Eagle.** Judd-439, Pollock-512. **Rarity-7-. Copper. Reeded Edge. Proof-64 RB (NGC).** Regular dies trial striking of the 1865 Liberty quarter eagle. A beautiful copper-rose specimen, bright pink and pale blue undertones also flash into view as the surfaces encounter a bold light source. As noted at the oft-quoted *uspatterns.com* website: "Although these are described as regular die trial pieces in the standard references, it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors as part of complete gold sets of this year containing the With Motto half eagle, J-445/446; eagle, J-449/450; and double eagle, J-452/453." Choice for the grade and laden with eye appeal, this rare pattern "gold" piece will bring out the best in our bidders.

PCGS# 70624.
NGC Census: 1; 1 finer (Proof-65 RB finest).



- 4009 1869 Pattern Dime.** Judd-710, Pollock-789. Rarity-7-. **Copper. Reeded Edge. Proof-65 RB (PCGS). CAC.** Obv: A bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband inscribed LIBERTY, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS is encircled by a wreath of oak and laurel, with the inscription STANDARD SILVER above and the date 1869 below. Exquisite antique copper surfaces readily reveal vivid undertones of emerald green, salmon pink and golden-apricot as the surfaces rotate under a light. Exceptionally attractive, and worthy of a strong bid, as such. Notable as the finest example certified by PCGS within any color designation. No more than a dozen examples of the J-710 variety are thought to exist, and this example is head-and-shoulders above most of the others.

PCGS# 70935. NGC ID: 29RR.

PCGS Population: 1, none finer.



- 4010 1869 Pattern Quarter Dollar.** Judd-727, Pollock-808. Rarity-5. **Silver. Reeded Edge. Proof-66 (PCGS). Secure Holder.** Obv: A right facing bust of Liberty is the central device with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1869 below. This gorgeous, fully original Gem is bathed in dominant olive-orange iridescence, the reverse also exhibiting a blush of warmer lilac-gray patina in the center. Outstanding! Silver coins disappeared from circulation shortly after the commencement of the Civil War in 1861 and didn't reappear until the large-scale coinage of silver beginning in the late 1870s. Between 1869 and 1871, the Mint addressed this situation by producing some patterns composed of standard 0.900 fine silver, but struck on planchets of reduced weight. It was reasoned that public confidence would be retained by maintaining the high-quality composition of the alloy, but that a reduction in weight would make it more likely that the coins would be spent rather than hoarded. The face value of such pieces exceeded the intrinsic value, and consequently there would have been no incentive to hoard them. Although dozens of different varieties of "standard silver" patterns were produced, the idea was eventually abandoned. Years later, after the discovery and exploitation of several large deposits of silver ore in the western United States (including the Comstock Lode), the price of silver quickly declined to the point that hoarding became pointless and silver flooded back into circulation.

PCGS# 60954. NGC ID: 29SB.



- 4011 1869 Pattern Half Dollar.** Judd-749, Pollock-832. **Rarity-6+.** Silver. Plain Edge. **Proof-63 (PCGS).** **Secure Holder.** **Obv:** A right facing bust of Liberty is the central device with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 50 CENTS with the inscription STANDARD SILVER above and the date 1869 below. Rich lavender-charcoal patina with iridescent blue and golden-apricot undertones discernible at more direct angles. Many of the “Standard Silver” patterns of 1869 were struck in multiple formats. These typically were stamped on silver, copper, and aluminum planchets, and were made with both reeded edges and plain edges. There can be little doubt that many of these were made expressly for the numismatic market, and it has been hinted in contemporary writings that some Mint personnel profited from this brand of commerce, but beyond insinuation and innuendo there doesn’t seem to be any solid documentation of the type that could have resulted in a criminal prosecution. Supposedly, most profits accruing from the sale of numismatic items were used to make acquisitions for the Mint’s cabinet of medals which is said to have featured issues pertaining to George Washington.

PCGS# 60978. NGC ID: 29SY.



- 4012 1870 Pattern Liberty Seated Half Dime.** Judd-821, Pollock-911. **Rarity-7+.** Copper. Reeded Edge. **Proof-65 RB (PCGS).** CAC. Regular dies trial striking of the 1870 Liberty Seated half dime. Beautiful medium copper patina on the reverse gives way to a blend of lighter copper brown toning and original orange-pink iridescence on the obverse.

As with so many other “pattern” issues of the era, it is thought that Judd-821 was struck specifically for collectors as a part of a larger off-metal denomination set. Perhaps just four to six examples of J-821 can be accounted for today, with the present example easily one of the finest known. Specialists will enjoy the chase when this rare bird takes flight.

PCGS# 71065.

PCGS Population: 1; none finer.

Ex: Denali Collection.



- 4013 1870 Pattern Half Dollar.** Judd-939, Pollock-1052. **Rarity-5.** Silver. Reeded Edge. **Proof-64 (PCGS).** **Obv:** Standard Silver design with a right facing bust of Liberty as the focal device. Liberty is wearing a soft cap ornamented with two stars, and a ribbon inscribed LIBERTY crosses her shoulder. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is inscribed on a scroll below. The point of Liberty’s bust is distant from the scroll, and the word LIBERTY is expressed in incuse letters on the ribbon. **Rev:** The denomination 50 CENTS and the date 1870 are surrounded by a wreath of cotton and corn, with the word STANDARD inscribed along the upper border. Pretty pinkish-silver centers are framed in halos of more vivid lilac and powder blue iridescence. Pieces from these dies were struck on planchets of two different thicknesses: 154 grains and 168 grains. It’s also possible that some examples weighing 140 grains also exist, but this has not been confirmed to the knowledge of the cataloger (AWP). According to the recollection of the cataloger, when the “Standard Silver” patterns were produced, two different weight standards were under consideration, 140 grains was favored by the Mint and 168 grains was favored by one or more proponents in Congress. The 154-grain pieces were exactly half-way between the these two proposed weight standards. Unfortunately, it’s not possible to ascertain the weight of encapsulated coins.

PCGS# 61185. NGC ID: 29YA.



- 4014 1870 Pattern Dollar.** Judd-1002, Pollock-1134. **Rarity-6-.** Silver. Reeded Edge. **Proof-64+ Cameo (PCGS).** **Secure Holder.** **Obv:** Liberty is seated left with 13 stars around the border and the date 1870 below. Liberty supports a shield with her right hand and holds an olive branch in her left hand. A free standing liberty pole is behind the portrait, and a scroll inscribed LIBERTY crosses the shield. **Rev:** The same design that the Mint used to strike regular issue Liberty Seated silver dollars of the Motto type. The delightful specimen is veiled in iridescent pinkish-silver patina through which bold cameo contrast is fully appreciable at all angles. PCGS has certified the variety on only 11 occasions over the years, and only a couple of examples have been awarded the Cameo designation. The median grade for the variety is Proof-63. The weights of “Standard Silver” dollar patterns are not proportional to those of the corresponding quarters and half dollars; the reason(s) for this disparity is/are not known to us.

PCGS# 800028.

PCGS Population: 1; 1 finer (Proof-66 Cameo).



- 4015 1871 Pattern Dime. Judd-1085, Pollock-1221. Rarity-6+. Copper. Reeded Edge. Proof-65 RD (NGC). Obv:** Liberty is seated left with 13 stars around the border and the date 1871 below. Her right hand supports a liberty pole while her left rests atop a globe inscribed LIBERTY. There are two flags behind the portrait. **Rev:** The same design that the Mint used to strike regular-issue 1871 Liberty Seated dimes. Vivid reddish-orange surfaces are sharply defined with modest reflectivity evident in the fields. The present Gem is the only RD example of Judd-1085 certified by NGC in any grade. Choice for the grade and a feather in the cap of its next steward.

PCGS# 81344.

NGC Census: 1; none finer.

Gem Proof 1872 Pattern Half Dollar Rarity

Finest Certified by PCGS



- 4016 1872 Pattern Liberty Seated Half Dollar. Judd-1203, Pollock-1343. Rarity-7+. Copper. Reeded Edge. Proof-66 RB (PCGS). Regular dies trial striking of the 1872 Liberty Seated half dollar. Much of the original orange-rose surface remains on both sides of this sharply presented and highly attractive specimen.**

Typical of the era, it is generally thought this pattern half dollar was struck as part of off-metal complete denomination sets that were a popular annual commodity at the Mint. Its rarity can't be denied, as perhaps only four to six specimens can be traced today. With a solid claim to "finest known" honors, the present example of Judd-1203 should elicit strong bidder reaction.

PCGS# 71474.

PCGS Population: 1; none finer.



- 4017 1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). Obv:** A bust of Liberty faces left with 13 stars around the border and the date 1873 below. Liberty is wearing a coronet inscribed LIBERTY with a row of beads along the top. **Rev:** An olive wreath encloses the multi-line inscription TRADE / DOLLAR. / 420 GRAINS. / 900 FINE. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is inscribed on a scroll at the base of the wreath. Richly toned in a blend of lavender-gray and olive, modest reflectivity to the finish flashes into view as the coin rotates under a light. The obverse portrait — with modifications — made subsequent appearances on various Sailor Head patterns of 1875 through 1877 (20-cents, half dollars, dollars, half eagles, and eagles), but was never adopted for use on regular-issue coinage. The identical reverse design (same die?) had earlier been used to strike certain 1872 patterns.

PCGS# 61561. NGC ID: 2A88.



- 4018 1879 Pattern Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver (Metric Alloy). Reeded Edge. Proof-63 (PCGS). Secure Holder. Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. Lightly toned in pale olive and pinkish-silver, this fully struck, uniformly reflective specimen has the "look" of an even higher numeric grade. The word *metric* used in reference to the alloy signifies nothing except that the use of the alloy enabled the production of a dollar coin weighing precisely 25 grams (the gram being a metric unit of measurement).

PCGS# 61995. NGC ID: 2AH8.



- 4019 1881 Pattern Cent. Judd-1665, Pollock-1865. Rarity-6+. Nickel. Plain Edge. Proof-66 Deep Cameo (PCGS). CAC.** Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1881 below. Liberty is wearing a coronet inscribed LIBERTY, and the portrait is very similar to that adopted for regular issue Liberty nickel production in 1883. Rev: A wreath of corn and cotton surrounds the Roman numeral I. Virtually brilliant with pronounced cameo contrast, this is a beautiful Gem in all regards.

This popular pattern design type by Charles E. Barber was also used for the similar three-cents pattern, Judd-1668, as well as the five-cents pattern designated Judd-1671. Pattern specialists will flock to this High Rarity-6 pattern, especially given its place as the only DCAM example of Judd-1665 certified by PCGS.

PCGS# 401842.

PCGS Population: 1; none finer.



- 4020 1884 Pattern Annular, or Ring-Form Cent. Judd-1722, Pollock-1930. Rarity-7-. Aluminum. Plain Edge. Proof-66 (PCGS). CAC. Eagle Eye Photo Seal.** 0.75 grams. PCGS has mounted this coin with the reverse up in the holder. Obv: The legend UNITED STATES OF AMERICA above with the date 1884 below. Rev: The denomination ONE CENT above with an inverted shield and two laurel sprigs below. Semi-reflective, silver white surfaces are expertly produced and carefully preserved in all regards. A lovely Gem. These annular (ring-shaped) patterns of 1884 and 1885 were the brainchild of the famous American painter Eastman Johnson, who proposed his idea to the Mint in 1879. The sketches that accompanied his correspondence to the Mint are said to be nearly identical to the designs featured on the 1884 pattern cent and five cents. The holes in the coins were intended to make them more easily distinguishable from precious metal coins and thus facilitate commerce with greater convenience. The idea of annular coins wasn't new; the Mint had experimented with the concept decades earlier between 1849 and 1852. Johnson's plan was not embraced by Congress, and no annular coins have ever been produced for circulation in the United States. Examples of the J-1722 variety are typically well preserved, and are usually found in the grade range from Proof-64 to Proof-66. Proof-65 is the grade most often seen.

PCGS# 62151. NGC ID: 2ALA.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED



- 4021 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-64 (PCGS).** Frosty in texture with crisply impressed devices, this attractive near-Gem is further adorned with mottled sandy-olive iridescence. Struck in San Francisco for the Kingdom of Hawaii, the 1883 series was designed by Charles E. Barber. After Hawaii became a U.S. Territory in 1900, much of the mintage of silver dimes, quarters, half dollars, and dollars was withdrawn from circulation and melted.

PCGS# 10979. NGC ID: 244E.



- 4022 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-66 (PCGS).** Exquisite champagne-apricot iridescence bathes both sides of this silky smooth and highly lustrous Gem. Some 499,974 plus 26 Proof Hawaiian quarter dollars were produced, with much of the circulation strike mintage withdrawn from commerce and melted after 1900.

PCGS# 10987. NGC ID: 23VE.



- 4023 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-65 (NGC).** Gorgeous satin-textured surfaces are brilliant apart from the lightest golden iridescence that appears to drift toward the borders. Struck in 1883 in San Francisco, 699,974 half dollars were produced for use in the Hawaiian Islands. Don't let the mintage fool you — much of it was melted at a later time when the Hawaiian Islands became a U.S. Territory. Gem specimens such as this are far more elusive than the mintage figure suggests, so plan your bids accordingly. The present beauty would be great company for the Gem Hawaiian dime and quarter offered in this catalog.

PCGS# 10991. NGC ID: 2C5B.



- 4024 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-64 (PCGS). CAC.** A handsome and completely original piece, both sides exhibit a veil of soft silver-lilac iridescence to bold satin luster. The original mintage came in at 700,000 pieces for this issue, however most were melted leaving a net mintage of 87,755 pieces for circulation. Especially attractive and scarce this nice and downright rare any finer. These coins were designed by Charles E. Barber after Claus Spreckles, and struck at the Philadelphia Mint.

PCGS# 10991. NGC ID: 2C5B.

PCGS Population: 60; just 20 are finer (Mint State-66 finest).



- 4025 1882 Hawaii Plantation Token. Haiku Plantation. One Real. Medcalf-Russell TE-15. Reeded Edge. AU-58 (PCGS).** Sharply defined and richly original, both sides are bathed in deep reddish-copper patina.

The Plantation tokens of Hawaii are now listed in the *Guide Book* alongside the actual 1883 coinage issues of the Islands. All Hawaiian plantation tokens tend to be scarce to rare, and many were denominated as a "rial" or 12 1/2 cents. This Haiku Plantation piece is among the most desirable of all, especially in such a fine state of preservation.

PCGS# 600518.

HALF DOLLARS



- 4026 1794 O-103. Rarity-5+. VG-10 (PCGS).** Lovely silver-lilac and olive-gray patina engages both sides of this uncommonly smooth and attractive VG. The borders are distinct with good denticulation, and all devices are fully outlined and easily appreciated. This is the first year of issue of the half dollar denomination, and these were struck late in 1794. The small percentage of pieces that did survive are often seen in low grades and frequently with surface problems. This example is trouble free and handsome, in that it retains much eye appeal and thus increases collector desirability. If you have been seeking an example of this prized issue, then look no further than the present coin which will serve well in any advanced collection to represent this tough date. The Overton-103 variety is scarce too, which adds yet another reason to desire this particular coin.

PCGS# 6051. NGC ID: 24000000.



- 4027 1795 O-102. Rarity-4. Two Leaves. VF-30 (NGC).** Otherwise light silver surfaces exhibit a halo of iridescent tan-rose toning around the obverse periphery. The strike is nicely centered within fully denticuled borders, and the focal devices retain sharper detail in the recessed areas of the design. A touch of glossiness to the surface texture is noted for accuracy, but there are no sizeable abrasions to distract the eye. Scarce this well preserved, especially so in technical terms as few Overton-102s grade this high. Destined for an advanced type or variety collection.

PCGS# 6052. NGC ID: 24000000.

From Dr. Richard Aghababian's *Early Impressions Collection*. Acquired from Lano Balulescu November 2004.



- 4028 1795 O-113a. Rarity-4. Two Leaves. A/E in STATES. VF-35 (NGC).** The NGC insert attributes this piece as O-113, but the die breaks around stars 12 to 15 and the die crack along the tops of the letters in the word LIBERTY confirm the later O-113a die state. This originally toned example exhibits even silver-gray reverse patina and more varied apricot-gray and olive-russet colors on the obverse. Boldly defined from a well centered strike, this is an engaging piece at the Choice VF level. This is a scarce die pairing and an important one as it offers the collector the blundered A/E in STATES. The engraver originally spelled the word STETES in the legend, then corrected it. Such blunders are few and far between considering the immense number of dies that were created by the Philadelphia Mint during the first 40 years of operations. It was during this early period when lettering was punched into each die one letter at a time; and blunders of this nature were possible to create. In later years when master hubs were employed to make dies such blunders would never have passed inspection and a new hub would be created (assuming a spelling error occurred) for making new dies. These spelling blunders are part of the charm of numismatics and add considerable appeal to collecting these early coinage series. High grade examples like this, that clearly show the spelling blunder are well worth pursuing, as they offer a decidedly human glimpse into the early days at the Mint.

PCGS# 39253. NGC ID: 240000000.

From the Stu Keen Portfolio. Earlier ex: George Ramont, June 1983; from Heritage's sale of the Jules Reiver Collection, January 2006, lot 22494.

- 4029 1795 O-116. Rarity-4. Two Leaves. VG-10 (PCGS).** Streaks and swaths of silvery brilliance interrupt otherwise bold olive-charcoal obverse toning, while the reverse is both lighter and more evenly toned in silver gray. Both sides exhibit equally bold VG definition that allows ready appreciation of this classic U.S. Mint design type. A smooth and pleasing example of this short lived type coin.

PCGS# 6052. NGC ID: 240000000.



- 4030 1795 O-117. Rarity-4. Two Leaves. Genuine—Cleaning (PCGS).** Bright silver surfaces with hints of pale gold, this piece is nicely centered in strike with complete denticulation on both sides. Scattered adjustment marks (as made) can be seen at the centers on both the obverse and reverse. The obverse die is quickly identifiable by a heavy die line down the right side of the Y in LIBERTY. Reasonably attractive despite the past cleaning. **Fine Details.**

PCGS# 6052.



- 4031 1795 O-117a. Rarity-4. Two Leaves. Fine-12 (PCGS).** Golden-gray and steel gray patina blends nicely over both sides of this bold Fine. Some sharper detail also remains in the protected areas of Liberty's portrait and the reverse eagle, and with faint traces of original satiny luster outlining many of the devices, this is a superior Flowing Hair half dollar at the assigned grade level. The obverse die cracked just past the date up to Liberty's bust, and this allows for quick attribution confirmation. A scarce and interesting coin at a solid mid grade level.

PCGS# 6052. NGC ID: 240000000.

- 4032 1801 O-101. Rarity-3. VF Details—Cleaning (PCGS).** Boldly defined over the focal features, especially the obverse portrait, rather attractive retoning in silver gray and light charcoal-russet also provides superior eye appeal in light of the PCGS qualifier. An early date and first year of the Draped Bust, Heraldic Eagle design, these were struck in quite limited numbers and only a tiny percentage survive today. Furthermore, this example retains much of the original definition and thus should please most collectors who desire an example of this scarce issue.

PCGS# 6064. NGC ID: 24ED.



- 4033 1802 O-101, the only known dies. Rarity-3. VF-20 (PCGS).** A tinge of pale gold hardly prevents us from describing this as an evenly toned, light silver piece. A solid VF that allows ready appreciation of this popular early design type. Curiously in 1802 only a single pair of dies were used to create all the half dollars known today of this date. Most of those seen are in lower grades and collector demand has been high when these do turn up, especially with this much hair definition on the obverse and wing feather separation on the reverse.

PCGS# 6065. NGC ID: 24EE.



- 4034 1802 O-101, the only known dies. Rarity-3. Fine-15 (PCGS).** Pleasing slate gray surfaces with all devices boldly outlined and readily appreciable. A scarce date and variety that is hard to find this well preserved. Furthermore as only a single die pairing was used to strike the half dollars of 1802, collectors of all sorts need to obtain an example. Hence demand is strong when a pleasing mid grade coin like this appears, although only one collector will be satisfied with its purchase, the others will have to wait for another opportunity to find one for their collections. A desirable example of this popular issue.

PCGS# 6065. NGC ID: 24EE.

From the Stu Keen Portfolio.

- 4035 1802 O-101, the only known dies. Rarity-3. VG-10 (PCGS).** Blended dove gray and lavender-gray patina engages both sides of this suitably bold, well balanced VG. A scarce early date Draped Bust half dollar which is elusive in all grades.

PCGS# 6065. NGC ID: 24EE.



- 4036 1803 O-104. Rarity-3. Small 3. EF-45 (ANACS). OH.** Medium golden-gray surfaces also reveal tinges of light red iridescence in the protected areas around the peripheries. Aesthetically pleasing in an ANACS Choice EF holder, this piece also features bold to sharp definition throughout much of the design. At this lofty grade level, Liberty retains strong hair definition and the eagle too, has minimal wear on his wing feathers. Half dollar production limped along after an initial burst in 1795, but failed to top that nearly 300,000 coin mark until 1806. For 1803, the mintage came in at 188,234 pieces, spread over four different die pairings, each considered to be relatively available with patience. However, in high grades like this, not only patience but a solid budget is required to secure such a fantastic high grade example.

PCGS# 39274. NGC ID: 24EF.

From the Stu Keen Portfolio.



- 4037 1805/4 O-101. Rarity-3. EF-40 (PCGS).** Mottled olive-russet highlights to otherwise pearl gray surfaces, this is a well defined and attractive EF in an example of a conditionally challenging early U.S. Mint type. A tough overdate to find at this grade level, as most examples show more circulation evidence or have problems. Here is a wholesome and desirable example for the advanced specialist. The overdate feature is sharp, with the 4 clear below the 5 in the date. This example is likely within the top dozen or so of this variety, and while not considered within the Condition Census, is a more than respectable prize to represent this overdate and variety. An enticing coin that deserves attention from specialists for its high grade, quality and eye appeal.

PCGS# 6070. NGC ID: 24EH.



- 4038 1805/4 O-102. Rarity-3. EF-45 (NGC).** Smooth, mostly lilac-gray surfaces are further enhanced by subtle olive and russet highlights here and there around the peripheries. This is a high grade example of this overdate, with the bold 4 beneath the 5. Not many exist in high grade and these tend to stay locked up in advanced collections for years and years. Three die varieties are known with the overdate feature, and all are scarce to rare and none of these are frequently found in high grades like this solid EF-45 example. Consider too that not only date and major type collectors need a specimen, but overdate and of course variety collectors too, so competition is fierce for these stellar pieces. An impressive coin that will no doubt be the envy of all your collecting friends.

PCGS# 6070. NGC ID: 24EH.

From the Stu Keen Portfolio.

Prized Condition Rarity 1805/4 O-103 Half Dollar



- 4039 1805/4 O-103. Rarity-5+. EF-40 (NGC).** This handsomely preserved overdate exhibits uniform boldness of detail to the devices. Shimmering gold and violet iridescence is revealed beneath pleasing lilac patina when viewed at more direct angles. Uncommonly attractive, even at the EF grade level, and of keen interest to early half dollar variety collectors given the scarcity of the 1805/4 O-103 dies.

This is a Condition Census example of this highly sought after die variety. While other 1805/4 varieties exist, they are more commonly seen than this die pairing. In fact, the reason this variety is so sought-after is that the obverse failed in a spectacular fashion, developing a bisecting die crack through Liberty's nose and the first star, then an entire piece became loose covering much of the first two stars in a triangle shape. This terminated this dies use quickly. The present coin is the early die state and was struck before this crack formed across the obverse. Destined for an advanced Draped Bust half dollar variety collection and a centerpiece grade for this prized and sought-after die pairing. The finest seen is AU55 from these dies and only a few are known at that grade level of the Overton-103 variety. This handsome coin is within the top six of the early die state, and should strongly be considered by any specialist seeking an example of this variety. A prize for the advanced die variety specialist that will be difficult to top!

PCGS# 39293. NGC ID: 24EH.



- 4040 1805 O-104. Rarity-5-. AU-53 (PCGS).** Plenty of bright satin luster shines forth nicely from both sides of this lightly toned, silver gray example. This piece is boldly, if not sharply defined in most areas, and the level of preservation is particularly impressive given the scarcity of the 1805 O-104 dies. This example is apparently the second finest seen for this die pairing behind an AU-58 example at the top. As such this is an important condition rarity as well as a scarce die pairing in any grade. Although these early Draped Bust half dollars have been available in recent years due to a number of advanced collections coming on the market, the available coins have now dried up, especially for these high Condition Census pieces. A specialist's coin that should not be overlooked if you desire high quality and eye appeal.

PCGS# 6069. NGC ID: 24EG.

From our (Stack's-Bower's) sale of the June Baltimore Auction June 2001; lot 2628.



- 4041 1806/5 O-101. Rarity-3. AU-58 (NGC).** Subtle rose and gold highlights adorn an otherwise medium gray obverse, while the reverse is vividly toned in a blend of sandy-orange and steel-lilac. Sharply struck for the type, especially on the obverse portrait, glints of underlying satin luster further enhance an already pleasing appearance. Tied with a select group of four others as one of the top six seen and thus within the Condition Census for the variety. The overdate feature is clear and this is quite important to collectors who appreciate these early mint features. Such outstanding quality commands attention anywhere it is seen, especially from knowledgeable numismatists. An important offering that will be a welcome addition to any advanced collection.

PCGS# 39296. NGC ID: 24EK.

From the Stu Keen Portfolio.



- 4042 1806/5 O-103. Rarity-2. AU-53 (NGC).** Satiny, lustrous surfaces are veiled in pretty iridescent toning of silver-apricot and powder blue. Close to the Condition Census of the top six coins and one that would probably rate as eighth finest for this tough variety. Not actually scarce in lower circulated grades, but definitely so at this grade level and worthy of any advanced collection. Furthermore this is the desirable overdate issue, which increases collector interest. An exceptional example for the knowledgeable numismatist.

PCGS# 39299. NGC ID: 24EK.

From the Stu Keen Portfolio.



- 4043 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-55 (NGC).** Soft sandy-gray patina blankets surfaces that are uncommonly sharp overall in a lightly circulated half dollar of this early U.S. Mint design type. High grade examples like this are perfect for an advanced type collection as this die pairing is comparatively plentiful for the Draped Bust, Heraldic Eagle design. Most of the known examples circulated down to much lower grades before being saved.

PCGS# 6073.



- 4044 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. EF-45 (PCGS).** Original olive-gray surfaces also reveal blended highlights of blue-gray, reddish-apricot and antique silver. A bold and exceptionally attractive Choice EF for this popular *Guide Book* variety in the Draped Bust half dollar series. Although a plentiful die pairing, when found at this lofty grade and with such pleasing color, we are certain that several collectors will notice its charms and bid accordingly. Likely to be pursued by date, type and variety collectors as one thing is certain, high quality and eye appeal simply do not go out of style on these early American silver coins.

PCGS# 6073. NGC ID: 24EJ.

From the Stu Keen Portfolio.



- 4045 1806 O-109a. Rarity-3. Pointed 6, Stem Not Through Claw. EF-45 (PCGS).** This is a suitably lustrous, overall bold Choice EF whose otherwise silver gray surfaces are further enhanced with outlines of olive-russet and reddish-apricot iridescence to the obverse devices. This coin is perfect for the type or variety collector who desires an example at this grade level. It is indeed curious that two reverse dies were created without the "stem" on the olive branch below the right (facing) claw of the eagle. One of those reverse dies was used with a "Knob 6" obverse to create the Overton-108 die pairing. Only seven examples are known of that die pairing as the dies were misaligned and the reverse die shattered quickly. Here is a high grade example of the "Pointed 6" variety known as O-109 which was struck with a different reverse die — which is also lacking the branch stem. Curiously a large number were stuck of this issue, which makes is a prime selection for the type or major variety collector when a high grade coin like this appears on the market.

PCGS# 39311.



- 4046 1806 O-115a. Rarity-2. Pointed 6, Stem Through Claw. AU-53 (PCGS). CAC.** A magnificent Draped Bust half dollar, both sides exhibit halos of rich olive-blue peripheral toning around softer, pinkish-silver centers. Sharply struck with a smooth satin texture, we anticipate that only the strongest bid will secure this captivating piece. Although not within the Condition Census for the variety, this lofty grade is highly desirable and offers both ample luster and handsome toning. A high end coin for the advanced Bust half dollar specialist or type collector who needs an example.

PCGS# 6071. NGC ID: 24EJ.

- 4047 1806 O-120a. Rarity-5. Pointed 6, Stem Through Claw. VF-20 (NGC).** Pleasingly original surfaces are overall boldly defined and layered in lavender-gray and olive-russet patina. A scarce later die state of this popular die pairing. The die started chipping off pieces along the base of the horizontal shield lines on the reverse, as seen here. A collectible example of this desirable issue.

PCGS# 39326. NGC ID: 24EJ.

From the Stu Keen Portfolio.



- 4048 1807 Draped Bust. O-105. Rarity-1. AU-53 (NGC).** Partially lustrous with overall bold definition, this light silver example would do nicely in an AU type set. This issue of 1807 Draped Bust half dollars is the final use of this design for the denomination. In late 1807 a new assistant engraver, John Reich, was hired by the Mint to improve the coinage designs. Reich tackled the most important series first, those that represented the backbone of the coins in circulation that the Philadelphia Mint produced. These were the half dollar and half eagle, both of which saw new designs in late 1807. Other denominations could wait, and did. Hence, this Draped Bust half dollar is the last of its era, and a handsome, high grade coin it is, which comes highly recommended for an advanced type or date collection.

PCGS# 39343.



- 4049 1807 Capped Bust. O-111b. Rarity-5. Large Stars, 50/20. VF-25 (PCGS).** A lovely mid to high grade example of the popular Bearded Goddess variety, this piece is richly and originally toned in even steel gray. Definition is suitably bold for the assigned grade, and the surfaces are uncommonly smooth for an early date Capped Bust half that saw moderate circulation before being saved. Notice the die crack from Liberty's chin to her chest, this is "beard" portion, and on this later die state the crack continues up into her face and head. Collectors for generations have sought out this variety because of this unusual die crack location, with these later die state pieces receiving the most attention. Many collectors fail to obtain one at all, as pressure is high for any that appear on the market, especially when found in grades above Fine. Here is an impressive coin that is destined to be studied and enjoyed for many years to come by the lucky buyer.

PCGS# 6086. NGC ID: 24EN.
From the Stu Keen Portfolio.



- 4050 1809 O-104. Rarity-5-. AU-50 Details—Cleaned (ANACS).** Crisply denticuled borders, overall sharp devices, and rich retoning in copper-blue and pinkish-gold around the peripheries enhances the appearance of this scarce 1809 O-104 half. While not quite wholesome, this rarity is seldom offered in high grades and this coin would make a welcome addition to an advanced collection of these by die variety.

PCGS# 39393.
From the Stu Keen Portfolio.



- 4051 1809 O-114a. Rarity-5. EF-45 (PCGS). CAC.** This fully original piece is layered in olive and silver gray patina, the peripheries also with splashes of gold and red iridescence. Well defined apart from the diagnostic softness of detail in the centers, with ample satin luster shining forth as the coin rotates under a light. A few wispy pin scratches in the upper left reverse field are useful for pedigree purposes. Apparently a new discovery as it does not appear to be listed in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*. Furthermore, this coin is tied with the finest known of the "a" die state and will be listed in that reference soon after this auction. This will be a solid acquisition for a variety specialist of the Capped Bust half dollar series. This is a tremendous opportunity for the collector to nail down a memorable example of this prized R-5 variety. While a single example is noted as technically finer, it is not the "a" die state and is also described as "cleaned" at the AU-55 grade. Therefore, the present coin offered is arguably tied for finest known of those reported in certified holders.

PCGS# 39401. NGC ID: 24ES.



- 4052 1812/1 O-101. Rarity-5-. Large 8. VF-30 (PCGS).** Light dove gray patina blankets both sides in an even manner, the surfaces well defined throughout with a pleasingly smooth appearance. This die pairing is quite tough to find and is important as a major variety listing in the *Guide Book* which keeps demand high from Registry as well as die variety collectors who all need an example of this overdate with the Large 8 obverse. Truly a rare die pairing which is unknown in Mint State, and seldom offered this well preserved. An impressive example of this sought after die variety.

PCGS# 6102. NGC ID: 24EX.



- 4053 1812/1 O-101a. Rarity-5. Large 8. VF Details—Scratches (NGC).** This bold to sharp VF exhibits light silver gray retoning that helps to conceal a touch of glossiness to the surface texture. The eye appeal is superior in light of the stated impairment, especially since the most significant scratches and scrapes are rather well concealed among stars 1 to 7 along the left obverse border. This is a tough die pairing to find at all, with the total known numbering in the 3 dozen or so range. Most collectors will be unable to secure one for their specialized collections. The obverse die cracked early in production so not many were coined before that die was replaced. An important numismatic opportunity.

PCGS# 39442.

From the Stu Keen Portfolio.



- 4054 1814 O-103. Rarity-1. MS-62 (PCGS).** Satiny in texture with an overall sharp strike on both sides, copper-russet peripheral toning is also noted for the obverse. A scarce early Capped Bust half dollar in a collector pleasing grade. Attractive half dollars like this are in great collector demand especially when found in Mint State grades. Most of these were pressed into circulation where they stayed for many years and are often found in well worn grades. Somehow this lovely coin survived pretty much as well as the day it was struck 200 years ago.

PCGS# 6105.

- 4055 1814 O-105a. Rarity-4. Single Leaf Below Wing. AU-50 (PCGS). CAC.** Warmly toned in original golden-gray, both sides are boldly defined for the variety with smooth, technically sound surfaces. Tied with a couple of others as the sixth finest of this important and elusive die state. The reverse die had developed clashing, as had the obverse die, so both were polished by the coiner. However, the reverse die received a little to much polish and the upper group of three leaves was reduced to a single leaf. Hence this later die state created coins that are known as the "single leaf" variety because they other two leaves were polished right off the die. As luck would have it, this is a fairly scarce coin with the single leaf, and variety collectors all seek high grade examples like this prized Condition Census coin.

PCGS# 39481.



- 4056 1815/2 O-101a. Rarity-3. VF-30 (PCGS). CAC.** Antiqued golden-charcoal patina greets the viewer from both sides of this boldly defined and carefully preserved mid grade example. With the chaos of the War of 1812 finally starting to wane by the end of 1814, slowly things in the East began to stabilize. The Mint was able to strike 47,150 half dollars in 1815, using a single leftover obverse that was dated 1812 but not used previously for coinage. The new digit 5 was engraved over the 2 in the date, and coinage commenced with the limited silver available. These 1815/2 half dollars were delivered on January 10, 1816, the day before a fire at the Mint destroyed the rolling mills. This fire delayed production of silver and gold coinage until 1817 when the mills were repaired. The net result is that 1815 became the lowest mintage issue for the series, so date and type collectors all need an example, which puts high collector pressure on those coins that do appear from this particular year. Here is a solid representative for the collector who needs this prized issue.

PCGS# 6108. NGC ID: 24F5.

From the Stu Keen Portfolio.



- 4057 1817/3 O-101a. Rarity-2. AU-55 (PCGS).** Subtle champagne-apricot peripheral highlights frame both sides of this otherwise silver gray example. A nicely centered, overall bold representative of this popular overdate variety from the early Capped Bust half dollar series. This die pairing is seldom found this well preserved and is certain to amuse any specialist that secures it with its near comical overdate feature and glorious surface quality. An outstanding selection to represent this sought after issue with one of the boldest overdates of the Capped Bust half dollar series.

PCGS# 6111.

PCGS Population: 16; 22 are finer (Mint State-64+ finest) within the 1817/3 designation.

- 4058 1817 O-103. Rarity-2. Punctuated Date 181.7. AU-55 (ICG).** Evenly toned in deep slate gray, this sharp, smooth Choice AU offers a pleasing visual appearance in a lightly circulated example of this popular *Guide Book* variety. According to Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839* this example is just within the top ten reported in that extensive survey. The Punctuated Date refers to a small die lump which happens to be located between the 1 and 7 in the date, somewhat in the shape of a period as though intended. An important offering for the specialist and a condition rarity at this lofty grade level.

PCGS# 39510.

From the Stu Keen Portfolio.

- 4059 1818/7 O-101. Rarity-1. Large 8. AU-53 (PCGS). CAC.** This album toned beauty exhibits mottled cobalt blue and crimson red peripheral highlights around light golden centers. Sharply defined and lustrous, this exquisite AU is sure to fetch a strong bid at auction. While the toning and technical grade are outstanding, don't forget about the overdate feature too, as this adds to the allure of important coin. Although not quite in the top dozen for the variety, this one is close to that level and should garner the attention it deserves through active bidding.

PCGS# 6115. NGC ID: 24FA.



- 4060 1820/19 O-101. Rarity-2. Square Base 2. AU-58 (PCGS). CAC.** Pearlescent silver gray iridescence blankets both sides of this expertly produced, carefully preserved near-Mint survivor. Close to the Condition Census level for this popular overdate issue and a delight for the collector who demands this lofty level of quality. The uppermost devices show a mere touch of wear, and the eye appeal is high. Make sure to study the overdate feature on this pleasing coin.

PCGS# 6125. NGC ID: 24FE.



- 4061 1820 O-104. Rarity-4+. Square Base Knob 2, Large Date. AU-53 (PCGS).** Sharp striking detail and ample satin luster remain on both sides of this nicely toned, pale silver example. A tough die marriage in all grades and at the AU-53 level is certain to be one of the top 20 known from these dies. Truly a handsome example of this variety that is destined for a cherished place in an advanced collection.

PCGS# 6122. NGC ID: 2287.

From the Stu Keen Portfolio.

- 4062 1823 O-103. Rarity-2. MS-62 (NGC). CAC.** This fully original, antique silver example also reveals wisps of pale gold that appear to drift toward the borders. Satiny in texture with uncommonly vibrant luster at the BU grade, a lack of significant abrasions is also a strong suit for this early date Capped Bust half. The half dollars of 1823 have always been in high demand as there are several variations in the 3 punch used to create the obverse dies. High grade examples are needed by variety and date collectors as well. When found in Mint State and with attractive toning, collectors will certainly take notice of this pleasing example.

PCGS# 6131. NGC ID: 24FJ.

From Dr. Richard Aghababian's Early Impressions Collection.

- 4063 1823 O-112. Rarity-1. MS-64 (NGC).** Sharply struck and satiny, this vivid near-Gem also exhibits gorgeous target toning in pale gold, deep blue and rose-gray. This is a splendid example of the Tall 3 variety and a suitable coin for any advanced collection. Only a few are known finer of this variety and most fall well short of the smooth surfaces seen here on this lustrous jewel.

PCGS# 6131.

- 4064 1823 O-112. Rarity-1. MS-61 (NGC).** Sharply struck, satin textured features are further adorned with mottled pearl gray, sea green and, around the reverse periphery, olive-russet patina. The 1823 has always been popular as a mid issue Capped Bust half dollar and these show quite a lot of variation in the style of the number 3 punch used for the date. Some of those seen are broken — and later repaired, others are large, one is even considered “ugly.” Hence collectors focus on obtaining those dated 1823 in high grade, as they provide more interest and variation than most other date issues. Why not start a collection of these fascinating coins with the present offering?

PCGS# 6131. NGC ID: 24FJ.

- 4065 1824 O-114. Rarity-5-. EF Details—Reverse Scratched (NCS).** This is a boldly defined, otherwise light silver example with mottled olive-russet peripheral highlights here and there. Heavy scratches in the left reverse field are noted. A tough die marriage to find at this grade level and is still desirable despite the scratches. Even so this coin is likely within the top 15 or so for the marriage, deducting a few grade points for the troubles. An important coin with a good pedigree to boot.

PCGS# 39636. NGC ID: 24FK.

From the Stu Keen Portfolio. Earlier from Heritage's sale of the Jules Reiver Collection, January 2006, lot 22914.



- 4066 1827 O-119. Rarity-3. Square Base 2. MS-64 (PCGS).** Gorgeous silver-lilac, powder blue and reddish-apricot iridescence envelops both sides of this smooth, satiny near-Gem. Boldly struck over Liberty's portrait and throughout the reverse, softness of detail around the obverse periphery is diagnostic of the 1827 O-119 die marriage. While not a particularly rare variety at the Rarity-3 level, this example is currently the finest reported for the die marriage of Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839* save for a "65" noted in the original Bust Half Dollar census of raw coins. As such this is a true specialist's coin that should not be missed as another opportunity to secure this outstanding example from these dies may not be forthcoming anytime soon.

PCGS# 6144. NGC ID: 24FN.

- 4067 1827 O-145. Rarity-5. Square Base 2. AU-53 (NGC).** This richly toned, charcoal gray and antique copper survivor retains sharp definition in all areas from a nicely centered, well executed strike. A tough die marriage this well preserved and likely within the top ten for the variety with several at approximately this grade level. As such an important offering for the die variety specialist and a coin that is destined for an advanced collection of this series by die variety.

PCGS# 6144. NGC ID: 24FN.

From the Stu Keen Portfolio.



- 4068 1833 O-102. Rarity-1. MS-64 (PCGS). OGH.** Silky smooth with brilliant, softly frosted luster, this expertly preserved piece seems to possess all the qualities of a full Gem grade. Worthy of a close look, and also a very strong bid. Just a hair from the Condition Census and tied with a handful of others at this grade level. An impressive coin to represent either the type or variety, as so few 1833 half dollars are this well preserved and attractive. Destined for an advanced collection and worthy of a strong bid.

PCGS# 6163.



- 4069 1836 Lettered Edge. O-108. Rarity-1. 1836/1836. MS-64 (NGC).** The 1836/1836 *Guide Book* variety is not denoted on the NGC insert. Vibrant and satiny with a razor sharp strike, this lovely near-Gem is further enhanced by richly original toning that includes shades of tan-gray and charcoal-blue. Arguably the second or third finest behind a raw coin reported as "65" in the original Overton Census from the mid 1980s and the recent NGC MS-64+ sold from the Newman holdings last fall. Regardless of its exact place in the Census, this lovely coin deserves considerable attention as one of the finer examples from these dies, with the important blundered date and listing in all the major references as a major type for collectors to pursue.

PCGS# 39955. NGC ID: 24G2.



- 4070 1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. EF-40 (NGC).** Lovely album toning features vivid reddish-gold and cobalt blue peripheral colors that yield to warmer rose-gray and orange-apricot patina toward the centers. Accuracy compels us to mention a touch of glossiness to the surface texture that suggest an old, light cleaning, but the eye appeal is strong and the detail overall bold. These Reeded Edge half dollars were struck late in 1836 and were some of the first coins struck on the new steam powered coining press. At last the variable human element was removed from striking the coins and the result is a more uniform and predictable strike on each coin made with such a machine. As a tighter collar was used to hold the planchet in place, this no longer allowed for lettering on the edge, as lettering would cause the struck coin to stick in the collar and not eject properly. Thus reeding was imparted by the collar, and coins could be ejected efficiently as part of the striking process and recoil of the dies. The mintage of the Reeded Edge half dollar of 1836 is reported by the *Guide Book* as 1,200+ pieces of which only a few hundred are known today. CoinFacts believes that approximately 5,000 were struck. Today there are probably in the 400 to 600 pieces known, most of course in well circulated grades. This example will serve well to represent this important technological achievement which finally allowed for more mechanized production of dies and of striking the coins in a uniform manner.

PCGS# 6175. NGC ID: 2U28.

From the Stu Keen Portfolio.



- 4071 1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. AU-58 (NGC).** Brilliant with a satiny texture, both sides also exhibit sharp to full definition to virtually all elements of the design. This is a very short lived type coin that was struck only in 1838 and 1839, and offers the unusual obverse placement of the O mintmark, located above the date. Only 116,000 pieces were struck and high grade survivors like this are sparse and in high demand. Don't miss this near mint piece if you are seeking an example of this issue.

PCGS# 6181. NGC ID: 24G7.

From the Stu Keen Portfolio.



- 4072 1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). EF-40 (PCGS).** This bold EF exhibits splashes of pale blue and light russet peripheral color to otherwise silver gray surfaces. A rare transitional issue that is quite scarce today. *CoinFacts* estimates that only 100 individual coins are available from these dies today that have the Small Date, Small Letters reverse combination, and this is clearly one of the finer examples known. A prize for the Liberty Seated half dollar specialist and a major opportunity to secure a true rarity from this series.

PCGS# 6238.

PCGS Population: 8; 15 are finer (Mint State-62 finest) within the Small Date, Small Letters (a.k.a. Reverse of 1839 designation).



- 4073 1842-O WB-2. Rarity-5. Small Date, Small Letters (a.k.a. Reverse of 1839). VF-35 (PCGS). CAC.** Handsome rose-gray obverse toning yields to lighter dove gray on the reverse. Both sides are equally attractive in a boldly defined, originally preserved Choice VF example of this scarce hub combination among early New Orleans Mint halves. A rare die combination that is known today by about 100 pieces in all, this clearly one of the finer examples seen. As such, it would make a welcome addition to any advanced collection of this series and is an important *Guide Book* listing for this tough issue. Seldom offered or seen, and needed by a significant number of collectors today.

PCGS# 6238.

PCGS Population: 8; 23 are finer (Mint State-62 finest) within the Small Date, Small Letters (a.k.a. Reverse of 1839) designation.



- 4074 1842-O Medium Date, Medium Letters (a.k.a. Reverse of 1842). WB-12. Rarity-3. Late Die State. MS-64 (PCGS).** This smartly impressed, satin textured example is nicely toned in light, iridescent, sandy-silver patina. A remarkably well produced, preserved and uncommonly attractive coin in an early date New Orleans Mint half dollar. The Medium Date and Small Date terminology is unnecessary in the opinion of the cataloger (AWP); these should be referred to as Crosslet 4 and Plain 4 respectively in popular collecting guides; much needless confusion could be avoided. Both the Medium Date and Small Date types are elusive in Uncirculated condition. The Medium Date type — offered here — probably is represented by just two or three dozen specimens in grades above AU, mostly in the range from MS-60 to MS-63. Examples grading MS-64 or finer are probably Rarity-6+ or even Rarity-7-.

PCGS# 6242. NGC ID: 24GW.

PCGS Population: 5, 1 finer (MS-64+).

- 4075 1843-O WB-12. Rarity-3. MS-62 (PCGS). OGH.** Vibrantly lustrous, this handsome piece exhibits original silver-apricot and olive-gray iridescence to a lovely satin finish. Much more appealing than commonly seen at this modest grade level, but scarce enough to attract attention from specialists. An early and desirable example of coinage from the fledgling New Orleans Mint.

PCGS# 6244.

PCGS Population: 7; 19 finer (MS-65 finest).

From New York Coin & Stamp Co.'s sale of the E.W. Ropes Collection, February 1899, to J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merenda's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1926.



- 4076 1844-O WB-22. Rarity-4. Doubled Date. EF-40 (PCGS).** This boldly defined EF is deeply and evenly toned in rich charcoal-steel patina. One of the classic blundered dates of this era and also one of the most dramatically repunched. Long listing in the *Guide Book* keeps collector demand far in excess of the coins available for sale. Here is one of the finer examples seen by numismatists. Furthermore, all but a few of the noted finer examples grade AU-50 and EF-45, similar to the grade offered in this specimen. The date punch was put into each die by hand, along with the mintmark, so placement of these features allows for slight variation as commonly seen. In certain instances, the date punch bounced during the process of being hammered into the die, with the digits appearing nearby. In this case, the date was punched in the regular location, but a bounce of the punch placed a shallow image of the date well above the intended location as is so well displayed here on this high grade specimen.

PCGS# 6247.

PCGS Population: 8; 20 are finer (Mint State-64 finest) within the Doubled Date designation.

- 4077 1846-O WB-22. Rarity-4. Tall Date. EF-45 (PCGS).** Brilliant surfaces are boldly defined throughout with much of the original satin luster readily evident in the fields as the surfaces rotate under a light. A rare issue as only a few hundred are likely known, this is certainly one of the finer examples seen today. The digit 4 is the tell tale defining object for the Tall Date — the serif on the horizontal bar is not connected to the base serif below (those that do connect are the Medium Date variety). An exceptional coin for the specialist to pursue of this challenging and seldom offered issue.

PCGS# 6256. NGC ID: 24H9.

PCGS Population: 8; 6 are finer (Mint State-62 finest).

- 4078 1849 WB-101. MS-62 (PCGS).** Iridescent pearl gray toning engages both sides of this sharp, satiny BU example. Scarce as a date and mint at this grade level and worthy of a date or type collection that is seeking an appealing Mint State example of the No Motto style.

PCGS# 6262. NGC ID: 24HE.



- 4079 1851 WB-103. Repunched Second 1. AU-50 (PCGS).** Vivid peripheral toning in gold, blue and russet frames brilliant centers on both sides of this sharply defined AU. Although the mintage came in at 200,750 pieces for the year, it is estimated today by *CoinFacts* that only 500 exist in all grades. This is because of the economic forces of the Gold Rush in California, that began in late 1848. The price of gold fell relative to the price of silver, as so much gold was entering the market from this new source. The price of silver rose in relative terms, enough so that melting coins became profitable, and these half dollars were prime targets of this process. Hence, the vast majority of the 1851 half dollars struck were melted, and the mintage was already lower than average to being with. Today high grade pieces are sparse, as these are the coins that somehow escaped the melting pots and likely survived in small coin hoards of early Americans from this time period. This coin will be a delight for any specialist seeking a high grade example of this scarce Liberty Seated half dollar.

PCGS# 6266.



- 4080 1853 Arrows and Rays. WB-101. MS-64 (PCGS).** Lovely antique silver patina with blended sandy-gold highlights in isolated peripheral areas. Sharply impressed with a bold satin texture, this coin would make an impressive addition to a high grade type set. Liberty Seated half dollars with reverse rays were coined in the year 1853 only — an important one-year design type. High-grade examples — as offered here — are always in high demand.

PCGS# 6275. NGC ID: 24JJ.



- 4081 1858 Proof-64+ (NGC). CAC.** Iridescent gold, blue and pink undertones flash into view at isolated angles, with the overall appearance one of rich copper-gray patina. Vibrant in finish with a full strike, this is a beautiful Choice example of a scarce early Proof Liberty Seated half dollar issue. While the original mintage was not recorded of these rare Proof 1858 half dollars, it was likely around 100 to 150 pieces. This is one of the finer examples known today and is certainly a rarity when found on the cusp of the Gem grade. Destined to enhance even the greatest collection if this coin is secured when the bidding stops.

PCGS# 6412.

NGC Census: 8; 5 are finer (Proof-68 finest) within the Proof designation.



- 4082 1863 Proof-64 Cameo (PCGS). CAC.** Ringed in beautiful lilac-blue and orange-copper peripheral iridescence, this otherwise brilliant specimen is fully struck with a radiant cameo finish. Outstanding! This is a scarce Proof date in any grade as the mintage was only 460 pieces, and these were sold during the depths of the Civil War, which likely accounts for the modest mintage. At this lofty grade any collector would do well to put this one away.

PCGS# 86417.

PCGS Population: 10; 8 are finer (Proof-66 Cameo finest) within the Proof Cameo designation.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$10.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33765. Paper envelope included.



- 4083 1865 Proof-65 Ultra Cameo (NGC).** Stunning cameo finish surfaces are brilliant in the centers with iridescent reddish-russet and pale gold iridescence hugging the borders. From a Proof mintage of just 500 pieces. Scarcely more than 2% of the Proofs certified by NGC have been awarded an *Ultra Cameo* designation, a grand total of just four specimens.

PCGS# 96419. NGC ID: 27TS.

NGC Census: 1, 2 finer (Proof-66 Ultra Cameo finest).



- 4084 1866-S No Motto. WB-1. Rarity-4. Late Die State. EF-45 (PCGS).** Mottled olive overtones are more extensive on the obverse of this originally toned, boldly defined example. 1866 was a transitional year for our coinage. A new Motto had been formally adopted of IN GOD WE TRUST to be placed on all coins large enough to display it starting in 1866, such as the half dollar. The San Francisco branch mint was a far distance from Philadelphia, where all dies were created and shipped to the various branch mints. With the adoption of the new Motto, there may have been some delays in getting dies sent the great distance to San Francisco. There was no direct railway to the far West in California in 1866. In January when coinage was to resume with the new dies dated 1866, only the obverses were available so the San Francisco Mint used a leftover 1865 reverse and struck 60,000 half dollars without the new Motto. When the new with Motto reverse dies arrived, the old dies without Motto were retired. Perhaps 600 of these without Motto exist today dated 1866, most are in much lower grades than seen here. An important offering for the date collector who is seeking a stellar example of the prized No Motto 1866-S half dollar.

PCGS# 6315.

PCGS Population: 15; 14 finer (Mint State-67 finest) within the No Motto designation.



- 4085 1870-CC WB-5. Rarity-6. VF-30 (PCGS). OGH.** Bold mid grade detail in an example of this key first year CC-mint issue, this desirable Liberty Seated half dollar also sports attractive surfaces in a light silver gray. Both sides are uncommonly smooth in a well circulated frontier era silver coin of this size, especially one attributed to the earliest years of Carson City Mint operations. This is actually the first year of coinage at the Carson City Mint, with a modest mintage of 54,617 pieces struck. Today only a minute fraction of these remain spanning over at least five die pairings known for 1870. It is believed that approximately 200 are known today from this first year of branch mint production. This particular variety has the date deeply impressed in the die, with the date low and slanting slightly up. The reverse has a Large CC with the second C high and close to the first C. Highly desirable at this lofty grade level and worthy of any advanced date and mint or specialized Carson City collection.

PCGS# 6328. NGC ID: 24K2.



- 4086 1870-CC WB-1. Rarity-6. VF Details—Tooled (PCGS).** Light steel gray retoning and ample bold to sharp definition provide above average eye appeal for this more affordable, key date half dollar from the fabled Carson City Mint. This coin offers considerably more definition than often seen, as most of the surviving examples are well worn from this date and mint. This is the first year of coinage production from the Carson City Mint as well, and all survivors are highly prized by numismatists today. Few collectors will ever own an example of this issue, and demand has always been intense when a mid grade coin like this appears on the market.

PCGS# 6328.

- 4087 1871 Proof-64 (PCGS).** Halos of bright copper-blue peripheral toning yield to brilliance in the center of the obverse, rich silver-lavender central toning on the reverse. Both sides are uniformly vibrant in finish with some semblance of cameo contrast appreciable at more direct viewing angles. Despite the reported mintage of 960 Proofs, probably no more than 500 examples can be accounted for today. The median grade for the issue appears to be Proof-63.

PCGS# 6429. NGC ID: 27U6.



- 4088 1871-CC WB-6. Rarity-4. EF-45 (PCGS). CAC.** Handsome golden-gray surfaces are expectably sharp for the assigned grade with a lovely appearance. A tough issue to find in high grade, and Mint State pieces are prohibitively rare as well as expensive of this date and mint. Here is an attractive EF-45 coin that would grace any advanced collection and be a centerpiece of this series. Although 153,950 pieces were struck, far less than one percent of these are known today.

PCGS# 6331.

PCGS Population: 16; 24 are finer (Mint State-64 finest).



- 4089 1872-CC WB-8. Rarity-4. EF-45 (PCGS).** Iridescent pink and gold undertones backlight dominant pinkish-gray patina for this boldly defined, key date CC-mint half dollar. Mintage of 257,000 pieces for the year but only a tiny fraction survive, with *CoinFacts* estimating that number around 250 pieces. These early Carson City half dollars are virtually unobtainable in Mint State with PCGS reporting only three such coins of this date and mint. High grade circulated coins are prime focal targets for most collectors seeking an example of this issue, such as this sterling example.

PCGS# 6334.

PCGS Population: 17; 27 finer (Mint State-63 finest) for the date and mint.



- 4090 1873 No Arrows. WB-101. Open 3. VG-8 (PCGS). OGH.** A silver gray example of this highly elusive issue, both sides retain overall distinct rims with good outline definition for all devices. This is a transitional issue that was struck during a very short period of time. First off, the initial half dollars produced in this year were the 1873 Close 3, No Arrows style. The digit 3 was found to be poorly designed, with the knobs ever too close to the center of that number, giving the appearance of an 8. This would never do. An entire set of new dies were ordered up with a more open style 3 for virtually all of the denominations and sent off to the mints. This is where the present coin was struck with this new set of dies with a more Open style 3. Then along came the omnibus Mint Act of February 12, 1873. This changed ever so slightly the required silver content of most coins including the half dollar. Thus Arrows were added to dies for coins struck under this new standard, and this final change of 1873 which continued into 1874 with the Arrows at the date. In the middle of all these changes is the coin we have here, the No Arrows, Open 3 variety. Only 214,000 pieces were struck and today there are probably around 100 of these in all grades. One of the most sought after half dollars of this era and a prize for the specialist.

PCGS# 6337.



- 4091 1874 Arrows. WB-102. Large Arrows. MS-63 (PCGS). CAC.** A billowy stain texture is enhanced with partial crescents of vivid reddish-apricot peripheral toning. Fully struck and overall smooth, this coin has a superior "look" to many MS-64s that we have handled for the brief Arrows, Motto Liberty Seated half dollar type of 1873-1874. Evidently only 300 to 500 Mint State examples still exist, and thus collector demand will undoubtedly continue to outstrip the available supply.

PCGS# 6346. NGC ID: 24LA.

- 4092 1875-S WB-7. Rarity-3. Very Small S. MS-64 (PCGS).** Softly frosted in finish with silky smooth surfaces, this attractive near-Gem is also lightly toned in pastel pink and gold iridescence. The Very Small S mintmark is actually the most commonly found style of mintmark seen on dies for this year. While a number of these half dollars did survive in Mint State grades, there's certainly not many given that over 3 million were coined. As such this splendid piece would make a wise addition to an advanced Liberty Seated half dollar collection or perhaps for the type collector who needs an example of this major type.

PCGS# 6351. NGC ID: 24KE.



- 4093 1878-CC WB-101, the only known dies. Rarity-4. AU-53 (PCGS).** Dusky rose-gray patina with a sharp strike throughout. This is an elusive issue from the Carson City branch mint. Only 62,000 pieces were struck but these all but disappeared and today it is estimated by *CoinFacts* that only 150 pieces exist in all grades. Similarly, noted Carson City expert Rusty Goe estimates the number that survive between 125 and 175 pieces for this date and mint. High grade examples like this attractive AU-53 are highly sought after and seldom offered.

PCGS# 6359.

PCGS Population: 2; 17 finer (Mint State-65 finest).



- 4094 1879 Proof-67 Cameo (NGC).** Soft tan-apricot and powder blue peripheral toning frames both sides. Brilliant in the centers, this silky smooth Superb Gem allows ready appreciation of a boldly cameoed finish. Only 620 pieces were struck in Proof for this year, furthermore business strikes collapsed as demand plummeted for new coins as the monetary system of the United States finally got back to par with gold. What this meant is greenbacks (paper money) were now fully redeemable at par with gold, whereas in prior years greenbacks sold at a discount to gold since the early days of the Civil War. Long hoarded coins of silver and gold flooded back into circulation from countless hoards, so demand for new coins was virtually nil as reflected in many mintages of silver and gold for the following decade. This majestic Proof was coined in the year that the elusive "par" measure of greenbacks and gold was finally met. A Superb Gem Proof that will enliven any advanced collection of high quality coins.

PCGS# 86440. NGC ID: 27UE.

NGC Census: 9; just 1 finer (Proof-68 Cameo).

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$4.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33789.



- 4095 1880 Proof-65 (PCGS).** This richly toned Gem is layered in vivid charcoal-blue, antique copper, lilac-rose and reddish-gold patina. The toning has enough of an iridescent quality to allow ready appreciation of a vibrant Proof finish that appears to be of a uniformly brilliant character. Two different hubs were used to make the reverse dies used to coin Proofs in 1880; these are distinguished by the presence of either a pointed berry or a split berry on the olive branch above H in HALF.

PCGS# 6441. NGC ID: 27UF.



- 4096 1880 Proof-65 (NGC).** Deep blue, charcoal-copper and antique silver patina blends nicely over both sides of this handsomely original Gem. Mintage of 1,355 pieces in Proof for the year but only a tiny percentage exist at the Gem grade level or finer. This is one of the better ones known, and is worthy of a classic date or type collection that requires exceptional quality coins.

PCGS# 6441.

NGC Census: 42; 36 finer (Proof-67 finest) within the Proof designation.



- 4097 1883 Proof-67 Cameo (NGC).** A fully struck, cameo finish specimen, both sides are further enhanced by iridescent peripheral toning that is more extensive on the obverse. Arguably one of the very finest with the Cameo designation out of the mintage of 1,039 pieces. The elegance of the fields and satin devices is simply captivating, and the quality is exceptional. Long held off the market in the Eric P. Newman Collection, this stellar example is finally available for the next collecting generation.

PCGS# 86444.

NGC Census: 6; 3 are finer (Proof-68 Cameo finest) within the Proof Cameo designation.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman and B.G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for \$7.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33792. Paper envelope included.



- 4098 1884 Proof-65 (NGC).** Vivid apricot-gray iridescence engages both sides of this fully impressed, brightly reflective Gem. A desirable low-mintage issue; the production figures for circulation strikes and Proofs tallied together amount to just 5,275 pieces. Barely more than 30% of the examples certified by NGC grade Proof-65 or finer.

PCGS# 6445. NGC ID: 27UK.

- 4099 1891 Proof-63 (PCGS).** Peripherally toned in iridescent cobalt blue and champagne pink, this otherwise brilliant specimen is aglow with a uniformly mirrored finish. This is the final year of production for the Liberty Seated design, and a mere 600 were coined in Proof. This Choice example offers both technical grade as well as handsome toning.

PCGS# 6452.



- 4100 1892 MS-66 (NGC).** Splashes of rose-gray and blue-gray patina are more extensive on the obverse. Both sides are equally sharp in strike with a smooth, satiny, Gem quality sheen. This is the first year of issue of the Barber series, which was launched in all three silver fractional denominations in 1892. This handsome half dollar offers attractive toning combined with Premium Gem surfaces, and is destined for a place of honor in an advanced type or date and mint collection.

PCGS# 6461. NGC ID: 24LF.



- 4101 1892-S MS-64 (PCGS).** CAC. Crisply impressed with luxuriant satin luster, this otherwise brilliant near-Gem exhibits delicate silver-apricot iridescence to the obverse. The surfaces are both smooth and vibrant enough to suggest an even higher grade. Coined during the first year of the Barber design type. PCGS has encapsulated scarcely more than 100 Mint State specimens over the years, and fewer than 10% of the examples certified by that service have graded MS-64 or finer.

PCGS# 6464. NGC ID: 24LJ.

- 4102 1895 Proof-64 (PCGS).** Beautiful cobalt blue and brick red peripheral highlights frame otherwise golden toned surfaces on both sides of this vibrant Choice Proof. A desirable issue having a mintage of just 880 pieces in Proof format. This piece is at or slightly above median grade level for the date.

PCGS# 6542. NGC ID: 24NX.



- 4103 1896-S MS-65 (PCGS).** This is a satiny, smooth and sharply impressed Gem with delicate toning in silver-rose and pearl gray. A handsome Gem example of this key date which is certainly one of the finer examples seen today. The finest is the Dr. Duckor coin at the Superb grade level, unmatched and certainly unsurpassed by any known examples. Numismatic expert David Akers said of this issue that "Although not quite as rare as the 1896-O..., the 1896-S is, nevertheless, one of the most desirable and rarest issues in the series." This has been borne out through nearly three decades of certifying coins, with the rarities confirmed in the low numbers of higher grade examples certified between both major grading services and available in the respective *Population Reports* and *Census* data of PCGS and NGC. Here is one of the true condition rarities of the Barber half dollar series that will elevate any collection to something memorable once it is secured.

PCGS# 6476. NGC ID: 24LX.

PCGS Population: 9; 5 are finer (Mint State-67 finest).



- 4104 1900 MS-65 (PCGS).** CAC. Brilliant satin to softly frosted surfaces are bursting with radiant mint bloom and boldly impressed devices. The issue is scarce in Mint State. Probably no more than 25 rolls were set aside at the time of issue (500 pieces), and Gem-quality specimens make up a small minority of the total. Fewer than 20% of the Mint State examples certified by PCGS grade MS-65 or finer.

PCGS# 6486. NGC ID: 24M9.



- 4105 1901 MS-65 (NGC).** Satin to semi-reflective in finish, this vibrantly brilliant Gem also sports razor sharp definition throughout the design. Despite a generous mintage of 4.268 million pieces, Mint State examples are scarce and Gems are rare. Most Mint state specimens are in the MS-62 to 64 range, and are seldom seen at higher levels. Fewer than 10% of the Mint State examples certified by NGC grade MS-65 or finer.

PCGS# 6489. NGC ID: 24MC.

NGC Census: 11; 3 finer (MS-66 finest).



- 4106 1902 Proof-66 (PCGS).** CAC. Luxurious brilliant-finish surfaces are silky smooth in sheen with mottled iridescence of reddish-gold and cobalt blue. Combined population statistics of the two major certification services indicate that the number of Proofs issued was probably closer to 500 or 600 pieces than to the 777-piece figure cited in federal Treasury reports. It's possible that the satiny or "semi-brilliant" motifs that characterize Proof silver coins made in 1902 (as opposed to those having frosty motifs or earlier years) may have resulted in a decline of popularity, but this has not been corroborated to our knowledge by contemporaneous documentation. Fewer than 15% of the examples certified by PCGS have been graded Proof-66 or finer. The cataloger (AWP) recalls having seen some 1901 Proofs that have the same sort of "semi-brilliant" format as those of 1902, while other Proofs of the same date have frosty motifs, characteristic of the style of 19th-century issues. Accordingly, the changeover to "semi-brilliant" format should probably be credited to 1901, something that has seemingly been overlooked by Walter Breen and other authors.

PCGS# 6549. NGC ID: 24P6.



- 4107 1904 Proof-67 (NGC).** Splashes of sandy-copper iridescence are playfully scattered about on both sides of this fully struck, fully vibrant Proof. From a Proof mintage of just 670 pieces. Proof-67 is way above the average for the issue; scarcely more than 10% of the specimens certified by NGC grade Proof-67 or finer. Proof-64 is the median grade for NGC-certified pieces.

PCGS# 6551.



- 4108 1908 Proof-66+ (PCGS). CAC.** Dominant golden-apricot iridescence yields to blushes of lighter powder blue at the upper and lower borders on both sides. This is a beautiful Gem, the surfaces radiating strong Mint reflectivity at all angles. Although 545 Proofs were originally minted, perhaps as few as 400 could be accounted for in collections today. The median grade for the issue is intermediate between Proof-63 and 64, and only a tiny fraction of those certified by the two major services grade Proof-66+ or finer — less than 10% of the total in the case of PCGS.

PCGS# 6555. NGC ID: 24PC.



- 4109 1911 Proof-65 (PCGS). CAC.** A simply outstanding Gem, both sides are drenched in a blend of remarkably vivid reddish-copper and olive-gold patina. Worthy of a premium bid, proponents of originally toned silver, in particular, are sure to find this snappy Gem Proof to be irresistible. Only 543 Proofs were minted during the year.

PCGS# 6558. NGC ID: 24PF.



- 4110 1916-D MS-65 (PCGS). OGH—First Generation.** Satiny and boldly defined in most areas, this otherwise brilliant Gem exhibits delicate obverse toning in champagne-tan that appears to drift toward the border. Fewer than 20% of the Mint State examples certified by PCGS grade MS-65 or finer. Liberty Walking half dollars with obverse mintmarks were coined only in the years 1916 and 1917.

PCGS# 6567. NGC ID: 24PM.

From Dr. Richard Aghababian's Early Impressions Collection.



- 4111 1917-D Obverse Mintmark. MS-64 (PCGS). OGH—First Generation.** Boldly defined with handsome lilac-rose iridescence, a bit more vibrancy to the luster may very well have propelled this smooth looking piece to a full Gem grade. Like most other Liberty Walking half dollar issues coined prior to the 1930s, Mint State survivors are scarce; probably no more than 2,000 Uncirculated pieces (equal to 100 original bank rolls) can be accounted for in collections today. Because of the immense popularity of early 20th-century silver coins in Mint State, demand is always high.

PCGS# 6570. NGC ID: 24PR.

From Dr. Richard Aghababian's Early Impressions Collection.



- 4112 1921-S MS-62 (ICG).** Evenly toned in bold golden-gray, this key date Walker combines a boldly struck obverse with a reverse that is sharply defined in virtually all areas. The 1921-S is the scarcest issue in the Walking Liberty half dollar series in EF and higher grades. Mint State examples rank among the delicacies of the 20th century, with just 200 to 300 accounted for today. Even circulated pieces are elusive in grades above VF — making up an additional 300 to 400 specimens. Most certified coins grade between Good and VF with the median grade in the VG to Fine range.

PCGS# 6585. NGC ID: 24R8.



- 4113 1936 Proof-66 (PCGS). CAC.** This fully impressed beauty exhibits pearl gray centers that give way to more vivid golden-russet highlights at and near the rims. Mintage of 3,901 pieces in Proof, a tiny sum compared to Proof issues a few years later. Here is one of the finer examples seen today, with Gems always in demand, this Premium Gem will certainly delight any specialist seeking a memorable example of this 1936 Proof issue.

PCGS# 6636. NGC ID: 27V4.



- 4114 1938-D MS-66 (PCGS).** Bursting with frosty white luster, this silky smooth Gem also sports sharp to full definition throughout the design. This date and mint has the second lowest mintage of the entire series, with only 491,600 pieces struck. As such these Gems are highly sought after and are desired by date and mint collectors as well as investors of low mintage condition rarities.

PCGS# 6605. NGC ID: 24RV.

From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 4156. Lot tag included.

- 4115 1938-D MS-65 (NGC).** CAC. Sharply struck and satiny, this handsome Gem combines a light silver reverse with an obverse that is decked in vivid golden-russet iridescence. This is a low mintage date with 491,600 pieces reported struck, most entered circulation and were long forgotten. Gems are tough to find and always in strong collector demand.

PCGS# 6605. NGC ID: 24RV.

From the Stack's West 57th Street Collection.



- 4116 1941 Breen-5182. No AW. Proof-68★ (NGC).** Remarkable eye appeal is derived from the patchwork of beautiful gold, pink and powder blue iridescence that adorns both sides. Exquisite! Fewer than 3% of the Proof 1941 half dollars certified by NGC have been awarded a Proof-68 designation, and fewer than 1% have been certified as Proof-68★. The finest example certified by NGC is a solitary Proof-69★. PCGS has certified no examples above the Proof-68 level.

PCGS# 6641. NGC ID: 24SP.

NGC Census: 19, 1 finer (Proof-69★) within the star designation.

From the Stack's West 57th Street Collection.

- 4117 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). OGH.** (Total: 20 coins)



- 4118 1942 Proof-68 (PCGS).** CAC. Nicely mirrored in finish and all but pristine, this otherwise silver tinged specimen is further adorned in a halo of vivid obverse peripheral toning. Proof Walking Liberty half dollars were produced for the final time in this year. Subsequent to 1942 there was a hiatus in the manufacture of Proof coins till 1950 at which time the Franklin half dollar design was in use. The specimen offered here is close to the apex of available quality; fewer than 1% of the examples certified by PCGS grade Proof-68 or finer.

PCGS# 6642. NGC ID: 27V9.



- 4119 1942 Proof-68 (NGC).** Splashes of intense crimson red peripheral iridescence frame silver tinged centers on both sides of this delightful Proof Walker. One of 21,120 Proofs of the date struck in what would prove to be the end of such coinage until 1950. They don't come much finer than this Gem!

PCGS# 6642. NGC ID: 27V9.



- 4120 1948 MS-66+ FBL (PCGS).** CAC. Frosty and exceptionally smooth, this smartly impressed Gem combines a brilliant obverse with a reverse adorned in delicate sandy-silver iridescence. Although thousands of Mint State 1948 half dollars have been certified by PCGS, only a tiny fraction of 1% of these grade MS-66+ or finer.

PCGS# 86651. NGC ID: 24SR.

PCGS Population: 19; 4 finer (MS-67 finest).



- 4121 1949-S MS-67 ★ FBL (NGC).** Crescents of extremely vivid crimson-red and softer powder blue peripheral toning provide truly memorable eye appeal for this condition rarity Franklin half. Although NGC has certified more than 3,000 1949-S half dollars, this is the only example graded MS-67 with Full Bell Lines in the star category. Not a single example has received a higher designation. Arguably this is the most desirable 1949-S half dollar ever certified by NGC. Similarly, PCGS has never certified an example above the MS-67 level.

PCGS# 86655. NGC ID: 24SV.

From the Stack's West 57th Street Collection.



- 4123 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-35 (PCGS).** Mottled charcoal-rose and steel gray patina is splashed over a base of warmer pearl gray. The overall detail is bold in a Choice VF early dollar, and there are sizeable or otherwise outwardly distracting abrasions to report. This is the first style with the Flowing Hair design that was used only to produce coins over a twelve month period, just catching the tail end of 1794 and ending in late 1795 when the Draped Bust, Small Eagle design was adapted. The Flowing Hair design offers classic Federal period style, with Liberty facing upwards with her unbound hair exhibited in layered curls. For the reverse a standing eagle spreads his wings within a wreath of olive branches with fruit tied at the base with a ribbon. High grade pieces, such as this example, are always desirable as they offer more definition and tend to have smoother surfaces than the typical lower grade coin from this early era.

PCGS# 6853. NGC ID: 24WZ.

From Dr. Richard Aghababian's Early Impressions Collection. Acquired from I. Kleinman January 2006.



- 4122 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VF-35 (PCGS).** Drenched in antiqued golden-copper patina, this bold Choice VF would make a particularly nice addition to a circulated type set. Liberty retains considerable hair definition with smooth wear on the uppermost features. For the reverse notice how the eagle's wings offer strong definition in the feathers while his breast shows the expected modest wear. Scarce and desirable when found this wholesome, and as such highly collectible.

PCGS# 6852. NGC ID: 24WZ.

- 4124 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. VG Details—Cleaning (PCGS).** Smooth, relatively pleasing surfaces in even light silver patina are sure to endear this early dollar to the budget minded type collector. A short lived type coin that still retains some of the original definition despite a fair degree of wear from circulation.

PCGS# 6853. NGC ID: 24WZ.

SILVER DOLLARS



4125 1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves—Silver Plug—Fine Details—Tooled (PCGS). This is a boldly defined piece for the grade with mottled dove gray, silver gray and rose-gray patina. The silver plug is readily evident in the center of the reverse. Silver plug dollars are only known on the Flowing Hair issues of 1794 and 1795 (as well as a few Flowing Hair half dollars of 1795). This process apparently was an experiment that was dropped after several months by the Philadelphia Mint. What numismatists have discerned over the years is that these silver plugs were inserted to the centers of dollars and half dollars, after drilling a hole in the coin, in order to bring up the silver weight to the exacting standard. If the plug was a bit too heavy making the planchet beyond the stated tolerance, the planchet was then adjusted down with a metal file. Once the plugged planchet was finally finished and brought to the correct weight, possibly with a silver plug inserted as well as adjustment marks (if necessary), then the blank was a last struck to impart the designs to the coin. Thus the finished coin was of precise weight and within the silver tolerance in its alloy, and ready for circulation. Perhaps a few hundred Flowing Hair dollars exist that show a silver plug at the center, which is certainly not many given the ample collector demand. The silver plug is always flattened by the force of the strike, although various traces of a border where it joins to the surface of the coin are usually visible along with a slight color variation is commonly seen between the plug and the surrounding coin. On this particular coin the silver plug feature is best observed on the reverse.

PCGS# 6854.



4126 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-30 (NGC). CAC. Blended charcoal and steel gray patina provides unquestionable originality for this handsome mid grade early dollar. The Flowing Hair design was issued first in late 1794, then only through the first ten or so months of 1795, when the entire design was changed to the Draped Bust, Small Eagle type. Thus collector demand for this first style of silver dollar has always been high, especially when a smooth and attractive coin like this is offered. Many of these early dollars have problems that keep them from grading at the services, so finding a nice example is always a tough challenge. Here is one that should suit most specialists seeking an attractive representative of the Flowing Hair type or date.

PCGS# 39977.



4127 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF-25 (PCGS). OGH. Fully original with overall bold definition to the design, this piece exhibits silver-lilac and olive-gray patina that is boldest in the protected areas around the devices and along the denticles. Although a plentiful die pairing, this type is always in high collector demand. Liberty on the obverse is depicted with free flowing short hair, her eyes facing upwards to the right. The eagle is standing with his wings outstretched in an open wreath of olive branches with fruit. Three olive branch leaves are below his wings, in the area above the branch, and this defines the "Three Leaf" variety. Most die pairings of 1795 are of the Two Leaf style. In late 1795 a new type was launched for the silver dollar, that being the Draped Bust, Small Eagle design. This 1795 Flowing Hair dollar is an ever popular favorite with collectors for its short lived and classic Federal designs.

PCGS# 6852.



4128 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. VF Details—Improperly Cleaned (NCS). With boldly denticulated borders and fully outlined devices, this brilliant example is sure to be of keen interest to budget minded type collectors. The Flowing Hair type was issued for little more than a single year, but covered two dates. The 1794 was the first year of issue, and quite valuable today as these are decidedly tough to find. Most collectors seeking a type example purchase a mid grade 1795 Flowing Hair dollar like this, as it properly displays the iconic devices of that era. Liberty with her unbound hair flowing behind her on the obverse, while the eagle stands within an open wreath with fruit for the reverse motif.

PCGS# 6852. NGC ID: 24WZ.



- 4129 1795 Flowing Hair. BB-27, B-5. Rarity-1. BB Die State II. Three Leaves. Fine-15 (PCGS).** Lightly toned in even silver gray, both sides are nicely centered in strike with ample boldness of detail to please the circulated type collector. Liberty's hair curls are well defined behind her head, and the stars and date are sharp. Similar on the reverse where the eagle is crisply defined and the legends are clear. Always in high collector demand, as the 1794 issue is virtually unobtainable for most numismatists due to its high cost and high rarity.

PCGS# 6852.



- 4130 1795 Draped Bust. BB-51, B-14. Rarity-2. Uncentered Bust. VF-30 (ANACS).** Blended gold, blue and violet patina enhances both sides of this bold mid-grade survivor. The obverse in particular shows excellent centering, and both sides display complete denticulation around the borders. Several minor adjustment marks on Liberty's neck and hair are as made and mentioned only for accuracy as these were often part of the minting process. Certain planchets were too heavy when they were weighed, and thus the excess weight was removed by lightly filing the planchet prior to imparting the devices in the coining press. Traces of these file marks often remain on the struck planchet, as seen here. A scarce issue and this early silver dollar is the first release of the new Draped Bust design in late 1795.

PCGS# 39996. NGC ID: 24X2.



- 4131 1796 BB-61, B-4. Rarity-3. BB Die State I. Small Date, Large Letters. EF-45 (PCGS).** Richly toned in charcoal-rose patina, this minimally worn, overall sharp example is sure to have no difficulty finding its way into a high grade type, date or variety set of silver dollars. Notice the depth of Liberty's hair definition as well as the large number of feathers on the eagle's breast and wings. These are points that often wear down quickly after limited circulation, or are sometimes poorly struck up by the dies. It is a pleasure to examine a coin this well defined and with such attractive surfaces. Most of the 1796 dated silver dollars show considerably more wear than found on the present coin as these tended to stay in circulation for a long period of time as they were much needed to conduct commerce. This is scarce not only for the high grade, but for the type as well.

PCGS# 6860. NGC ID: 24X3.



- 4132 1796 BB-61, B-4. Rarity-3. BB Die State I. Small Date, Large Letters. VF Details—Improperly Cleaned (NGC).** This predominantly brilliant, silver gray example does reveal subtle highlights of iridescent gold and powder blue as the surfaces rotate under a light. Curiously bright from a cleaning, and with a few pin scratches over and before the obverse portrait, this piece does offer bold definition to the major design elements for a more modest sum. The cleaning is common to these early coins, especially these early silver dollars. Now that the surfaces have toned back a little, the appearance is more attractive to the eye and as such this coin would be a good selection for the type or date collector.

PCGS# 6860. NGC ID: 24X3.



- 4133 1796 BB-65, B-5. Rarity-4. BB Die State II. Large Date, Small Letters. VF-20 (ANACS). OH.** Blended steel and tan-gray patina blankets both sides of this boldly defined, uncommonly smooth VF. Faint remnants of crimson encrustation within the ribbons that bind Liberty's hair are noted for accuracy, although they are hardly discernible to the unaided eye. The reverse die used to coin this issue developed a curious fault. Notice the IC of AMERICA where a small lump is found, this lump was a defect in the die steel which became larger with each coin struck. The defect was probably a bubble or very soft alloy in the die steel so that as the high demands from striking were pressed into this fault, a void formed on the die, which shows as a raised lump on the coins struck. Virtually all of the known coins struck with this reverse die show this feature. Other dies from this period exhibit similar faults and these add interest to the hand made nature of the dies used for coinage in this period.

PCGS# 6861. NGC ID: 24X3.



- 4134 1796 BB-66, B-1. Rarity-4. Small Date, Small Letters. VF-30 (NGC).** Originally toned in predominantly olive-gray, a few swirls of bolder color are isolated to the lower obverse and upper reverse borders. There are few abrasions of note, and the definition is well balanced and bold in a mid grade early dollar of the challenging Draped Bust, Small Eagle type. This die pairing is difficult to obtain and is one of the few varieties to offer the Small Date, Small Letter combination together. The more commonly seen 1796 silver dollars either have the Large Date, Small Letters or Small Date, Large Letters combination. This particular variety is seldom offered at all, and should interest any specialist who is seeking a Very Fine example of this die pairing.

PCGS# 6859. NGC ID: 24X3.

From Dr. Richard Aghababian's Early Impressions Collection. Acquired from Dubin & Browne May 1984.



- 4135 1797 BB-71, B-3. Rarity-2. BB Die State III. Stars 10x6. VF-25 (PCGS).** Glints of medium orange iridescence at the denticles enliven otherwise blue-gray and silver-lavender patination. A bit lightly struck in the center of the obverse, although not uncommonly so for the type, both sides do retain sharper detail to many elements of the focal devices. Liberty still offers most of her original curl definition and the eagle's wings are well defined too after limited circulation. Scarce as a type or variety, and always in high demand. These early silver dollars circulated hard and many show signs of problems from handling, not so here, as the surfaces remain wholesome and attractive. Hence this large and impressive silver dollar should find well deserved attention from numismatists seeking an example of this issue.

PCGS# 6865. NGC ID: 24X4.

From Dr. Richard Aghababian's Early Impressions Collection. Acquired from Lano Balulescu July 2006.



- 4136 1797 BB-73, B-1b. Rarity-3. BB Die State IV. Stars 9x7, Large Letters. VF-30 (PCGS).** Nicely centered in strike with plenty of bold to sharp definition remaining in the protected areas of the design, both sides are also warmly and evenly toned in lilac-gray. This variety is desirable in all grades and is a good selection to represent the Draped Bust, Small Eagle type. Although this type was issued with four different dates, two barely count as they were struck in limited numbers at the tail end of 1795 and the first few months of 1798 — so the type barely spans 28 months of production. Those dated 1797 offer added interest for the 16 obverse stars, the highest count used on Draped Bust dollars of any date. Each star represents a state, and as more joined the Union, more were added to new dies for coinage. This came to a head in 1797 when 16 states required 16 stars — there simply wasn't room on the tiny half dime as well as other denominations to keep adding more stars! Thus logic prevailed and the star count reverted to the original 13 states in the colonies.

PCGS# 6863. NGC ID: 24X4.

From Dr. Richard Aghababian's Early Impressions Collection.



- 4137 1797 BB-73, B-1b. Rarity-3. BB Die State IV. Stars 9x7, Large Letters. Fine-12 (PCGS).** Light to moderate silver-lavender patina engages both sides of this outwardly smooth survivor. All major design elements are boldly outlined, and slightly sharper detail is also noted for elements of both Liberty's portrait and the reverse eagle. An attractive, mid grade coin to represent any collectors needs.

PCGS# 6863. NGC ID: 24X4.

From Dr. Richard Aghababian's Early Impressions Collection. Acquired from Charles Browne March 1987.



- 4138 1798 Heraldic Eagle. BB-112, B-15a. Rarity-3. BB Die State III. Pointed 9, Wide Date. AU-55 (ANACS). OH.** An irregular halo of copper-russet peripheral toning on the obverse interrupts otherwise light, even, iridescent gold patina for both sides of this boldly defined Choice AU. The surfaces are a bit bright to suggest an old cleaning, but the relative eye appeal of this coin is quite strong nonetheless. A scarce die marriage at this lofty grade level, and a prize for the astute numismatist who is looking for a high grade type, date or variety representative for their collection.

PCGS# 40029. NGC ID: 24X6.



- 4139 1798 Heraldic Eagle. BB-121, B-9a. Rarity-5. BB Die State III. Pointed 9, Close Date. VF-30 (NGC).** Soft olive and dove gray patina blends nicely over both sides, the surfaces also with swirls of russet toning scattered about. Well defined and smooth for the grade, several vertical adjustment marks in the center of the reverse are as made. Still and all a scarce die pairing that is seldom found in high grades. Here is a collector pleasing piece that will grace any advanced collection.

PCGS# 6873. NGC ID: 24X6.



- 4140 1798 Heraldic Eagle. BB-123, B-25. Rarity-4. BB Die State III. Pointed 9, Close Date. AU Details—Cleaning (PCGS).** This sharply defined, satiny example possesses exceptional eye appeal in light of the stated impairment. Both sides are predominantly brilliant, although wisps of pale silver and gold retoning are discernible upon closer inspection. Over the years it should be noted that this variety is somewhat elusive. By the time this particular coin was struck the obverse die had developed an encircling crack through the stars, letters and date. The reverse die is unusual as it shows the "Star Cross" pattern above the eagle, with the stars arranged in straight lines, as opposed to the more commonly seen arc star arrangement. The arc star style was adopted as the stars simply fit better below the clouds in that particular space. A desirable example of this die pairing despite the minor cleaning.

PCGS# 6873. NGC ID: 24X6.



- 4141 1798 Heraldic Eagle. BB-124, B-24. Rarity-2. BB Die State IV. Pointed 9, Wide Date. AU-53 (PCGS).** Pleasing pearl gray patina blankets both sides with intermingled deep rose highlights also discernible at isolated angles. Well struck for this die marriage, all areas are boldly to sharply defined save for characteristic softness of detail over the end of Liberty's bust and the upper right reverse. There are no mentionable abrasions, and the eye appeal is solid for a minimally circulated early dollar. One of the top dozen of this die pairing reported and a prime candidate for an advanced variety collection. The later die state adds interest as well to the high technical grade.

PCGS# 6873. NGC ID: 24X6.



- 4142 1799 BB-157, B-5. Rarity-2. BB Die State III. VF-30 (ANACS). OH.** Both sides of this expertly produced example appear sharp enough to support an EF grade. The surfaces are curiously glossy in texture, however, and deep crimson-charcoal (obverse) and golden-charcoal (reverse) toning appears to have been enhanced. An interesting die state as well with die cracks present on the reverse. One of the unique features of this particular reverse is the way the die cracked through STATES, the meandering crack dips down to the center of the post of the T and center of the A before climbing back to the tops of the letters in the legend. This unusual die crack location makes this reverse die easy to identify, and furthermore this crack appears on most of the coins struck by this reverse die.

PCGS# 40049. NGC ID: 24X7.



- 4144 1799 BB-166, B-9. Rarity-1. BB Die State V. EF-45 (PCGS). Secure Holder.** Handsome golden-gray patina blends with even bolder charcoal-blue at the borders. Plenty of satiny luster remains, as does bold to sharp striking detail, and with smooth and inviting surfaces, this lovely Choice EF is sure to sell for a premium bid. Furthermore this is a later die state example of this variety with a network of complex die cracks particularly on the obverse. Despite these cracks, the devices are sharp and well preserved. This particular die pairing is easy to identify, as there is a small "apostrophe" after the final S of STATES that was caused by a die lump seen on all examples struck from these dies. This die pairing is plentiful, but high grade, high appeal coins like this offering are always in strong collector demand.

PCGS# 6878. NGC ID: 24X7.



- 4143 1799 BB-160, B-12. Rarity-3. BB Die State IV. EF-45 (PCGS). CAC.** Considerable satin luster remains on both sides of this vibrant, well defined and overall smooth Choice EF. Pleasingly toned, as well, iridescent olive-copper is boldest on the obverse, and then again around Liberty's portrait and toward the border. A number of die cracks are present, which define the die state, and add interest to the already intricate design details. These large coins required all the talent of the early mint to bring up the definition, with the silver expanse requiring considerable effort to strike up well. The strain of these efforts took a toll on the dies, which developed cracks reflecting the relentless pounding needed to bring up the designs. A desirable coin not only for the high grade, but the high quality as well.

PCGS# 6878. NGC ID: 24X7.

From Dr. Richard Aghababian's Early Impressions Collection. Acquired from Charles Browne March 1987.



- 4145 1799 BB-169, B-21. Rarity-3. BB Die State IV. VF-35 (NGC).** Pleasingly toned in lavender-gray, the obverse of this piece also exhibits more vivid gold, blue and orange highlights around the periphery. Well defined overall, and uncommonly distraction free in an early dollar that saw this extensive circulation and yet retains so much of the original design elements. Struck in the final year of John Adams's presidency and no doubt circulated during the eight years of Jefferson's assent to that office starting in 1800.

PCGS# 6878. NGC ID: 24X7.

From Dr. Richard Aghababian's Early Impressions Collection. Acquired from Dubin, Browne Rarities, Inc. December 1985.



- 4146 1800 BB-184, B-12. Rarity-3. BB Die State I. EF-40 (PCGS).** Handsome lavender-charcoal and olive-gray patina is well blended over both sides of this sharp EF early dollar. A few specks of bright red surface residue around the letter in A in STATES on the reverse are noted for accuracy. An early die state of these dies with strong curls on Liberty remaining as well as most of the wing feather definition on the eagle. Early dollars are scarce this wholesome and with minimal wear as seen here. One for the type or date collector and a pleasing example.

PCGS# 6887. NGC ID: 24X9.



- 4147 1800 BB-190, B-10. Rarity-3. BB Die State VI. Very Wide Date, Low 8. AU-53 (NGC).** Brilliant apart from light charcoal outlines to many of the devices, both sides retain sharp striking detail and ample satin luster. This is a very late die state for this tough variety, with multiple thin die cracks found on the reverse as noted in Q. David Bowers book *The Encyclopedia Of United States Silver Dollars 1794-1804*. Despite these cracks the devices are well struck and the surfaces much nicer than often encountered. Not quite in the Condition Census for the die paring at this level, but not far from that important grade level. Highly collectible as virtually all of the definition is intact as are a portion of the mint surface and luster as well — enough to dazzle any numismatist's eye.

PCGS# 6888.

- 4148 1800 BB-190, B-10. Rarity-3. BB Die State II. Very Wide Date, Low 8. Fine-15 (PCGS).** The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the PCGS insert. Handsome olive-charcoal patina blankets boldly defined features for this undeniably original Choice Fine. The obverse stars are large and well spaced, while the digits in the date are too wide, especially the 00. The obverse die was lightly lapped while the reverse die has a faint crack at the top of ED of UNITED as noted for this still early die state. Scarce and desirable for the collector at this mid grade range.

PCGS# 6888. NGC ID: 24X9.



- 4149 1800 BB-193, B-13. Rarity-4. BB Die State III (B-18). AU-55 (NGC).** Here is a coin that offers both high grade and solid eye appeal to any advanced collector. The strike is fairly sharp, as Liberty offers strong definition on her hair curls as well as the eagle's feathers which are virtually complete save for a touch of wear on the tips. Both dies clashed strongly and early in this die marriage, with Liberty's drapery lines from her bust showing strongly through the upper right reverse in the clouds and stars. The obverse also cracked with an arcing crack from the first star to the fourth, and a similar arcing crack connects star eight to eleven. This die state is quite scarce and is the final state seen from these dies. Impressive quality for the die marriage, and especially so for this popular late die state.

PCGS# 6887. NGC ID: 24X9.

- 4150 1800 BB-193, B-13. Rarity-4. BB Die State II. Fine-15 (PCGS).** Olive-russet outlines to the devices interrupt otherwise dominant light golden-gray patina. Boldly defined for the grade, this smooth Choice Fine would do nicely in a circulated type set. This coin was struck early in the die marriage but just after the dies had clashed. Notice the drapery lines in the field above the right wing (facing) of the eagle, in the stars and clouds. Modestly circulated and well preserved for a mid grade Draped Bust dollar.

PCGS# 6887. NGC ID: 24X9.



- 4151 1800 BB-196, B-17. Rarity-1. BB Die State IV. 12 Arrows. VF-35 (NGC).** Silver-lilac and sandy-tan patina blankets both sides of this sharp, satiny Choice VF. There are no troublesome abrasions, although several shallow planchet drift marks (as made) bisect the central obverse from the lower left to the upper right border areas. These drift marks are commonly seen on silver coins from this period and were the result of the primitive methods of smelting the silver ore into ingots and drawing it out in the rolling mills. Sometimes small slag fragments would adhere to the silver ingot, and these might become impressed into what later became a planchet. They are a natural part of the minting process and are usually small and not too distracting as seen here.

PCGS# 6887. NGC ID: 24X9.

From Dr. Richard Aghababian's *Early Impressions Collection*. Acquired from Dubin Browne Rarities, Inc. June 1986.



- 4152 1800 BB-196, B-17. Rarity-1. BB Die State II-III (intermediate die state). 12 Arrows. VF-25 (NGC).** The 12 Arrows *Guide Book* variety is not denoted on the NGC insert. This boldly defined, otherwise lavender-gray example reveals outlines of deep charcoal-russet color to many of the peripheral devices on both sides. The dies clashed early in this die marriage and the eagle's wing formed a ling just above Liberty's chest, literally from the dies stamping their designs into each other without a planchet present. A popular date and issue with collectors of early coinage.

PCGS# 6890. NGC ID: 24X9.



- 4153 1802/1 BB-234, B-3. Rarity-3. BB Die State III. Wide Date. EF-40 (PCGS).** This boldly toned example combines a lavender-gray obverse with an olive-charcoal reverse. Both sides are equally well defined at the EF grade level with outwardly smooth, distraction free surfaces. This is one of the bolder overdates in any series as the underlying 1 is nearly as prominent as the 2. Production expectations were higher in 1801 so there were some leftover dies at the end of that year, and some engraver was given the simple task of placing a 2 over the final 1, and these bold overdates were soon born and today delight collectors far and near.

PCGS# 6899. NGC ID: 24XC.

From Dr. Richard Aghababian's *Early Impressions Collection*.



- 4154 1802 BB-241, B-6. Rarity-1. BB Die State III. Narrow Date. VF-30 (PCGS).** This handsomely toned, dove gray and steel-lavender example offers boldly defined features and overall smooth surfaces in a mid grade early dollar. An important major type as this variety is the only Narrow Date issued for the year, but thankfully is rather plentiful for collectors. Nice mid to high grade coins like this are always a welcome find.

PCGS# 40087. NGC ID: 24XB.

From Dr. Richard Aghababian's *Early Impressions Collection*.



- 4155 1803 BB-254, B-4. Rarity-3. Small 3. VF-30 (PCGS).** Otherwise pinkish-silver surfaces exhibit bold outlines of charcoal-russet around both the central and peripheral devices. Uncommonly smooth for the grade, with ample boldness of detail remaining in many areas. The obverse dies of 1803 employed two different punches to create the digit 3. One die employs a Large 3 style, while the balance of the dies employ this Small 3 style. There is a dramatic difference when both are available to compare. An important date in our history as this is the year that the Louisiana Purchase was completed by President Thomas Jefferson, which greatly expanded the territory of the rapidly growing United States with this massive land purchase from France.

PCGS# 6900. NGC ID: 24XD.

From Dr. Richard Aghababian's *Early Impressions Collection*. Acquired from Certified Assets Management, Inc., June 2006.



- 4156 1803 BB-255, B-6. Rarity-2. BB Die State III. Large 3. EF-45 (PCGS). CAC.** Warmly and original toned, this otherwise lilac-gray example reveals more vivid olive-russet and bright silver highlights around the peripheries. There are no troublesome abrasions, and more direct angles even call forth flickers of original luster that further enhance this coin's appeal. This is the final collectible year of issue, as those dated 1804 are all extremely rare and well beyond most collectors means to purchase, furthermore the 1804 dated dollars were struck decades later. Thus, an 1803 dollar actually represents the final year these Draped Bust dollars were produced for circulation. This example was saved early on and well cared for in order for it to be this handsome today.

PCGS# 6901. NGC ID: 24XD.

From Dr. Richard Aghababian's *Early Impressions Collection*.



- 4157 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Fine Details—Edge Repaired (PCGS).** Retoned in deep olive-charcoal, this piece retains ample definition to interest the budget minded type collector who requires an example of the brief, challenging Gobrecht silver dollar series of 1836 to 1839. Many of these are found in circulated grades, some with minor problems as seen here, but these are always in high collector demand as there simply are not many around. The unique reverse design of the eagle in full flight was immensely popular at the time of issue, but this design was not adopted in 1840 for general circulation, hence the high collector demand for all of these earlier Gobrecht issues.

PCGS# 11225. NGC ID: 27YF.



- 4158 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof. Fine Details—Repaired (NGC).** The brevity of this type, its historical significance, and the paucity of survivors all point to keen bidder interest in this more affordable Gobrecht dollar. The major design elements are fully outlined and clear, and we even note some bolder definition in a few of the recesses. Minimally toned, with scattered hairlines, evidence of tooling, and other repair work. Still, a Gobrecht dollar is a Gobrecht dollar, and we have never seen an example “go begging” in our sales no matter the grade. If a filler example of the date is on your wish list, this opportunity is made just for you.

PCGS# 11225. NGC ID: 2TSX.



- 4159 1841 MS-62 (PCGS).** Bright satin surfaces are untuned apart from delicate golden iridescence along the lower left obverse and upper left reverse borders. With a bright, fresh appearance that is typically seen only in 1859-O and 1860-O examples from the Treasury Department releases, this early date No Motto Liberty Seated dollar is sure to excite both the specialized numismatist and the advanced type collector. Furthermore, this is one of the finer examples known today given the modest numbers of those certified at this grade level or higher by PCGS. An impressive coin that should excite any collector who appreciates the condition rarity of this early Liberty Seated dollar.

PCGS# 6927. NGC ID: 24YB.

PCGS Population: 19; 22 are finer (Mint State-65 finest).



- 4160 1845 AU-58 (PCGS). CAC.** Sure to sell for a premium bid, this lustrous, wonderfully original example is toned in a patchwork of silver gray, olive-apricot and powder blue iridescence. A condition rarity this well preserved and a coin that offers both attractive toning as well as superior condition. These Liberty Seated silver dollars are far more difficult to obtain in high grades than many collectors realize, and offer both challenging issues as well as highly rewarding collection to pursue. The issue of 1845 records only 24,500 pieces struck and not many survived at all from that meager beginning. Silver bullion coming into the Mint continued to limit production through this period as noted in the Q. David Bowers *Encyclopedia on Silver Dollars*. This piece is destined for a high grade collection of this series.

PCGS# 6931. NGC ID: 24YF.

PCGS Population: 10; 13 finer (Mint State-64 finest).

- 4161 1846-O EF-45 (PCGS). CAC.** Even golden-gray patina blankets satiny, overall boldly defined surfaces for this historic New Orleans Mint silver dollar. While there are a number of this date and mint known in lower Mint State grades, this one actually circulated and retains agreeable surfaces that show only light wear and attractive toning. Furthermore it has the desirable CAC approval at the Choice EF grade level. A prize for the date and mint collector forming a high grade collection of this series.

PCGS# 6933. NGC ID: 24YH.



- 4162 1862 Proof-63 (NGC).** This richly toned specimen exhibits charcoal gray peripheral toning that blends with dominant lavender-charcoal toward the centers. Blue, gold and rose undertones are also discernible as the coin dips into a light, at which angles one can also appreciate traces of the Proof finish. Fully struck throughout, and free of noticeable blemishes. From a Proof mintage of just 550 pieces. Combined population statistics of the two major certification services suggest that the surviving population of Proofs is probably no greater than 400 specimens, with Proof-63 being the median grade.

PCGS# 7005. NGC ID: 252G.

From Dr. Richard Aghababian's Early Impressions Collection.



- 4163 1871 Proof-64 (PCGS).** CAC. OGH. Nicely cameoed in finish, although not designated as such on the old style PCGS insert, soft tan-gray and cobalt blue toning is also an endearing feature of this piece. The toning is largely confined to the reverse, although both sides are equally well preserved with outstanding eye appeal. Although the published mintage is listed as 960 pieces, combined population statistics suggest that only about 500 examples have survived to the present time. Proof-64 is decidedly above average for the issue — most survivors being in the Proof-61 to 63 range.

PCGS# 7019. NGC ID: 252T.



- 4164 1871 MS-63 (PCGS).** CAC. Dominant silver-apricot iridescence yields to outlines of even more vivid reddish-russet color around the devices. With a bold strike and vibrant satin luster, the eye appeal of this coin is far superior even to what one would normally expect to see at the Select Mint State grade level. Liberty Seated silver dollars are in high demand. They are quite collectible and offer both a large format coin in combination with rarity and keen collector interest. While not a particularly scarce issue, this date and mint is not all that available when found at the Choice grade level. An impressive coin for the date or type collector to pursue.

PCGS# 6966. NGC ID: 24ZG.

- 4165 1872-S EF-40 (PCGS).** This warmly and evenly toned piece combines an olive-gray obverse with a reverse that tends more toward a rose-gray appearance. Both sides are equally bold in overall definition, especially for a lightly circulated example of this challenging S-mint Liberty Seated dollar issue. The original mintage of 9,000 pieces leaves few to begin with, let alone after all the attrition that reduces that number to a single digit percentage today. Here is a handsome and desirable coin to represent this tough San Francisco date for the Liberty Seated silver dollar collector.

PCGS# 6970. NGC ID: 24ZL.



- 4166 1873 Liberty Seated. Proof-65 (NGC).** Bold charcoal patina yields to lighter lilac-gray toward the center of the reverse. Vivid blue, apricot and pale pink undertones also shine forth as the coin rotates under a light, and they further enhance the appeal of this sharply struck Gem. A condition rarity at the Gem Proof grade level, as are all Liberty Seated silver dollars as the large coins rarely are found with such outstanding surface quality. After all, only 600 were struck for the year as the mints geared up for the Trade dollar production which began a few months later, and brought the Liberty Seated silver dollars to an unfortunate end. Make sure to view the colorful toning under a light, as it really dazzles the eye when given a chance. A splendid Gem that will be a centerpiece in any advanced collection.

PCGS# 7021. NGC ID: 252V.

NGC Census: 16; just 5 are finer (Proof-66 finest).



- 4167 1873 Liberty Seated. Proof-64 Cameo (NGC).** Radiant ice white surfaces allow ready appreciation of bold field to device contrast. A bright, beautiful and fully struck near-Gem for the high quality Proof type or date collector. This is truly scarce issue with a Proof mintage of only 600 coins, furthermore a modest percentage offer this degree of visual contrast between the mirror fields and frosted devices. As events unfolded in 1873, the Liberty Seated silver dollar design was cancelled, and efforts at the mints focused on the new Trade dollar design launched in 1873. This example offers everything a collector desires, high grade, strong appeal and rarity, so don't miss it when this lot crosses the auction block.

PCGS# 87021. NGC ID: 252V.

NGC Census: 14; 10 finer (Proof-66 Cameo finest).



- 4168 1873 Liberty Seated. Proof-63 Cameo (NGC).** Brilliant with highly reflective fields, both sides offer well contrasted devices that are sharply struck with a satin texture. Attractive not only for the Cameo contrast but for the Choice surface quality as well. A mere 600 pieces were struck in this final year of issue of the Liberty Seated silver dollar, and not many survived to today. Highly desirable at this grade level to represent either the date or the type, and a coin which will always be a welcome addition to an advanced collection.

PCGS# 87021.

NGC Census: 9; 24 finer (Proof-66 Cameo finest) within the Proof Cameo designation.

- 4169 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** Fully struck with radiant satin white surfaces. A pleasing Gem Morgan dollar of the second 1878 reverse design type.

PCGS# 7076.

- 4170 1878 7 Tailfeathers. Reverse of 1879. MS-65 (NGC).** A brilliant Gem with razor sharp devices and intense satin to softly frosted luster. A top-notch 1878 Morgan dollar at every turn.

PCGS# 7076. NGC ID: 253L.



- 4171 1878-CC Morgan. MS-66 (PCGS).** Fully struck and highly lustrous, and a beautiful premium Gem example of an ever-popular Carson City Mint Morgan dollar issue. Struck in the first year of the series, the 1878-CC Morgan is a fine starting point for a specialized collection of Carson City Morgan dollars or a generalized set of Carson City coinage.

PCGS# 7080. NGC ID: 253M.

- 4172 1878-CC Morgan. MS-65 (PCGS).** Vibrantly lustrous and fully struck surfaces exhibit splashes of lovely midnight blue and champagne pink iridescence around the peripheries. The first of the Carson City Morgan dollars.

PCGS# 7080. NGC ID: 253M.

- 4173 1878-CC Morgan. MS-65 (NGC).** Subtle golden-apricot highlights in isolated peripheral interrupt otherwise uniform satin white brilliance for this smartly impressed Gem. Excellent overall quality is the hallmark of this popular Carson City Mint issue.

PCGS# 7080. NGC ID: 253M.

- 4174 1878-CC Morgan. MS-64 DPL (NGC). OH.** Iridescent peripheral toning in golden-apricot, olive and blue encircles brilliant centers on both sides of this exquisite near-Gem. This is the first year of issue of the Morgan silver dollar and one from the ever popular Carson City branch mint. The high degree of reflectivity only enhances the toning and eye appeal of this particular specimen. This coin will certainly delight the collector who wins this lot when the bidding stops.

PCGS# 97081. NGC ID: 253M.



- 4175 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (PCGS).** This sharply impressed, uncommonly smooth BU example exhibits a soft, frosty texture to both sides. Otherwise brilliant, inviting golden-apricot peripheral toning is particularly bold on the obverse. This is one of the tougher Carson City issues to find in Mint State grades and collector demand has always been high when these have appeared. These high grade pieces like this always sell quickly and their popularity seems to be increasing.

PCGS# 7088. NGC ID: 253T.



- 4176 1879-O MS-65 (PCGS).** The obverse of this captivating Gem exhibits cobalt blue peripheral iridescence around a reddish-apricot center, while the reverse enjoys essentially full brilliance. A lustrous and uncommonly smooth example of this conditionally challenging O-mint Morgan dollar issue. Struck in the first year of coinage operations at the New Orleans Mint since it closed its doors at the outbreak of the Civil War in 1861, this popular issue is always well-received whenever a Gem specimen is offered.

PCGS# 7090. NGC ID: 253V.



- 4177 1879-O MS-65 (PCGS).** Razor sharp in strike with brilliant satin to semi-reflective luster, it is difficult for us to imagine a more enticing Gem-quality example of this conditionally challenging issue, the first in the New Orleans Mint Morgan dollar series. How fortunate our bidders are to have multiple Gem Mint State examples of this popular date in the present sale.

PCGS# 7090. NGC ID: 253V.



- 4178 1879-O MS-65 (PCGS).** Brilliant with a sharp strike and billowy satin luster, this lovely Gem is sure to have little difficulty finding its way into an advanced Morgan dollar set. The first of many years of Morgan dollar coinage from the New Orleans Mint that ran in an unbroken string from 1879 through 1904.

PCGS# 7090. NGC ID: 253V.

- 4179 1879-S MS-67+ ★ (NGC).** CAC. The razor sharp design elements boast a satiny brilliance and contrast handsomely with the watery, semi-prooflike fields. An exceptionally pristine Superb Gem.

PCGS# 7092.



- 4180 Certified Roll of 1879-S Morgan Silver Dollars. MS-65 (PCGS). OGH.** Most examples are fully brilliant. (Total: 20 coins)

PCGS# 7092. NGC ID: 253X.



- 4181 1880 MS-65 DMPL (PCGS).** This nicely cameoed Gem also sports razor sharp striking detail and brilliant silver white surfaces. Absolutely stunning quality for this date and mint, which is seldom found with the Deep Mirror Prooflike depth. Furthermore this example is a Gem in terms of preservation, which is remarkable and highly desirable. A coin that offers captivating eye appeal, depth and high quality surfaces.

PCGS# 97097. NGC ID: 253Y.

PCGS Population: 32; just 1 finer (MS-66 Deep Mirror Prooflike finest).

- 4182 1880-O MS-64 (PCGS). CAC.** A patchwork of extremely vivid obverse toning is sure to result in a premium bid for this sharply struck and highly lustrous Morgan dollar. The reverse is brilliant save for a peripheral halo of golden-orange iridescence. While this date and mint is obtainable at the MS-64 grade level, finer examples are downright rare and seldom seen. Oh, and don't forget the important part — a Gem offered would be a whole lot more expensive. Therefore, this splendid example should strongly be considered as it offers the sweet point between high collector quality and value.

PCGS# 7114. NGC ID: 2543.

- 4183 1880-O MS-64 (PCGS).** Brilliant and highly lustrous, this snappy near-Gem would make a lovely addition to an advanced Morgan dollar set. How fortunate for our current bidders that we offer more than one example of this popular condition rarity date.

PCGS# 7114.

- 4184 1880-O MS-63 DMPL (PCGS).** Brilliant and sharply impressed, this beautiful piece is further enhanced by a captivating finish that is marked by bold cameo contrast. DMPL examples of the date are elusive and usually enjoy strong bidder response when offered.

PCGS# 97115. NGC ID: 2543.

- 4185 1880-O VAM-6A. Top 100 Variety. 8/7. Ear Overdate. MS-64 (PCGS).** Subtle golden-apricot highlights mingle with swirling mint frost on both sides of this sharply defined and highly attractive near-Gem. Far scarcer in high grades than its mintage of 5.3 million pieces suggests; many examples of the date experienced long use in commerce.

PCGS# 133883. NGC ID: 2543.



- 4186 1880-S MS-67 ★ (NGC).** Beautiful obverse toning in iridescent gold, apricot, rose and lilac-blue provide remarkable eye appeal for this smartly impressed Superb Gem. Scarce at this lofty grade level and more importantly with the NGC star for eye appeal, this one is really set above even the Superb level for eye appeal. A handsome example that invites study and offers considerable numismatic enjoyment.

PCGS# 7118. NGC ID: 2544.

From the Stack's West 57th Street Collection.

- 4187 Mixed Certified Roll of Morgan Silver Dollars. MS-65 (PCGS). OGH.** All examples are individually encapsulated by PCGS, and all are brilliant. Included are: (11) 1880-S; (2) 1884-O; (5) 1885; and (2) 1886. (Total: 20 coins)

PCGS# . NGC ID: 2544.

- 4188 1881-O MS-65 (NGC).** Radiant satin white luster blankets both sides and accents a sharp to full strike. Gem quality that is immediately obvious is the hallmark of this attractive Morgan dollar.

PCGS# 7128. NGC ID: 2548.

- 4189 1881-S MS-67+ (PCGS).** Beautifully toned with vivid powder blue, pale pink, and reddish-apricot iridescence that blankets the obverse but remains tightly confined to the periphery on the reverse. With blazing mint luster and needle-sharp devices, we suspect that only the strongest bid will secure this lovely Superb Gem on auction day. Here is truly a case of a common date in an uncommon condition.

PCGS# 7130. NGC ID: 2549.

- 4190 1881-S MS-67+ (NGC). CAC.** Bright, satiny, otherwise golden tinged surfaces are further enhanced by a crescent of blue and orange iridescence along the upper right obverse border. A highly appealing and technically Superb example from this date and mint, certainly worthy of the most advanced Morgan dollar collection or any investors holdings.

PCGS# 7130. NGC ID: 2549.

From the Stack's West 57th Street Collection.



- 4191 1881-S MS-67 ★ (NGC). CAC.** Simply outstanding eye appeal in a rainbow toned Morgan dollar, the obverse is layered in a kaleidoscope of intensely vivid colors that include golden-orange, salmon pink, emerald green and bright blue. Rarely are these colors seen in such abundance, and of course the outstanding Superb grade adds considerably to the mix as not all that many Morgan dollars exist this well preserved. A delight to behold!

PCGS# 7130. NGC ID: 2549.

From the Stack's West 57th Street Collection.

- 4192 1881-S MS-67 ★ (NGC).** NGC has mounted this Morgan dollar with the reverse up in the holder, such is the beauty and desirability of the multicolored toning that adorns that side of the coin. Furthermore the surfaces are a delight as they are so free of all but minor signs of bag contact. A coin that certainly has it all, handsome toning, glorious quality and outstanding eye appeal.

PCGS# 7130. NGC ID: 2549.

From the Stack's West 57th Street Collection.



- 4193 Certified Roll of 1881-S Morgan Silver Dollars. MS-65 (PCGS). OGH.** All but a few examples are fully brilliant. (Total: 20 coins)

PCGS# 7130. NGC ID: 2549.



- 4194 1882 Proof-64 Deep Cameo (PCGS).** Razor sharp devices exhibit a billowy, softly frosted texture that contrasts markedly with glassy reflectivity in the fields. Veiled in light iridescent gold, it is difficult for us to imagine a more attractive Morgan dollar at the Choice Proof grade level. Fewer than 10% of the 1882 Proof dollars certified by PCGS have been awarded a *Deep Cameo* designation.

PCGS# 97317. NGC ID: 2726.



- 4195 1884 Proof-63 (PCGS).** Warmly toned in olive and copper-gray, this fully original piece also reveals vivid undertones of pink and powder blue as the surfaces dip into a light. The Proof mintage for the year came in at 875 pieces, and this handsome Choice coin will no doubt attract attention. Many were mishandled and the available certified Proofs of this era are always in high demand. An opportunity for the date or type collector seeking an attractive specimen.

PCGS# 7319. NGC ID: 272B.



- 4196 1884-O MS-66 DPL (NGC).** Brilliant and exceptionally attractive, this boldly cameoed Gem is sure to please the discerning collector of Deep Prooflike dollars. Only a tiny percentage (about half of one percent!) offer this depth of contrast compared to the normally seen Mint State examples of this date and mint. Thus, these are hard to find from the very start — in any grade. Of course Gems are the most desired if they exist, as many dates and mints are not available at this lofty level with the Deep Prooflike contrast. Thankfully a few 1884-O Morgan dollars do exist at the Gem or finer preservation with this feature, and here is one of them. Enticing quality that will dazzle any specialist with the splendid cheek on Liberty and the surrounding fields, as well as the bold depth of contrast which sets these Deep Prooflike pieces completely apart from the plentiful satiny Uncirculated coins.

PCGS# 97155. NGC ID: 254N.

NGC Census: 11; just 1 finer (Mint State-67 Deep Prooflike finest).



- 4197 1884-S AU-58 (PCGS).** Sharply struck, brilliant and highly lustrous, this premium quality piece is knocking on the door of a coveted Mint State grade. This date and mint is notorious for Morgan dollar collectors as so few are truly Mint State. Even AU-58 coins are tough to find of this date and mint, but it is downright common in grades of EF and below. One of the more challenging issues to find this nice from the Morgan dollar series and always in strong collector demand.

PCGS# 7156.



- 4198 1884-S AU-58 (NGC).** CAC. This delightful satin textured example retains overall full striking detail and plenty of vibrant mint luster. Otherwise brilliant, wisps of golden-russet iridescence are evident here and there around the borders. This issue from San Francisco is quite difficult to obtain in full Mint State grades. A review of the NGC *Census* and the PCGS *Population Report* will bear this out. Hence, when a top end AU-58 coin like this appears, many date and mint collectors pay attention as it would enhance any advanced collection of this series.

PCGS# 7156. NGC ID: 254P.



- 4199 1885 MS-67 ★ (NGC).** CAC. Soft pastel iridescence in multiple colors adorns the obverse of this otherwise brilliant Superb Gem. One of the finer examples seen of this date and mint and a coin that should not be overlooked. Not only are the surfaces a delight to study, but the colorful toning adds creative interest to the lustrous fields and frosty devices. An impressive example for the collector who demands high quality.

PCGS# 7158. NGC ID: 254R.

From the Stack's West 57th Street Collection.



- 4200 Certified Roll of 1885 Morgan Silver Dollars. MS-65 (PCGS).** OGH. Virtually all examples in this lot are fully untoned. (Total: 20 coins)

PCGS# 7158. NGC ID: 254R.



- 4201 1886 MS-67 ★ (NGC). CAC.** An arc of delightful rainbow colored iridescence along the upper obverse border is sure to result in a premium bid for this razor sharp, highly lustrous Superb Gem. Just shy of 1,000 are noted in the NGC *Census* for this date and mint, but importantly only a couple of dozen are noted finer. Hence this is the grade to pursue as it offers all that collector could hope to find without completely breaking the budget.

PCGS# 7166. NGC ID: 254V.

From the Stack's West 57th Street Collection.



- 4204 1886 MS-67 ★ (NGC). CAC.** A delightful, premium quality piece, both sides are overall brilliant, yet display crescents of vivid multicolored toning in isolated peripheral areas. Majestic surfaces invite the eye to linger as the fields and devices are virtually free of contact marks. The strike is sharp and compelling as well, and the toning is the icing on this numismatic cake.

PCGS# 7166. NGC ID: 254V.

From the Stack's West 57th Street Collection.



- 4202 1886 MS-67 ★ (NGC). CAC.** This gorgeous piece exhibits crescents of rose, pale gold, powder blue, lilac-pink and golden-apricot iridescence over the lower two thirds of the reverse. A stunning example that brings along nearly perfect surfaces and glorious toning. What more could a collector hope to find? Don't miss this example if your Morgan dollar collection enjoys a little pizzazz and high quality.

PCGS# 7166. NGC ID: 254V.

From the Stack's West 57th Street Collection.



- 4205 1886 MS-67 ★ (NGC).** A strong candidate for inclusion in a specialized collection of rainbow toned dollars, the obverse of this '86-P is drenched in iridescent toning in pale pink, ice blue, golden-orange, salmon pink and blue-gray. Enticing in every way, not only for the quality and strike, but for the addition of the resplendent toning topping off the obverse.

PCGS# 7166. NGC ID: 254V.

From the Stack's West 57th Street Collection.



- 4203 1886 MS-67 ★ (NGC). CAC.** This sharp and inviting piece is brilliant apart from a crescent of gorgeous rainbow toning along the right reverse border. Although this is a plentiful issue in most grades, at the Superb level the numbers drop off, and finer examples are virtually unobtainable as so few exist. One for the collector who appreciates Superb quality, strong luster and a touch of colorful toning.

PCGS# 7166. NGC ID: 254V.

From the Stack's West 57th Street Collection.



- 4206 1886-O—40% Clockwise Rotated Dies—VAM-4. MS-62 (PCGS).** Brilliant with vibrant mint luster, this sharply struck, fully frosted condition rarity has the added distinction of an intriguing Mint error. This date and mint is quite scarce in *any* Mint State grade, but plentiful in circulated grades. Thus when a certified example like this appears at auction, collectors will step in and pursue it. The unusual rotated reverse adds considerable interest as Morgan silver dollar errors are downright rare of any date and mint. Q. David Bowers and the other experts Van Allen and Mallis note that the VAM-4 is not found in Mint State with the rotated reverse, and none are listed in the PCGS *Population Report* in any grade. A prize that will be difficult to duplicate so don't miss this opportunity if you are seeking a high end example of this issue.

PCGS# E168.



- 4207 1887 MS-67★ (NGC). CAC.** Vivid multicolored iridescence along the right reverse border provides exceptional eye appeal for this already appealing Superb Gem Morgan dollar. Finding a Superb grade level Morgan dollar is enough of a challenge for most collectors, but securing one with a subtle dash of iridescence is an added bonus. Expect competition when this opportunity comes up.

PCGS# 7172. NGC ID: 254Y.

From the Stack's West 57th Street Collection.



- 4208 1887 MS-66+★ (NGC). CAC.** An absolutely stunning Gem, the right half of the obverse is adorned with crescents of vivid rainbow toning that really needs to be seen to be fully appreciated. Furthermore the surfaces are on the cusp of the Superb grade level with scarcely any signs of bag handling, even when carefully examined with a loupe. A condition rarity at this level that should not be overlooked.

PCGS# 7172. NGC ID: 254Y.

From the Stack's West 57th Street Collection.

- 4209 1887-O MS-65 (NGC).** Beautiful satin white surfaces are highly lustrous and remarkably sharp in a late 1880s Morgan silver dollar from the New Orleans Mint. Scarce at the Gem level of preservation and especially hard to find for date and mint collectors of this series. While this issue is plentiful in Choice grades, these simply did not survive in any large quantity at the Gem or finer level. An important offering for the Gem condition quality collector.

PCGS# 7176. NGC ID: 2552.



- 4210 1889 VAM-22. Top 100 Variety. Barwing. MS-66 (PCGS). CAC.** This is a delectable Gem whose otherwise brilliant, softly frosted surfaces are further enhanced with suggestions of golden peripheral toning. Among the 100 most sought-after varieties in the extensive Morgan dollar series, this variety is marked by a *raised* "bar" on the eagle's wing. The specialists will be out in droves when this one crosses the auction block.

PCGS# 7188. NGC ID: 2558.



- 4211 1889-CC AU-55 (PCGS).** Bold, mottled, olive-russet patina adorns the lower right obverse and virtually the entire reverse. The latter side is mostly silver gray in appearance, and both sides are equally sharp in strike with plenty of remaining luster. This is one of the toughest of the Carson City issues to find in high grade, particularly so close to mint condition. The vast majority of those known today show far more circulation evidence than seen here. While this issue is obtainable for a price, a review of the numbers graded in both About Uncirculated and Mint State grades will certainly confirm just how difficult this issue is to find at the current grade level. A handsome coin that would fit well into a high grade collection of the Morgan silver dollar series.

PCGS# 7190. NGC ID: 2559.



- 4212 1889-CC Genuine—Cleaning (PCGS).** Reflective semi-prooflike surfaces shine forth nicely through an overlay of speckled olive-russet iridescence. A sharply defined, yet more affordable example of this popular key date issue among CC-mint Morgans. **AU Details.** As the rarest Carson City Mint Morgan Dollar issue, the 1889-CC is an important find in all levels of preservation, and boldly-struck examples such as this are seldom seen.

PCGS# 7190. NGC ID: 2559.



- 4213 1889-O MS-65 (PCGS).** Thin ribbons of golden-apricot toning line the peripheries of this otherwise brilliant, fully frosted Morgan. This Morgan silver dollar is quite plentiful in grades up to MS-64. However, this is where the numbers dramatically tail off in the PCGS *Population Report*. Only a modest number were saved that earn the Gem level or finer today — and precious few are any finer! A condition rarity that will spice up an advanced Morgan silver dollar collection by date and mint. Don't miss this incredible coin if you have been seeking a Gem.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 175; 15 are finer (Mint State-66 finest) in the Mint State category.

4214 1889-S MS-65 (NGC). A razor sharp beauty, both sides are also fully endowed with brilliant satin white luster. The 1889-S ranks as a relatively low-mintage issue have a production figure of just 700,000 pieces. Fewer than 10% of the 1889-S dollars certified by NGC grade MS-65 or finer.

PCGS# 7194. NGC ID: 255B.

4215 1890-CC MS-64+ (PCGS). CAC. Both sides of this attractive Morgan dollar are fully impressed with brilliant and frosty white luster throughout. Struck in the waning years of Carson City Mint coinage activities, the 1890-CC has long been a favorite among collectors. This date is far more elusive in high grade than its mintage of more than 2.3 million pieces suggests. Absolutely deserving of the "+" designation from PCGS.

PCGS# 7198. NGC ID: 255D.

4216 1890-CC MS-64 (PCGS). Bursting with satin to softly frosted luster, this smartly impressed, brilliant white example has abundant eye appeal. A tough date and mint to find this nice and one of the Morgan dollar issues that is prohibitive any finer. Gems are all but unobtainable for most collectors so a coin like this, ever so close to the full Gem grade, is one to strongly consider. Scarce at this grade level and highly desirable.

PCGS# 7198. NGC ID: 255D.

4217 1890-CC MS-64 (PCGS). Exquisite frosty surfaces offer fully struck design elements and delicate champagne-pink iridescence that appears to drift toward the borders. Pleasing for the grade and certain to generate bidding interest.

PCGS# 7198. NGC ID: 255D.

4218 1890-CC MS-64 (NGC). Bursting with satin to softly frosty luster and a razor sharp strike, this brilliant white near-Gem is sure to please the high grade CC-mint Morgan collector. This issue is always in strong demand when found this well preserved, and a coin that would make a welcome addition to any advanced collection of Morgan silver dollars.

PCGS# 7198. NGC ID: 255D.



4219 1890-O MS-66 (PCGS). This handsome Gem is richly toned in blended copper-rose and charcoal-gray patina. The luster retains full vibrancy in a softly frosted texture, and the strike is superior for the issue with impressive detail even in the centers. An important and highly desirable condition rarity at the MS-66 level. Despite an enormous mintage of 10,701,000 pieces, comparatively few Mint State examples have survived at the Gem level. PCGS has certified examples as MS-65 or 65+ on 552 occasions since the mid 1980s, but as MS-66 or 66+ on a scant 21 occasions during the same time period. No examples have been certified as finer than MS-66+.

PCGS# 7200. NGC ID: 255E.

PCGS Population: 22; just 1 finer (MS-66+).

4220 1890-O MS-65 (PCGS). Brilliant, satin to frosty surfaces are ringed in delightful golden-orange rim toning. Carefully preserved and smooth, above average striking detail also confirms this coin as a Gem quality survivor of a conditionally challenging New Orleans Mint issue. A high-mintage issue which is readily available in grades up to and including MS-64, but scarce in MS-65 and higher grades. Fewer than 5% of the Mint State specimens certified by PCGS are comparable in grade to the presently offered example.

PCGS# 7200. NGC ID: 255E.



4221 1891-CC MS-65+ (PCGS). CAC Frosty and brilliant, this smartly impressed Gem is exceptionally smooth in an 1891-CC Morgan dollar. Although the issue is readily available in grades up to MS-64 — albeit still in very high demand because of the CC mintmark — MS-65 examples are scarce, and those certified as MS-65+ or finer are decidedly rare. Fewer than 1% of the examples certified by PCGS have been awarded an MS-65+ or higher grade designation.

PCGS# 7206. NGC ID: 255H.



4222 1891-CC MS-65 (PCGS). Sharply struck with gorgeous frosty white luster, this brilliant Gem leaves a strong impression with every turn. Always desirable, particularly in Gem grades, this late-date Carson City Morgan never loses its numismatic charm.

PCGS# 7206.

4223 1891-CC MS-64 (PCGS). Bursting with billowy mint frost, this silver tinged near-Gem is also sharply impressed throughout. An ever-popular date from the waning years of Carson City Mint productivity. Choice for the grade.

PCGS# 7206. NGC ID: 255H.



- 4224 1892-CC MS-64+ (PCGS).** This brilliant, highly lustrous near-Gem makes a lovely impression in all regards. Scarce at this grade level and downright rare any finer than the Gem level. In fact, high collector demand always seeks out this issue, and flashy examples like this soon disappear from the marketplace. There were only a few coins found in the Treasury holdings of this date and mint, unlike so many others. Thus the seemingly generous mintage of 1,352,000 pieces met the usual fate in circulation and few nice examples were saved. Thankfully for collectors today, a number of Mint State coins were found in the Redfield Hoard and this source has provided most of the higher grade coins known today of this date and mint. An enticing jewel that will stand tall in any advanced collection.

PCGS# 7214. NGC ID: 255M.



- 4225 1893 MS-65 (PCGS).** Iridescent sandy-silver toning blankets both sides of this smooth satiny to softly frosted Gem.

Struck to the tune of just 378,000 pieces, the 1893 Philadelphia issue has long been recognized as a key Morgan dollar issue from that mint. This date represents the first date in the series after the 1889-CC and 1889-S issues with a production figure of fewer than one million coins. Always desirable, especially at the Gem Mint State level offered here.

PCGS# 7220. NGC ID: 255R.



- 4226 1893 MS-62 PL (PCGS).** CAC. Delightful sandy-silver, tan-orange and pale blue peripheral toning frames silver tinged centers. Boldly struck throughout, with an uncommon degree of reflectivity in the fields for an example of this semi-key date Morgan dollar issue. What makes this coin downright extraordinary is the Prooflike mirror fields. While commonly seen on some issues, it is virtually unheard of on the 1893 Philadelphia Morgan dollars struck. To date, PCGS records only four grading events in the Prooflike category for this date and mint and an additional five grading events with the Deep Mirror Prooflike contrast as noted in the PCGS *Population Report*. This gives the numismatist some guidance as to the incredible rarity of the 1893 Morgan dollar with this type of contrast. Mint State and circulated examples without this feature are plentiful by comparison, although scarce by Morgan dollar standards. The original mintage of 389,000 pieces offers a broad range of available coins today, but precious few with any mirror finish in the fields as found here.

PCGS# 7221. NGC ID: 255R.

PCGS Population: 2; none finer.



- 4227 1893-O MS-61+ (NGC).** Lovely silver-olive patina greets the viewer from both sides, the toning bolder on the reverse and both lighter and more mottled in distribution on the obverse. Softly frosted in texture with an uncommonly bold strike in a '93-O Morgan, overall smooth looking surfaces also suggest a higher Mint State grade. A scarce issue in all grades with a modest mintage of 300,000 pieces for the year, and not many are found today that never circulated. A solid representative of this sought after issue.

PCGS# 7224. NGC ID: 255T.

From the Stack's West 57th Street Collection.



- 4228 1893-S EF-40 (NGC).** Original dove-gray and golden-gray patina is nicely blended over both sides of this boldly defined and aesthetically pleasing key date issue. The 1893-S Morgan dollar takes a back seat to no other date in the series that was struck for circulation purposes. As is often the case, we offer numerous examples of this prized rarity in various grades in the present catalog, with this EF specimen sure to be a focal point of bidding activity.

PCGS# 7226. NGC ID: 255U.



- 4229 1893-S VF-20 (PCGS).** Nicely toned in light dove gray, this engaging piece is boldly defined for the VF grade. This key date Morgan dollar will enjoy a bold round of bidding activity, especially in the highly collectable VF-20 grade.

PCGS# 7226. NGC ID: 255U.



- 4230 1893-S Fine-15 (PCGS).** Original dove gray surfaces make a lovely impression in a Choice Fine example of this ever-popular key date Morgan dollar issue. A scant 100,000 were coined at the San Francisco Mint in 1893, and this issue has earned its way to the top of the Morgan dollar rarities in mint condition (other than the 1895 Proof only issue). Remarkably a single die pair was used to coin these, and all show a couple of minute features that confirm their San Francisco Mint origin. First off there is a fine die line inside the T of LIBERTY, moving at a diagonal into her hair above through the central top of that letter. Of the original 100,000 coined only a few percent apparently survive, and all but a very few are circulated. This has long been the key date and most collectors are unable to secure a specimen for their sets, so why not take this issue off your list today?

PCGS# 7226. NGC ID: 255U.



- 4231 1893-S Fine-12 (NGC).** Original tannish-gray surfaces are warmly and evenly toned over devices that retain bold outline definition. This is the key date to the Morgan dollar series, with a small mintage of 100,000 pieces and only a tiny percentage of those around today. Most were melted long ago, further diminishing the survivors needed for date and mint collections today. Here is a classic mid-grade example that will please any specialist.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4232 1893-S Fine Details—Damage (PCGS).** Glossy silver gray surfaces with all devices boldly outlined and fully appreciable. The scarcest circulation strike issue in the Morgan dollar series (the 1895 had a smaller mintage of 12,000 pieces, but no circulation strikes are known to have survived — just Proofs). Only 100,000 1893-S dollars were produced, and perhaps 10% of these still survive, mostly in grades ranging in Good to VF.

PCGS# 7226. NGC ID: 255U.

- 4233 1893-S VG-10 (NGC).** Pleasing silver gray iridescence greets the viewer from both sides of this nicely defined VG. A shallow rim bruise just past 12 o'clock on the obverse is noted for accuracy. Always in demand as the key date to the series, and this is an issue that is missing from many Morgan dollar collections. Why not fulfill that dream of owning one today?

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4234 1893-S VG-8 (NGC).** Pretty golden-gray toning speaks volumes about the originality of this desirable VG 1893-S Morgan dollar. A coin that circulated for several years before being saved and now destined for an advanced Morgan dollar collection where completion of the series can take a major leap forward once this key issue is acquired.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4235 1893-S Good-6 (NGC).** CAC. Warm golden-gray patina blankets surfaces that allow ready appreciation of all major design elements. The mintage was a modest 100,000 pieces for this date and mint, combined with a high attrition rate in later years leaves few for collectors today. Although well worn by years in service, the all important features remain clear. A solid representative of this sought after issue.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4236 1893-S Good-6 (NGC).** CAC. With fully appreciable devices and handsome light to medium gray patina, this key date example is sure to have no difficulty finding its way into a circulated Morgan dollar set. The date and mintmark are strong, as these features are all important to any collector, especially so on "the" key date to the series. Don't miss out if you are seeking an example.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4237 1893-S Good-6 (NGC).** Lovely antique silver surfaces are smooth and inviting at the Good level of preservation. This is such a sought after issue, as most collectors fail to obtain an example in any grade. Despite considerable wear, the date and mintmark are clear to the unaided eye, and the rarity of this issue is well known. Always in strong collector demand, and for good reason — the 1893-S Morgan dollar deserves it!

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4238 1893-S Good-6 (NGC).** With original, problem free, pearl gray surfaces in a well worn Morgan silver dollar. This is the key date to the series with an original mintage of just 100,000 pieces. From that number perhaps 4,000 to 6,000 exist today based on the numbers seen in the data bases of the grading services.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4239 1893-S Good-6 (NGC).** Deeply toned in shades of golden-gray and copper-russet, this boldly defined Good offers yet another opportunity from the Stack's West 57th Street Collection to acquire an appealing circulated survivor of the key date 1893-S Morgan dollar. Once these are sold, the chance to find a selection of this key issue is not likely to occur again, so don't overlook this chance to find the "right" coin for your collection.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4240 1893-S Good-6 (NGC).** This is a silver gray example that retains bold outline definition to all devices. A touch of glossiness to the surface texture and a series of tiny digs in the center of the obverse are noted for accuracy. Still and all, this is an important offering and will no doubt become a crowning achievement in an advanced Morgan dollar collection. Most collectors fail to obtain an example of the 1893-S Morgan, as the number of collections being formed far exceeds the number of this key issue available.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4241 1893-S Good-4 (NGC). CAC.** Bold golden-charcoal patina blankets both sides, the devices of which are fully outlined and readily appreciable. Scarce and desirable in all grades, the 1893-S Morgan is a coin that few collectors ever own as there are so many being sought for individual collections. While well worn, the important devices are clear and intact.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4242 1893-S AG-3 (NGC).** Originally toned golden-gray surfaces with all design elements clear, including the peripheral lettering on the reverse. The key date in the series after the Proof-only 1895, the 1893-S is readily collectable in any and all grades.

PCGS# 7226. NGC ID: 255U.

From the Stack's West 57th Street Collection.

- 4243 1894 Morgan Silver Dollar. AU Details—Cleaning (PCGS).** A brilliant piece with sharply defined features and much of the original luster readily evident. One of only 110,000 examples struck, the lowest regular-issue Philadelphia Mint production run of the Morgan dollar series. Indeed, its mintage figure is the second lowest of the series behind just the 1893-S rarity.

PCGS# 7228. NGC ID: 255V.

- 4244 1894 AU Details—Obverse Improperly Cleaned (NGC).** Sharp striking detail and brilliant, predominantly lustrous surfaces enhance the appeal of this key date Philadelphia Mint Morgan dollar. One of only 110,000 examples of the date struck, far and away the lowest production tally of any Morgan dollar from the Mother Mint.

PCGS# 7228. NGC ID: 255V.

- 4245 1895-O AU-53 (PCGS).** Rich sandy-gray patina adorns both sides of this sharp AU Morgan, the obverse periphery also revealing glints of lighter antique silver toning. Scarce in all grades, especially close to Mint State. Handsome examples like this are in high demand by date and mint collectors of this series.

PCGS# 7236. NGC ID: 255Y.



- 4246 1895-S/S VAM-4. Top 100 Variety. S/Horizontal S. MS-61 (NGC).** Iridescent golden-tan toning appears to drift toward the rims on both sides of this sharply struck piece. The surfaces are uncommonly smooth in outward appearance, both for the assigned grade and as an example of this often heavily abraded S-mint issue. Subtle reflective tendencies in the fields further enhance the appeal of this key date Morgan dollar. Just 400,000 examples of the date were struck, a figure that represents the final time in the series the San Francisco Mint would produce fewer than one million coins in any calendar year. The variety offered here is an elusive issue, and we expect more than one specialist to jump into the bidding fray for this lot.

PCGS# 133943. NGC ID: 255Z.



- 4247 1896-O MS-62 (PCGS). CAC.** Ringed in peripheral toning of vivid reddish-gold, this otherwise brilliant piece is both sharply struck and uncommonly well preserved in an example of the conditionally challenging 1896-O silver dollar. Population statistics suggest that only three or four bags of Mint State examples (3,000 to 4,000 coins) emerged from the giant U.S. Treasury Hoard in the early 1960s, an estimate that concurs closely with that of Q. David Bowers in his *Silver Dollars & Trade Dollars of the United States*, published by Bowers and Merena in 1993. MS-62 is at or close to the median grade for certified Mint State examples.

PCGS# 7242. NGC ID: 2563.



- 4248 1896-S MS-62 (PCGS).** This is a brilliant, fully lustrous piece with a sharp to full strike in virtually all areas. While this particular date and mint is available for a price in Mint State grades, the majority of experts have believed that far more exist than apparently do — at least based on the numbers reported in the PCGS *Population Report* and NGC *Census*. These data groups provide a more realistic view of the surviving coins in various grade levels than has ever been possible. Given the numbers reported certified, this issue would seem to be undervalued compared to many others of this series.

PCGS# 7244. NGC ID: 2564.

- 4249 1897-O MS-61 PL (NGC).** A subtle champagne hue graces the frosted and nicely reflective surfaces of this Mint State piece.

PCGS# 7249.

- 4250 1900-O/CC Top 100 Variety. MS-65 (PCGS).** Brilliant and highly lustrous, this frosty white beauty is a solid Gem quality example of a popular Morgan dollar overmintmark variety. Surprisingly, there is more than one variety of this popular OMM — there must have been a small supply of CC dies on hand in 1900, seven calendar years after the last production of coins at that Frontier era facility. Part of this thought is how efficient the mints are, as they never want to waste precious die steel. When a number of Carson City reverse dies were found in serviceable condition, it was a simple decision to partially efface the existing CC mintmark and stamp a new O for New Orleans right over that area. Why they waited seven years is not as important, but using the existing dies before making new ones is important. This is one of the finer examples seen today, and while this popular issue is obtainable finer, there are not that many around. Any numismatist will be proud of this handsome example of this unusual over mintmark.

PCGS# 7268. NGC ID: 256G.



- 4251 1903-S MS-64+ (PCGS).** CAC Vibrant satin luster swirls around both sides of this sharply impressed, brilliant white Morgan. Despite a mintage of more than 1.2 million pieces, the 1903-S is arguably, the rarest 20th-century Morgan dollar issue. Circulated examples have always been scarce, and probably only one or two bags of Mint State examples (1,000 to 2,000 examples) emerged from the giant U.S. Treasury Hoard during the early 1960s. Substantially higher population estimates for Mint State pieces — occasionally suggested decades ago — remain uncorroborated and often border on the absurd in light of present-day population statistics. The overall quality of Mint State survivors is quite high, with MS-64 being about average.

PCGS# 7288. NGC ID: 256T.



- 4252 1904 Proof-64 (NGC).** Sharply impressed with a uniformly brilliant finish from the dies, this endearing specimen is further enhanced by delicate golden iridescence. Only 650 pieces were struck in the Proof format this year, and high grade pieces like this are always sought after. Furthermore, after 1904 the Morgan silver dollar went on a long hiatus until it reappeared in 1921 for its final year of issue. An impressive example of this scarce coin and a delight to examine.

PCGS# 7339. NGC ID: 2824.



- 4253 1921-S MS-66 (PCGS).** This brilliant, frosty white Gem possesses exceptionally smooth surfaces in an example of the conditionally challenging 1921-S Morgan dollar issue. This is the final year of issue of the Morgan silver dollar, and an exceptional coin for the grade assigned and arguably one of the finest seen of this popular San Francisco issue. Most of those known today fall well short of the Gem grade, and this fact should not be overlooked. An important opportunity to secure one of the very finest and a coin that is worthy of the most advanced Morgan dollar collection.

PCGS# 7300. NGC ID: 256Z.

PCGS Population: 57; 2 finer (Mint State-66+ finest).



- 4254 1922 MS-66+ (PCGS). CAC. Secure Holder.** This wonderfully original Gem is bathed in thick, rich, frosty textured luster. Subtle golden highlights constitute the only toning of note, and they appear to drift toward the borders on both sides. Fully struck throughout, including the peripheries, with none of the detracting die cracks or chemical spots that are often associated with examples of this issue. With the highest mintage of any issue in this series, it should come as no surprise to read that the 1922 is one of the most common Peace dollars in Mint State. In fact, only the 1923 and 1925 are more plentiful in today's market. Even so, attractive, fully original, upper end Gems will normally require considerable patience to locate and obtain. This premium quality example represents an important find for the advance Peace dollar collector.

PCGS# 7357. NGC ID: 257C.

PCGS Population: 45; 24 finer (all MS-67).

From the Narva River & Lake Balaton Collection. Earlier from Superior's sale of the Larry Shapiro Registry Set, August 2004, lot 688.



- 4255 1922-D MS-66 (PCGS). CAC. OGH.** This bright, brilliant Gem exhibits an uncommonly vibrant, satin textured finish to both sides. The luster quality of certainly superior for the issue, and we see little, if any, of the granularity that is often associated with Mint State '22-D Peace dollars. Also absent are significant abrasions, the surfaces overall smooth and far better preserved than typically encountered in Denver Mint Peace dollars of any date. A full, razor sharp strike rounds out an impressive list of physical attributes.

The 1922-D was produced in greater numbers than any other Denver Mint Peace dollar, and examples are readily available through the MS-65 grade level. As with all D-mint issues of this type, however, the 1922-D is scarce in MS-66 and are any finer due to the preponderance of bag marks on surviving examples. The present piece is at the upper reaches of the assigned grade level, both in terms of technical quality and eye appeal, and would serve with distinction in the finest Registry Set.

PCGS# 7358. NGC ID: 257D.

From the Narva River & Lake Balaton Collection. Earlier from Heritage's sale of the Paul Taylor Collection, April 2011, lot 5950.



- 4256 1922-S MS-65 (PCGS). CAC. Secure Holder.** Delightful satin white surfaces are vibrantly lustrous and remarkably smooth in overall appearance for an example of this conditionally challenging issue. A superior quality of strike also upholds the validity of the Gem grade, the centers bold to sharp in detail on both the obverse and the reverse. In terms of total number of Mint State coins extant, the 1922-S is the most plentiful San Francisco Mint Peace dollar, and the second most plentiful mintmarked issue in this series after the 1922-D. Most Mint State survivors are in lower grades through MS-64, however, and they are often aesthetically unappealing due to the notoriously poor striking quality for which this issue is known. In *properly graded* MS-65, as here, the 1922-S is a conditionally rare issue, especially if sharply struck with visually appealing. In the finer Mint State grades, in fact, the 1922-S ranks among the 10 rarest Peace dollar issues, and the present Gem is far superior to most other MS-65s that this cataloger (JLA) has handled over the years. PQ, and worthy of a strong bid, as such.

PCGS# 7359. NGC ID: 257E.

From the Narva River & Lake Balaton Collection. Earlier ex: Larry Shapiro 2 Registry Set.

- 4257 1922-S MS-65 (NGC).** Silky smooth luster and superior quality of strike set this brilliant Gem apart from the vast majority of Mint State 1922-S Peace dollars in numismatic hands. A truly choice and appealing example from the first year of branch mint coinage in the series.

PCGS# 7359. NGC ID: 257E.



- 4258 1923 MS-67 (PCGS). CAC. Secure Holder.** A phenomenal Peace dollar irrespective of date or issuing Mint, this piece is bursting with exceptionally vibrant, frosty mint luster. Delicate golden iridescence also blankets both sides and adds further visual appeal. Fully struck and remarkably smooth for the type, the surfaces are free of not only grade-limiting abrasions, but also the detracting “chemical spots” that are seen so often on early date Peace dollars from the Philadelphia Mint. In sum, this is a lovely Superb Gem that would please even the most discerning specialist.

The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is tied for finest certified at PCGS, and with the added distinction of CAC approval it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

PCGS Population: 52; 0 finer.

From the Narva River & Lake Balaton Collection. Earlier from Heritage's Dallas, TX Signature Auction of November 2005, lot 3731; Larry Shapiro 2 Registry Set.



- 4259 1923-D MS-66 (PCGS). CAC. Secure Holder.** A radical departure from the norm in a 1923-D Peace dollar, this piece is so smooth and well preserved that even close inspection with a loupe fails to reveal more than a few minuscule abrasions. Most areas are pristine, in fact, and the strike is typical of the issue with sharp definition in virtually all areas. Further evidence that the dies were relatively fresh when this coin was struck is the lack of granularity to the texture, the surfaces instead displaying smooth, vibrant, softly frosted luster. Premium quality in all regards, this brilliant Gem would probably have secured an even higher grade were it not for a thin, arcing area along the lower right obverse border where the original planchet surface is evident. This feature is as made and is the result of extreme striking pressure (common to many Denver Mint issues in this series) that can interrupt metal flow to isolated areas at and near the rims.

An underrated condition rarity, the 1923-D vies with the 1934-D as the rarest Denver Mint Peace dollar in high grades after only the 1927-D. Most Mint State survivors are heavily abraded, and often the abrasions are quite sizeable and individually distracting to the eye (reeding marks, scrapes, nicks, etc.). Granular luster is also a problem for this issue, and seldom have we offered an example with such strong technical quality and eye appeal as embodied in the present example.

PCGS# 7361. NGC ID: 257G.

PCGS Population: 87; just 3 finer (MS-67 finest).

From the Narva River & Lake Balaton Collection. Earlier ex: Larry Shapiro 2 Registry Set.



4260 1923-S MS-65 (PCGS). CAC. OGH. Exceptionally well made and preserved in an example of this conditionally challenging issue, it is difficult for us to imagine a more appealing 1923-S Peace dollar in an MS-65 holder. Whereas the typical Mint State survivor of this issue is poorly struck in the centers with numerous detracting abrasions, this premium quality Gem reveals neither of those features. The strike is as full as one could realistically expect to see for the issue, and in truth it is razor sharp both around the peripheries and in the centers. Even the feathers at the junction of the eagle's wing and leg are crisply delineated, as are the hair strands at the back of Liberty's cheek. Abrasions are very few and even farther between, and the outward appearance is smooth and inviting. Vibrant softly frosted luster and attractively original "skin" with delicate golden toning round out an impressive list of attributes.

The 1923-S was produced in large numbers (19 million pieces) and saved to such an extent that it ranks as one of the most common S-mint Peace dollars in Mint State. As previously alluded to, however, striking deficiencies and/or heavily abraded surfaces serve to limit most survivors to the MS-60 to MS-64 grade range. In Gem Mint State this issue emerges as a major condition rarity, and it is actually the fifth rarest of 24 Peace dollar issues in MS-65 and higher grades. With a virtually full strike, exceptionally smooth surfaces and attractive originality, the present example is finer even than many other coins that we have seen in PCGS MS-65 holders. A highlight of the Peace dollar offerings in this sale, and a coin that represents a fleeting bidding opportunity for the discerning collector.

PCGS# 7362. NGC ID: 257H.

From the Narva River & Lake Balaton Collection.



4261 1924 MS-66+ (PCGS). CAC. Secure Holder. In addition to exceptionally smooth surfaces, this premium 1924 Peace dollar boasts uncommonly vibrant luster and remarkably full striking detail in an example of this underrated P-mint issue. Bright, coruscant mint frost sets this piece apart from the typical dull, lackluster and/or noticeable granular Mint State coin, even others that have been certified as high as MS-65 and MS-66. The strike is razor sharp not only in the centers, but around the peripheries where many '24-P silver dollars are apt to display isolated softness of detail. Originally toned in light golden iridescence, the surfaces are so smooth as to evoke thoughts of a coveted MS-67 grade. Worthy of a close look, and also a premium bid, this coin is as solid technically and aesthetically as many examples of the issue that have been certified at the Superb Gem level.

The 1924 is often grouped with the 1922, 1923 and 1925 as a generic issue in the Peace dollar series. It is certainly among the most common issues of its type in Mint State, although it is quite a bit scarcer than these other three issues, especially in grades above MS-64. Add to this the fact that the 1924 is the most difficult issue of this quartet to locate with vibrant luster and full striking detail throughout and the picture that emerges is one of an underrated condition rarity. The sharp eyed Peace dollar collector is sure to recognize the importance and desirability of this PQ Gem.

PCGS# 7363. NGC ID: 257J.

PCGS Population: 43; 27 finer through MS-68.

From the Narva River & Lake Balaton Collection.



- 4262 1924-S MS-64+ (PCGS). CAC. Secure Holder.** Sharp to full striking detail and lively mint luster are among the primary features that will surely endear this coin to the astute Peace dollar buyer. The texture is a blend of satin and softly frosted qualities that provides modest cartwheel visual effects as the surfaces rotate under a light. The strike is exceptionally sharp by S-mint Peace dollar standards, and with minimally abraded, overall smooth surfaces, this premium quality example is knocking on the door of a full Gem rating. Fully original, as well, pale gold and pastel pink iridescence flash into view as the coin rotates under a light. Beautiful!

The 1924-S is the earliest dated Peace dollar issue that is legitimately scarce even in lower Mint State grades. In truth, it is the rarest Peace dollar in Mint State after only the highly regarded 1934-S. Also a prime condition rarity, the 1924-S is seldom encountered as a Gem. This issue is better produced than other condition rarities in the series such as the 1923-S and 1925-S, but heavily abraded surfaces serve to limit the grade of most survivors. At the threshold of full Gem quality, and attractively original to boot, the present example represents the finest that one could hope to obtain in a 1924-S without the significant financial outlay required to secure a premium quality MS-65.

PCGS# 7364. NGC ID: 257K.

From the Narva River & Lake Balaton Collection.

- 4263 1925 MS-66 (PCGS). CAC. Secure Holder.** Thick, coruscant mint frost blankets both sides of this wonderfully original, silver white piece. Fully struck, as befits the issue, and seemingly just one or two stray abrasions from an even higher Gem rating. A strong candidate to represent either the issue or the type in a high grade, high quality set.

PCGS# 7365. NGC ID: 257L.

From the Narva River & Lake Balaton Collection. Earlier from our (Bowers and Merena's) sale of the Kurt Wouk Collection of Peace Dollars, November 2008, lot 3041.



- 4264 1925-S MS-64 (PCGS). CAC. Secure Holder.** A coin that really needs to be seen to be fully appreciated, both the technical quality and eye appeal of this 1925-S are far superior to those seen in the typical Mint State survivor of this semi-key date issue. The strike is as full as one could realistically hope to obtain for the issue, being sharp even in the centers (!) on both the obverse and the reverse. Even many 1925-S Peace dollars in MS-65 holders that this cataloger (JLA) has seen are bluntly struck and nowhere near as sharp as the present near-Gem. The eye appeal is also superior for the issue, even that seen in some MS-65s, with bright satin white luster that is free of both granularity to the texture and dark and/or splotchy toning. Brilliant and beautiful, with only small, singularly inconspicuous abrasions to define the MS-64 grade.

In our opinion the 1925-S is not only one of the scarcer Peace dollars in Mint State, but it is *the* most challenging issue in this series to locate with strong eye appeal. The typical Mint State example is very poorly struck with soft, if not flat centers. Many examples also possess inferior granular luster, heavily abraded surfaces and/or dark, unsightly toning. The end result is that most coins that have been certified MS-64, MS-64+ and even MS-65 by the leading third party grading services are aesthetically unappealing, if not also technically inferior for the grade. A diamond in the rough among near-Gem 1925-S dollars in today's market, the present example is sure to be recognized as something special by the knowledgeable Peace dollar buyer. Worthy of a premium bid.

PCGS# 7366. NGC ID: 257M.

From the Narva River & Lake Balaton Collection.



- 4265 1926 MS-66 (PCGS). CAC. Secure Holder.** This fully struck, satin textured Gem is smooth enough in outward appearance to suggest an even higher grade. The reverse in particular is virtually abrasion free, and both sides are untuned with an original light silver sheen. The 1926 is among the more readily obtainable Peace dollars in the finer Mint State grades, although Gems are much scarcer than those of the 1922 to 1925 Philadelphia Mint issue, as well as the first year 1921 High Relief. Many examples are not particularly vibrant in the luster category and this fact, when combined with the prevalence of tiny abrasions in the centers due to incomplete strikes, explains why many MS-66s in today's market are of below average quality and eye appeal. In fact, the 1926 is one of the more underrated condition rarities in this series, being far more difficult to locate as a sharply struck, upper end MS-66 than many buyers realize. The present lot, therefore, represents an important opportunity for the astute, quality conscious Peace dollar collector.

PCGS# 7367. NGC ID: 257N.

From the Narva River & Lake Balaton Collection.



- 4266 1926-D MS-66 (PCGS). CAC. Secure Holder.** Overall pristine, vibrantly lustrous surfaces exhibit a vibrant satin texture to the fully original Mint finish. The strike is exceptional even by Denver Mint Peace dollar standards, being razor sharp both in the centers and toward the rims. Outwardly brilliant when viewed at most angles, pale sandy-silver and faint russet highlights flash into view at a few isolated angles, especially along the lower right obverse border.

Despite a respectable mintage (for the type) of 2.3 million pieces, the 1926-D is one of the scarcer Peace dollars in terms of total number of Mint State coins known. It is actually rarer in this regard than 1921 High Relief, 1925-S, 1927, 1927-S, 1928-S and 1934. This is one of the better produced and preserved issues of the type, however, and in Gem Mint State the 1926-D is not ranked as high. Still, solidly graded to upper end MS-66s, as here, are more challenging to locate than those of the 1921 High Relief, 1926 and 1935, among other issues. A median condition rarity in the challenging Peace dollar series, here represented by a fully original, upper end, aesthetically pleasing premium Gem.

PCGS# 7368. NGC ID: 257P.

From the Narva River & Lake Balaton Collection.



- 4267 1927-S MS-64+ (PCGS). CAC. Secure Holder.** Exquisite brilliant white surfaces readily reveal a full endowment of the vibrant satin to semi-reflective luster for which a small percentage of Mint State 1927-S silver dollars are known. The strike is well above average for the type with pleasingly sharp detail in the centers and full definition elsewhere. Minimally abraded and knocking on the door of a Gem rating, this premium Choice '27-S is sure to see spirited bidding at auction.

One of the "magic" dates in the Peace dollar series of 1921 to 1935, the 1927-S boasts one of the lowest mintages of the type at 866,000 pieces. Even despite the fact that several 1,000-coin bags were included in the La Vere Redfield Hoard, the 1927-S still ranks among the 10 rarest Peace dollars in Mint State, surpassing such issues as the 1921 High Relief, 1923-D, 1925-S, 1927, 1928-S and 1934 in this regard. It is the third rarest issue of the type in Gem Mint State after the 1925-S and 1928-S, which fact underscores the desirability of an upper end MS-64+ such as offered in the present lot. An important find for the collector assembling a high grade, high quality Peace dollar set.

PCGS# 7372. NGC ID: 257U.

From the Narva River & Lake Balaton Collection.



- 4268 1928 MS-65+ (PCGS). CAC. Secure Holder.** A simply exquisite coin that must be seen to be fully appreciated, this premium Gem is better preserved with stronger eye appeal than even some of the MS-66s that we have encountered for this issue. The obverse is particularly smooth with Liberty's cheek, neck and the surrounding field areas virtually pristine. Also uncommonly well preserved on the reverse, with a full strike and vibrant satin luster on both sides. A blush of pale golden iridescence further confirms the originality of this piece, although it is so faint as to yield to brilliance when the coin is observed at many angles. Beautiful in all regards, and an important highlight of the Narva River & Lake Balaton Collection.

With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation. Enough coins were saved, however, that locating a Mint State survivor in the 60 to 64 grade range will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore. Premium Gems in MS-65+ and MS-66 are nothing short of rare, and the issue is unknown any finer. Indeed, this is the finest 1928 Peace dollar that we have offered in recent memory, and it is a coin that is seemingly earmarked for inclusion in a high ranked set on the PCGS Registry.

PCGS# 7373. NGC ID: 257V.

PCGS Population: just 5; 12 finer (all MS-66).

From the Narva River & Lake Balaton Collection.

- 4269 1928-S MS-64 (PCGS). CAC. Secure Holder.** Vibrantly lustrous, satin textured surfaces are far more appealing visually than those of many near-Gem survivors from this conditionally challenging S-mint issue. In addition to exceptional luster quality, both sides boast an above average quality of strike that features emerging to bold definition in the centers. There are few singularly distracting abrasions, and otherwise brilliant surfaces are further enhanced by splashes of vivid reddish-gold iridescence along the upper obverse border and through the center of the reverse. Well produced for the issue, originally preserved, and sure to catch the eye of the knowledgeable Peace dollar buyer.

A well known condition rarity among San Francisco Mint Peace dollars, the 1928-S ranks ahead of the 1922-S, 1923-S, 1925-S and 1926-S in terms of total number of Mint State coins extant. In Gem Mint State it is the rarest Peace dollar, barely edging out the 1925-S for this distinction. In addition to elusiveness in Mint State, the 1928-S is well known as a strike rarity with most examples noticeably soft in the centers. Heavy abrasions, lackluster surfaces and even dark, splotchy toning are also problems that serve to limit the grade and eye appeal of most Mint State survivors. Clearly, our offering of this vibrant and well struck MS-64 is an opportunity not to be missed.

PCGS# 7374. NGC ID: 257W.

From the Narva River & Lake Balaton Collection.



- 4270 1934 MS-66 (PCGS). CAC. Secure Holder.** Crisply impressed with razor sharp definition throughout, both sides also feature radiant satin white luster. Minimally abraded, as befits the premium Gem rating from PCGS, the obverse on its own appears smooth enough to support an even higher grade. An endearing piece that belongs in another highly regarded Peace dollar collection.

At just 954,057 pieces produced, the 1934 boasts the fifth lowest mintage among circulation strike silver dollars of this type. It is the rarest Philadelphia Mint Peace dollar in all Mint State grades after only the lower mintage 1928 and 1927. Premium quality MS-66s, as here, are very scarce and infrequently offered in today's market, and the issue is exceedingly rare in Superb Gem MS-67. An important opportunity for the Registry Set collector to acquire one of the finest examples of the 1934 Peace dollar that we have offered in recent years.

PCGS# 7375. NGC ID: 257X.

From the Narva River & Lake Balaton Collection.



- 4271 1934-S MS-63 (PCGS).** Worthy of a close look, this brilliant, softly frosted example seems conservatively graded in an MS-63 holder. PQ! This is the key issue to the Peace dollar series and is always the coin that gets the most attention when a set is examined. Choice examples are in high demand and are well worth putting away if you are building a collection by date and mint of this series. It is interesting to note that early in, back in the 1940s, this issue was generally overlooked by dealers and collectors. Simply put, supply more than met demand, and premiums for this issue were nominal, in line with several other issues of this series. In time, the number of collectors started to notice that the 1934-S was hard to come by and prices started climbing. Today, with the advantage of the PCGS *Population Report* and NGC *Census*, a clearer picture of the available coins is coming into focus and showing collectors just how difficult this issue is to find in Mint State grades.

PCGS# 7377. NGC ID: 257Z.



- 4272 1934-S MS-62 (PCGS). CAC. OGH.** With an uncommonly full strike and strong luster in a vibrant softly frosted texture, this coin has superior quality and eye appeal in a BU San Francisco Mint Peace dollar. Original lightly toned surfaces actual present as brilliant at most angles, and with few sizeable or otherwise individually distracting abrasions this pretty coin is knocking on the door of an MS-63 grade. The 1934-S is the leading rarity in the Peace dollar series in terms of total number of Mint State coins known to exist. While several 1,000-coin bags were distributed by the San Francisco Mint and California banks from the late 1930s through the mid 1950s, little numismatic attention was paid to the coins at the time. Rather than being saved, in fact, most of these coins seem to have found their way into circulation. The vast majority of Mint State survivors of this issue actually trace their pedigree to one of two sources: a mini-hoard of several hundred coins that was discovered in San Francisco in the early 1960s and an even smaller group of only 35 (!) high grade coins that surfaced at the 1978 FUN Convention.

PCGS# 7377. NGC ID: 257Z.

From the Narva River & Lake Balaton Collection.



- 4273 1935 MS-66 (PCGS). CAC. OGH.** This premium Gem displays the more vibrant and, hence, desirable of the two dominant luster types that characterize this P-mint Peace dollar issue. Both sides are drenched in soft, billowy mint frost that blends nicely with light, even, pale gold toning. Well struck for the issue with bold to sharp definition throughout, the surfaces are expectably smooth and distraction free at the assigned grade level.

The final Philadelphia Mint issue in the Peace dollar series, the 1935 was produced to the extent of just 1.5 million pieces. Judging by the availability of Mint State examples and the paucity of circulated coins in numismatic circles, this issue appears to have seen very little active commercial use. Even so, the 1935 is far from the most plentiful Peace dollar in Mint State, being scarcer in an absolute sense than the 1922-D, 1922-S, 1923-S, 1926 and 1926-D, among other issues. Attractive, original, upper end Gems such as the present coin are scarce from a market availability standpoint, and the issue is all but unobtainable any finer.

PCGS# 7378. NGC ID: 2582.

From the Narva River & Lake Balaton Collection. Earlier from Heritage's sale of the Paul Taylor Collection, April 2011, lot 5977.



- 4274 1935-S Three Rays. MS-66 (PCGS). CAC.** The 1935-S is one of the most consistently well produced and attractive issues among S-mint Peace dollars, a fact that is readily evident on this exceptionally well preserved Gem. Both sides are bursting with vibrant, softly frosted luster that shines forth powerfully in the absence of toning. The strike is bold to sharp throughout with sufficient separation between Liberty's hair curls and the eagle's feathers in the centers. Fully original and overall pristine, this coin would serve with distinction in even the finest Peace dollar set.

An underrated and often overlooked issue, the 1935-S is actually the third rarest Peace dollar after the 1934-S and 1924-S in terms of total number of Mint State coins believed to exist. Most of the few high quality survivors in numismatic hands surfaced in San Francisco during the 1960s alongside several hundred Mint State examples of the 1934-S. Although the 1935-S is a far better produced issued than the typical S-mint Peace dollar, cherrypicking is still advised, even in the highest Mint State grades. Many examples are poorly struck with little to no definition in the centers, and the worst of these rival those of the 1925-S and 1928-S issues. Well struck with original, brilliant luster and silky smooth surfaces, the coin we are offering here is sure to please even the most discerning collector.

PCGS# 7379. NGC ID: 2583.

From the Narva River & Lake Balaton Collection.

GSA DOLLAR

- 4275 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64 DPL (NGC).** Brilliant with fully struck, frosty textured devices that appear to float atop watery reflectivity in the fields. NGC had certified just three examples within this designation, and the piece offered here is tied as finest. Five different varieties of 1880-CC dollars are listed in the *Guide Book* including the 1880/79-CC; assembling a set of all five types is a reasonable goal — nice examples of each can be obtained with patience.

The original box and card are included.

PCGS# 97109. NGC ID: 253Z.

TRADE DOLLARS



- 4276 1873-CC Trade. Close CC. AU-55 (NGC).** Accents of blue-gray, reddish-russet and olive-copper mingle with dominant pearl gray patina on both sides of this overall boldly defined Choice AU. This is the first year of issue of the Trade dollar and a scarce issue from the Carson City Mint as the mintage topped out at 124,500 pieces. Most seen are in much lower circulated grades, when found at all, as survivors are sparse from the original mintage. As Q. David Bowers says in his *Silver Dollars & Trade Dollars of the United States: A Complete Encyclopedia* virtually the entire mintage of these Carson City coins went over to China where they would circulate as trade coins. Naturally not many happened to be saved from this issue. Furthermore, Mint State pieces are quite scarce with *CoinFacts* estimate of 60 pieces at that level or finer borne out by the *Census* and *Population Report* data. In grades like this handsome About Uncirculated-55 not many are noted either, and this coin should be considered in the top 100 or so known for the date and mint. An important offering for the Trade Dollar collector.

PCGS# 7032. NGC ID: 252X.



- 4277 1875-CC Type I/I. Tall CC. MS-62 (PCGS).** Vibrant satin luster mingles with equally appealing golden-tan patina. The strike is razor sharp throughout, and the eye appeal is superior for the assigned grade. This date and mint is tough in any Mint State grade, and is especially appealing to Carson City collectors for its condition rarity. The vast majority of those seen today of this date and mint are well circulated, which makes this sparkling coin stand tall.

PCGS# 7038. NGC ID: 2535.

- 4278 1875-CC Type I/I. Tall CC. Unc Details—Cleaning (PCGS).** Satiny surfaces are lightly and evenly toned in iridescent pearl gray. The strike is noticeably soft in and around the centers, but the cleaning is not all that apparent, and the overall appearance of this coin is suggestive of a numeric Mint State grade. Worthy of a close look. The cachet of the celebrated CC mintmark adds substantially to the desirability of the issue. Trade dollars were struck at the Carson City Mint in each of the years between 1873 and 1878, with the first and last issues being the scarcest.

PCGS# 7038. NGC ID: 2535.



- 4279 1875-S Type I/I. Large S. MS-64+ (PCGS). CAC.** Medium silver gray and olive-russet iridescence accents a sharply executed strike for this smooth, satiny, premium near-Gem. More than 950 Mint State 1875-S trade dollars have been certified by PCGS, but fewer than 5% of these have been awarded a grade of MS-64+ or finer. The median grade for Uncirculated examples is MS-63.

PCGS# 7039. NGC ID: 2536.

- 4280 1876-S Type I/I. Large S. MS-63 (PCGS). OGH.** This fully original, sharply impressed example exhibits blushes of cobalt blue and rose-russet peripheral highlights around otherwise medium copper-gray surfaces. Scarce at the Choice grade level and a prize for the type or date collector who needs this San Francisco issue. 1876 is the centennial year for this nation, and this adds to the appeal of this particular coin. Most of these Trade dollars were sent overseas where they were intended to circulate. This one obviously was set aside and carefully preserved since the time it was struck. An enticing coin to represent this type or date and mint.

PCGS# 7043. NGC ID: 253B.



- 4281 1877 Proof-65 (NGC).** Vivid reddish-apricot and cobalt blue toning is both bolder and more extensive on the reverse. This is a lovely Gem — fully struck, expertly preserved and possessed of appreciable reflectivity to the finish. The long reported Proof mintage of 510 pieces has been in question for some time, by noted experts Q. David Bowers and also Walter Breen as well as others. Bowers, in his epic *Silver Dollars & Trade Dollars of the United States: a Complete Encyclopedia* suggests that the additional 200 reported struck in February that year may well have been Proofs as well. This would raise the number struck from 510 plus 200 or 710 pieces, which as his analysis states fits well with the numbers known today of other documented Proof issues of this series. Today between 400 and 500 Proofs are known, but most fall well short of the Gem quality offered here. A majestic example for the specialist of this series, or for the type collector who is pursuing the Gem designation for the Trade dollar design.

PCGS# 7057. NGC ID: 27YN.

NGC Census: 14; just 10 are finer (Proof-67 finest).



- 4282 1877 MS-64 (ANACS). OH.** This satiny near-Gem combines a silver-gray obverse with a more vibrant reverse that is brilliant save for vivid blue and reddish-gold peripheral iridescence. An amply pleasing example of the design type, and a coin that is no doubt destined for a high-grade type set or a growing trade dollar cabinet.

PCGS# 7044.



- 4283 1878 Trade. Proof-65 (PCGS).** Delightful surfaces are veiled in soft lilac-silver iridescence that, at more direct light angles, yields to more vivid undertones of golden-apricot. Pronounced cameo contrast goes unmentioned on the PCGS insert, the devices fully struck, boldly frosted in texture, and set against a backdrop of mirrored reflectivity in the fields. An exceptional Gem coin to represent this issue or type. The original Proof mintage came in at 900 pieces and there are no more than a few dozen that can favorably compare to this offering. 1878 also became the last year for this series to be struck for circulation, although Proofs continued for several more years of the Trade dollar. An imposing and memorable example that will add considerably to any advanced collection.

PCGS# 7058. NGC ID: 27YP.

PCGS Population: 11; 9 finer (Proof-68 finest).



- 4284 1878-CC Trade. AU Details—Improperly Cleaned (NGC).** Sharply defined and rather nicely retoned in light silver gray, the overall appearance is uncommonly strong given the stated qualifier. A coin that is sure to please a great many collectors who are seeking an example of this elusive key date trade dollar issue. Only 97,000 pieces were coined and this example is certainly one of the finer examples today despite its minor cleaning in the past.

PCGS# 7047. NGC ID: 253F.



- 4285 1878-S Trade Dollar. Medium S. MS-65 (PCGS).** Outstanding frosty surfaces exhibit halos of reddish-apricot peripheral toning around brilliant white centers. Fully struck throughout, and seemingly earmarked for inclusion in a Gem Mint State type set. The 1878-S trade dollar represents the final San Francisco Mint output in the series; in 1879 through the end of the series in 1883 (or 1885, depending on how wealthy you are) only Proofs were struck, all of them at the Philadelphia Mint. Gem-quality examples of the date are definitely in the minority among today's surviving specimens. We imagine strong competition for this Gem branch mint trade dollar when it meets the bidding audience.

PCGS# 7048. NGC ID: 253G.



- 4286 1880 Trade. Proof-62 (PCGS).** Both sides are fully struck with suitable vibrancy to brilliant finish, minimally toned surfaces. A popular Proof-only issue in an equally popular collector grade.

PCGS# 7060.



- 4287 1881 Trade. Proof-65 (PCGS).** Lovely lavender-charcoal patina with warmer olive-gray outlines to many of the devices and subtle undertones of gold and blue. Fully struck with good reflectivity to the finish, this handsome Gem would make a fitting addition to a high grade Proof type or date set. Although only 960 Proofs were struck (this is a Proof only year), these are often found with poor strikes — not so here as the devices are bold. Furthermore the condition at the Gem level is one of the finer pieces noted in the PCGS *Population Report*. An enticing example of this scarce issue that is bound to focus attention on any collector lucky enough to secure it at this auction.

PCGS# 7061. NGC ID: 27YT.

PCGS Population: 37; 11 are finer (Proof-67 finest).



- 4288 1881 Trade. Proof-65 (NGC).** This handsomely toned, otherwise charcoal gray example also reveals more vivid rose and cobalt blue undertones when viewed with the aid of a direct light. A solid Gem representative of this Proof only date, and furthermore only a mere 960 pieces were struck for the entire year. A handful or two are known finer by a point or even two, but the vast majority seen fall well short of this elegant Gem. An opportunity to secure one of these late issue, Proof only Trade dollar issues.

PCGS# 7061.

NGC Census: 37; 27 are finer (Proof-67 finest) within the Proof category.

MODERN DOLLAR



- 4289 2000-P Sacagawea Dollar. FS-902. Prototype Reverse, a.k.a. "Cheerios Dollar. MS-67 PL (NGC).** Silky smooth satin luster swirls around both sides in a bright, vivid, medium gold color. This is listed in the *Guide Book* and the *Cherrypicker's Guide* as the "Boldly Detailed Tailfeathers" variety, and undoubtedly ranks as the most desirable one-dollar issue produced subsequent to 1970. These pieces were included as "premiums" in a small proportion of boxes of Cheerios cereal manufactured by General Mills (one coin per 2,000 boxes). Reportedly 5,500 of the dollars were included in the promotion. The discovery of the difference between the "Cheerios" variety and the regular type of the year is ascribed to Tom Delorey who reported the differences in 2005. Jaime Hernandez, writing for PCGS, noted: "Each of the 'Cheerios' dollars featured detailed veins in the eagle's tail feathers, details that were lacking on regular Uncirculated and Proof Sacagawea dollars." So far, only a few dozen examples of the variety have been certified by either of the major services, a surprisingly small number if we assume that all 5,500 pieces showed the same distinctive tailfeather characteristics.

Also included in this lot is a 2000 "Cheerios" Lincoln cent, MS-66 RD (NGC). (Total: 2 coins)

PCGS# 411990. NGC ID: 2739.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

- 4290 Numismatic Journal of Dr. Dexter Seymour.** Approximately 125 pages of photocopied notes and purchase records maintained by Dr. Seymour, as he built his collection. Acquired beginning in 1968, the collection focused on colonial coins and territorial issues, as he developed a prime interest in the coins of Templeton Reid, which he later researched in depth. Dr. Seymour was an avid collector, researcher and eventually a benefactor to the American Numismatic Society in New York. The core of his remaining collection was sold in our May 2013 ANA sale, including his prized Templeton Reid \$2.50 piece, while a few additional pieces appear in the present sale. The *Numismatic Journals* offered here is number one of five copies created, hand numbered and signed by David L. Ganz.

From the Dr. Dexter Seymour Collection.

- 4291 1850 Moffat & Co. \$5. K-7. Rarity-4. EF Details—Damage (PCGS).** The design is fully appreciable, and the surfaces are toned in pleasing pale olive, making this an enticing coin for the budget minded Territorial gold type collector. The PCGS qualifier concerns a shallow scrape on Liberty's cheek that, fortunately, it not all that distracting to the unaided eye. Designed to resemble their regular-issue counterpart, the Moffat & Co. coins were of very high purity and weight and were readily accepted in commerce. As a result, Moffat & Co. became one of the most prolific of the Private gold issuers. Most are found heavily worn, but their relative availability makes them very popular among collectors looking for an integral piece of California Gold Rush history.

PCGS# 10243. NGC ID: ANJ6.

From the Jepson Family Collection.

Rare Massachusetts and California \$5 Die Trial

Gilt Copper



- 4292 1849 Massachusetts & California Co. \$5 Die Trial. K-2B Gilt. Rarity-7+. Gilt Copper. Reeded Edge. AU Details—Reverse Damage (NGC).** A small dig, likely a crude test mark, is seen at the lower left just within the wreath. The surfaces have a soft golden luster, while close inspection reveals a light microporosity. This is one of the Massachusetts and California Co. styles that are considered originals, as opposed to the variants thought to be early 20th century products made by or for Stephen Nagy. Struck by the same dies used for the silver example in our recent offering of the John J. Ford, Jr. Collection, Part XXIV. Remarkably, the extensive collection of pieces from this issuer in our 1982 sale of Henry Clifford Collection which included 14 pieces, did not have a gilt copper example from these dies, though impressions from them were represented in both silver and copper. An interesting piece from this hopeful firm, that apparently never made it into full operation in the State of California.

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) sale of September 1977, lot 1716.

Rare 1851 San Francisco State of California \$2.50



- 4293 1851 San Francisco State of California \$2.50 Die Trial. K-1B Gilt. Rarity-7-. Gilt White Metal. Reeded Edge. MS-64 (NGC).** Lustrous olive gold surfaces display a fine satin texture under magnification. Just a few trivial marks are noted, but almost none are visible to the unaided eye. Sharply struck with excellent details throughout. In fact, close inspection reveals obvious signs of multiple strikes in the denticles and elsewhere. The exact source of these pieces is uncertain, but it is believed that they might have originated in Birmingham, England, and that they could be related to the San Francisco Standard Mint pieces that bear the signature W.J.T., perhaps for William J. Taylor, an English engraver. They are considered some of the best accomplished of the issues related to the American West.

From the Dr. Dexter Seymour Collection. Earlier from RARCOA's sale of the N.M. Kaufman Collection, April 1978, lot 67. Lot tag included.



- 4294 1855 Kellogg & Co. \$50. Commemorative Restrike. Struck 12, 2001. Gem Proof (PCGS).** A simply beautiful coin, both sides are as struck with vivid medium gold surfaces and pronounced field to device contrast. One of the most impressive souvenirs from the treasure recovered from the S.S. Central America is the "restrick" version of the 1855 Kellogg & Co. \$50, struck using new dies made from the old, and coined from gold recovered during the excavation of the wreck. The obverse depicts a head of Liberty facing left by Ferdinand Gruner, with stars around, and the date 1855 below. The reverse shows a standing eagle holding a shield, with inscription surrounding. The tiny imprint features the striking date and C.H.S. above the eagle, as appropriate identification. These were struck under the auspices of the California Historical Society.

This lot includes the original copper display frame and box as issued by the California Historical Society. **The frame and box are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**

Ex: S.S. Central America.

- 4295 "1860" Clark, Gruber & Co. \$20. Copy in 10 Karat Gold. About Uncirculated (Uncertified).** 35.2 mm. 6.7 grams. The surfaces are lightly polished and there is a small test cut on the edge. A curious copy of the famous Mountain \$20, but on a very thin planchet of 10KT gold. Below the depiction of Pikes Peak, the piece bears the inscription, DENVER COPY. The details are not well struck up, due to the thinness of the planchet.

From the Dr. Dexter Seymour Collection.

- 4296 Complete Souvenir Set of Undated or "1862" (1956) J.J. Conway & Co. Restrikes. Goldline. Unc Details (PCGS).** Included are: \$2.50, K-1, Environmental Damage; \$5, K-2, Cleaning; and \$10, K-3, Environmental Damage. A well-matched set that is often found a little spotted, as here. Bright lustrous brassy surfaces, throughout. A useful set to accompany an extensive collection of territorial pieces.

This lot also includes a custom made blue plastic holder on which is printed J.J. CONWAY & COMPANY / GEORGIA GULCH, COLORADO / 1861 / THIS SET IS STRUCK FROM THE ORIGINAL / CONWAY DIES UPON THE 50TH ANNIVERSARY / OF THE DENVER MINT 1906-1956. **The plastic holder is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.** (Total: 3 coins)

From the Dr. Dexter Seymour Collection. Earlier from our (Stack's) Greater New York Numismatic Convention Sale of May 1979, lot 746. Lot tag included.

- 4297 1881 Octagonal 25 Cents. BG-788. Rarity-7. Indian Head. MS-63 (NGC).** Plain edge. A golden-olive example with satiny surfaces and overall sharp striking detail. From the firm of Herman J. Brand in operation in San Francisco during the Period Two issues. According to the Breen-Gillio reference BG-788 is a muling that features an obverse die used for a Cal gold token that is coupled with the reverse of BG-780. Only 10 examples of the issue were enumerated in the BG reference, a listing that no doubt included some duplication. We expect the specialists will be out in force for the opportunity to acquire an example of BG-788, especially a Choice Mint State example such as this.

PCGS# 10615. NGC ID: 2BR8.



- 4298 1869-G Octagonal \$1. BG-1106. Rarity-4+. Liberty Head. MS-64 PL (NGC).** Exquisite semi-reflective surfaces with a bold strike and vivid olive-gold color. The maker's mark, G, represents the firm of Robert B. Gray & Co., active in San Francisco circa 1858 to 1871, and the successor firm to Antoine Louis Nouzillet. This variety proudly proclaims itself a "CALIFORNIA / GOLD / DOLLAR" on the reverse.

PCGS# 10917.

- 4299 Johnson Matthey Credit Suisse Gold Ingot. 20 Grams, 9999 Fine.** 19.5 mm x 36 mm x 1.5 mm. Vivid, reflective, orange gold surfaces with all of the information neatly arranged on the face of the ingot. The firm of Johnson Matthey began in 1817 in London when Percival Norton Johnson set up shop as a gold assayer. George Matthey joined as a partner in 1851, at which point the business became Johnson & Matthey. The firm has served as official assayer and refiner to the Bank of England, and its successor firm of Johnson Matthey is still highly active in the world precious metals marketplace.

GOLD DOLLARS

- 4300 1849 Close Wreath. MS-64 (PCGS). OGH.** The old style PCGS insert uses coin # 7502, which is now reserved for the Open Wreath *Guide Book* variety of the 1849 gold dollar. Satiny and fully impressed, otherwise deep gold surfaces reveal blushes of even more vivid rose-orange iridescence here and there on the reverse. David Akers stated that this variety was the most common of the 1849 gold dollars, but this is no longer thought to be the case. Of the 688,567 gold dollars struck at the Philadelphia Mint the first year of the denomination, approximately 120,000 pieces are now believed to be the Close Wreath variety. While many Open Wreath coins were saved as curiosities, much of the excitement had faded by the time the Close Wreath coins were struck and released. As a consequence, the coins are generally found in circulated grades and lower level Mint State condition levels. A near-Gem example that will be at home in a gold dollar specialist's cabinet.

PCGS# 7503.

PCGS Population: 43; 21 finer.



- 4301 1852 MS-65 (NGC).** A completely appealing little Gem, this boldly lustrous dollar displays smooth surfaces and a crisp strike. Abundant luster throughout is also noted, and of course the fields and devices are virtually free of contact marks. One of the finer examples seen today, and while a few dozen are known in even higher technical grades of this date and mint, this coin is worthy of any advanced collection to represent the date or type.

PCGS# 7517.

- 4302 1855 Type II. MS-62 (PCGS). CAC.** Satiny bright gold surfaces are both remarkably smooth for the assigned grade and uncommonly sharp in strike for the type. the Type II issues are sparse, struck in mid 1854 through 1855, save for a small number dated 1856 from the San Francisco Mint. All are desirable by date and type collectors today, especially when found close to the Choice grade level. A lustrous delight for the specialist.

PCGS# 7532.

From Dr. Richard Aghababian's Early Impressions Collection.

QUARTER EAGLES



- 4303 1805 BD-1, the only known dies. Rarity-4. VF Details—Damaged (NGC).** Warmly toned in dominant khaki gold, iridescent rose-apricot peripheral highlights further enhance the visual appearance. All devices are readily appreciable, making this coin a solid choice for inclusion in a budget minded early gold type set. The NGC qualifier concerns a bend and numerous digs and scrapes that affect the lower left obverse and upper left reverse. These early Capped Bust quarter eagles were minted in extremely limited numbers compared to virtually any other denomination. Furthermore, so few survived that most collectors will never have a chance to secure one for their type collections. Here is an opportunity to cross this rarity off your want list.

PCGS# 7653. NGC ID: 25F9.



- 4304 1807 BD-1, the only known dies. Rarity-3. Fine Details—Damage (PCGS).** The surfaces are abraded and a short, probable test scratch is seen behind the portrait of Liberty in the field. Light yellow gold. The detail is a little flat on the portrait relief, but this is somewhat due to the strike and nature of the design, as the reverse shows better detail throughout. Far from perfect, but a useful opportunity to acquire an example of this design type. An offering that should appeal to someone needing the type, whose desire to move his collection toward completion is greater than his need for perfection.

- 4305 1836 McCloskey-5. Block 8. AU-58 (NGC).** Satiny, overall smooth surfaces alternate between medium gold and olive-gold patina as the coin rotates under a light. Eight different quarter eagle die varieties have been described for the date. Probably less than 1% of the original mintage of 547,986 pieces still survive.

PCGS# 97694. NGC ID: 25FU.



- 4306 1843-O Large Date, Plain 4. AU-53 (PCGS).** This sharply defined piece exhibits bright and satiny olive-gold and rose-gold surfaces. One of 76,000 examples of the date struck with the large date numerals and unadorned 4 in the date; there is another variety of the date with Small Date, Crosslet 4 details, though four times as many of that issue were produced as of the present variety. Choice for the grade and a solid selection that will add some flair to an advanced gold type set.

PCGS# 7732. NGC ID: 25GS.

From the Jepson Family Collection.



- 4307 1847-C AU-55 (PCGS).** Fully struck and vibrant, this delightful example exhibits a satiny olive-gold sheen to both sides. Just 23,226 examples of the date were struck, with the typical survivor today apt to be just VF to EF with only an occasional foray into AU or Mint State. Choice for the grade and certain to gather numerous bids.

PCGS# 7745. NGC ID: 25H6.

From the Jepson Family Collection.



- 4308 1847-C AU Details—Improperly Cleaned (NGC).** Boldly impressed olive-khaki surfaces brighten to medium gold in a bold light source. Isolated areas are a bit cloudy in appearance, but there is considerable satin to semi-reflective quality in most places. From a mintage of 23,266 pieces representing the zenith of quarter eagle production at Charlotte — never before had this many been struck there, and never again would the number minted reach this level. The 1847-C quarter eagle is an oft-seen denizen of gold type sets owing to its availability.

PCGS# 7745. NGC ID: 25H6.



- 4309 1847-O Winter-2. Repunched Date. MS-62 (PCGS).** The reverse die is rotated a full 90 degrees counterclockwise from normal coin alignment. Sharply struck on the obverse with satiny medium gold luster throughout, this condition rarity O-mint quarter eagle belongs in an advanced collection of Southern gold. This rotated reverse die is unusual and not commonly seen on this issue. However, perhaps this alignment helped to strike up the eagle's wings, as these are often found poorly defined on this date and mint. The original mintage of 124,000 pieces allows most collectors to obtain an example in circulated grades, but clearly not many Mint State pieces exist for the modern collector. A prize for the numismatist who is seeking an example of this New Orleans condition rarity.

PCGS# 7747. NGC ID: 25H8.

PCGS Population: 9; just 2 are finer (Mint State-64 finest).



- 4310 1849-C AU-53 (PCGS).** Handsome khaki-orange patina greets the viewer on both sides of this uncommonly bold C-mint quarter eagle. A few faint, wispy pin scratches in the upper reverse field are mentioned for the sake of accuracy. Still an excellent choice for a type set or the beginning of a more specialized Charlotte Mint collection.

Only 10,220 quarter eagles of the date were produced, down more than 6,500 pieces from the previous year. This trend would continue at Charlotte, and save for the 1851-C at 14,923 pieces, every date through the end of the type in 1860 was produced in numbers fewer than 10,000 coins.

PCGS# 7753. NGC ID: 25HE.



- 4311 1850 MS-63 (PCGS).** This snappy example is drenched in smooth and satiny medium gold luster. Despite the lofty mintage for the era of 252,923 pieces, the 1850 quarter eagle is an elusive scarcity in MS-63 or finer — and there are not that many “or finer” pieces to go around. Choice for the grade and worthy of a premium bid.

PCGS# 7755. NGC ID: 25HG.

PCGS Population: 15; 7 finer (MS-65 finest).

From the Jepson Family Collection.



- 4312 1852-C AU-50 (PCGS).** The light golden surfaces are sharply defined — particularly for a C-mint quarter eagle — with a vibrant satin to semi-reflective appearance. Only 9,772 examples of the date were struck and most of the survivors from that production run are VF or EF. Choice and pleasing AU 1852-C quarter eagles never go out of style, especially with type set collectors who want to add a flair to their gold sets.

PCGS# 7764. NGC ID: 25HS.

From the Jepson Family Collection.



- 4313 1869-S AU-58 (PCGS).** Subtle rose peripheral highlights further enhance already vivid olive-orange surfaces for this satiny near-Mint survivor. Choice for the grade, this date is somewhat elusive at Choice AU-58 and the bidding activity for the lot should prove that point.

PCGS# 7810.



- 4314 1888 Proof-62 (PCGS).** OGH. Deep olive-gold color brightens to more vivid orange and rose-gold shades as the surfaces dip into a light. Fully struck and attractively original, the rarity of classic Proof gold coinage as a class is sure to result in keen bidder interest in this handsome Liberty quarter eagle. Of the 97 Proof quarter eagles struck in 1888, perhaps slightly less than half survive in numismatic circles today, making it one of the more available issues. Despite this, examples seldom appear at auction and many are impaired Proofs, making a lovely original specimen a delightful find.

PCGS# 7914.

PCGS Population: 2; 20 finer.



- 4315 1888 MS-65 (PCGS).** Billowy satin to softly frosted luster mingles with original rose-orange patina on both sides of this engaging Gem. Tied with a select group of 20 coins (at most) that have been certified at the Gem level by PCGS with none seen finer. The luster is outstanding as well as the strike. However, most important feature is the quality of the surfaces that are a delight to examine and study. Mintage of a mere 16,001 pieces for the year, and this is one of the absolute best seen from that issue.

PCGS# 7840. NGC ID: 25LC.

PCGS Population: 20; none are finer.

Ex: Manfra, Tordella & Brookes, 1968. Cardboard 2x2 with attribution notation included.

- 4316 1897 MS-65 (PCGS).** Beautifully toned in a blend of reddish-orange and rose-gold, this satiny and sharply impressed Gem would make a lovely addition to a high grade type or date set. An amply pleasing Gem survivor from a modest mintage of 29,768 pieces.

PCGS# 7849. NGC ID: 25LM.



- 4317 1899 MS-65 (NGC). CAC—Gold Label. OH.** This is a razor sharp, fully lustrous Gem with exceptional technical quality and eye appeal. A modest mintage of 27,200 pieces was the source of this attractive Liberty quarter eagle. The CAC "gold bean" sticker attests to the outstanding quality of the present coin. Ideally suited for inclusion in a high-grade gold type set.

PCGS# 7851.



- 4318 1901 Proof-63 Cameo (NGC).** Fully struck and beautifully toned in shades of honey-rose, this enticing Proof quarter eagle also sports solid contrast between the satiny devices and well-mirrored fields. From a Proof mintage for the date of 197 pieces, a goodly output that allows many of today's collectors the opportunity to own Proof Liberty gold coinage. The present date and grade combination is ideally suited to all numismatic budgets.

PCGS# 87927. NGC ID: 288R.



- 4319 1902 MS-67 (NGC).** Razor sharp devices and satiny orange-gold patina provide truly exceptional eye appeal in an example of this popular classic gold type. Near the very top of those known today, with just a modest number that qualify at the Superb or finer level. Here is a perfect type coin or one for the investor who appreciates glorious quality and unending visual appeal.

PCGS# 7854. NGC ID: 25LT.

NGC Census: 65; 12 are finer (Mint State-68 finest).

- 4320 1907 MS-66 (PCGS). OGH.** Beautiful orange-gold satin luster blankets both sides and accents a bold to sharp strike. Beautiful orange-gold satin luster blankets both sides and accents a bold to sharp strike. The last year of Christian Gobrecht's Liberty design, the 1907 quarter eagle is also one of the most available dates in the series. An exceptional Gem for a bookend date cabinet or quarter eagle specialist.

PCGS# 7859. NGC ID: 25LY.



- 4321 1911-D Unc Details—Improperly Cleaned (NGC).** Fully struck and nicely retuned in light honey-gold with a touch of glossiness on the surfaces. The undisputed key date in the Indian quarter eagle series, the 1911-D experienced a production run of just 55,680 pieces — the next lowest mintage in the design type is more than four times greater. Always in demand no matter the grade, the present specimen is certainly worth more than just a casual glance.

PCGS# 7943. NGC ID: 2894.



- 4322 1911-D AU-58 (NGC).** An attractive near-Mint survivor with light and even honey gold highlights, this lustrous and satiny piece exhibits full design details in all areas. We expect this Choice AU specimen to play to a wide audience, as the quality and grade combination will bring out the best in bidders.

PCGS# 7943. NGC ID: 2894.



- 4323 1911-D Strong D. AU Details—Cleaning (PCGS).** Crisply impressed and virtually Mint State in terms of detail, this piece possesses handsome medium orange patina that further enhances its appeal. Worthy of a strong bid as there is a lot of coin here regardless of the PCGS qualifier.

PCGS# 7943. NGC ID: 2894.



4324 1913 MS-64 (PCGS). This sharp and inviting orange-gold example is seemingly earmarked for inclusion in a high grade gold type set. PCGS-certified 1913 quarter eagles are scarcer in MS-64 than either the 1908 or the 1915; further, they are more than twice as scarce as the majority of 1920s Indian Head quarter eagle issues at the MS-64 level.

PCGS# 7945. NGC ID: 2897.

4325 1915 MS-64+ (PCGS). This beautiful quarter eagle is fully struck with vivid golden-pink luster. A condition rarity above the MS-64 grade level, this one apparently just a hair from the full Gem grade. Nevertheless, it offers bold visual appeal as well as technical beauty for the preservation of the surfaces. A desirable coin to represent this date and mint.

PCGS# 7948. NGC ID: 289A.

THREE-DOLLAR GOLD PIECES



4326 1854 MS-63 (NGC). Satiny, otherwise deep gold surfaces reveal splashes of light pinkish-rose tinting here and there around the peripheries. Boldly struck and outwardly smooth, there is much to recommend this first year issue to the Mint State type collector. Struck with DOLLARS in small letters on the reverse, and the only year of this denomination, 1854 to 1889, with this style lettering. As is so often seen with first year of issue coins, the design that is initially released is subject to some tinkering, in this case with the size of the lettering of DOLLARS. An attractive Choice example to represent this popular denomination for the type or date collector.

PCGS# 7969.



4327 1859 MS-63 (PCGS). Subtle rose highlights blend with dominant bright orange patina on both sides of this satiny to modestly semi-reflective piece. Sharply struck and highly attractive. From a mintage of 15,558 pieces, a production run that would seem modest anywhere but in this denomination, 1854 through 1889. Of the more than 40 dates in the series, only 10 have mintages over 10,000 pieces. All that aside, the present coin is anything but common in Mint State, and pleasing MS-63 specimens such as this enjoy great demand in the numismatic marketplace. We expect more than casual bidding activity on this lot.

PCGS# 7979. NGC ID: 25MD.



4328 1862 AU Details—Improperly Cleaned (NGC). Deep crimson-khaki patina adorns both sides with razor-sharp striking detail throughout. Only 5,750 examples of this Civil War date were struck for intended circulation. Well worth a look before bidding begins.

PCGS# 7983. NGC ID: 25MH.



4329 1866 AU-58 (PCGS). A tinge of pale silvery iridescence enhances the otherwise soft honey-gold surfaces. This sharp and attractive near-Mint survivor exhibits flickers of original luster throughout. Struck to the tune of just 4,000 pieces intended for general circulation, the 1866 is an elusive issue across the board. The Choice AU-58 grade of the present specimen is one that is often sought out by collectors. Whether for type set purposes or to increase the size of an outstanding \$3 collection, the present coin will add a lot of “bang for the buck” to your numismatic cabinet. This attractive specimen last made an appearance in a numismatic auction 40 years ago!

PCGS# 7987. NGC ID: 25MM.

From our (Stack's) S.G. Steckler Estate sale, September 1974, lot 532. Lot tag included.



4330 1868 AU-58 (PCGS). CAC. Warmly toned in medium orange, this sharp, predominantly lustrous example is one of the finest circulated survivors of this scarcer three-dollar gold issue that this cataloger (JLA) has ever handled. Although considered to be one of the more available issues of the 1860s for this denomination, there certainly are not many around today by normal numismatic measures. Notice that the mintage of 4,850 pieces leaves few for collectors today, especially with this high degree of eye appeal. This delightful coin is likely in the top twenty percent of the 1,250 or so known of this date and mint.

PCGS# 7989. NGC ID: 25MP.



- 4331 1871 MS-62 (NGC).** Satiny in texture with sharply impressed devices, vivid toning in medium gold and pinkish-rose is also worthy of praise. As the United States was suffering from the monetary hangover from the Civil War, the currency known as the greenbacks (green ink was used for this modern paper money during the Civil War) were plentiful in circulation while gold and silver coinage were not. By 1871 this issue had not been resolved and gold coinage by and large was minimal especially from the Philadelphia Mint. Hence, only 1,300 pieces were struck of the 1871 Three-Dollar gold piece. Mint State examples are quite scarce today, scarcer than circulated examples of this date and mint naturally. An important and desirable offering of this seldom seen issue.

PCGS# 7993. NGC ID: 25MU.

NGC Census: 9; just 13 are finer (Mint State-64 finest).

Ex: Caleb Louis Collection.



- 4332 1879 MS-64 (NGC).** This semi-prooflike example exhibits beautiful orange-gold highlights on its smartly impressed surfaces. Elusive when so finely preserved, this attractive 1879 \$3 will turn heads whenever or wherever it is displayed. Choice for the grade and worthy of premium bidding activity.

PCGS# 8001. NGC ID: 25N2.



- 4333 1879 MS-62+ DPL (NGC).** Reflective fields support satiny, razor-sharp devices on both sides of this vivid orange-gold piece. Delightfully attractive for the assigned grade, and a splendid opportunity for a collector to add a little luster to a growing type set.

PCGS# 8001.



- 4334 1886 MS-61 PL (NGC).** Bright medium gold surfaces possess sharp devices and nicely mirrored fields. One of only 1,000 examples of the date struck for intended circulation, a modest mintage even for the three-dollars series. Choice for the grade and worthy of a premium bid.

PCGS# 8008. NGC ID: 25N9.



- 4335 1887 MS-61 (NGC).** Enchanting orange-gold surfaces offer fully struck devices against a decidedly semi-prooflike finish. A popular date and grade combination for this late-date issue; even at MS-61 we expect to see plenty of bidding activity.

PCGS# 8009. NGC ID: 25NA.



- 4336 1887 Breen-6401. Doubled Die Obverse. MS-61 (ANACS).** This is the circulation strike variety of the 1886 three-dollar gold issue, all examples of which are from a doubled obverse die that is plainest at the letters RICA in AMERICA. Boldly defined in most areas with noticeably prooflike fields and light orange-gold highlights throughout. Choice for the grade and a nice prospect for an advanced U.S. gold type set.

PCGS# 8009.

HALF EAGLES



- 4337 1795 Small Eagle. BD-3. Rarity-3+. Fine Details—Repaired (PCGS).** Vivid surfaces exhibit a blend of bright olive-gold and medium orange. There are so few survivors from this first year of issue that all are highly sought after. A fair number of these were mounted or repaired, as seen here, otherwise they would have likely entered the melting pots of so long ago. Hence a collector can actually obtain one of these early 1795 Capped Bust, Small Eagle fives without completely breaking the collecting bank. Here is such an opportunity, which offers both clear definition of all the devices as well as a reasonably decent appearance overall.

PCGS# 8066. NGC ID: 25ND.

From the Jepson Family Collection.

- 4338 1798 Heraldic Eagle. BD-5. Rarity-5+. Large 8, 13-Star Reverse. VG Details—Repaired (PCGS).** Blended olive-gold and orange-gold surfaces retain more or less bold outline definition to the devices that make this coin a strong candidate for inclusion in a budget minded type set. On this variety the 98 are level with the digits of the date well separated and wide. This is an early issue of 1798 as the “Star Cross” design pattern was still in use on the reverse die where the stars were aligned over the eagle in straight lines as opposed to the later adopted (mid to late 1798) arc star pattern with the stars aligned with the clouds in logical arcs. The original Great Seal of the United States had the stars arranged in the Star Cross pattern with the clouds above the eagle forming a circle rather than an arc. Of course, when the Great Seal was adopted to the reverse die a bit of artistic license took place and the clouds were changed from a circle to the arc spanning the distance between the tops of the eagle’s wings. The stars were not originally changed in their linear layout. Hence the problem of trying to confine the stars to straight lines above the eagle. The problem persisted on several dies in early 1798 with “Star Cross” pattern and finally someone (likely Chief Engraver Robert Scot) came up with the idea to change the star alignment to match the clouds, and this style was quickly adopted. When viewing this coin these challenges are evident and this one was struck before the star innovation took place with several stars crowding into the clouds. This and many others are one more reason to enjoy numismatics.

PCGS# 8078. NGC ID: 25NN.

From the Jepson Family Collection.



- 4339 1799 BD-5. Rarity-5+. Large Reverse Stars. AU Details—Repaired (PCGS).** Exceptionally bright with a somewhat reflective appearance, there is a lot of sharp definition on both sides to entice the budget minded gold type collector. Swirls of rose-russet color at the left and right reverse borders suggest mount removal. This issue is popular for the date which happens to mark President Washington’s passing late that year. In addition the hand made aspects of the dies are evident, in this case with the second 9 showing repunching along the lower right and for the reverse the final A of AMERICA stands upon the branch as well as the claw of the eagle, both connections most unusual on Heraldic Eagle dies. All Capped Bust, Heraldic Eagle five dollar gold coins are scarce today as only a trifle survived at all for numismatists of this modern era.

PCGS# 98081. NGC ID: 25NV.

From the Jepson Family Collection.



- 4340 1804 BD-7. Rarity-4. Die State c/c. Small/Large 8. AU-53 (PCGS).** Pretty green-gold surfaces also exhibit a tinge of light orange color to the obverse. Sharp devices and vibrant satin luster are sure to win many adherents among high grade gold type collectors. The magical date of 1804 is hard to comprehend outside of numismatics but within these four digits lie so many epic stories and rarities. A few issues are available from these early days at the Philadelphia Mint, such as the half eagle here, but by and large, 1804 is a date of kings, princes and collecting delights. The digits of this particular coin show bold repunching, but with the first two digits an entirely different size! Best of all, the smaller digits are on top of the larger digits. This makes them comically visible with low power magnification. For the reverse die the diagnostics are less exciting, but include the eagle’s top beak touching down on a star point and the upright post of the E of STATES is over a space between the clouds. This high grade example is not the finest, but is certainly a respectable coin that any true numismatist will enjoy for years to come.

PCGS# 8086. NGC ID: 25NZ.

From the Jepson Family Collection.

- 4341 1806 BD-1. Rarity-4. Pointed-Top 6, Stars 8x5. EF Details—Graffiti (PCGS).** A satiny green-gold texture and bold to sharp definition in most areas enhance the appeal of this more affordable early gold type candidate. Light adjustment marks in the center of the obverse are as struck, but light graffiti and a prominent scratch in the field before Liberty's portrait explain the PCGS qualifier. There are believed to be between 100 and 150 examples of this die pairing today (per noted expert John Dannreuther) and that's certainly not many to go around. The first two stars on the obverse die were punched much too close together and nearly touch at two different points, which quickly identifies this obverse. The reverse die was a leftover and used for coinage in 1805, with the right side of the base serif of the T's missing. An experimental collar was being used during 1805 and 1806 at the Philadelphia Mint which caused edge chipping as seen here above the second S of STATES nearly to the O in OF in the denticles. Ongoing research will likely determine much more in future years, but evidence of edge chipping is noted here and on a few half dollars of 1805 and 1806. This coin would make an excellent selection to study this edge chipping, as well as for many other numismatic reasons too numerous to describe.

PCGS# 8090. NGC ID: 25P7.

From the Jepson Family Collection.



- 4342 1806 BD-3. Rarity-7. Die State c-d (intermediate die state). Pointed-Top 6, Stars 8x5. Unc Details—Altered Surfaces (PCGS).** Bright satin to semi-reflective surfaces also possess vivid golden-olive color that further enhances the eye appeal. Lightly struck in the centers due to a concentration of light adjustment marks (as made) on Liberty's portrait, the detail is appreciably sharper toward the borders. The texture of this piece may be a bit "off," but the overall appearance is smooth, and the rarity of this die marriage adds further appeal for the advanced early gold specialist. The obverse die broke apart as soon as production began of this variety, notice here the crack down Liberty's cap which extends lightly down her curls to the 0 in the date. Another crack is seen in the upper left stars, and this crack also develops quickly. Only six to ten or so are known from these dies, and all show varying degrees of these cracks. The reverse die remained stable for this short lived variety but likely suffered some catastrophic failure as that die was also not used again for coinage as far as is known today for half eagle production. A terrific rarity that is seldom offered in any grade, and this Mint State coin should be considered despite its minor surface alteration.

PCGS# 8090. NGC ID: 25P7.



- 4343 1806 BD-6. Rarity-2+. Round-Top 6, Stars 7x6. EF-45 (PCGS).** This bold Choice EF is attractively toned in a blend of vivid medium orange and warmer olive-gold. This is the only obverse die used for half eagles with the Knobbed top as the other dies of 1806 all exhibit a Pointed 6. The reverse was first used to coin the BD-5 variety of this year, then continued on for the memorable production run for this variety. It is believed that 35,000 to 50,000 pieces were struck before the dies finally started to give out. This is far and away the most plentiful 1806 half eagle variety as well as the most available Capped Bust, Heraldic Eagle die pairing of the type. Despite this fact, these are still in strong demand as there simply are not many to go around compared to most other series of coins. Why not secure this handsome example today?

PCGS# 8089. NGC ID: 25P5.

From the Jepson Family Collection.



- 4344 1809/8 BD-1, the only known dies. Rarity-3+. AU Details—Damage (PCGS).** Warmly toned in honey-gold, this piece is sharply defined to interest the budget minded type collector. There are several wispy pin scratches over and before the obverse portrait, and an overall granular, lightly pitted texture is also noted. These features are easy to overlook given the strong definition of Liberty's curls and the boldness of the eagle's feathers. All early half eagles of this era are in high demand as these were the backbone of our early coinage system, and used not only for banking reserves but for the larger economic transactions. Most did not survive the next few generations after they were struck.

PCGS# 8104. NGC ID: 25PC.



- 4345 1810 BD-4. Rarity-2. Large Date, Large 5. Unc Details—Graffiti (PCGS).** Satiny medium gold surfaces also offer razor sharp striking detail for a more modest sum. The only blemishes of note are a few wispy pin scratches over Liberty's cheek and in the reverse field to the left of the eagle's head and right wing. At first glance these scratches are easy to miss, especially when one views the depth of Liberty's curls and the strength of each surrounding star. For the reverse the eagle's feathers are boldly defined and attractive to study.

PCGS# 8108. NGC ID: 25PG.



- 4346 1834 Classic Head. McCloskey-4. Rarity-2. Plain 4. AU-58 (NGC).** Bright, satiny surfaces are awash in vivid olive-gold patina. Boldly defined in the absence of all but light high point wear, a lack of outwardly distracting abrasions further enhances the appeal of this near-Mint type candidate. Obverse: Large Head with numeral 4 close to Liberty's curl. Reverse: Letters AME are close, eagle has tongue, olive branch has double bud, and lowest arrowhead extends to left edge of right serif of final A in AMERICA.

PCGS# 8171. NGC ID: 25RR.

From Dr. Richard Aghababian's Early Impressions Collection.



- 4347 1838-D McCloskey-1, the only known dies. AU Details—Reverse Graffiti (NGC).** This is an attractive coin despite the stated qualifier with bold to sharp definition and warm, even, orange-gold patina. Graffiti is extremely faint and hardly discernible in the upper reverse field. The 20,583 coins struck at the Dahlonega Mint in Georgia is the first issue from the newly-established branch mint, as well as the last year of the Classic Head design. One of the more available issues, the 1838-D is most often found in VF to EF, and only occasionally in AU and higher states of preservation. A nice example of a very popular Southern gold issue for the budget-minded collector.

PCGS# 8178.

- 4348 1842-D Small Date. AU Details—Filed Rims (PCGS).** Warmly toned in khaki-olive, this sharply defined piece with a hard satin texture presents quite well despite the PCGS qualifier. There are believed to be around 200 of these today with the Small Date and most are in lower circulated grades. As was so often the case in prior generations, a coin with any rim problems was often lightly filed to remove the offending problem, trouble is a small void is created in the process. Thankfully this does not affect the important devices and one can overlook this issue. Notice instead the handsome appearance of Liberty and the eagle, and the small D mintmark on the reverse. A scarce issue and a popular early half eagle date and mint with collectors.

PCGS# 8210. NGC ID: 25SX.



- 4349 1846-D AU-53 (NGC).** Soft honey-rose patina blankets both sides of this boldly defined, partially lustrous AU. Exceptionally attractive in a Dahlonega Mint half eagle, especially once that saw actual, however limited commercial use. This is a challenging grade to find for this date and mint, as most of those seen today are in much lower grade ranges. Mintage of 80,294 pieces and all but a tiny fraction of those were melted down over the next 90 or so years.

PCGS# 8228. NGC ID: 25TH.



- 4350 1849-D AU-53 (PCGS).** Splashes of reddish-rose iridescence further enhance otherwise boldly toned, olive-orange surfaces. Well defined in an AU Dahlonega Mint five, especially on the reverse, this coin has a pleasing appearance by the standards of this challenging pre-Civil War gold issue. The original mintage from the Dahlonega Mint came in at 39,036 pieces for the year of which perhaps a few hundred exist today. Most of course, are in lower grades than this attractive AU-53 coin. Scarce and desirable for the date or Dahlonega specialist.

PCGS# 8242. NGC ID: 25TX.



- 4351 1850-D EF-45 (PCGS).** Light green-gold iridescence greets the viewer from both sides of this overall boldly defined example. From a mintage for the date of 43,984 pieces, with pleasing EF coins the norm and the grade of choice for many of today's active collectors.

PCGS# 8245. NGC ID: 25U3.

From the Jepson Family Collection.

- 4352 1859-C VF-25 (NGC).** With none but honest wear to devices that still retain appreciable boldness of detail, this handsome olive-khaki survivor is sure to excite the mintmarked gold type collector. The 1859-C is always found poorly struck up on the reverse, noted expert Doug Winter theorizes that the reverse die may not have been properly hubbed or annealed. Either case would account for the localized weakness always seen on this issue. While the obverse is sharp, the finer definition of the reverse is always lacking. This fact is not as important on a VF-25 coin which blends this feature with some wear. All are scarce today and there are no more than a few hundred or so in existence. An important and popular Charlotte Mint issue struck on the cusp of the outbreak of the Civil War and a coin which certainly circulated well through that period and after.

PCGS# 8281. NGC ID: 25VC.

- 4353 1864 AU Details—Harshly Cleaned (NGC).** Crisply defined with deep honey-gold patina, the overall appearance of this coin is rather pleasing despite evidence that it has been whizzed. A scarce Civil War issue with a mintage of only 4,170 pieces, the 1864 half eagle is a challenge to find in any grade. Because of rampant hoarding, the Union had very little gold with which to strike coins. What few gold coins were struck circulated extensively and are almost always found in VF or EF grade levels. A fine addition to any collection focusing on "The Late Unpleasantness."

PCGS# 8296.



- 4354 1874-CC VF-30 (PCGS).** Boldly toned in rich khaki-gold, this overall smooth piece possesses bold enough definition to suggest a higher grade, especially as far as the reverse is concerned. Worthy of a close look, and also a strong bid. Mintage of 21,198 from the Carson City Mint that year, but from that only a few hundred likely exist today. This is the most plentiful of the half eagles from this mint from 1870 to 1878 period, but there are several rarities in that group. While available for a price, this pleasing 1874-CC half eagle will no doubt find many suitors seeking to carry it away after the auction.

PCGS# 8334. NGC ID: 25WP.



- 4355 1880 MS-65 (NGC).** Wonderfully original rose-gold surfaces are highly lustrous with a smooth, frosty texture. Though a common date by any standards, although in MS-65 as found here the type as a whole is anything but common. Indeed, only a handful of examples of this particular issue have been certified finer than the present Gem by NGC. Add this to your growing type set if you appreciate a gorgeous Gem of this condition rarity.

PCGS# 8351.

NGC Census: 33; just 7 are finer (Mint State-66 finest).



- 4356 1881 MS-65 (NGC).** Satiny medium gold luster flows over both sides of this bold and inviting Gem. The 1881 is a "common" date in grades up through MS-63, but is decidedly rare at the Gem level. Fewer than 1% of the examples certified by NGC have been awarded a grade of MS-65 or finer.

PCGS# 8354. NGC ID: 25XD.

- 4357 1881 MS-64+ (NGC).** CAC. Brilliant yellow to lustrous rose-gold, the surfaces are remarkably smooth and the devices are boldly struck up. A pleasing coin for the grade, sitting right on the cusp of the Gem level.

PCGS# 8354.



- 4358 1884-CC AU Details—Damage (PCGS).** Sharply defined with satiny, light honey surfaces. A few widely scattered pin scratches are noted, but the PCGS qualifier concerns a pair of unfortunate obverse digs over the base of Liberty's neck and along the lower left border. The date and mintmark are clear enough, and the coin saw little actual wear. A scarce date and mint in all levels of preservation with a modest issue of 16,402 pieces.

PCGS# 8365. NGC ID: 25XP.



- 4359 1885-S MS-65 (PCGS). OGH.** Vivid reddish-orange patina mingles with vibrant satin luster on both sides of this simply exquisite Gem. A tough issue to find this well preserved as Gems are few and far between, and finer pieces are virtually unobtainable as so few exist. A handsome example for the date and mint specialist or type collector seeking an earlier issue to represent this series rather than the more commonly seen 20th century Gem half eagles.

PCGS# 8368. NGC ID: 25XT.

PCGS Population: 49; just five are finer through MS-67.



- 4360 1891-CC MS-62 (NGC).** Satiny and vibrant, this otherwise rose-gold beauty exhibits a trace of vivid reddish-russet iridescence along the left obverse border. A sharp and inviting CC-mint half eagle at the BU grade level. As nice as this date and mint can readily be obtained as Choice pieces become quite challenging and elusive with so few known at that grade level or finer. Here is a fully lustrous and attractive late issue Carson City half eagle. A perfect selection to represent this Mint or for the date and mint collector who needs a high grade specimen.

PCGS# 8378. NGC ID: 25Y5.



- 4361 1903 MS-65 (PCGS).** Beautiful yellow gold features are smartly impressed, silky smooth in texture, and possessed of exquisite satin luster. This beautiful half eagle was last offered at public auction in 1974. An absolutely lovely Gem example of the date and design type, and a coin that would dress up a high-grade gold type set.

PCGS# 8407. NGC ID: 25Z2.

From our (Stack's) S.G. Steckler Estate sale, September 1974, lot 601. Lot tag included.



- 4362 1903 MS-65 (NGC). CAC.** Satiny orange-gold surfaces with a bold strike and eye appeal to spare. Absolutely of Gem equability in the eyes of NGC and CAC.

PCGS# 8407. NGC ID: 25Z2.



- 4363 1906 MS-65 (PCGS). CAC. OGH.** A gorgeous Gem; we note razor-sharp striking detail, billowy satin luster, and vivid orange-gold patina throughout. Choice for the grade and certain to please even the fussiest among us.

PCGS# 8413. NGC ID: 25Z9.



- 4364 1909 MS-64 (PCGS).** Sharp and satiny, this uncommonly well preserved Indian five would make a fitting addition to any high-grade gold type set. Moderately elusive in Choice MS-64 — certainly far more so than its Denver Mint counterpart of the year.

PCGS# 8513. NGC ID: 28DH.



- 4365 1909-D MS-64+ (NGC).** Light pinkish-honey color to both sides, the surfaces sharply impressed with a pleasing satin finish. The 1909-D half eagle is one of the most plentiful issues of the entire series, but is conditionally scarce in Gem grades. While there are thousands at the lower-end Mint-State grades, NGC has only recorded 86 grading events at the MS-64+ designation and only 78 at finer levels. A lovely near-Gem example for the Indian half eagle specialist.

PCGS# 8514.



- 4366 1909-D MS-64 (NGC). CAC.** Gorgeous golden-orange surfaces are sharply struck with full, billowy mint luster. One for the type or date collector who is looking for strong eye appeal and clean fields and devices on the popular Indian half eagle type.

PCGS# 8514. NGC ID: 28DJ.



- 4367 1911 MS-65 (NGC). OH.** Drenched in beautiful medium gold luster that exhibits a blend of satin and softly frosted textures, this is easily among the most enticing Gem 1911 half eagles that we have offered in recent memory. A fully struck, carefully preserved coin for the high quality gold type or date collector. At the Gem level this is a true condition rarity and despite any thought of this being a plentiful date is all but removed by the august truth that NGC has graded so few at this lofty Gem grade level. A connoisseur's delight and destined for an advanced Gem collection of this popular series.

PCGS# 8520. NGC ID: 28DP.

NGC Census: 49; just 1 is finer (Mint State-66 finest).



- 4368 1911-S MS-63 (PCGS).** Gorgeous honey-rose patina mingles with billowy mint luster on both sides of this exceptionally well preserved and attractive '11-S five. Boldly struck and seemingly earmarked for inclusion in a specialized collection of Indian half eagles or an advanced gold type set. Much scarcer in MS-63 than its mintage of 1.4 million coins suggests. This attractive San Francisco Mint half eagle is liable to bring out the bidder in many collectors.

PCGS# 8522. NGC ID: 25ZM.



- 4369 1914-D MS-64+ (PCGS).** Exquisite medium gold surfaces possess full mint bloom and a bold strike. The 1914-D is a moderately difficult date to obtain in Choice Mint State or finer. The present specimen is appealing throughout, well worthy of the "+" designation from PCGS, and certain to bring out the bidders when it crosses the auction block.

PCGS# 8528. NGC ID: 28DV.



- 4370 1915 MS-64 (NGC). CAC. OH.** Satiny in texture and exceptionally vibrant for the type, the razor-sharp definition and satiny light orange patina further enhance the already memorable eye appeal. Choice for the grade and certain to attract premium bidding activity.

PCGS# 8530.

EAGLES



- 4371 1803 BD-3, Taraszk-28. Rarity-4. Die State c/d. Small Reverse Stars. EF Details—Scratch (PCGS).** With sharper detail to elements of the central devices — especially on the reverse — and rather pleasing retoning in warm olive-khaki, this minimally circulated early eagle would fit nicely into a budget minded type set. A faint pin scratch in the lower right obverse field is hardly worth mentioning, although we are compelled to note light hairlining and a somewhat glossy texture that points to a cleaning in the past. The overall presentation is more than adequate for the collector as the stated impairment is minor and can easily be overlooked. These early Capped Bust eagles are all scarce as they were issued from 1795 through 1804 only. The denomination of the \$10 gold piece or eagle took a long break, and did not see production again until 1838.

PCGS# 8565. NGC ID: 2628.



- 4372 1842 Small Date. AU-58 (NGC).** Sharply, if not fully defined in all areas, this minimally circulated, bright olive-yellow survivor offers exceptional appeal in an early No Motto Liberty eagle. This popular variety had a mintage of 18,623 pieces, a modest amount for the era. The Small Date variety offered here has a Plain 4 in the date, while the Large Date variety of the 1842 eagle has a Crosslet 4. The Small Date variety is the scarcer of the two varieties, especially in Choice AU or finer. One for an alert specialist.

PCGS# 8585. NGC ID: 262L.
NGC Census: 11; 5 finer (MS-61 finest).



- 4373 1842-O AU-55 (NGC).** Boldly struck with pretty medium gold surfaces, this early New Orleans Mint ten is seemingly earmarked for inclusion in an advanced Southern gold collection. The New Orleans Mint stepped up its output of eagles with 27,400 coins struck, more than ten times from the previous year. While much more readily available than the 1841-O, specimens of the 1842-O eagle are normally found heavily worn and abraded. This is a demanding issue in high grade and Choice AU examples eagerly sought.

PCGS# 8587.
NGC Census: 38; 30 finer (MS-62 finest at this service).



- 4374 1844-O AU-58 (NGC).** Sharply struck, satin textured surfaces alternate between olive-gold and medium gold colors as the coin rotates under a light. Like many New Orleans Mint eagles from the period, the bulk of the 118,700 pieces struck in 1844 went into circulation and remained there, as most examples are found in VF and EF. Exceptionally nice AU specimens are few and far between and are desirable.

PCGS# 8591.
NGC Census: 55; 18 finer.



- 4375 1850-O AU-50 (NGC).** Light khaki-gold surfaces exhibit pleasingly bold definition in a lightly circulated, pre-Civil War era eagle attributed to the New Orleans Mint. With a modest mintage of 57,500 pieces, the 1850-O eagle is almost always found in higher circulated grade levels. Doug Winter notes of the issue that "it is very scarce in properly graded AU50 to AU53." None of the 16 examples found in the S. S. Republic treasure were Mint State - all were in EF and AU grades. This issue is known to be better struck than usual for the New Orleans Mint. A nice example of a popular Southern gold issue for the budget-minded collector.

PCGS# 8605.



- 4376 1851-O AU-58 (NGC).** Lustrous and vibrant, this yellow gold survivor also offers uncommonly bold striking detail in an 1850s New Orleans Mint gold coin. With only the faintest traces of circulation, this is an especially nice example of an issue usually found in much lower states of preservation. A delightful coin for the Southern gold specialist.

PCGS# 8607.

- 4377 1868-S EF-40 (PCGS).** OGH. Nicely toned in a blend of khaki-orange and rose-gold, this bold to sharp piece makes an uncommonly strong impression at the assigned grade level. With a mintage of 13,500 pieces, the 1868-S is one of several San Francisco eagles that went into commerce and stayed there. The issue is difficult to find in any grade and nigh impossible in Mint State. PCGS has not certified a single Mint State example and even the specimen in the Smithsonian's National Numismatic Collection is a VF-30.

PCGS# 8654.
PCGS Population: 8; 33 finer (AU-58 highest level at this service).



- 4378 1871 AU-55 (NGC).** Pretty orange-rose surfaces are sharply defined and considerably lustrous in a lightly circulated Liberty ten. With a mintage of only 1,790 coins, the 1871 eagle is a formidable condition rarity. Survivors are mostly circulated examples at or below the EF level. NGC has not certified a single Mint State example so far. Residing in the collection of Texas oilman Jeff Browning for almost 30 years until it was sold as part of the "Dallas Bank" Collection in 2001 amid considerable attention. Worth a close look!

PCGS# 8660.

NGC Census: 11; 9 finer (all AU-58).

Ex: H. Jeff Browning; our (Stack's, in conjunction with Sotheby's) sale of the "Dallas Bank" Collection, October 2001, lot 462.



- 4379 1872-CC EF-40 (PCGS).** Handsome honey-orange surfaces brighten to vivid medium orange in a bold light source. Plenty of design definition remains, and the eye appeal is superior for a lightly circulated survivor of this early date in the CC-mint eagle series. Only 4,600 examples of this key date were struck, and the majority of that production run went into circulation and remained there in the bustling economic times in and around Nevada's capital city. Many are the VG to VF examples of the date available to today's collectors, but at EF or finer — and the "or finer" selection is thin indeed — this date is even rarer than its small mintage figure suggests. Indeed, the 1872-CC eagle has a smaller mintage than the 1870-CC first year rarity. Perhaps as few as 75 to 100 examples of the date are extant today. Don't be left out of the bidding excitement this rarity is sure to cause!

PCGS# 8664. NGC ID: 2652.

From the Jepson Family Collection.



- 4380 1874-CC Fine-15 (PCGS).** OGH. Deep khaki-orange patina blankets both sides of this attractively original, overall boldly defined survivor. Rare in all grades, 16,767 coins were struck at the Carson City Mint in 1874. Most specimens are found softly struck and is a difficult issue in even circulated grades. A more than presentable example from an always popular Western mint. Not to be overlooked!

PCGS# 8670.

- 4381 1880-O EF-45 (PCGS).** Sharp and attractive, both sides of this scarce O-mint ten are toned in light, even greenish-gold. A low-mintage variety having a production figure of just 9,200 pieces. The 1880-O ranks as a scarce issue with perhaps 300 to 400 known specimens in grades above VF. EF examples are popular with collectors, and survivors are all but unobtainable above the AU level.

PCGS# 8689. NGC ID: 265U.



- 4382 1886-S MS-64 (PCGS).** Sharp and frosty with wonderfully original toning in vivid rose-orange and gold. This top-notch branch mint Liberty eagle will find a welcome audience when it enters the auction arena.

PCGS# 8709. NGC ID: 266G.



- 4383 1898-S MS-63 (PCGS).** OGH. Beautiful rose-orange patina and razor sharp striking detail provide superior eye appeal even at the Choice Mint State grade level. A significant quantity of 1898-S eagles were shipped to Europe, where they evidently received rough treatment. Most of the Mint State survivors are at the MS-61 and MS-62 levels and are quite scarce at levels above that. A desirable example of a usually heavily abraded issue.

PCGS# 8741.

PCGS Population: 35, 9 finer.

- 4384 1901-S MS-64 (PCGS).** Gorgeous orange-gold features are crisply impressed with a full endowment of flashy satin luster. An impressive example of this date and type, as few exist this well preserved and retaining this degree of eye appeal.

PCGS# 8749. NGC ID: 267S.

From Dr. Richard Aghababian's Early Impressions Collection.



- 4385 1906 MS-64 (PCGS).** Lovely satin to softly frosted luster mingles with equally inviting medium gold patina. Sharply struck and attractive, this coin is sure to fetch a solid bid at auction.

PCGS# 8759. NGC ID: 2684.



- 4386 1906-D MS-64 (PCGS). CAC.** This fully struck piece is awash in smooth and satiny rose-orange luster. Struck in the first year of Denver Mint coinage operations. Choice for the grade.

PCGS# 8760.



- 4387 1907 Indian. No Periods. MS-65 (PCGS).** Drenched in satin to softly frosted luster, this inviting light orange example would serve with distinction in a Gem type set. This type is the result of Chief Engraver Charles Barber's modifications to the original design, the most significant of which are the removal of the periods from the reverse legend and shape of the olive branch. Always popular among type collectors as the first year of issue, as well as its availability at the Gem level.

PCGS# 8852. NGC ID: 28GE.

From the Jepson Family Collection.



- 4388 1907 Indian. No Periods. MS-65 (PCGS).** Frosty medium gold luster is smooth, attractive, and a fitting compliment to the boldly executed strike. From the first year of the ever-popular Saint-Gaudens Indian eagle series, and a Gem worth looking into.

PCGS# 8852. NGC ID: 28GE.



- 4389 1907 Indian. No Periods. MS-65 (PCGS).** Fully struck with vibrant mint bloom, there is much to recommend this attractive Gem to a high-grade gold type collector. A touch of light surface haziness is noted for accuracy, but the overall appearance is one of vivid medium gold patina. An ever-popular date and grade combination from the first year of coinage in the Saint-Gaudens Indian eagle series.

PCGS# 8852.



- 4390 1908-D No Motto. MS-62 (PCGS).** Wisps of pale rose iridescence further enliven both sides of this vivid pinkish-gold eagle. Boldly struck with full, vibrant, satiny mint bloom. 210,000 coins were struck at Denver before Congress mandated the restoration of the motto in August of 1908. A lovely example of a coin that is frequently found with dull luster and weak strike and is challenging at higher Mint-State levels.

PCGS# 8854. NGC ID: 28GH.

From the Jepson Family Collection.



- 4391 1910-S MS-62 (PCGS).** Lovely medium orange features are sharply impressed with full, billowy, satin textured luster. The 1910-S eagle is a conditionally scarce issue, as most appear to have entered circulation and stayed there. Here is an excellent example of a coin whose mintage figures mask its rarity: most of the 811,000 coins struck ended up in the melting pots during the large scale melts of the 1930s. A beautiful Mint-State example for the budget-minded collector.

PCGS# 8867. NGC ID: 268D.

From the Jepson Family Collection.



- 4392 1911-S MS-62 (NGC).** Light honey-gold and rose patina enhances the full satin luster of this attractive branch mint issue. Sharply struck throughout, even at the S mintmark where weakness is frequently seen. The present coin offers a grand opportunity to obtain this moderately scarce issue in a grade that is affordable to most collectors. At MS-63, the value of this date skyrockets in the *Guide Book*. Don't let this one get away.

PCGS# 8870. NGC ID: 28GV.



- 4393 1913 MS-64 (PCGS).** OGH—First Generation. Exceptionally frosty textured surfaces exhibit vivid rose-gold patina. Choice for the grade with eye appeal and strike that carry the day.

PCGS# 8873. NGC ID: 28GY.

From the Joseph Vas Collection.



- 4394 1926 MS-65 (PCGS).** CAC. OGH—First Generation. Frosty light orange features are crisply impressed with solid, attractive Gem Mint State quality the tale throughout. Gem Indian eagles of *any* date can be considered at least highly elusive, with most dates downright rare in Gem grade. Now is the time to add a great Gem such as this to your growing gold type set.

PCGS# 8882. NGC ID: 28H9.



- 4395 1926 MS-65 (PCGS).** Subtle pinkish-rose highlights engage light orange patina on both sides of this luxurious Gem. The strike is bold and the luster is sweeping. From the final year of coinage in the denomination until the 1930-S issue.

PCGS# 8882. NGC ID: 28H9.

DOUBLE EAGLES



- 4396 1852 AU-55 (PCGS).** Sharply defined medium gold features make a lovely impression in an early date Type I double eagle. Scarce at this grade level and a popular early issue from this denomination. After all, the double eagle came into being in 1850 when production was launched for circulation, and these were widely popular and helped symbolize the gold flowing in from the Gold Rush in California.

PCGS# 8906. NGC ID: 268K.



- 4397 1853 MS-61 (NGC).** Smartly impressed yellow gold features are lustrous, satiny and smooth enough to suggest a higher Mint State rating. PQ! With a mintage well north of one million coins, the 1853 double eagle is frequently available in circulated grades, less so in AU levels, but becomes conditionally challenging at any Mint State level. The coins saw heavy use in the days following the Gold Rush and their surfaces often reveal that use. For the double eagle specialist looking for a fully Mint State coin with lovely surfaces, the search is over.

PCGS# 8908.

NGC Census: 35; 20 finer.



- 4398 1856 AU-58 (NGC).** Attractive medium orange patina blankets both sides and accents a sharp to full strike for this partially lustrous near-Mint survivor. The 1856 double eagle with its moderate production of coins is a challenging issue to find in grades above AU-50. Neither the great hoards recovered from the S. S. *Central America* or S. S. *Republic* contained many coins bearing this date. No doubt the number of grading events recorded by NGC reflect a significant number of resubmissions. A lovely example of a conditionally scarce issue.

PCGS# 8917.

NGC Census: 57; 20 finer.



- 4399 1857-S AU-58 (NGC).** Sharply defined with ample satin to softly frosted luster, this otherwise khaki-orange example exhibits a splash of deep reddish-russet at the upper reverse border. One of numerous examples of the date in the present sale, this particular piece in a highly collector-friendly grade. Furthermore the grade is on the cusp of mint condition, and the eye appeal is strong in every way.

PCGS# 8922.



- 4400 1858 AU-55 (NGC).** Sharply defined light greenish-gold features reveal flickers of original satin luster as the coin rotates under a light. Of all the Philadelphia double eagles struck in the 1850s, the 1858 has the lowest mintage with a modest 211,714 pieces struck. All Type I double eagles are avidly pursued at this grade level and this issue is no exception. A lovely example that will appeal to any early double eagle specialist.

PCGS# 8923.



- 4401 1859 AU-50 (NGC).** Light honey-gold surfaces with a boldly defined obverse portrait and sharper reverse eagle. This is scarce issue in all grades, especially so when found at this lofty grade level. The surfaces are pleasing and the coin offers the date and mint collector one of the scarcer dates of they Type I double eagles. Mintage of 43,597 pieces for the year, and most did not survive the Civil War. Likely within the top twenty percent of those known today and highly collectible. This date and mint is much scarcer than many realize, so a high grade and attractive coin like this offering should not be missed.

PCGS# 8926. NGC ID: 269A.



- 4402 1859-S AU-58 (NGC).** This frosty, boldly defined, otherwise light orange example also reveals swirls of faint pinkish-rose tinting in isolated peripheral areas. Early San Francisco double eagles are difficult to find in Mint State and the 1859-S is typical of this situation. Usually found in circulated conditions, the issue is more of a challenge when seeking out an AU specimen without the usually seen abrasions. A delightful coin from the eve of the Civil War.

PCGS# 8928. NGC ID: 269C.



- 4403 1861 AU-58 (NGC).** Warm golden-rose highlights grace the nicely struck devices and highly lustrous surfaces of this popular double eagle issue from the first year of the Civil War. Choice for the grade and not far off an even finer designation.

PCGS# 8932. NGC ID: 269G.



- 4406 1861 AU-50 (PCGS).** This is a lustrous AU with bold definition and even light orange patina. The 1861 is a popular issue in grades from EF on up. No more than a tiny fraction of 1% of the original mintage likely survives in AU and higher grades today.

PCGS# 8932. NGC ID: 269G.



- 4404 1861 AU-55 (NGC).** This lustrous Choice AU also possesses bold to sharp definition and warm orange-gold color. Struck during the first year of the Civil War, some three million double eagles were struck at the Philadelphia Mint. The issue was released into circulation at the start of hostilities, so many were saved and then later spent, thus making it one of the most readily available Type I double eagles. A lovely historic example that is sure to appeal to the Civil War historian and double eagle enthusiast alike.

PCGS# 8932. NGC ID: 269G.



- 4407 1863-S AU-58 (NGC).** Speckles of russet color aside, this is an evenly toned, medium orange piece with traces of luster discernible as the surfaces rotate under a light. The obverse is a bit lightly struck overall, as often noted for the issue, but wear is expectably minimal for the grade, and the reverse is bold throughout. The 1863-S was once regarded as a very scarce date in AU and higher grades, but a supply of coins grading AU and finer was recovered from the wreck of the *S.S. Brother Jonathan* in the 1990s, enabling collectors to upgrade their holdings. Population estimates for the 1863-S are conjectural because few pieces in grades lower than EF-45 have ever been certified. The two leading services — considered together — have certified fewer than 2,000 specimens in all grades.

PCGS# 8940. NGC ID: 269R.



- 4405 1861 AU-53 (PCGS).** Enticing olive-orange patina mingles with flickers of remaining luster on both sides of this sharply defined AU. With a mintage of nearly three million coins, this is one of the more available issues of the Type I design and is especially popular among collectors focusing on the Civil War.

PCGS# 8932. NGC ID: 269G.

From the Jepson Family Collection.

- 4408 1863-S VF-20 (NGC).** With suitably bold devices and appealing golden-copper patina. Struck during the depths of the Civil War and a coin which obviously circulated well for several years, most likely in the West where gold coins were still in circulation during the period. Most gold and silver coins disappeared from circulation as the Civil War dragged on, especially in the South and East of this country.

PCGS# 8940.



- 4409 1865 AU-58 (PCGS).** Sharp, satin to softly frosted surfaces are further adorned with pretty pale gold toning. Over 350,000 double eagles were struck at Philadelphia as the Civil War drew to a momentous close. Prior to the recovery of the fabulous S. S. *Republic* treasure off the Georgia coast, the 1865 double eagle was most often found in VF or EF grade levels. Some 320 coins were found on the wreck, the most of any double eagle issue recovered from the ship. While now more comparatively more available than in years past, the 1865 double eagle is still a demanding coin to find so choice.

PCGS# 8943.

PCGS Population: 27; 44 finer.



- 4410 1865-S MS-61 (NGC).** Light golden-rose patina mingles with a vibrant frosty texture, the surfaces sharply struck with outstanding eye appeal in a BU Type I double eagle. In the early 1980s, when David Akers wrote his reference book on double eagles, the 1865-S was regarded as a rarity in AU, and all but unobtainable in Mint State. Since that time, examples have turned up in overseas hoards — undoubtedly from gold reserves in various European banks — and now perhaps 800 to 1,000 Mint State pieces can be accounted for, much to the delight of specialists who have the opportunity to acquire pieces in grades that would have been unimaginable just three or four decades ago.

PCGS# 8944. NGC ID: 269V.

Ex: S.S. *Brother Jonathan*.

- 4411 1867-S EF-45 (PCGS).** This original Choice EF exhibits subtle silver gray highlights to otherwise boldly toned, khaki-orange features. A highly collectable and suitably graded example of this popular branch mint issue. Scarce at this grade level and a desirable coin in every regard.

PCGS# 8952.

- 4412 1870-S AU-53 (NGC).** Boldly to sharply defined with pleasing orange-gold patina, considerable satin luster further enhances this coin's appeal. A popular issue with collectors in EF and higher grades. Mint State examples are rare, and consequently there's much collector demand for nice AU specimens.

PCGS# 8959. NGC ID: 26A9.



- 4413 1873 Open 3. MS-62 (PCGS).** CAC. Frosty and undeniably original, this sharply struck Type II twenty also sports lovely toning in a warm golden-rose. The most common of the variety, the Open 3 double eagle is always in demand for a type collection. Like with many double eagle of the era, most are found in lower grades. The majority of the Mint State specimens are heavily bagmarked and usually found at the MS-60 and MS-61 level. Perfect for the budget conscious type collector.

PCGS# 8967.



- 4414 1876-CC AU-58 (PCGS).** Satin to softly frosted surfaces also possess lovely patina in a light honey-orange. Sharply struck and uncommonly well preserved in a near-Mint Carson City Mint double eagle, this Centennial year example would make an impressive addition to an advanced gold set. The mintage of 138,441 pieces has been reduced to perhaps three or so percent of that figure, and most show far more circulation and handling evidence of those that do survive today. An attractive opportunity in every way for the collector who has been seeking a specimen of this date and mint.

PCGS# 8977. NGC ID: 26AW.



- 4415 1876-S MS-62 (NGC).** Vivid rose-gold surfaces are vibrantly lustrous with uncommonly sharp striking detail and well preserved surfaces all around. From the final year of Type II Liberty double eagle coinage. Choice for the grade and bound to bring a strong finish at the auction block.

PCGS# 8978. NGC ID: 26AX.



- 4416 1884-CC MS-60 (NGC). OH.** Razor sharp devices and vibrant medium gold luster provide superior eye appeal at the basal Mint State grade level. Worthy of a strong bid, as this coin is far nicer even than many CC-mint double eagles in MS-61 and MS-62 holders that we have handled over the years. This is actually one of the more plentiful of the Carson City double eagles, but finding an attractive Mint State coin still requires some patience. Here is one that should please most specialists of this series or of the Carson City Mint.

PCGS# 9001. NGC ID: 26BK.



- 4417 1897 MS-64 (NGC). CAC.** A gorgeous near-Gem drenched in vivid orange-rose luster that accents a sharp to full strike. What sets this plentiful date apart from the vast majority of this issue is the high quality. While available at this grade level any finer examples are numbered in the mid teens in quantity and beyond most collectors budgets. This satiny jewel is ever so close to the utmost grade level seen, so it comes highly recommended to any collector.

PCGS# 9031. NGC ID: 26CH.



- 4418 1899 MS-65 (NGC).** Gorgeous Gem surfaces with original rose-orange patina and full, billowy mint frost. Despite being a relatively common date, the 1899 double eagle is quite challenging in grades above MS-63 and downright rare as a Gem. NGC only notes two grading events higher, both at the MS-66 level. All in all, a premium quality Gem reaching for the pinnacle for the date and an important addition to even the finest cabinet.

PCGS# 9035.



- 4419 1901 MS-65 (NGC). OH.** Delightful orange-gold luster flows over sharply impressed features on both sides of this satiny and engaging Gem. For many years, the 1900 double eagle was a relatively scarcer issue with a mintage of 111,526 pieces at Philadelphia. In the 1990s, a significant hoard of Mint-State examples surfaced, making it available at the Gem level. That said, NGC has recorded not one single example higher than MS-65. A chance to obtain a virtually unimprovable example for the discerning double eagle collector.

PCGS# 9039.



- 4420 1904 MS-66 (PCGS).** Fully struck with medium gold patina, this silky smooth and satin-textured Gem is sure to please even the most discerning gold collector. An outstanding example all around of one of the most plentiful dates of the design type. Perfect for high grade, high quality type purposes.

PCGS# 9045. NGC ID: 26CY.

- 4421 1904 MS-64 (NGC). CAC.** Satin to softly frosted in texture, and drenched in original medium gold patina, this lovely near-Gem would fit nicely into any high quality set. A pleasing example of the most available date among Liberty double eagles.

PCGS# 9045.



- 4422 1905 MS-62 (PCGS).** Endearing light gold surfaces are crisply impressed throughout, boldly lustrous, and smooth enough to suggest an even higher Mint State grade. Only 58,919 examples of the date were struck, the second lowest production figure of the design type from 1894 through 1907.

PCGS# 9047. NGC ID: 26D2.

From our (Stack's) Public Auction Sale of April 1971, lot 1005. Lot tag included.



- 4423 1906-S MS-64 (PCGS).** Frosty rose-gold surfaces with bold to sharp striking detail throughout. An ever-popular issue, especially in Choice Mint State, as here. While there are a number of this issue noted at this grade level, finer examples are few and far between. In fact, of the 20 noted finer, 16 of those are graded MS-64+. An enticing collector coin that offers ample luster, a sharp strike and strong appeal.

PCGS# 9051.



- 4424 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Spot Removed (PCGS).** This piece is overall sharply defined with satiny, bright gold surfaces — a more than respectable example of this classic and eagerly sought 20th century double eagle type. A few faint spots in the left obverse field seem to explain the PCGS qualifier, although they are not readily evident at most angles. Spots aside, the present coin is fairly attractive and represents a completely affordable example of one of the most endearing and popular of all U.S. gold type coins. Indeed, many collectors today consider this the most beautiful of all regular-issue U.S. coins. Deserving of much more than just a casual glance.

PCGS# 9135. NGC ID: 26F2.



- 4425 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU Details—Improperly Cleaned (NGC).** Vivid medium gold surfaces are a bit glossy in texture, yet boldly defined with relatively strong eye appeal in an example of this ever-popular double eagle type. The Saint-Gaudens double eagle with the High Relief style was a sensation. While few collectors or numismatists have ever seen the Ultra High Relief pieces (struck in extremely limited quantities) these later and slightly modified High Relief coins offer extraordinary beauty and depth. Once seen by collectors, most desire to own an example. Here is one that is a little more affordable than most, as it was lightly cleaned in the past. The depth of the devices and general eye appeal are intact, and this example will always provide hours of enjoyment to any future owner.

PCGS# 9136. NGC ID: 26F2.

- 4426 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). CAC.** This is a lovely Choice example with sharply impressed devices, handsome medium orange color and bountiful mint luster. Struck to the extent of only 361,667 pieces, this issue was widely disseminated through public hands as well as European banks via export trade. Though the High Relief type steals the limelight so to speak, the lower relief 1907 Arabic Numerals remains a popular coin with today's collectors, and is much more obtainable. It is also popular as a two-year subtype, created by Roosevelt's objection to the motto IN GOD WE TRUST appearing on coinage. Part way through 1908 the motto would again appear on double eagles, residing just above the surface of the sun.

PCGS# 9141. NGC ID: 26F5.

From the Gilded Age Collection.



- 4427 1908 No Motto. MS-66+ (PCGS). CAC.** Vivid deep orange-gold patina bathes the smooth and lustrous surfaces of this outstanding Gem double eagle. Struck early in the year before the motto IN GOD WE TRUST was added to the reverse design. A real beauty at every turn, and a coin that is well deserving of the PCGS "+" and the CAC recognition.

PCGS# 9142. NGC ID: 26F6.



- 4428 1908 No Motto. MS-66 (PCGS).** Gorgeous orange-gold surfaces are fully lustrous and expectably smooth at the premium Gem grade level. Perfect for the date or type collector who demands and enjoys high quality. Worthy of a strong bid from a knowledgeable collector.

PCGS# 99142. NGC ID: 26F6.

Ex: Wells Fargo Nevada Gold.



- 4429 1908 No Motto. MS-66 (PCGS).** Vibrant medium gold surfaces are sure to endear this coin to the high grade type collector. An important type coin as the Motto was added in late 1908 to this series for the duration so the No Motto coins were only issued in 1907 and 1908. Satin luster and splendid surfaces that show precious few signs of handling.

PCGS# 9142. NGC ID: 26F6.

- 4430 1908 No Motto. MS-63 (PCGS). CAC.** A handsome and appealing example of this ever-popular issue representing the classic No Motto Saint-Gaudens double eagle type.

PCGS# 9142. NGC ID: 26F6.

From the Gilded Age Collection.

- 4431 1908-D No Motto. MS-63 (PCGS). CAC.** Subtle azure iridescence inhabits the peripheries of this Choice Denver Mint example, faintly marbling with the rich yellow-gold patination on both sides. The original mintage was 663,750 examples and many found their way into Treasury storage or were exported to European banks only to be repatriated in the late 20th century. An estimated 12,500 to 17,500 Mint State pieces are available to collectors and investors, though Gem examples are rare. This is the least plentiful No Motto type and it is also the most challenging to find in high grades, with MS-66 the finest graded at either major grading service.

PCGS# 9143. NGC ID: 26F7.

From the Gilded Age Collection.

- 4432 1908 Motto. MS-63 (PCGS). CAC.** This nicely struck Choice example boasts medium-gold hues throughout the lively and silken surfaces on both sides. Only 5,000 to 7,500 coins are estimated to remain in Mint State, with coins at the MS-65 level and above considered very rare. A number of small changes were made to the design in 1908 other than the obvious addition of the motto including a reduction of the number of sun rays to 33, the addition of a pupil to the eagle's eye along, with an additional tail feather adding to the allure of this second-year type.

PCGS# 9147. NGC ID: 26F8.

From the Gilded Age Collection.



- 4433 1908-D Motto. MS-64 (PCGS). CAC.** A marbling of pinkish and teal hues glisten across the sharply impressed surfaces of this near-Gem. This issue is scarce in an absolute sense, though a hoard of several hundred examples found in Central America in 1983 eased market pressures somewhat. An estimated 7,500 to 12,500 examples exist in Mint State, with Gem or better pieces remaining quite rare.

PCGS# 9148. NGC ID: 26F9.

From the Gilded Age Collection.

- 4434 1909 MS-62 (PCGS).** Honey-gold luster is accented by pinkish hues and a lovely silken complexion across both sides of this pleasing example. The 1909 remains one of the most underrated issues of this series with just 3,000 to 5,000 coins estimated in Mint State, though at Gem levels it is more challenging to locate than the low-mintage 1908-S or the highly regarded 1932. The original mintage of 161,282 included both the perfect date and the 1909/8 overdate, and Dave Bowers estimates nearly equivalent mintages for both varieties. Many were exported to Europe, but eventually these hoards were repatriated, easing market pressures at the lower Mint State levels.

PCGS# 9150. NGC ID: 26FB.

From the Gilded Age Collection.



- 4435 1909/8 MS-62 (PCGS).** Subtle ivory hues intermingle with a mostly yellow-gold patina throughout this nearly-Choice overdate. This variety was first discovered in 1910 and was later popularized by Wayte Raymond in 1943. It is the only overdate of the series and remains quite popular with collectors today, with just 3,000 to 5,000 coins remaining in Mint State.

PCGS# 9151. NGC ID: 26FC.

From the Gilded Age Collection.

- 4436 1909-S MS-63 (PCGS). CAC.** Well struck and charmingly lustrous on both sides, displaying a pleasing patina of golden azure hues throughout. The original mintage of 2,774,925 coins is one of the highest of the series, fourth among those struck at San Francisco Mint.

PCGS# 9153.

From the Gilded Age Collection.

- 4437 1910 MS-64 (PCGS).** A dazzling near-Gem with bright khaki-gold surfaces that flirt with prooflike reflectivity. Easily the most available early Philadelphia Mint double eagle with an original mintage of 482,000, many of which found their way into overseas banks. 1910 is an issue which is rare in Gem grades, and none have been graded higher than MS-66. Even MS-64 examples, as offered here, can be a bit scarce!

PCGS# 9154. NGC ID: 26FE.

From the Gilded Age Collection.



- 4438 1910-D MS-65 (PCGS). CAC.** Pinkish iridescence is accented by amber tones across this satiny Denver Mint Gem. Although 12,500 to 17,500 pieces remain in Mint State, Gems are somewhat elusive and Superb Gems are major rarities.

PCGS# 9155. NGC ID: 26FG.

From the Gilded Age Collection.

- 4439 1910-S MS-64 (PCGS). CAC.** A palette of teal and pinkish hues compliments the stunning luster present on this pleasing near-Gem. With an original mintage of 2,128,250 pieces, numerous examples of this high-mintage early double eagle were later found in Europe and Central America, the largest cache coming out of El Salvador in 1983.

PCGS# 9156. NGC ID: 26FH.

From the Gilded Age Collection.

- 4440 1911 MS-62+ (PCGS). CAC.** Uniformly yellow-gold luster blankets the well-struck and satiny surfaces of this nearly-Choice double eagle. One of the scarcer issues of the era, the original mintage was just 197,250 pieces with 6,000 to 9,000 coins surviving in Mint State today.

PCGS# 9157. NGC ID: 26FJ.

From the Gilded Age Collection.



- 4441 1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS). CAC.** Vibrant golden-teal iridescence sparkles across this satiny and well-struck Gem. The 1911-D has the highest mintage of the early Denver Mint double eagles at 846,500 coins minted. The 1911-D/D displays obvious mintmark repunching to the right, and while not particularly rare, is an interesting and popular die variety.

PCGS# 9158. NGC ID: 26FK.

From the Gilded Age Collection.

- 4442 1911-S MS-64 (PCGS). CAC.** Impressively lustrous and displaying a rich medium-gold patination on both sides. Several thousand 1911-S double eagles were discovered in El Salvador in 1983, but most were in lower Mint State grade. Examples in MS-66 and higher remain quite scarce.

PCGS# 9159. NGC ID: 26FL.

From the Gilded Age Collection.

- 4443 1912 MS-62 (PCGS).** A warm yellow-gold aura radiates from throughout this frosty Mint State example. The 1912 issue is distinctive for the fact that no other double eagles were struck at the branch mints this year. It also marks the year that two stars were added to the reverse, representing the admission of New Mexico and Arizona into the Union.

PCGS# 9160. NGC ID: 26FM.

From the Gilded Age Collection.

- 4444 1913 MS-62 (PCGS).** The peripheries of this lustrous and satiny example are glistening with rich honey-gold patination that calms to subtle ivory tones at center. Pleasing in-hand and offering an aesthetic most often reserved for Choice pieces. Another low-mintage Philadelphia issue, this date saw just 168,980 examples struck, most of which stayed close by in Eastern banks. Between 7,500 to 12,500 examples are estimated to survive in Mint State.

PCGS# 9161. NGC ID: 26FN.



- 4445 1913-D MS-65 (PCGS).** Blended pale rose and medium orange patina mingles with billowy mint luster. Fortunately for collectors, many are the Mint State 1913-D double eagles that are extant in the numismatic marketplace. The date is readily available in the lower Mint State range, but it becomes somewhat of a challenge to obtain at MS-65. This branch mint beauty would be an endearing addition to any double eagle cabinet or advanced gold type set currently being formed.

PCGS# 9162. NGC ID: 26FP.

- 4446 1913-D MS-62+ (PCGS). CAC.** Bright khaki-gold hues compliment the satiny and cartwheeling complexion of this nearly-Choice piece. This underrated issue has an original mintage of 393,500 examples, many of which found their way into European and South American bank vaults. An estimated 12,500 to 17,500 Mint State pieces are available to collectors and investors today. Coins at the Gem or higher level remain particularly scarce, without a single piece grading finer than MS-66 at either PCGS or NGC.

PCGS# 9162. NGC ID: 26FP.

From the Gilded Age Collection.



- 4447 1913-S MS-63 (PCGS).** A pleasing Choice example with matte-like surfaces and a marbling of yellow and azure highlights throughout. The mintage of 34,000 pieces was the lowest circulation strike mintage of the series except, for the 1907 High Relief, with only 3,000 to 4,500 coins remaining in Mint State. Consequentially, coins in Gem or finer levels of preservation are remarkably scarce.

PCGS# 9163. NGC ID: 26FR.

From the Gilded Age Collection.



- 4448 1913-S MS-62 (PCGS).** Snappy olive-orange surfaces are sharply struck with vibrant mint luster. With a temptingly small mintage of 34,000 coins, this issue has the third lowest regular-issue production figure of the entire series behind just the MCMVII High Relief and the 1908-S. Mint-State examples are always in demand and short in supply.

PCGS# 9163. NGC ID: 26FR.

From the Jepson Family Collection.

- 4449 1914 MS-62 (PCGS).** Nicely struck and heavily frosted, with vibrant medium-gold patination radiating throughout. The 1914 is on the scarce side compared to other double eagles of the era and is another conditionally challenging issue. The original mintage of 95,250 is the lowest Philadelphia Mint issue, excepting the 1907 High Relief. Near Gems are very scarce and those MS-65 and above are rare.

PCGS# 9164. NGC ID: 26FS.

From the Gilded Age Collection.



- 4450 1914-D MS-65 (NGC).** CAC. OH. Undeniably original khaki-orange patina and crisply impressed devices greet the viewer from both sides of this handsome Gem. Scarce this nice and quite elusive even a point finer in grade. A solid representative of this date and mint, struck 100 years ago as the world teetered on the outbreak of World War I.

PCGS# 9165.

- 4451 1914-D MS-64+ (PCGS).** CAC. The lively orange-peel surfaces of this near-Gem glisten with a blending of honey and ivory hues throughout. The 1914-D is readily available in Mint State, though it becomes scarce at the Gem level, and finer examples are quite limited.

PCGS# 9165. NGC ID: 26FT.

From the Gilded Age Collection.

- 4452 1914-S MS-64 (PCGS).** Subtle teal and amber inclinations mottle the overall golden facade of this bright San Francisco Mint example. Though Gems are readily available, none have been graded finer than MS-66. This is perhaps due to many pieces suffering from scuffs or bagmarks; artifacts of having been moved from one location to another over many years.

PCGS# 9166. NGC ID: 26FU.

From the Gilded Age Collection.



- 4453 1915 MS-63 (PCGS).** CAC. Rich yellow-gold saturation envelopes the silken and well-struck surfaces of this Choice example. 1915 is another early Philadelphia Mint double eagle with a low original mintage. Just 152,000 examples were struck and approximately 4,000 to 6,000 Mint State coins remain extant. 1915 is an issue which is scarce in Mint State and is rare at MS-65, with not a single example grading higher. This also marks the last year in which the Mint produced the Sand Blast (or Matte) Proof double eagles, with just 50 examples made. Although at the time numismatists disliked these Proofs, they would come to be appreciated years later, and today they are highly prized.

PCGS# 9167. NGC ID: 26FV.

From the Gilded Age Collection.

- 4454 1915-S MS-64+ (PCGS).** CAC. A dazzling near-Gem with satiny matte-like surfaces complimented by amber and khaki-gold patination on both sides. The 1915-S issue is not at all scarce in lower Mint State grades, probably due to the presence of several hoards that entered the market in the early 1970s.

PCGS# 9168. NGC ID: 26FW.

From the Gilded Age Collection.



- 4455 1916-S MS-65 (PCGS).** CAC. This truly charming Gem exhibits a razor sharp strike and uniform medium-gold luster across both sides. Though the 1916-S is readily available in most lower-Mint State grades, many examples do not have good eye appeal, with the current example transcending this norm. This issue also marks the beginning of a four year hiatus for the denomination, which would not be minted again until 1920. From an original mintage of 796,000 pieces, many coins were hoarded overseas, with one such group in El Salvador totaling over 4,000 pieces.

PCGS# 9169. NGC ID: 26FX.

From the Gilded Age Collection.



- 4456 1920 MS-64 (NGC).** Handsome medium orange surfaces are fully lustrous with an impressively bold strike from the dies. This date and mint is obtainable at this grade level but virtually unobtainable any finer. There have only been a handful reported that are certified above MS-64, and the finest noted at both NGC and PCGS is MS-65 for this date and mint. Hence, most collectors acquire an example at the MS-64 grade which is perfectly suited to most advanced date collections.

PCGS# 9170. NGC ID: 26FY.

- 4457 1920 MS-61 (PCGS).** A lovely blending of honey and ivory-golden hues blanket the frosty surfaces of this Mint State piece. Considerably less abraded than the assigned grade might imply. After a four-year break in the striking of Saint-Gaudens double eagles, the Philadelphia Mint produced the second largest mintage to date with a total production of 228,250 pieces. Although the 1920 isn't scarce in low Mint State grades, above MS-63 it is a significant condition rarity, with MS-64 examples quite scarce and those at the Gem level exceedingly rare.

PCGS# 9170. NGC ID: 26FY.
From the Gilded Age Collection.



- 4458 1922 MS-65 (PCGS).** Deep amber patination is accented by pinkish and teal tendencies through this sharply impressed Gem. Significant numbers of the original 1,375,000 mintage were exported to various foreign banks in the 1920s. After World War II many were repatriated, accounting for their wide availability. Though there is an abundant supply of 1922 double eagles, none have been graded finer than MS-66 and even in MS-65, as seen here, they are considered scarce.

PCGS# 9173. NGC ID: 26G3.
From the Gilded Age Collection.



- 4459 1922 MS-65 (PCGS).** Light orange-gold with a sharply executed strike, this attractive Gem is uncommonly well preserved in a 1922 double eagle. While available at the Gem level this date and mint is virtually unobtainable any finer as PCGS has only graded 14 pieces above this coin. Outstanding quality in terms of the surfaces as well as the strike and luster. Hence this prize is destined for an advanced date or type collection.

PCGS# 9173. NGC ID: 26G3.



- 4460 1922-S MS-63 (PCGS).** Faint rose-gold luster blankets the central motifs on both sides before fading to rich khaki tones at the borders. The 1922-S double eagle has an original mintage of 2,658,000 examples, though many of these found their way into the hands of investors and still others were exported abroad. Most that were retained in the United States were probably melted in 1937, accounting for the limited number seen today with approximately 1,000 to 1,500 Mint State coins extant. One time considered a great rarity of the series, small hoards were repatriated from Europe and South America easing market pressures considerably. Even so, the numismatic supply remains thin and Gem examples are major rarities.

PCGS# 9174. NGC ID: 26G4.
From the Gilded Age Collection.



- 4461 1922-S MS-63 (PCGS).** This is a pleasingly bright Select example of this San Francisco Mint issue, with yellow-gold surfaces that show a few red-orange spots — from an imperfect alloy mixture — that are located mainly on the reverse. Both sides are boldly defined with full mint frost. Formerly a great rarity in the series, this issue is now considered “only” scarce, but its elusive nature has thwarted more than one collector who has sought an attractive example at auction. The bidding is always surprising for this issue, and we suspect there may be a surprise in store when the action begins for this lot. A few generations ago the 1922-S was one of the toughest date and mints to find, as virtually all of those saved from the time of issue were melted, except for those that were exported and preserved in foreign banks. Many 1922-S double eagles have now returned from these extended European vacations, much to the delight of numismatists here that can now readily obtain a handsome example like coin this for their collections.

PCGS# 9174. NGC ID: 26G4.



- 4462 1922-S Unc Details—Cleaning (PCGS).** Sharp and lustrous with handsome bright gold patina, both the technical quality and eye appeal are superior in light of the stated qualifier from PCGS. A more affordable, yet still visually appealing representative of this scarce and conditionally challenging S-mint double eagle issue.

PCGS# 9174.



- 4463 1923 MS-64 (PCGS). CAC.** Vibrant amber radiance cools to teal and lavender in the peripheral fields of both sides, emphasizing the exceptional aesthetic offered by the present near-Gem. A total of 566,000 pieces were originally minted, though like many other issues of this period, mass meltings in the 1930s reduced the supply significantly. Thankfully, enough were saved in overseas hoards to meet current demand. The 1923 is typically considered a common issue, though it is much rarer than other common Philadelphia issues of this period, and Gems are quite elusive indeed. Just three examples have been graded MS-66 by PCGS, with no finer examples certified by either service.

PCGS# 9175. NGC ID: 26G5.

From the Gilded Age Collection.



- 4464 1923-D MS-65 (PCGS).** Bursting with satiny rose-gold luster, this smartly impressed and highly lustrous Gem makes a particularly strong visual appearance. A branch mint issue that is often selected to represent the type in advanced collections. Outstanding for the date and grade combination.

PCGS# 9176. NGC ID: 26G6.

- 4465 1923-D MS-64 (PCGS). CAC.** Deep honey-gold at the borders accent the otherwise pinkish iridescence throughout this near-Gem, with a speckling of minor translucence to be noted in the left obverse field. The 1923-D is readily available in Mint State and for many years was the only branch mint double eagle struck after 1916 that could be purchased at this level for an affordable price. Still, in comparison to the common date Philadelphia coins of the era, this issue is seen much less frequently.

PCGS# 9176. NGC ID: 26G6.

From the Gilded Age Collection.



- 4466 1924 MS-66 (PCGS).** A beautiful Gem with smooth, satiny, rose-orange surfaces. As nice as this date is usually found with some patience, and a splendid example of this plentiful issue.

PCGS# 9177. NGC ID: 26G7.



- 4467 1924 MS-66 (PCGS).** Vivid bright orange surfaces are drenched in full mint luster that accents a razor sharp strike. An ideal type collector or investor coin as the Premium Gem level of quality brings all the desirable factors together in a double eagle. Impressive in every way when examined.

PCGS# 9177. NGC ID: 26G7.



- 4468 1924—Reverse Struck Thru—MS-64 (PCGS).** Gorgeous rose-orange surfaces are drenched in soft, billowy mint luster. Sharply defined elsewhere, a prominent and visually impressive reverse strike through extends from the eagle's beak to the rear of its breast. Always in demand in this near Gem grade and visually appealing in every regard.

PCGS# E9177. NGC ID: 26G7.

- 4469 1924 MS-64 (PCGS).** Nicely struck on both sides with a gorgeous yellow-gold patina blanketing the satiny surfaces throughout. The 1924 is the most easily purchased double eagle for the casual buyer and is an ideal choice for a non-specialist to acquire a lovely Mint State example of Saint-Gaudens' celebrated design.

PCGS# 9177. NGC ID: 26G7.

From the Gilded Age Collection.



- 4470 1924-S MS-63 (PCGS).** Boldly pronounced and impressively lustrous, with faint honey-gold hues that allude to brighter khaki tones at the centers of both sides. A pair of die cracks intersect over LIBERTY on the obverse and add an element of character to this already desirable piece. Despite the respectable original mintage of 2,927,500 coins, this issue saw a massive melting in the 1930s. It is only due to several overseas hoards that we are able to see this issue with some regularity. Only 450 to 650 examples survive in Mint State. The 1924-S was at one time considered the rarest of all the Saint-Gaudens double eagles, even rarer than the 1933. Until the early 1950s, numismatists believed only half a dozen examples existed at all! It was only after a few small hoards surfaced in Europe that it lost its extreme rarity status. It still remains quite scarce today and is very rare in MS-65 or finer.

PCGS# 9179. NGC ID: 26G9.

From the Gilded Age Collection.



- 4471 1925 MS-66 (PCGS).** Radiant rose-orange luster blankets both sides of this sharply struck, silky smooth premium Gem. This date is obtainable with patience at this Premium Gem grade, but only a handful are noted finer of this date and mint. Outstanding visual appeal and well worth a lingering study as so few of these 1925 Saint-Gaudens double eagles offer such pristine surfaces.

PCGS# 9180. NGC ID: 26GA.

- 4472 1925 MS-64 (PCGS). CAC.** Yellow-gold radiance brightly illuminates the well struck and satiny surfaces of this pleasing near-Gem. Though the 1925 is clearly a common date, it is still rarer than the 1924, 1927, and 1928 issues with which it is often incorrectly grouped.

PCGS# 9180. NGC ID: 26GA.

From the Gilded Age Collection.

- 4473 1926 MS-64 (PCGS). CAC.** Lilac and indigo tones are vibrantly infused throughout the warm honey radiance blanketing this lovely near-Gem. 1926 double eagles have long been regarded as one of the more frequently seen issues, though in relation to the other Philadelphia struck double eagles of this era, they are much scarcer.

PCGS# 9183. NGC ID: 26GD.

From the Gilded Age Collection.



- 4474 1926-S MS-64 (PCGS).** Faint green-gold and honey suggestions compliment the untroubled and nicely struck surfaces of this desirable San Francisco Mint example. Despite the original mintage of 2,041,500 examples, the majority of this issue was never released and was melted in the 1930s, leaving an estimated 1,000 to 1,500 Mint State pieces available to collectors and investors today. The 1926-S was once considered the third rarest Saint-Gaudens double eagle after the 1924-S and 1926-D, but coins repatriated from Europe helped numismatists fill this hole in their collections. However, even with the influx it remains somewhat scarce today, especially in Gem or finer.

PCGS# 9185. NGC ID: 26GF.

From the Gilded Age Collection.



- 4475 1927 MS-66 (PCGS).** Fully struck with gorgeous rose-orange luster, there is much to recommend this coin to the high grade type collector. This one must have been near the top of the bag and carefully handled since the day it was struck to show so few signs of handling when closely examined.

PCGS# 9186. NGC ID: 26GG.



- 4476 1927 MS-66 (PCGS).** Bursting with satiny pinkish-orange luster, this coin is smooth, sharply struck and highly attractive in all regards. A plentiful date and one that is always sought after by type and date collectors as well as investors who set aside these high grade, high appeal coins.

PCGS# 9186. NGC ID: 26GG.

- 4477 1927 MS-64 (PCGS).** Uniformly lustrous and displaying a pleasing yellow-gold patina draped across both sides. The 1927 double eagle remains a popular issue for collectors, serving as an affordable and readily available type piece while offering a premium level of attractiveness as a whole.

PCGS# 9186. NGC ID: 26GG.

From the Gilded Age Collection.



- 4478 1928 MS-66 (PCGS).** Drenched in a blend of bright orange and softer rose-gold, this is an exceptionally appealing coin even at the premium Gem grade level. Destined for a high grade date and mint collection of Saint-Gaudens double eagles or perhaps a Gem level type collection. Always in demand when found this outstanding in grade and appeal.

PCGS# 9189. NGC ID: 26GK.



- 4479 1928 MS-66 (PCGS).** Swirling cartwheel visual effects greet the viewer from both sides of this beautiful rose-gold Gem. An enticing Premium Gem coin that offers this late issue date as well as glorious surface quality and luster in abundance.

PCGS# 9189. NGC ID: 26GK.

- 4480 1928 MS-63 (PCGS).** A nicely impressed near-Gem exhibiting frosty luster and areas of faint rose-gold hues throughout. The 1928 holds the title as having the highest mintage of any Saint-Gaudens double eagles with 8,816,000 struck; a number that trumps any other gold coin minted for circulation. Because of this it can usually be obtained inexpensively, and it is one of the most popular dates chosen for type collections due to its excellent striking characteristics, similar to the 1927 issue.

PCGS# 9189. NGC ID: 26GK.

From the Gilded Age Collection.

END OF SESSION SIX

THE AUGUST 2014 CHICAGO ANA AUCTION

SESSION 7



ENDS TUESDAY, AUGUST 12, 2014
AT 3:00 PM PT

LOTS 5001-7275

NUMISMATIC AMERICANA

SO-CALLED DOLLARS

- 5001 1892-1893 World's Columbian Exposition. Saint-Gaudens Dollar. Copper. 38 mm. HK-223, Eglit-19. Rarity-5. MS-63 BN (NGC). A smaller version of the medal awarded to C. EMMERICH + CO. at the Exposition. Obverse by Augustus Saint-Gaudens, Reverse By Charles E. Barber.
- 5002 1928 Bankers Trust Company Medal. Silver. 30 mm. By Tiffany & Co. Extremely Fine. Looped for suspension.
- 5003 "1776" Continental Currency-Confederation Dollar. German Silver. 39 mm. HK-859, DeLorey-88. Rarity-7. MS-62 (NGC).
- 5004 1933 Colorado's "Century of Progress." Type IV. Silver. 40 mm. HK-870. Rarity-3. MS-64 (NGC).

HARD TIMES TOKENS

- 5005 New York—New York. 1837 Feuchtwanger Cent. HT-268, Low-120, Die Combination 6-I. Rarity-1. German Silver. 18.5 mm. MS-63 (NGC).

PATRIOTIC CIVIL WAR TOKENS

- 5006 1864 Lincoln - O.K. Fuld-127/248. Rarity-3. Copper. 19 mm. AU-55 BN (NGC).
- 5007 1864 Lincoln and Union. Fuld-128/289. Rarity-3. Brass. 19 mm. EF-45 (NGC).
- 5008 1864 Lincoln and Union. Fuld-128/289. Rarity-9. Copper. 19 mm. EF Details—Environmental Damage (NGC).
- 5009 Undated (1864) Lincoln - Johnson. Fuld-132A/149. Rarity-5. Copper. 19 mm. AU-55 BN (NGC).
- 5010 Undated (1864) Lincoln - Johnson. Fuld-132A/149. Rarity-5. Copper. 19 mm. EF-40 BN (NGC).

CIVIL WAR STORE CARDS

- 5011 Michigan. Lot of (4) Civil War Store Cards. Included are: **Detroit:** 1863 F. Gies & Bro's, Fuld-225AG-1a, Rarity-7. copper, 19 mm; **Grand Rapids:** undated J.W. Peirce, Fuld-unlisted, brass, 19.5 mm, the Fuld-370H-4 obverse paired with reverse 1360; **Jackson:** 1863 WM Jackson, Fuld-525C-3a, Rarity-9, copper, 19 mm; and **Niles:** 1863 G.W. & H.C. Platt, Fuld-unlisted, copper, 19.5 mm, the Fuld-700D obverse paired with reverse 1099. All examples grade VF or finer. *This is a must see, sold as is, no return lot.*

SUTLER TOKENS

- 5012 Michigan. Lot of (3) J.A. Leggat. 20 mm. Included are: 5 cents, Schenkman-A5C, Curto-172, Rarity-7, copper; 10 cents, Schenkman-A10C, Curto-173, copper; and 25 cents, Schenkman-A25B, Curto-174a, brass. All examples grade VF or EF. *This is a must see, sold as is, no return lot.*

LATE 19TH AND 20TH CENTURY TOKENS

- 5013 Alaska—Palmer. Lot of (8) Undated (1935) Alaska Rural Rehabilitation Corporation Tokens in Aluminum and Brass. Included are: **Aluminum:** 1 cent; 5 cents; 10 cents; 25 cents; 50 cent; \$1.00; **Brass:** \$5.00; and \$10.00. Benice-Palmer 1, A-H. The A.R.R.C. tokens were issued for use in a Depression-era Federal Commune in Palmer during 1935 and 1936. There were 5,000 examples of the three lowest denominations produced, 3,000 of the 25 cents, 2,500 each for the 50 cents and \$1.00 tokens, and only 1,000 examples each for the \$5.00 and \$10.00 tokens. Most were destroyed when the project failed early in 1936, but enough were retained to assemble about 250 sets. Among the most common of Alaska tokens, but extremely popular — probably due to their inclusion in the *Guide Book*. Also included in this lot is an eight-piece souvenir set copying the original issues, but produced for the 50th anniversary of the project in 1985. (Total: 16 tokens) *This is a must see, sold as is, no return lot.*

COLONIAL COINS AND RELATED

ROSA AMERICANA COINAGE

- 5014 C.1722-WITH AU Details—Environmental Damage (NGC).
PCGS# 116.

VIRGINIA COINAGE

- 5015 1773 Virginia Halfpenny. 114.3 grains.
PCGS# 240.
From our (Bowers and Merena's) Robert W. Rusbar Collection sale, September 1990, lot 1714. Cardboard 2x2 with pedigree notation included.

FRENCH COLONIES

- 5016 1739-K Sou Marque. Bordeaux Mint. Vlack-122. Rarity-5. AU-50 (PCGS). OGH.
PCGS# 158654.

MASSACHUSETTS COPPERS

- 5017 1787 Massachusetts Half Cent. EF Details—Cleaning (PCGS).
PCGS# 296.
- 5018 1788 Massachusetts Cent. MS BN. 149.2 grains.
PCGS# 948.
From our (Kingswood Galleries') Barrington Sale, August 1990, part of lot 7089. Cardboard 2x2 with pedigree notation included.

CONNECTICUT COPPER

- 5019 1785 Connecticut Copper. 125.5 grains.
PCGS# 316.
From our (Bowers and Merena's) Somerset Collection sale, May 1992, lot 154. Cardboard 2x2 with pedigree notation included.

- 5020 1788 Connecticut Copper.** 114.8 grains.
PCGS# 397.
From our (Bowers and Merena's) Frontenac Sale, November 1991, lot 353. Cardboard 2x2 with pedigree notation included.

NOVA EBORAC COPPER

- 5021 1787 Nova Eborac Copper.** 133.7 grains.
PCGS# 478.
From our (Kingswood Galleries') Dartmouth Sale, February 1991, lot 7249. Cardboard 2x2 with pedigree notation included.

NEW JERSEY COPPER

- 5022 1786 New Jersey Copper.** Maris 12-G. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. Fine Details—Environmental Damage (NGC).
PCGS# 494.
- 5023 1788 New Jersey Copper.** Head Right. AU Details—Environmental Damage (NGC).
PCGS# 521.

VERMONT COPPER

- 5024 1786 Vermont Copper.** Baby Head. MS-85 BN. Fine Details—Environmental Damage (NGC).
PCGS# 548.
- 5025 1786 Vermont Copper.** 105.7 grains.
PCGS# 551.
From our (Kingswood Galleries') Barrington Sale, August 1990, lot 7085. Cardboard 2x2 with pedigree information included.

KENTUCKY TOKEN

- 5026 Kentucky Plain Edge.** AU-58 (PCGS).
PCGS# 614.

WASHINGTON PIECES

- 5027 "1783" (Circa 1820) Unity States Cent.** Baker-1. Rarity-1. VF-30. 123.7 grains.
PCGS# 689.
Cardboard 2x2 with collector notes included.
- 5028 "1783" (Circa 1820) Military Bust Copper.** Baker-4, Vlack 4-D. Rarity-1. Large Military Bust. EF-40 (PCGS).
PCGS# 667.

HALF CENTS

- 5029 1804 C-6. Rarity-2. Manley Die State 10.0. Spiked Chin.** VG-10 BN (NGC).
PCGS# 1075. NGC ID: 222F.
From the Stack's West 57th Street Collection.
- 5030 1804 C-9. Rarity-2+. Manley Die State 1.0. Crosslet 4, Stems.** Fine-12 BN (NGC).
PCGS# 1069. NGC ID: 222F.
From the Stack's West 57th Street Collection.
- 5031 1804 C-12. Rarity-2. Crosslet 4, Stemless.** EF-40 BN (NGC).
PCGS# 1069.

- 5032 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath.** VF-25 BN (NGC).
PCGS# 1069. NGC ID: 222F.
From the Stack's West 57th Street Collection.
- 5033 1804 C-13. Rarity-1. Manley Die State 3.0. Plain 4, Stemless Wreath.** VF-25 BN (NGC).
PCGS# 1069. NGC ID: 222F.
From the Stack's West 57th Street Collection.
- 5034 1806 C-1. Rarity-1. Small 6, Stemless.** EF-45 BN (NGC).
PCGS# 1093. NGC ID: 222J.
From the Stack's West 57th Street Collection.
- 5035 1806 C-1. Rarity-1. Small 6, Stemless.** Fine-15 BN (NGC).
PCGS# 1093. NGC ID: 222J.
From the Stack's West 57th Street Collection.
- 5036 1806 C-1. Rarity-1. Small 6, Stemless.** Fine-12 BN (NGC).
PCGS# 1093. NGC ID: 222J.
From the Stack's West 57th Street Collection.
- 5037 1806 C-1. Rarity-1. Small 6, Stemless.** Fine-12 BN (NGC).
PCGS# 1093. NGC ID: 222J.
From the Stack's West 57th Street Collection.
- 5038 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. VF-20 BN (NGC).**
PCGS# 35203. NGC ID: 222K.
From the Stack's West 57th Street Collection.
- 5039 1807 C-1, the only known dies. Manley Die State 3.0. AG-3 BN (NGC).**
PCGS# 35203. NGC ID: 222K.
From the Stack's West 57th Street Collection.
- 5040 1808 C-3. Rarity-1. Manley Die State 2.0—Rotated Dies—VG-10 BN (NGC).**
PCGS# 35206.
From the Stack's West 57th Street Collection.
- 5041 1808 C-3. Rarity-1. Manley Die State 2.0—Rotated Dies—VG-8 BN (NGC).**
PCGS# 35206.
From the Stack's West 57th Street Collection.
- 5042 1811 C-1. Rarity-4+. Manley Die State 1.0. Wide Date.** AG-3 BN (NGC).
PCGS# 1135. NGC ID: 222S.
From the Stack's West 57th Street Collection.
- 5043 1826 C-1. Rarity-1. AU-55 (PCGS).**
PCGS# 1144. NGC ID: 222U.
Paper envelope with attribution notation included.
- 5044 1828 C-1. Rarity-3. Manley Die State 2.0. 13 Stars.** EF-40 BN (NGC).
PCGS# 1147. NGC ID: 222V.
From the Stack's West 57th Street Collection.
- 5045 1828 C-3. Rarity-1. 13 Stars.** MS-62 RB (PCGS).
PCGS# 1148. NGC ID: 222V.
- 5046 1832 C-1. Rarity-2+. VF-35 BN (NGC).**
PCGS# 1159. NGC ID: 222Y.
From the Stack's West 57th Street Collection.
- 5047 1832 C-1. Rarity-2+. VF-30 BN (NGC).**
PCGS# 1159. NGC ID: 222Y.
From the Stack's West 57th Street Collection.
- 5048 1833 C-1, the only known dies. Rarity-1. AU-55 (PCGS).**
PCGS# 1162. NGC ID: 222Z.
- 5049 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-50 BN (NGC).**
PCGS# 35282. NGC ID: 222Z.
From the Stack's West 57th Street Collection.
- 5050 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. EF-45 BN (NGC).**
PCGS# 35282. NGC ID: 222Z.
From the Stack's West 57th Street Collection.

5051 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. VF-30 BN (NGC).

PCGS# 35282. NGC ID: 222Z.

*From the Stack's West 57th Street Collection.***5052 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-30 BN (NGC).**

PCGS# 35282. NGC ID: 222Z.

*From the Stack's West 57th Street Collection.***5053 1833 C-1, the only known dies. Rarity-1. Manley Die State 1.0. VF-30 BN (NGC).**

PCGS# 35282. NGC ID: 222Z.

*From the Stack's West 57th Street Collection.***5054 1834 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-53 BN (NGC).**

PCGS# 35285. NGC ID: 2232.

*From the Stack's West 57th Street Collection.***5055 1835 C-2. Rarity-1. Manley Die State 3.0. EF-45 BN (NGC).**

PCGS# 1168. NGC ID: 2233.

*From the Stack's West 57th Street Collection.***5056 1835 C-2. Rarity-1. Manley Die State 3.0. EF-40 BN (NGC).**

PCGS# 1168. NGC ID: 2233.

*From the Stack's West 57th Street Collection.***5057 1835 C-1. Rarity-1. Manley Die State 1.0. VF-35 BN (NGC).**

PCGS# 1168. NGC ID: 2233.

*From the Stack's West 57th Street Collection.***5058 1835 C-1. Rarity-1. Manley Die State 1.0. VF-30 BN (NGC).**

PCGS# 1168. NGC ID: 2233.

*From the Stack's West 57th Street Collection.***5059 1849 C-1. Rarity-2. Manley Die State 2.0. Large Date. MS-62 BN (NGC).**

PCGS# 35318.

5060 1849 C-1, the only known dies. Rarity-2. Manley Die State 1.0. Large Date. VF-35 BN (NGC).

PCGS# 35318. NGC ID: 26Y5.

*From the Stack's West 57th Street Collection.***5061 1850 C-1, the only known dies. Rarity-2. EF-45 BN (NGC).**

PCGS# 35321. NGC ID: 26YV.

*From the Stack's West 57th Street Collection.***5062 1850 C-1, the only known dies. Rarity-2. VF-35 BN (NGC).**

PCGS# 35321. NGC ID: 26YV.

From the Stack's West 57th Street Collection.

LARGE CENTS

5063 Lot of (3) Large Cents. Environmental Damage (PCGS). Included are: Liberty Cap: 1795 Plain Edge, Good Details; Draped Bust: 1798 Style II Hair, AG Details; and 1807/6 Large 7, Pointed 1, Good Details.**5064 1796 Draped Bust. S-102. Rarity-4. Reverse of 1794. Fine Details—Rim Damage (PCGS).**

PCGS# 35786. NGC ID: 223W.

*Paper envelope with attribution notation included.***5065 1796 Draped Bust. S-104. Rarity-3-. LIHERTY. Poor/Fair Details—Damage (PCGS).**

PCGS# 35849.

*Paper envelope with attribution notation included.***5066 1797 S-121B. Rarity-3-. Noyes Die State A. Grippped Edge, Reverse of 1795. Fine-12.**

PCGS# 1416.

*From our (Bowers and Merena) Paul S. Mory, Sr. Collection sale of June 2000, lot 95. Lot tag and paper envelope with attribution notation included.***5067 1797 S-140. Rarity-1. Reverse of 1797, With Stems. EF Details—Environmental Damage (PCGS).**

PCGS# 35951.

5068 1797 S-140. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. VG-8 (PCGS).

PCGS# 35951.

*Paper envelope with attribution notation included.***5069 1798 S-145. Rarity-3. Style I Hair. VG Details—Scratch (PCGS).**

PCGS# 36014.

*Paper card and envelope with attribution notation included.***5070 1798 S-157. Rarity-2. Noyes Die State B. Style I Hair. VF Details—Environmental Damage (PCGS).**

PCGS# 36035.

*From the 2001 EAC Convention Sale, lot 222. Lot tag and paper envelope with attribution notation included.***5071 1798 S-166. Rarity-1. Style II Hair. EF Details—Damage (PCGS).**

PCGS# 1434.

5072 1798 S-166. Rarity-1. Style II Hair. VF-30.

PCGS# 1434.

*Paper envelope with attribution notation included.***5073 1798 S-176. Rarity-4. Style II Hair. Fine Details—Damage (PCGS).**

PCGS# 36098.

*Paper envelope with attribution notation included.***5074 1798 S-185. Rarity-2. Noyes Die State A. Style II Hair. Reverse of 1795. Fine-12 BN (NGC).**

PCGS# 1428. NGC ID: 2244.

*From the Stack's West 57th Street Collection.***5075 1798 S-187. Rarity-1. Noyes Die State A. Style II Hair. EF Details—Cleaning (PCGS).**

PCGS# 36128.

*Paper envelope with attribution notation included.***5076 1800 S-204. Rarity-4. Noyes Die State B. VF-30 BN (NGC).**

PCGS# 36200.

5077 1800 S-204. Rarity-4. VG Details—Environmental Damage (PCGS).

PCGS# 36200.

*Paper envelope with attribution notation included.***5078 1801 S-219. Rarity-2. 3 Errors. Fair-2 (PCGS).**

PCGS# 36272.

*Paper envelope with attribution notation included.***5079 1802 S-225. Rarity-2. Noyes Die State B—Curved Clip At 11:00—AU-53 BN (NGC).**

PCGS# 36290.

5080 1802 S-232. Rarity-1. Noyes Die State B. Fine-15 (PCGS).

PCGS# 36305.

*Paper envelope with attribution notation included.***5081 1802 S-234. Rarity-3. Noyes Die State B. VF-25 (PCGS).**

PCGS# 36311.

*Paper envelope with attribution notation included.***5082 1802 S-240. Rarity-3+. Noyes Die State B. VF Details—Environmental Damage (PCGS).**

PCGS# 36329.

*Paper envelope with attribution notation included.***5083 1803 S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. VF-30.**

PCGS# 1485.

From our (Bowers and Merena) Robert W. Schwan Collection sale of October 2000, lot 145. Paper envelope with attribution and pedigree notation included.

- 5084 1803 S-260. Rarity-1. Small Date, Large Fraction. EF Details—Environmental Damage (PCGS).
PCGS# 36404.
Paper envelope with attribution notation included.
- 5085 1803 S-265. Rarity-4. Noyes Die State C. Large Date, Large Fraction. Genuine—Altered Surfaces (PCGS). VF Details.
PCGS# 1501.
From our (Bowers and Merena's) Robert W. Schwan Collection sale, October 2000, lot 152. Lot tag and paper envelopes with attribution and census notes included.
- 5086 1804 S-266, the only known dies. Rarity-2. Good Details—Rim Damage (PCGS).
PCGS# 36422.
Paper envelope with attribution notation included.
- 5087 1808 S-277. Rarity-2. Noyes Die State C. Good Details—Environmental Damage (PCGS).
PCGS# 36457.
Paper envelope with attribution notation included.
- 5088 1812 S-289. Rarity-1. Large Date. AU Details—Environmental Damage (NGC).
PCGS# 1564.
- 5089 1813 S-292. Rarity-2. VF-30 (PCGS).
PCGS# 1570. NGC ID: 224X.
- 5090 1814 S-294. Rarity-1. Crosslet 4. Good-4 BN (NGC).
PCGS# 1573. NGC ID: 224Y.
From the Stack's West 57th Street Collection.
- 5091 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. Good-6 BN (NGC).
PCGS# 1573. NGC ID: 224Y.
From the Stack's West 57th Street Collection.
- 5092 1820 N-10. Rarity-2. Noyes Die State B/B. Large Date. VF-20 BN (NGC).
PCGS# 1615. NGC ID: 2256.
From the Stack's West 57th Street Collection.
- 5093 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-64 BN (PCGS). OGH.
PCGS# 1615.
- 5094 1823/2 N-1. Rarity-2. VF-25 BN (NGC).
PCGS# 36760.
- 5095 1825 N-2. Rarity-2—Struck Off Center—Fine Details—Obverse Scratched (NGC).
PCGS# E1642.
- 5096 1835 N-15. Rarity-2. Noyes Die State B/B. Head of 1836. EF-40 BN (NGC).
PCGS# 1714. NGC ID: 225S.
From the Stack's West 57th Street Collection.
- 5097 1836 N-6. Rarity-2. Noyes Die State C/B. AU-53 BN (NGC).
PCGS# 1726. NGC ID: 225T.
- 5098 1837 N-9. Rarity-1. Noyes Die State D/C. Head of 1838. AU-50 BN (NGC).
PCGS# 1729. NGC ID: 225U.
From the Stack's West 57th Street Collection.
- 5099 1838 N-1. Rarity-1. AU-58 (PCGS).
PCGS# 1741.
- 5100 1839 N-3. Rarity-1. Head of 1838, Beaded Cords. AU-53 (ANACS).
PCGS# 1744.
- 5101 1839 Braided Hair. N-8. Rarity-1. MS-62 BN (NGC).
PCGS# 1817. NGC ID: 2265.
- 5102 1850 N-6. Rarity-1. Noyes Die State B/B. AU-50 BN (NGC).
PCGS# 1889. NGC ID: 226G.
From the Stack's West 57th Street Collection.
- 5103 1851 N-37. Rarity-4. Noyes Die State B/B. AU-55 BN (NGC).
PCGS# 1892. NGC ID: 226H.
From the Stack's West 57th Street Collection.
- 5104 1854 N-8. Rarity-1. Noyes Die State B/B. AU-53 BN (NGC).
PCGS# 1904. NGC ID: 226L.
From the Stack's West 57th Street Collection.
- 5105 1854 N-11. Rarity-2. Noyes Die State A/A. AU-50 BN (NGC).
PCGS# 1904. NGC ID: 226L.
From the Stack's West 57th Street Collection.
- 5106 1854 N-19. Rarity-3. Noyes Die State C/B. MS-64 BN (PCGS). CAC.
PCGS# 1904.
From Dr. Richard Aghababian's Early Impressions Collection. Earlier ex: Thomas L. Elder, November 9, 1923. Paper tag with attribution notation and (2) Dublin Browne Rare Coin Company/Investments company tags included.
- 5107 Lot of (2) 1854 Braided Hair Cents. EF-45 BN (NGC).
PCGS# 1904. NGC ID: 226L.
From the Stack's West 57th Street Collection.
- 5108 1855 N-3. Rarity-1. Noyes Die State B/B. MS-64 RB (PCGS). CAC. OGH—First Generation.
PCGS# 1908.
- 5109 1856 N-7. Rarity-2. Noyes Die State B/B. Upright 5. AU-55 BN (NGC).
PCGS# 1919.
From the Stack's West 57th Street Collection.
- 5110 1856 N-11. Rarity-1. Noyes Die State B/C. Upright 5. AU-55 BN (NGC).
PCGS# 1919.
From the Stack's West 57th Street Collection.
- 5111 1856 N-14. Rarity-1. Noyes Die State C/B. Slanting 5. EF-45 BN (NGC).
PCGS# 1922.
From the Stack's West 57th Street Collection.
- 5112 1856 N-21. Rarity-2. Noyes Die State C/C. Slanting 5. MS-62 BN (NGC).
PCGS# 1922.
From the Stack's West 57th Street Collection.
- 5113 1857 Braided Hair. N-1. Rarity-1. Large Date. Misplaced Date. MS-63 BN (NGC).
PCGS# 389634. NGC ID: 226P.

SMALL CENTS

- 5114 1857 Flying Eagle. MS-64 (PCGS). CAC.
PCGS# 2016. NGC ID: 2276.
- 5115 1857 Flying Eagle. MS-64 (PCGS). Eagle Eye Photo Seal.
PCGS# 2016. NGC ID: 2276.
- 5116 1857 Flying Eagle. MS-63 (NGC).
PCGS# 2016.
- 5117 1857 Flying Eagle. Snow-4, FS-101. Doubled Die Obverse. AU Details—Scratch (PCGS).
PCGS# 37378. NGC ID: 2276.
- 5118 1857 Flying Eagle. Snow-8, FS-901. Reverse Die Clashed with Liberty Seated Quarter. EF-40 (PCGS).
PCGS# 37377.
- 5119 1858 Large Letters. AU-55 (NGC).
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.
- 5120 1858 Large Letters. EF-45 (NGC).
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.

- 5121 1858 Large Letters. EF-45 (NGC).**
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.
- 5122 1858 Large Letters. EF-40 (NGC).**
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.
- 5123 Lot of (2) 1858 Flying Eagle Cents. Large Letters. VF-30 (NGC).**
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.
- 5124 Lot of (4) 1858 Flying Eagle Cents. Large Letters. VF-25 (NGC).**
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.
- 5125 Lot of (2) 1858 Flying Eagle Cents. Large Letters. VF-25 (NGC).**
PCGS# 2019. NGC ID: 2277.
From the Stack's West 57th Street Collection.
- 5126 1858 Small Letters. EF-45 (NGC).**
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5127 1858 Small Letters. EF-40 (NGC).**
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5128 1858 Small Letters. EF-40 (NGC).**
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5129 Lot of (3) 1858 Flying Eagle Cents. Small Letters. VF-35 (NGC).**
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5130 Lot of (6) 1858 Flying Eagle Cents. Small Letters. VF-30 (NGC).**
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5131 Lot of (3) 1858 Flying Eagle Cents. Small Letters. VF-25 (NGC).**
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5132 Lot of (4) 1858 Flying Eagle Cents. Small Letters. (NGC).**
Included are: Fine-15; (2) VF-20; and VF-25.
PCGS# 2020. NGC ID: 2279.
From the Stack's West 57th Street Collection.
- 5133 1859 AU-50 (NGC).**
PCGS# 2052. NGC ID: 227E.
From the Stack's West 57th Street Collection.
- 5134 1859 AU-50 (NGC).**
PCGS# 2052. NGC ID: 227E.
From the Stack's West 57th Street Collection.
- 5135 1859 EF-45 (NGC).**
PCGS# 2052. NGC ID: 227E.
From the Stack's West 57th Street Collection.
- 5136 Lot of (2) 1859 Indian Cents. EF Details (NGC).** Included are: Improperly Cleaned; Stained.
PCGS# 2052. NGC ID: 227E.
- 5137 1860 FS-401. Pointed Bust. MS-64 (PCGS). CAC.**
PCGS# 2056. NGC ID: 227F.
- 5138 1860 AU-55 (NGC).**
PCGS# 2058. NGC ID: 227F.
From the Stack's West 57th Street Collection.
- 5139 1860 AU-55 (NGC).**
PCGS# 2058. NGC ID: 227F.
From the Stack's West 57th Street Collection.
- 5140 Lot of (2) 1860 Indian Cents. EF-45 (NGC).**
PCGS# 2058. NGC ID: 227F.
From the Stack's West 57th Street Collection.
- 5141 1861 AU-50 (NGC).**
PCGS# 2061. NGC ID: 227G.
From the Stack's West 57th Street Collection.
- 5142 1861 AU-50 (NGC).**
PCGS# 2061. NGC ID: 227G.
From the Stack's West 57th Street Collection.
- 5143 1861 AU Details—Improperly Cleaned (NGC).**
PCGS# 2061. NGC ID: 227G.
- 5144 1862 MS-64 (PCGS).**
PCGS# 2064. NGC ID: 227H.
- 5145 Lot of (5) 1862 Indian Cents. AU-55 (NGC).**
PCGS# 2064. NGC ID: 227H.
From the Stack's West 57th Street Collection.
- 5146 Lot of (2) 1862 Indian Cents. AU-53 (NGC).**
PCGS# 2064. NGC ID: 227H.
From the Stack's West 57th Street Collection.
- 5147 Lot of (5) 1862 Indian Cents. AU-53 (NGC).**
PCGS# 2064. NGC ID: 227H.
From the Stack's West 57th Street Collection.
- 5148 Lot of (4) 1862 Indian Cents. AU-50 (NGC).**
PCGS# 2064. NGC ID: 227H.
From the Stack's West 57th Street Collection.
- 5149 1863 Proof-65 (ICG).**
PCGS# 2262.
- 5150 1863 MS-65 (PCGS). CAC.**
PCGS# 2067. NGC ID: 227J.
- 5151 1863 MS-64 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 5152 1863 MS-63 (PCGS). Secure Holder.**
PCGS# 2067. NGC ID: 227J.
- 5153 1863 MS-63 (PCGS).**
PCGS# 2067. NGC ID: 227J.
- 5154 1863 MS-63 (NGC).**
PCGS# 2067. NGC ID: 227J.
- 5155 1864 Copper Nickel. MS-64 (PCGS). Secure Holder.**
PCGS# 2070. NGC ID: 227K.
- 5156 1864 Copper Nickel. MS-64 (NGC).**
PCGS# 2070. NGC ID: 227K.
- 5157 1864 Copper-Nickel. MS-63 (PCGS).**
PCGS# 2070.
- 5158 1864 Copper Nickel. MS-63 (PCGS).**
PCGS# 2070. NGC ID: 227K.
- 5159 1864 Bronze. MS-64 BN (PCGS).**
PCGS# 2076. NGC ID: 227L.
- 5160 1864 Bronze. MS-64 RB (NGC).**
PCGS# 2077. NGC ID: 227L.
From the Stack's West 57th Street Collection.
- 5161 1865 Plain 5. MS-65 BN (NGC).**
PCGS# 2082.
- 5162 1865 MS-63 BN (NGC).**
PCGS# 2082. NGC ID: 227N.
From the Stack's West 57th Street Collection.
- 5163 1866 MS-64 BN (PCGS).**
PCGS# 2085. NGC ID: 227P.
- 5164 1866 AU-53 (PCGS). Secure Holder.**
PCGS# 2085. NGC ID: 227P.
- 5165 1868 MS-63 BN (PCGS).**
PCGS# 2091. NGC ID: 227S.

- 5166 1869 Good-6 (PCGS).**
PCGS# 2094. NGC ID: 227T.
- 5167 1869/69 FS-301. Repunched Date. Unc Details—Improperly Cleaned (NGC).**
PCGS# 37474. NGC ID: 227T.
- 5168 1870 Proof-64 RD Cameo (PCGS).**
PCGS# 82299. NGC ID: 229N.
- 5169 1870 Unc Details—Altered Color (NGC).**
PCGS# 2097. NGC ID: 227U.
- 5170 1870 Bold N. AU-55 (PCGS). CAC.**
PCGS# 2097.
- 5171 1870 Fine-12 (PCGS).**
PCGS# 2097. NGC ID: 227U.
- 5172 1872 MS-64 RB (PCGS). CAC.**
PCGS# 2104. NGC ID: 227W.
- 5173 1872 Bold N. Fine-12 (PCGS).**
PCGS# 2103.
- 5174 1873 Open 3. MS-62 RB (PCGS).**
PCGS# 2107. NGC ID: 227Y.
- 5175 1875 Proof-65 RB (PCGS). Eagle Eye Photo Seal.**
PCGS# 2313. NGC ID: 229U.
- 5176 1877 EF Details—Improperly Cleaned (NGC).**
PCGS# 2127. NGC ID: 2284.
- 5177 1877 EF-40 Details—Corroded, Cleaned (ICG).**
PCGS# 2127.
- 5178 1881 MS-65 BN (PCGS).**
PCGS# 2139. NGC ID: 2288.
- 5179 1885 Proof-66 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2342. NGC ID: 22A6.
- 5180 1885 Proof-66 RB (PCGS). CAC. OGH.**
PCGS# 2343. NGC ID: 22A6.
- 5181 1884 MS-63 BN (NGC).**
PCGS# 2148. NGC ID: 228B.
From the Stack's West 57th Street Collection.
- 5182 1886 Type I. MS-65 RB (NGC). CAC.**
- 5183 1886 Type I Obverse. Unc Details—Questionable Color (PCGS).**
PCGS# 2345. NGC ID: 22A7.
- 5184 1889 Proof-64 RB (PCGS).**
PCGS# 2355. NGC ID: 2732.
- 5185 1890 MS-64 RD (PCGS).**
PCGS# 2177.
- 5186 Lot of (2) Indian Cents. (PCGS).** Included are: 1890 MS-63 BN; 1909 Indian MS-64 RB.
PCGS# 2175. NGC ID: 228J.
- 5187 1892 MS-64 RB (PCGS).**
PCGS# 2182. NGC ID: 228L.
- 5188 1894 MS-64 RB (PCGS).**
PCGS# 2188. NGC ID: 228N.
- 5189 1894 MS-63 RB (NGC).**
PCGS# 2188. NGC ID: 228N.
From the Stack's West 57th Street Collection.
- 5190 1896 MS-64 RD (PCGS).**
PCGS# 2195. NGC ID: 228R.
- 5191 1896 MS-64 RB (PCGS).**
PCGS# 2194. NGC ID: 228R.
- 5192 1897 Proof-65 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2378. NGC ID: 22AK.
- 5193 1898 MS-65 RB (NGC).**
PCGS# 2200. NGC ID: 228T.
From the Stack's West 57th Street Collection.
- 5194 1899 MS-65 RD (PCGS). Secure Holder.**
PCGS# 2204. NGC ID: 228U.
- 5195 1899 MS-64 RB (PCGS).**
PCGS# 2203. NGC ID: 228U.
- 5196 1900 Proof-64 RB (PCGS).**
PCGS# 2388. NGC ID: 22AN.
- 5197 1901 MS-65 RB (NGC).**
PCGS# 2209. NGC ID: 228W.
From the Stack's West 57th Street Collection.
- 5198 Lot of (4) 1901 Indian Cents. (NGC).** Included are: (3) MS-64 RB; and MS-63 RB.
PCGS# 2209. NGC ID: 228W.
From the Stack's West 57th Street Collection.
- 5199 1902 Proof-64 RB (NGC).**
PCGS# 2394. NGC ID: 22AR.
- 5200 1902 Proof-62 RB (PCGS).**
PCGS# 2394. NGC ID: 22AR.
- 5201 1902 MS-65 RB (PCGS).**
PCGS# 2212. NGC ID: 228X.
- 5202 1902 MS-64 RD (PCGS).**
PCGS# 2213. NGC ID: 228X.
- 5203 Lot of (5) 1902 Indian Cents. MS-63 BN (NGC).**
PCGS# 2211. NGC ID: 228X.
From the Stack's West 57th Street Collection.
- 5204 Lot of (5) Indian Cents. MS-63 BN (NGC).** Included are: (2) 1902; (2) 1903; and 1904.
PCGS# 2217. NGC ID: 228Z.
From the Stack's West 57th Street Collection.
- 5205 Lot of (3) 1903 Indian Cents. MS-63 BN (NGC).**
PCGS# 2214. NGC ID: 228Y.
From the Stack's West 57th Street Collection.
- 5206 1904 MS-66 RD (NGC).**
PCGS# 2219.
- 5207 1904 MS-64 RB (PCGS).**
PCGS# 2218. NGC ID: 228Z.
- 5208 Lot of (6) 1904 Indian Cents. MS-63 BN (NGC).**
PCGS# 2217. NGC ID: 228Z.
From the Stack's West 57th Street Collection.
- 5209 1905 MS-64 RD (PCGS).**
PCGS# 2222. NGC ID: 2292.
- 5210 Lot of (6) 1906 Indian Cents. (NGC).** Included are: MS-62 BN; (3) MS-63 RB; and (2) MS-63 BN.
PCGS# 2223. NGC ID: 2293.
From the Stack's West 57th Street Collection.
- 5211 Lot of (3) 1907 Indian Cents. MS-63 BN (NGC).**
PCGS# 2226. NGC ID: 2294.
From the Stack's West 57th Street Collection.
- 5212 1908 Proof-64 RB (PCGS).**
PCGS# 2412. NGC ID: 22AX.
- 5213 Lot of (3) 1908 Indian Cents. MS-63 BN (NGC).**
PCGS# 2229. NGC ID: 2295.
From the Stack's West 57th Street Collection.
- 5214 1908-S MS-64 BN (PCGS).**
PCGS# 2232. NGC ID: 2296.
- 5215 1909 Indian. MS-65 RB (PCGS). Secure Holder.**
PCGS# 2236. NGC ID: 2297.
- 5216 1909 Indian. MS-64 RD (PCGS). OGH—First Generation.**
PCGS# 2237. NGC ID: 2297.
- 5217 1909-S Indian. AU-50 (PCGS).**
PCGS# 2238.
- 5218 1909-S Indian. EF-40 BN (NGC).**
PCGS# 2238. NGC ID: 2298.

- 5219 1909-S Indian. VF-35 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 5220 1909-S Indian. VF-25 (PCGS). CAC.**
PCGS# 2238. NGC ID: 2298.
- 5221 1909-S Indian. VG-10 (PCGS).**
PCGS# 2238. NGC ID: 2298.
- 5222 1909 Lincoln. V.D.B. MS-66 RB (PCGS).**
PCGS# 2424. NGC ID: 22AZ.
From the "rabbittracks" Collection.
- 5223 1909 Lincoln. V.D.B. MS-66 RB (NGC).**
- 5224 1909 Lincoln. V.D.B. MS-65 RD (PCGS). CAC.**
PCGS# 2425. NGC ID: 22AZ.
- 5225 Lot of (4) Lincoln Cents. (NGC).** Included are: 1909 Lincoln, VDB MS-64 RD; (2) 1909 Lincoln, VDB MS-64 RB; and 1921 MS-64 RB.
PCGS# 2532. NGC ID: 22C6.
From the Stack's West 57th Street Collection.
- 5226 1909-S Lincoln. V.D.B. MS-63 RB (PCGS). CAC. OGH.**
PCGS# 2427. NGC ID: 22B2.
- 5227 1909-S Lincoln. V.D.B. Unc Details—Questionable Color (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 5228 1909-S Lincoln. V.D.B. AU-55 (PCGS).**
PCGS# 2426.
- 5229 1909-S Lincoln. V.D.B. VF-30 (PCGS).**
PCGS# 2426. NGC ID: 22B2.
- 5230 1909-S Lincoln. V.D.B. VF-20 (PCGS).**
PCGS# 2426.
- 5231 1909 Lincoln. MS-66 RD (PCGS).**
PCGS# 2431.
From the "rabbittracks" Collection.
- 5232 Lot of (5) Mint State Red and Brown Lincoln Cents. (PCGS).** Included are: 1909 MS-65 RB; 1910 MS-64 RB; 1911 MS-64 RB; 1912 MS-64 RB; and 1914 MS-64 RB.
From the "rabbittracks" Collection.
- 5233 1909-S/S FS-1502. S/Horizontal S. MS-65 RD (PCGS).**
PCGS# 92434. NGC ID: 22B4.
- 5234 1909-S Lincoln. MS-65 RD (PCGS). OGH.**
PCGS# 2434.
- 5235 1909-S Lincoln. MS-64 RB (PCGS). CAC.**
PCGS# 2433. NGC ID: 22B4.
- 5236 1909-S Lincoln. MS-63 RB (PCGS).**
PCGS# 2433. NGC ID: 22B4.
From the "rabbittracks" Collection.
- 5237 1910-S MS-64 BN (PCGS). CAC.**
PCGS# 2438. NGC ID: 22B6.
- 5238 1910-S MS-63 RB (PCGS).**
PCGS# 2439. NGC ID: 22B6.
From the "rabbittracks" Collection.
- 5239 Lot of (5) Mint State Brown Lincoln Cents. (PCGS).** Included are: 1911 MS-63 BN; 1920-D MS-64 BN; 1921 MS-64 BN; 1924 MS-64 BN; and 1926 MS-63 BN.
PCGS# . NGC ID: 22B7.
From the "rabbittracks" Collection.
- 5240 1911-D MS-64 RB (PCGS).**
PCGS# 2445. NGC ID: 22B8.
- 5241 1911-D MS-64 BN (PCGS).**
PCGS# 2444. NGC ID: 22B8.
From the "rabbittracks" Collection.
- 5242 1911-S MS-65 RB (ANACS).**
PCGS# 2448. NGC ID: 22B9.
- 5243 1911-S MS-62 RB (PCGS). OGH.**
PCGS# 2448. NGC ID: 22B9.
From the "rabbittracks" Collection.
- 5244 1912 Proof-62 RB (PCGS).**
PCGS# 3313. NGC ID: 22KV.
From the "rabbittracks" Collection.
- 5245 1912 MS-66 RD (PCGS).**
PCGS# 2452. NGC ID: 22BA.
- 5246 1912 MS-64 RD (PCGS). CAC.**
PCGS# 2452. NGC ID: 22BA.
- 5247 1912-D MS-64 RD (PCGS). CAC.**
PCGS# 2455. NGC ID: 22BB.
- 5248 1912-D MS-64 RD (PCGS). OGH.**
PCGS# 2455.
- 5249 1912-D MS-63 BN (PCGS).**
PCGS# 2453. NGC ID: 22BB.
From the "rabbittracks" Collection.
- 5250 1912-S MS-63 RB (PCGS). CAC.**
PCGS# 2457. NGC ID: 22BC.
- 5251 Lot of (4) Lincoln Cents. (PCGS).** Included are: 1912-S AU-53; 1914-S VF-30; 1917-D MS-62 RB; and 1917-S MS-62 BN.
From the "rabbittracks" Collection.
- 5252 1913 Proof-65 RB (PCGS).**
PCGS# 3316. NGC ID: 22KW.
- 5253 1913 Proof-65 RB (PCGS). CAC.**
PCGS# 3316. NGC ID: 22KW.
- 5254 1913 MS-64 RD (PCGS). Secure Holder.**
PCGS# 2461. NGC ID: 22BD.
From the "rabbittracks" Collection.
- 5255 1913-D MS-64 RB (PCGS). CAC.**
PCGS# 2463. NGC ID: 22BE.
- 5256 1913-S MS-64 RD (PCGS).**
PCGS# 2467. NGC ID: 22BE.
- 5257 1913-S MS-64 RB (PCGS).**
PCGS# 2466. NGC ID: 22BE.
- 5258 1913-S MS-62 BN (PCGS). CAC.**
PCGS# 2465. NGC ID: 22BF.
From the "rabbittracks" Collection.
- 5259 1914 Proof-64 RB (PCGS).**
PCGS# 3319. NGC ID: 22KX.
- 5260 1914-D VF-35 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
- 5261 1914-D VF-20 (PCGS).**
PCGS# 2471. NGC ID: 22BH.
From the "rabbittracks" Collection.
- 5262 1914-D Fine-12 BN (NGC).**
- 5263 1915 MS-63 RB (PCGS).**
PCGS# 2478. NGC ID: 22BK.
From the "rabbittracks" Collection.
- 5264 1915-D MS-63 BN (NGC).**
PCGS# 2480. NGC ID: 22BL.
- 5265 1915-D MS-63 BN (PCGS).**
PCGS# 2480. NGC ID: 22BL.
From the "rabbittracks" Collection.
- 5266 1915-S MS-63 RB (NGC).**
PCGS# 2484. NGC ID: 22BM.
- 5267 1916 MS-66 RD (PCGS). CAC.**
PCGS# 2488. NGC ID: 22BN.
- 5268 Lot of (3) Lincoln Cents. MS-64 RD (PCGS).** Included are: 1916, OGH—First Generation; 1918; and 1920.
From the "rabbittracks" Collection.

- 5269 **1916-D MS-63 BN (PCGS).**
PCGS# 2489. NGC ID: 22BP.
From the "rabbittracks" Collection.
- 5270 **1916-S MS-64 RB (NGC).**
PCGS# 2493. NGC ID: 22BR.
- 5271 **1916-S MS-64 BN (PCGS).**
PCGS# 2492. NGC ID: 22BR.
- 5272 **1916-S MS-64 BN (PCGS).**
PCGS# 2492. NGC ID: 22BR.
From the "rabbittracks" Collection.
- 5273 **Lot of (3) Mint State Red and Brown Lincoln Cents. (PCGS).** Included are: 1917 MS-64 RB; 1921 MS-64 RB; and 1925-D MS-63 RB, OGH—First Generation.
From the "rabbittracks" Collection.
- 5274 **1918 MS-66 RD (PCGS).**
PCGS# 2506. NGC ID: 22BV.
- 5275 **1918 PDS Set. (PCGS).** Included are: 1918 MS-63 BN; 1918-D MS-63 BN; and 1918-S AU-58. (Total: 3 coins)
From the "rabbittracks" Collection.
- 5276 **1919 PDS Set. (PCGS).** Included are: 1919 MS-64 RD, Secure Holder; 1919-D MS-62 RD; and 1919-S MS-62 BN.
PCGS# . NGC ID: 22BY.
From the "rabbittracks" Collection.
- 5277 **1919-D MS-65 RB (PCGS). CAC.**
PCGS# 2517.
- 5278 **1919-D MS-64 RB (PCGS). CAC.**
PCGS# 2517. NGC ID: 22BZ.
- 5279 **1919-S MS-64 RB (PCGS).**
PCGS# 2520. NGC ID: 22C2.
- 5280 **1920-D MS-64 BN (NGC).**
PCGS# 2525. NGC ID: 22C4.
- 5281 **Lot of (2) Lincoln Cents. (PCGS).** Included are: 1920-S EF-40; and 1924-D VF-35.
From the "rabbittracks" Collection.
- 5282 **1921 MS-64 BN (NGC).**
PCGS# 2531. NGC ID: 22C6.
- 5283 **1921-S MS-63 RB (PCGS).**
PCGS# 2535. NGC ID: 22C7.
From the "rabbittracks" Collection.
- 5284 **1922 No D FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**
PCGS# 3285.
- 5285 **1922-D MS-64 RB (PCGS). CAC.**
PCGS# 2538. NGC ID: 22C8.
- 5286 **1922-D MS-63 RD (PCGS). OGH.**
PCGS# 2539. NGC ID: 22C8.
From the "rabbittracks" Collection.
- 5287 **1923 MS-64+ RD (PCGS).**
PCGS# 2545. NGC ID: 22CA.
From the "rabbittracks" Collection.
- 5288 **Lot of (5) Lincoln Cents. (PCGS).** Included are: 1923-S AU-50; 1924-S AU-58; 1925-D AU-58; 1926-D AU-55; and 1927-D AU-58.
From the "rabbittracks" Collection.
- 5289 **Lot of (4) Mint Stated Red Lincoln Cents. (PCGS).** Included are: 1925 MS-64 RD; 1926 MS-65 RD; 1927 MS-64 RD; and 1928 MS-64 RD.
From the "rabbittracks" Collection.
- 5290 **1925-S MS-64 RB (PCGS). CAC.**
PCGS# 2565. NGC ID: 22CH.
- 5291 **1925-S MS-63 BN (PCGS).**
PCGS# 2564. NGC ID: 22CH.
From the "rabbittracks" Collection.
- 5292 **1927-D MS-65 RB (PCGS). CAC.**
PCGS# 2580. NGC ID: 22CN.
- 5293 **1927-S MS-64 RB (PCGS).**
PCGS# 2583. NGC ID: 22CP.
- 5294 **1928 MS-66 RD (PCGS). OGH—First Generation.**
PCGS# 2587.
- 5295 **1928 PDS Set. (PCGS).** Included are: 1928 MS-65 RB; 1928-D MS-64 RB; and 1928-S MS-62 BN. (Total 3 coins)
From the "rabbittracks" Collection.
- 5296 **1928-D MS-65 RB (PCGS).**
PCGS# 2589. NGC ID: 22CS.
- 5297 **1928-S MS-63 RB (PCGS). CAC.**
PCGS# 2592. NGC ID: 22CT.
- 5298 **1929 PDS Set. (PCGS).** Included are: 1929 MS-64 RD; 1929-D MS-64 BN; and 1929-S MS-64 RB. (Total: 3 coins)
From the "rabbittracks" Collection.
- 5299 **1929-D MS-64 RD (PCGS).**
PCGS# 2599. NGC ID: 22CV.
From the "rabbittracks" Collection.
- 5300 **Lot of (2) 1929-Dated Lincoln Cents. MS-64 RB (PCGS).** Included are: 1929-D; 1929-S.
PCGS# 2598. NGC ID: 22CV.
- 5301 **1930 PDS Set. (PCGS).** Included are: 1930 MS-66 RD; 1930-D MS-64 RB; and 1930-S MS-64 RD. (Total: 3 coins)
PCGS# . NGC ID: 22CX.
From the "rabbittracks" Collection.
- 5302 **1931 MS-66 RD (NGC).**
PCGS# 2614. NGC ID: 22D2.
From the Stack's West 57th Street Collection.
- 5303 **1931 MS-65 RD (PCGS).**
PCGS# 2614. NGC ID: 22D2.
From the "rabbittracks" Collection.
- 5304 **1931-D MS-65 RB (PCGS).**
PCGS# 2616. NGC ID: 22D3.
- 5305 **1931-D MS-64 BN (PCGS).**
PCGS# 2615. NGC ID: 22D3.
From the "rabbittracks" Collection.
- 5306 **1931-S MS-64 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
From the "rabbittracks" Collection.
- 5307 **1931-S MS-64 RB (PCGS).**
PCGS# 2619. NGC ID: 22D4.
- 5308 **1932 MS-66 RD (PCGS).**
PCGS# 2623. NGC ID: 22D5.
From the "rabbittracks" Collection.
- 5309 **1932-D MS-65 RD (PCGS).**
PCGS# 2626. NGC ID: 22D6.
- 5310 **1932-D MS-65 RD (PCGS). CAC.**
PCGS# 2626. NGC ID: 22D6.
From the "rabbittracks" Collection.
- 5311 **1933 MS-66 RD (PCGS). OGH.**
PCGS# 2629.
- 5312 **1933 PD Set. MS-65 RD (PCGS).** (Total: 2 coins)
From the "rabbittracks" Collection.
- 5313 **1933 PD Set. MS-64 BN (PCGS).** (Total: 2 coins)
From the "rabbittracks" Collection.
- 5314 **Lot of (3) 1934-Dated Lincoln Cents. (PCGS).** Included are: 1934 MS-66 RD; 1934 MS-64 RD; and 1934-D MS-64 BN.
From the "rabbittracks" Collection.
- 5315 **1934-D MS-66 RD (PCGS).**
PCGS# 2638. NGC ID: 22DA.
From the "rabbittracks" Collection.

- 5316 1935 PDS Set. (PCGS).** Included are: 1935 MS-64 RB; 1935-D MS-64 BN; and 1935-S MS-63 RB. (Total: 3 coins)
From the "rabbittracks" Collection.
- 5317 Lot of (5) Lincoln Cents. (PCGS).** Included are 1935 MS-66 RD; 1935-D MS-66 RD; 1936 MS-66 RD; 1936-D MS-66 RD; 1936-S MS-65 RD.
From the "rabbittracks" Collection.
- 5318 1935-S MS-66 RD (PCGS).**
PCGS# 2647. NGC ID: 22DD.
From the "rabbittracks" Collection.
- 5319 1936 Satin Proof-62 RB (PCGS).**
PCGS# 3331. NGC ID: 22L2.
From the "rabbittracks" Collection.
- 5320 Lot of (2) Lincoln Cents. (PCGS).** Included are: 1936 MS-64 RB; and 1937-D MS-66 RB.
From the "rabbittracks" Collection.
- 5321 Lot of (6) Lincoln Cents. (PCGS).** Included are: 1936 MS-66 RD; 1936-D MS-65 RD; 1936-S MS-65 BN; 1937 MS-66 RD; 1937 MS-64 RD; and 1937-D MS-66 RD.
From the "rabbittracks" Collection. The first-listed 1937 is earlier ex: Benson Collection.
- 5322 1937 Proof-63 RD (PCGS). OGH.**
PCGS# 3338. NGC ID: 22L4.
From the "rabbittracks" Collection.
- 5323 Lot of (5) Lincoln Cents. (PCGS).** Included are: 1937-S MS-66 RD; 1946 MS-65 RD; 1948-D MS-66 RD; 1948-S MS-66 RD; and 1958-D MS-63 RB.
From the "rabbittracks" Collection.
- 5324 1938 Proof-65 RB (PCGS). OGH.**
PCGS# 3340. NGC ID: 22L5.
From the "rabbittracks" Collection.
- 5325 1938 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# . NGC ID: 22DL.
From the "rabbittracks" Collection.
- 5326 1939 Proof-64 RD (PCGS).**
PCGS# 3344. NGC ID: 22L6.
From the "rabbittracks" Collection.
- 5327 1939 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# . NGC ID: 22DP.
From the "rabbittracks" Collection.
- 5328 Lot of (12) Lincoln Cents. (PCGS).** Included are: 1939-D MS-64 BN; 1941 MS-64 RB; 1947-D MS-64 RD; 1949-S MS-64 RB; 1956 MS-65 RB; 1956-D MS-64 RB; 1957 MS-64 BN; 1957-D MS-65 BN; 1958-D MS-65 RB; 1961-D MS-64 RB; 1963-D MS-65 RB; and 1992-D MS-65 RD.
From the "rabbittracks" Collection.
- 5329 1940 Proof-64 RD (PCGS).**
PCGS# 3347. NGC ID: 22L7.
From the "rabbittracks" Collection.
- 5330 1940 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
From the "rabbittracks" Collection.
- 5331 Lot of (2) Proof Lincoln Cents. (PCGS).** Included are: 1941 Proof-63 RB; 1942 Proof-64 RD.
From the "rabbittracks" Collection.
- 5332 1941 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
From the "rabbittracks" Collection.
- 5333 1942 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# . NGC ID: 22DZ.
From the "rabbittracks" Collection.
- 5334 1943 PDS Set. MS-66 (PCGS).** (Total: 3 coins)
From the "rabbittracks" Collection.
- 5335 1943-S FS-101. Doubled Die Obverse. MS-65 (PCGS).**
PCGS# 37822.
- 5336 1944 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# . NGC ID: 22EA.
From the "rabbittracks" Collection.
- 5337 1945 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# . NGC ID: 22EG.
From the "rabbittracks" Collection.
- 5338 1946 PDS Set. (PCGS).** Included are: 1946 MS-65 RD; 1946-D MS-66 RD; and 1946-S MS-66 RD. (Total: 3 coins)
PCGS# . NGC ID: 22EK.
From the "rabbittracks" Collection.
- 5339 1947 PDS Set. (PCGS).** Included are: 1947 MS-65 RD; 1947-D MS-66 RD; and 1947-S MS-66 RD. (Total: 3 coins)
PCGS# . NGC ID: 22EN.
From the "rabbittracks" Collection.
- 5340 1948 MS-66 RD (PCGS).**
PCGS# 2761. NGC ID: 22ES.
From the "rabbittracks" Collection.
- 5341 1949 PDS Set. (PCGS).** Included are: 1949 MS-65 RD; 1949-D MS-66 RD; and 1949-S MS-66 RD. (Total: 3 coins)
PCGS# . NGC ID: 22EV.
From the "rabbittracks" Collection.
- 5342 1950 Proof-66 RD (PCGS). OGH.**
PCGS# 3359. NGC ID: 22LA.
From the "rabbittracks" Collection.
- 5343 1950 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
From the "rabbittracks" Collection.
- 5344 Lot of (2) Lincoln Cents. Proof-66 RD (PCGS).** Included are: 1951; 1952, OGH.
From the "rabbittracks" Collection.
- 5345 1951 PDS Set. MS-66 RD (PCGS).** (Total 3 coins)
From the "rabbittracks" Collection.
- 5346 1952 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# . NGC ID: 22F6.
From the "rabbittracks" Collection.
- 5347 Lot of (4) Proof Lincoln Cents. (PCGS).** Included are: 1953 Proof-67 RD; 1953 Doubled Die Obverse, FS-101, Proof-64 RD; 1954 Proof-67 RD; and 1954 Proof-65 RD Cameo.
From the "rabbittracks" Collection.
- 5348 1953 PDS Set. (PCGS).** Included are: 1953 MS-65 RD; 1953-D MS-66 RD; and 1953-S MS-66 RD. (Total: 3 coins)
From the "rabbittracks" Collection.
- 5349 1954 PDS Set. (PCGS).** Included are: 1954 MS-65 RD; 1954-D MS-66 RD; and 1954-S MS-66 RD. (Total: 3 coins)
PCGS# . NGC ID: 22FC.
From the "rabbittracks" Collection.
- 5350 Lot of (3) Proof 1950s Lincoln Cents. (PCGS).** Included are: 1955 Proof-67 RD; 1956 Proof-67 RD; and 1957 Proof-66 RD Cameo.
From the "rabbittracks" Collection.
- 5351 1955 Doubled Die Obverse. FS-101. AU-58 (PCGS).**
PCGS# 2825. NGC ID: 22FG.
- 5352 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC).**
PCGS# 2825.
- 5353 1955 PDS Set. MS-66 RD (PCGS).** (Total: 3 coins)
PCGS# 2824. NGC ID: 22FF.
From the "rabbittracks" Collection.
- 5354 Lot of (6) Lincoln Cents. MS-66 RD (PCGS).** Included are: 1956; 1956-D; 1957; 1957-D; 1958; and 1958-D.
From the "rabbittracks" Collection.
- 5355 Lot of (2) Proof 1958 Lincoln Cents. (PCGS).** Included are: Proof-67 Cameo; and Proof-67 RD.
From the "rabbittracks" Collection.

- 5356 Lot of (5) Proof Lincoln Cents. (PCGS).** Included are: 1959 Proof-67 RD Cameo; 1959 Proof-66 RD Cameo; 1960 Large Date, Proof-67 RD Cameo; 1960 Small Date, Proof-65 RD Cameo; and 1962 Proof-67 Deep Cameo.
From the "rabbittracks" Collection.
- 5357 Lot of (8) Lincoln Cents. (PCGS).** Included are: 1959 MS-66 RD; 1959-D MS-66 RD; 1960 Large Date, MS-66 RD; 1960 Small Date, MS-66 RD; 1960-D Large Date, MS-66 RD; 1960-D Small Date, MS-66 RD; 1961 MS-65 RD; and 1961-D MS-65 RD.
From the "rabbittracks" Collection.
- 5358 1961 Proof-67 RD Deep Cameo (PCGS).**
PCGS# 93395, NGC ID: 22LN.
From the "rabbittracks" Collection.
- 5359 Set of Lincoln Cents, 1962-1969. (PCGS).** Included are: 1962 MS-65 RD; 1962-D MS-65 RD; 1963 MS-66 RD; 1963-D MS-65 RD; 1964 MS-65 RD; 1964-D MS-66 RD; 1965 SMS, MS-66 RD; 1965 MS-66 RD; 1965 MS-65 RD; 1966 MS-66 RD; 1966 MS-65 RD; 1967 MS-66 RD; 1967 MS-63 RD; 1968 MS-65 RD; 1968-D MS-65 RD; 1968-S MS-66 RD; 1969 MS-65 RD; 1969-D MS-66 RD; and 1969-S MS-64 RD. (Total: 19 coins)
From the "rabbittracks" Collection.
- 5360 Lot of (7) Lincoln Cents. (PCGS).** Included are: 1963 Proof-67 Deep Cameo, OGH; 1964 Proof-67 Deep Cameo; 1965 SMS, MS-67 RD; 1966 SMS, MS-67 RD; 1967 SMS, MS-67 RD; 1968-S Proof-67 RD Deep Cameo; and 1969-S Proof-67 RD Deep Cameo.
From the "rabbittracks" Collection.
- 5361 Set of Circulation Strike Lincoln Cents, 1970-1974. (PCGS).** Included are: 1970 MS-65 RD; 1970-D MS-65 RD; 1970-S Small Date, MS-64 RD; 1970-S Large Date, MS-66 RD; 1971 MS-66 RD; 1971-D MS-65 RD; 1971-S MS-65 RD; 1972 MS-66 RD; 1972 FS-107, Doubled Die Obverse, MS-64 RD; 1972-D MS-65 RD; 1972-S MS-65 RD; 1973 MS-65 RD; 1973-D MS-66 RD; 1973-S MS-65 RD; 1974 MS-66 RD; 1974-D MS-66 RD; and 1974-S MS-65 RD. (Total: 17 coins)
From the "rabbittracks" Collection.
- 5362 Lot of (2) Proof 1970-S Lincoln Cents. (PCGS).** Included are: Small Date, Proof-64 RB; Large Date, Proof-65 RD.
From the "rabbittracks" Collection.
- 5363 Lot of (12) Proof Lincoln Cents. (PCGS).** Included are: 1970-S Large Date, Proof-65 RD Deep Cameo; 1971-S Proof-68 RD Cameo; 1972-S Proof-68 Deep Cameo; 1973-S Proof-68 RD Deep Cameo; 1974-S Proof-68 RD Deep Cameo; 1975-S Proof-68 RD Deep Cameo; 1976-S Proof-66 RD Deep Cameo; 1977-S Proof-68 RD Deep Cameo; 1978-S Proof-69 RD Deep Cameo; 1979-S Type I, Proof-69 RD Deep Cameo; 1979-S Type I, Proof-67 RD Deep Cameo; and 1979-S Type II, Proof-66 RD Deep Cameo.
From the "rabbittracks" Collection.
- 5364 1972 Doubled Die Obverse. FS-101. MS-66 BN (PCGS). CAC.**
PCGS# 2948, NGC ID: 22GU.
- 5365 Lot of (10) Lincoln Cents. (PCGS).** Included are: 1975 MS-66 RD; 1975-D MS-65 RD; 1976 MS-65 RD; 1976-D MS-65 RD; 1977 MS-66 RD; 1977-D MS-65 RD; 1978 MS-66 RD; 1978-D MS-64 RD; 1979 MS-66 RD; and 1979-D MS-64 RD.
From the "rabbittracks" Collection.
- 5366 1981-S Type II. Proof-69 RD Deep Cameo (PCGS).**
PCGS# 93470.
- 5367 Lot of (10) Lincoln Cents. Proof-69 Deep Cameo (PCGS).** Included are: 1990-S; 1991-S; 1992-S; 1993-S; 1994-S; 1995-S; 1996-S; 1997-S, OGH; 1998-S; and 1999-S.
From the "rabbittracks" Collection.
- 5368 1997 FS-101. Doubled Ear. MS-64 RD (PCGS).**
PCGS# 38121, NGC ID: 22JW.
From the "rabbittracks" Collection.
- 5369 Complete Set of Proof Lincoln Cents, 1980-1989. (PCGS).** Unless otherwise stated, all examples are graded Proof-69 RD Deep Cameo. Included are: 1980-S; 1981-S Type I; 1981-S Type II, Proof-65 RD Deep Cameo; 1982-S; 1983-S; 1984-S; 1985-S; 1986-S; 1987-S; 1988-S; and 1989-S. (Total: 11 coins)
From the "rabbittracks" Collection.
- 5370 Date and Mint Set of Satin Finish and Circulation Strike Lincoln Cents, 2000-2006. (PCGS).** Included are: 2000 MS-68 RD; 2000 Wide AM, MS-65 RD; 2000-D MS-67 RD; 2001 MS-68 RD; 2001-D MS-68 RD; 2002 MS-68 RD; 2002-D MS-68 RD; 2003 MS-68 RD; 2003 MS-66 RD; 2003-D MS-68 RD; 2004 MS-68 RD; 2004-D MS-66 RD; 2005 Satin Finish, MS-69 RD; 2005 MS-66 RD; 2005-D Satin Finish, MS-68 RD; 2005-D MS-66 RD; 2006 Satin Finish, MS-69 RD; 2006 MS-67 RD; 2006-D Satin Finish, MS-68 RD; and 2006-D MS-67 RD. (Total: 20 coins)
From the "rabbittracks" Collection.
- 5371 Date, Mint and Partial Variety Set of Lincoln Cents, 1980-1989. (PCGS).** Included are: 1980 MS-66 RD; 1980 FS-101, Doubled Die Obverse, MS-63 BN; 1980-D MS-65 RD; 1981 MS-66 RD; 1981-D MS-66 RD; (4) 1982 MS-66 RD; 1982-D MS-67 RD; (3) 1982-D MS-66 RD; 1983 MS-67 RD; 1983-D MS-67 RD; 1984 MS-66 RD; (2) 1984-D MS-66 RD; 1985 MS-67 RD; 1985-D MS-67 RD; 1986 MS-66 RD; 1986-D MS-67 RD; 1987 MS-66 RD; 1987-D MS-66 RD; 1988 MS-66 RD; 1988-D MS-66 RD; 1989 MS-66 RD; and 1989-D MS-66 RD. (Total: 28 coins)
From the "rabbittracks" Collection.
- 5372 Date, Mint and Partial Variety Set of Lincoln Cents, 1990-1999. (PCGS).** Included are: 1990 MS-66 RD; 1990-D MS-68 RD; 1991 MS-66 RD; 1991-D MS-66 RD; 1992 MS-66 RD; 1992-D MS-66 RD; 1993 MS-67 RD; 1993-D MS-67 RD; 1994 MS-67 RD; 1994-D MS-67 RD; 1995 MS-66 RD; 1995 Doubled Die Obverse, MS-66 RD; 1995-D MS-66 RD; 1996 MS-67 RD; 1996-D MS-66 RD; 1997 MS-67 RD; 1997-D MS-67 RD; 1998 MS-67 RD; 1998 Wide AM, MS-64 RD; 1998-D MS-67 RD; 1999 MS-67 RD; and 1999-D MS-68 RD. (Total: 22 coins)
From the "rabbittracks" Collection.
- 5373 Lot of (11) Lincoln Cents. Proof-69 RD Deep Cameo (PCGS).** Included are: 2000-S; 2001-S; 2002-S; 2003-S; 2005-S; 2007-S; 2008-S; 2009-S Bicentennial, Birth and Early Childhood; 2009-S Bicentennial, Formative Years; 2009-S Bicentennial, Professional Life; and 2009-S Bicentennial, Presidency.
From the "rabbittracks" Collection.
- 5374 Lot of (2) Lincoln Cents. Proof-70 RD Deep Cameo (PCGS).** Included are: 2004-S; and 2006-S.
From the "rabbittracks" Collection.

5375 Lot of (10) Lincoln Cents. (PCGS). Included are: 2007 Satin Finish, MS-68 RD; 2007-D Satin Finish, MS-68 RD; 2008 Satin Finish, MS-68 RD; 2008-D Satin Finish, MS-68 RD; 2009 Bicentennial, Formative Years, Satin Finish, Specimen-68 RD; 2009-D Bicentennial, Formative Years, Satin Finish, Specimen-68 RD; 2010-S Lyndall Bass Signature, Proof-69 RD Deep Cameo; 2011-S Proof-69 RD Deep Cameo; 2012-S Proof-69 RD Deep Cameo; and 2013-S First Strike, Proof-69 RD Deep Cameo.
From the "rabbittracks" Collection.

5376 Lot of (12) Lincoln Cents. (PCGS). Included are; 2007 MS-66 RD; 2007-D MS-66 RD; 2008 MS-66 RD; 2008 MS-67 RD; 2010, MS-65 RD; 2010-D, MS-65 RD; 2011 MS-66 RD; 2011-D MS-66 RD; 2012 MS-66 RD; 2012 MS-66 RD; 2012-D MS-66 RD; 2013 MS-66 RD; and 2013-D MS-66 RD.
From the "rabbittracks" Collection.

TWO-CENT PIECES

5377 1864 Small Motto. VF-20 BN (NGC).
PCGS# 3579. NGC ID: 22N8.

5378 1864 Large Motto. MS-65 RD (PCGS).
PCGS# 3578.

5379 1864 Large Motto. MS-65 RD (PCGS).
PCGS# 3578. NGC ID: 22N9.

5380 1864 Large Motto. MS-65 RD (PCGS).
PCGS# 3578. NGC ID: 22N9.

5381 1864 Large Motto. MS-65 RD (PCGS).
PCGS# 3578.

5382 1864 Large Motto. MS-64 RD (PCGS). CAC.
PCGS# 3578. NGC ID: 22N9.

5383 1864 Large Motto. MS-63 RB (PCGS).
PCGS# 3577. NGC ID: 22N9.

5384 1872 VG Details—Environmental Damage (PCGS).
PCGS# 3612. NGC ID: 22NG.

SILVER THREE-CENT PIECES

5385 1851 MS-66 (PCGS). CAC.
PCGS# 3664. NGC ID: 22YX.

5386 Lot of (5) 1850s Silver Three-Cent Pieces. (NGC). Included are: (2) 1852 VF-25; (3) 1853 VF-20.
PCGS# 3667. NGC ID: 22Z2.
From the Stack's West 57th Street Collection.

5387 Lot of (5) 1852 Silver Three-Cent Pieces. (NGC). Included are: (3) Fine-15; VF-20; and VF-25.
PCGS# 3666. NGC ID: 22YZ.
From the Stack's West 57th Street Collection.

5388 Lot of (6) 1853 Silver Three-Cent Pieces. VF-25 (NGC).
PCGS# 3667. NGC ID: 22Z2.
From the Stack's West 57th Street Collection.

5389 Lot of (6) 1853 Silver Three-Cent Pieces. VF-20 (NGC).
PCGS# 3667. NGC ID: 22Z2.
From the Stack's West 57th Street Collection.

5390 Lot of (4) 1853 Silver Three-Cent Pieces. Fine-15 (NGC).
PCGS# 3667. NGC ID: 22Z2.
From the Stack's West 57th Street Collection.

5391 Lot of (6) 1853 Silver Three-Cent Pieces. VG-10 (NGC).
PCGS# 3667. NGC ID: 22Z2.
From the Stack's West 57th Street Collection.

5392 Lot of (6) 1853 Silver Three-Cent Pieces. (NGC). Included are: Fine-15; and (5) Fine-12.
PCGS# 3667. NGC ID: 22Z2.
From the Stack's West 57th Street Collection.

5393 Lot of (2) 1854 Silver Three-Cent Pieces. VF-30 (NGC).
PCGS# 3670. NGC ID: 22Z3.
From the Stack's West 57th Street Collection.

5394 1855 VF-20 (NGC).
PCGS# 3671. NGC ID: 22Z4.
From the Stack's West 57th Street Collection.

5395 1856 MS-64 (PCGS). OGH—Second Generation.
PCGS# 3672.
From the Joseph Vas Collection.

5396 1858 EF-40 (NGC). CAC.
PCGS# 3674. NGC ID: 22Z7.
From the Stack's West 57th Street Collection.

5397 Lot of (3) 1858 Silver Three-Cent Piece. (NGC). Included are: VF-25; and (2) VF-30.
PCGS# 3674. NGC ID: 22Z7.
From the Stack's West 57th Street Collection.

5398 Lot of (3) 1858 Silver Three-Cent Pieces. (NGC). Included are: VF-25; VF-30; and VF-35.
PCGS# 3674. NGC ID: 22Z7.
From the Stack's West 57th Street Collection.

5399 Lot of (3) 1859 Silver Three-Cent Pieces. (NGC). Included are VF-30; and (2) VF-35.
PCGS# 3677. NGC ID: 22Z8.
From the Stack's West 57th Street Collection.

5400 1860 EF-40 (NGC).
PCGS# 3678. NGC ID: 22Z9.
From the Stack's West 57th Street Collection.

5401 Lot of (3) 1860 Silver Three-Cent Pieces. (NGC). Included are: VF-25; and (2) VF-35.
PCGS# 3678. NGC ID: 22Z9.
From the Stack's West 57th Street Collection.

5402 1861 MS-62 (NGC).
PCGS# 3679. NGC ID: 22ZA.
From the Stack's West 57th Street Collection.

5403 1861 EF-45 (NGC).
PCGS# 3679. NGC ID: 22ZA.
From the Stack's West 57th Street Collection.

5404 1861 EF-45 (NGC).
PCGS# 3679. NGC ID: 22ZA.
From the Stack's West 57th Street Collection.

5405 1861 Silver Three-Cent Piece—Obverse Struck Though—AU-53 (NGC).
From the Stack's West 57th Street Collection.

5406 1862 MS-66 (NGC).
PCGS# 3680. NGC ID: 22ZB.

5407 1862 MS-62 (NGC).
PCGS# 3680. NGC ID: 22ZB.
From the Stack's West 57th Street Collection.

NICKLE THREE-CENT PIECES

5408 1865 Proof-63 (PCGS). CAC.
PCGS# 3761. NGC ID: 275K.

5409 1865 FS-304. Repunched Date. MS-65 (PCGS). CAC.
PCGS# 38298.

5410 1865 FS-304. Repunched Date. MS-64 (PCGS). CAC.
PCGS# 38298.

5411 1868 Proof-64 Cameo (NGC).
PCGS# 3764. NGC ID: 275N.

- 5412 **1868 MS-64 (PCGS).**
PCGS# 3734.
- 5413 **1868 MS-62 (NGC).**
PCGS# 3734. NGC ID: 2756.
From the Stack's West 57th Street Collection.
- 5414 **1870 Unc Details—Environmental Damage (NGC).**
PCGS# 3736. NGC ID: 22NM.
From the Stack's West 57th Street Collection.
- 5415 **1872 MS-64 (PCGS).**
PCGS# 3738.
- 5416 **1878—Obverse Struck Thru—Proof-65 (NGC).**
PCGS# E3774.
- 5417 **1882 Fine-15 (NGC).**
PCGS# 3750. NGC ID: 275D.
From the Stack's West 57th Street Collection.
- 5418 **1884 Proof-65 Cameo (PCGS).**
PCGS# 83780.
- 5419 **1885 Proof-66 (NGC).**
PCGS# 3781. NGC ID: 2767.
- 5420 **Lot of (2) Nickel Three-Cent Pieces.** Included are: 1887 VF-30 (NGC); and 1888 EF-40 (ANACS).
- 5421 **1888 EF-40 (NGC).**
PCGS# 3757. NGC ID: 275H.
From the Stack's West 57th Street Collection.
- 5438 **1885 Proof-65 Cameo (PCGS). CAC.**
PCGS# 83883. NGC ID: 277T.
- 5439 **1888 Proof-65 (NGC).**
PCGS# 3886. NGC ID: 277W.
- 5440 **1889 Proof-63 (PCGS).**
PCGS# 3887. NGC ID: 277X.
- 5441 **1890 Proof-64 (PCGS).**
PCGS# 3888. NGC ID: 277Y.
- 5442 **1894 Proof-65 (PCGS).**
PCGS# 3892. NGC ID: 2784.
- 5443 **1894 MS-62 (PCGS).**
PCGS# 3855. NGC ID: 2779.
- 5444 **1895 MS-64 (PCGS).**
PCGS# 3856. NGC ID: 277A.
- 5445 **1898 MS-65 (PCGS).**
PCGS# 3859. NGC ID: 22PP.
- 5446 **1901 MS-66 (PCGS).**
PCGS# 3862. NGC ID: 277C.
- 5447 **1902 Proof-66 (PCGS). CAC.**
PCGS# 3900. NGC ID: 278C.
- 5448 **1902 Proof-66 (NGC).**
PCGS# 3900.
- 5449 **1902 MS-65 (NGC).**
PCGS# 3863. NGC ID: 277D.
- 5450 **1904 Proof-65 (PCGS).**
PCGS# 3902. NGC ID: 278E.
- 5451 **1904 MS-65 (PCGS). CAC. OGH.**
PCGS# 3865. NGC ID: 277F.
- 5452 **1906 Proof-66 (NGC). CAC. OH.**
PCGS# 3904. NGC ID: 278G.
- 5453 **1912 Proof-64 (PCGS).**
PCGS# 3910. NGC ID: 278N.
- 5454 **1912 Proof-64 (PCGS).**
PCGS# 3910. NGC ID: 278N.
- 5455 **1912 MS-64 (PCGS).**
PCGS# 3873. NGC ID: 277N.
- 5456 **1912-S VG-10 (PCGS).**
PCGS# 3875. NGC ID: 277R.
- 5457 **1913 Type I. MS-66 (PCGS).**
PCGS# 3915. NGC ID: 22PW.
- 5458 **1913 Type I. MS-66 (PCGS).**
PCGS# 3915. NGC ID: 22PW.
- 5459 **1913-D Type I. MS-64 (PCGS).**
PCGS# 3916. NGC ID: 22PX.
- 5460 **1913 Type II. MS-65 (PCGS).**
PCGS# 3921. NGC ID: 22PZ.
- 5461 **1913-D Type II. MS-65 (PCGS).**
PCGS# 3922.
- 5462 **1913-S Type II. Clashed Dies. EF-45 (PCGS).**
PCGS# 3923. NGC ID: 22R3.
- 5463 **1914-D MS-65 (PCGS).**
PCGS# 3925. NGC ID: 22R5.
- 5464 **1914-D AU-58 (PCGS). CAC.**
PCGS# 3925. NGC ID: 22R5.
- 5465 **1916 MS-65 (PCGS). CAC.**
PCGS# 3930. NGC ID: 22RA.
- 5466 **1916-S MS-61 (PCGS).**
PCGS# 3933. NGC ID: 22RC.
- 5467 **1919-D EF-40 (NGC).**
PCGS# 3942. NGC ID: 22RM.

NICKEL FIVE-CENT PIECES

- 5422 **Lot of (2) Certified Shield Nickels.** Included are: 1866, Rays AU-55 (NGC); and 1869 AU-50 (ANACS).
- 5423 **1868 MS-63 (PCGS).**
PCGS# 3795. NGC ID: 22P2.
- 5424 **1869 FS-301. Narrow Date. MS-63 (PCGS). CAC.**
PCGS# 3796. NGC ID: 22P3.
- 5425 **1875 Proof-64 (PCGS).**
PCGS# 3829. NGC ID: 276S.
- 5426 **1879/8 Proof-66 Cameo (PCGS). CAC.**
PCGS# 83834. NGC ID: 22PG.
- 5427 **1883 Shield. Proof-65 (NGC).**
PCGS# 3838.
- 5428 **1883 Shield. Proof-65 (NGC). OH.**
PCGS# 3838. NGC ID: 276Z.
- 5429 **1883 Shield. MS-66 (NGC). CAC. OH.**
PCGS# 3813.
- 5430 **1883 Shield. MS-64 (PCGS).**
PCGS# 3813. NGC ID: 22PE.
From Dr. Richard Aghababian's Early Impressions Collection.
- 5431 **1883 Liberty. No CENTS. Proof-66 Cameo (PCGS). CAC.**
PCGS# 83878. NGC ID: 22PU.
- 5432 **1883 Liberty. No CENTS. Proof-66 Cameo (NGC).**
PCGS# 83878. NGC ID: 22PU.
- 5433 **1883 No CENTS. MS-66 (NGC).**
PCGS# 3841. NGC ID: 2772.
- 5434 **1883 No CENTS. MS-65+ (PCGS).**
PCGS# 3841. NGC ID: 2772.
- 5435 **1883 Liberty. With CENTS. Proof-65 (PCGS).**
PCGS# 3881. NGC ID: 277S.
- 5436 **1884 Proof-66 Cameo (PCGS).**
PCGS# 83882. NGC ID: 22PV.
- 5437 **1884 Proof-66 (PCGS).**
PCGS# 3882. NGC ID: 22PV.

5468 1919-S MS-62 (PCGS).

PCGS# 3943.

5469 1921-S VF-25 (PCGS).

PCGS# 3948. NGC ID: 22RU.

5470 1926 MS-65 (PCGS). CAC.

PCGS# 3957. NGC ID: 22S5.

5471 1926 MS-65 (PCGS). CAC.

PCGS# 3957. NGC ID: 22S5.

5472 1926-S EF-40 (NGC).

PCGS# 3959. NGC ID: 22S7.

5473 1926-S VF-30 (PCGS).

PCGS# 3959. NGC ID: 22S7.

5474 1927-S MS-62 (NGC).

PCGS# 3962.

5475 1928 MS-65 (PCGS).

PCGS# 3963. NGC ID: 22SB.

5476 1928-S MS-64 (PCGS).

PCGS# 3965. NGC ID: 22SD.

5477 1929-D MS-65 (PCGS).

PCGS# 3967. NGC ID: 22SF.

5478 1929-S MS-65 (PCGS). CAC.

PCGS# 3968. NGC ID: 22SG.

5479 1929-S MS-65 (PCGS). CAC.

PCGS# 3968. NGC ID: 22SG.

5480 1931-S MS-65+ (PCGS). CAC.

PCGS# 3971. NGC ID: 22SK.

5481 1931-S MS-65 (PCGS).

PCGS# 3971. NGC ID: 22SK.

5482 1934 MS-65 (PCGS). CAC.

PCGS# 3972. NGC ID: 22SL.

5483 1934 MS-65 (PCGS). CAC.

PCGS# 3972. NGC ID: 22SL.

5484 1934 MS-65 (PCGS). CAC.

PCGS# 3972. NGC ID: 22SL.

5485 1934-D MS-64 (PCGS). CAC.

PCGS# 3973. NGC ID: 22SM.

5486 1935-D MS-65 (PCGS).

PCGS# 3975. NGC ID: 22SP.

5487 1935-S MS-65 (PCGS).

PCGS# 3976. NGC ID: 22SR.

5488 Lot of (7) Buffalo Nickels. (NGC). Included are: 1936 MS-64; (3) 1937 MS-64; (2) 1937 MS-65; and 1937-D MS-63.

PCGS# 3977. NGC ID: 22SS.

*From the Stack's West 57th Street Collection.***5489 1937 Proof-65 (PCGS).**

PCGS# 3996. NGC ID: 278Z.

5490 Lot of (8) 1938-D Buffalo Nickels. MS-66 (NGC).

PCGS# 3984. NGC ID: 22SZ.

*From the Stack's West 57th Street Collection.***5491 1938-D/S Buffalo. OMM-2. MS-65 (NGC). CAC—Gold Label. OH.**

PCGS# 3985.

5492 1939 Reverse of 1940. FS-802. Quadrupled Die Reverse. MS-65 (NGC).

PCGS# 38483.

5493 1948-D MS-66 5FS (NGC).

PCGS# 84035. NGC ID: 22U9.

5494 1950 Proof-68 (NGC).

PCGS# 4182. NGC ID: 27A5.

HALF DIMES**5495 1795 LM-9. Rarity-4. Fine Details—Bent (PCGS).**

PCGS# 4251.

5496 1795 LM-10. Rarity-3. VF Details—Tooled (PCGS).

PCGS# 4251. NGC ID: 22ZV.

5497 1800 LM-3. Rarity-4. LIBEKTY. VF Details—Damaged, Bent (NGC).

PCGS# 4265.

5498 1831 LM-6. Rarity-1. AU-55 (PCGS).

PCGS# 4278. NGC ID: 232D.

5499 1832 LM-3. Rarity-1. MS-64 (PCGS).

PCGS# 4279. NGC ID: 232E.

5500 1834 LM-3. Rarity-2. AU-58 (NGC). CAC.

PCGS# 4281. NGC ID: 232G.

*From Dr. Richard Aghababian's Early Impressions Collection.***5501 Lot of (2) 1836 Capped Bust Half Dimes. (NGC). Included are: VF-30; VF-30.**

PCGS# 4287. NGC ID: 232J.

*From the Stack's West 57th Street Collection.***5502 1837 No Stars, Small Date. MS-64 (PCGS). CAC.**

PCGS# 4312. NGC ID: 232M.

5503 1837 Small Date. VF-30 (NGC).

PCGS# 4312. NGC ID: 232M.

*From the Stack's West 57th Street Collection.***5504 1837 Small Date. VF-25 (NGC).**

PCGS# 4312. NGC ID: 232M.

*From the Stack's West 57th Street Collection.***5505 1837 Liberty Seated. Large Date. EF-45 (NGC).**

PCGS# 4311. NGC ID: 232M.

*From the Stack's West 57th Street Collection.***5506 1837 Liberty Seated. Large Date. EF-45 (NGC).**

PCGS# 4311. NGC ID: 232M.

*From the Stack's West 57th Street Collection.***5507 1837 Liberty Seated. Large Date. EF-40 (NGC).**

PCGS# 4311. NGC ID: 232M.

*From the Stack's West 57th Street Collection.***5508 1838 Large Stars. AU-50 (NGC).**

PCGS# 4317. NGC ID: 2TXX.

*From the Stack's West 57th Street Collection.***5509 1838 No Drapery, Large Stars. EF-45 (NGC).**

PCGS# 4317. NGC ID: 2TXX.

*From the Stack's West 57th Street Collection.***5510 Lot of (4) Liberty Seated Half Dimes. (NGC). Included are: 1838 Large Stars, VF-30; 1838 Large Stars, VF-35; and (2) 1839-O EF-40.**

PCGS# 4317. NGC ID: 2TXX.

*From the Stack's West 57th Street Collection.***5511 1839-O AU-53 (NGC).**

PCGS# 4320. NGC ID: 232T.

*From the Stack's West 57th Street Collection.***5512 1840 No Drapery. EF-40 (NGC).**

PCGS# 4321. NGC ID: 232U.

*From the Stack's West 57th Street Collection.***5513 1840-O No Drapery. EF-45 (NGC).**

PCGS# 4322. NGC ID: 232V.

5514 1840 Drapery. EF-40 (NGC).

PCGS# 4326. NGC ID: 232W.

*From the Stack's West 57th Street Collection.***5515 1840-O Drapery. AU-50 (NGC).**

PCGS# 4327. NGC ID: 232X.

- 5516 1840-O Drapery. EF-45 (NGC).**
PCGS# 4327. NGC ID: 232X.
From the Stack's West 57th Street Collection.
- 5517 1840-O Drapery. EF-40 (NGC).**
PCGS# 4327.
From the Stack's West 57th Street Collection.
- 5518 1840-O Drapery. VF-20 (NGC).**
PCGS# 4327. NGC ID: 232X.
From the Stack's West 57th Street Collection.
- 5519 Lot of (4) Liberty Seated Half Dimes. (NGC).** Included are: 1843 Doubled Date, AU-53; 1849 AU-50; 1856 EF-45; and 1862 AU-55.
PCGS# 4332. NGC ID: 2334.
From the Stack's West 57th Street Collection.
- 5520 1844-O AU-50 (NGC).**
PCGS# 4334. NGC ID: 2336.
- 5521 1844-O Good-6 (NGC).**
PCGS# 4334. NGC ID: 2336.
From the Stack's West 57th Street Collection.
- 5522 1850-O AU-58 (NGC).**
PCGS# 4346. NGC ID: 233G.
From the Stack's West 57th Street Collection.
- 5523 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: 1850-O Small O, VF-25; 1851-O Fine-12; and 1852-O VF-30.
PCGS# 4346. NGC ID: 233G.
From the Stack's West 57th Street Collection.
- 5524 1851-O AU-55 (NGC).**
PCGS# 4348. NGC ID: 233J.
From the Stack's West 57th Street Collection.
- 5525 1851-O AU-55 (NGC).**
PCGS# 4348. NGC ID: 233J.
From the Stack's West 57th Street Collection.
- 5526 1853 No Arrows. VF-30 (NGC).**
From the Stack's West 57th Street Collection.
- 5527 1853 No Arrows. VF-25 (NGC).**
PCGS# 4351. NGC ID: 233M.
From the Stack's West 57th Street Collection.
- 5528 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: 1853 No Arrows, Fine-15; 1853 Arrows, EF-45; and 1854 Arrows, EF-45.
From the Stack's West 57th Street Collection.
- 5529 1853-O No Arrows. VF-25 (PCGS).**
PCGS# 4352. NGC ID: 233N.
- 5530 1853 Arrows. MS-65 (PCGS). CAC.**
PCGS# 4356. NGC ID: 233Y.
- 5531 1853 Arrows. AU-58 (NGC).**
PCGS# 4356. NGC ID: 233Y.
From the Stack's West 57th Street Collection.
- 5532 1853 Arrows. AU-55 (NGC).**
PCGS# 4356. NGC ID: 233Y.
From the Stack's West 57th Street Collection.
- 5533 Lot of (2) Liberty Seated Half Dimes. (NGC).** Included are: 1853 Arrows EF-45; 1858 VF-35.
PCGS# 4356. NGC ID: 233Y.
From the Stack's West 57th Street Collection.
- 5534 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: 1853 Arrows, EF-45; 1854 Arrows, AU-50; and 1854 Arrows, EF-40.
PCGS# 4356. NGC ID: 233Y.
From the Stack's West 57th Street Collection.
- 5535 1854 Arrows. AU-53 (NGC).**
PCGS# 4358. NGC ID: 2342.
From the Stack's West 57th Street Collection.
- 5536 1854 Arrows. AU-50 (NGC).**
PCGS# 4358. NGC ID: 2342.
From the Stack's West 57th Street Collection.
- 5537 1857 MS-63 (NGC).**
PCGS# 4365. NGC ID: 233S.
From Dr. Richard Aghababian's Early Impressions Collection.
- 5538 1857 AU-53 (NGC).**
PCGS# 4365. NGC ID: 233S.
From the Stack's West 57th Street Collection.
- 5539 1858 AU-55 (NGC).**
PCGS# 4367. NGC ID: 233U.
From the Stack's West 57th Street Collection.
- 5540 Lot of (4) Liberty Seated Half Dimes. EF-45 (NGC).** Included are: 1859-O; 1860-O; and (2) 1861.
PCGS# 4370. NGC ID: 233X.
From the Stack's West 57th Street Collection.
- 5541 1860 AU-55 (PCGS).**
PCGS# 4377. NGC ID: 2347.
- 5542 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: 1860 AU-53; 1860-O AU-55; and 1861 AU-50.
PCGS# 4377. NGC ID: 2347.
From the Stack's West 57th Street Collection.
- 5543 Lot of (5) Liberty Seated Half Dimes. (NGC).** Included are: 1860 Legend, AU-53; 1860 Legend, EF-45; 1860-O AU-50; and (2) 1861 EF-45.
PCGS# 4377. NGC ID: 2347.
From the Stack's West 57th Street Collection.
- 5544 1861 AU-58 (NGC).**
PCGS# 4379. NGC ID: 2349.
From the Stack's West 57th Street Collection.
- 5545 1863 VF-30 (NGC).**
PCGS# 4382. NGC ID: 234C.
From the Stack's West 57th Street Collection.
- 5546 1863 Fine-12 (ICG).**
PCGS# 4382.
- 5547 1863-S VF-35 (NGC).**
PCGS# 4383. NGC ID: 234D.
From the Stack's West 57th Street Collection.
- 5548 1864-S VF-35 (NGC).**
PCGS# 4385. NGC ID: 234F.
From the Stack's West 57th Street Collection.
- 5549 1864-S VF-35 (NGC).**
PCGS# 4385. NGC ID: 234F.
From the Stack's West 57th Street Collection.
- 5550 1865 Proof-63 (PCGS).**
PCGS# 4448. NGC ID: 2362.
- 5551 1866-S EF-40 (ICG).**
PCGS# 4389.
- 5552 1867 VG-8 (NGC).**
PCGS# 4390. NGC ID: 234L.
From the Stack's West 57th Street Collection.
- 5553 Lot of (3) Liberty Seated Half Dimes. AU-50 (NGC).** Included are: 1870; 1871; and 1872.
From the Stack's West 57th Street Collection.
- 5554 1871 Proof-64 Cameo (NGC).**
PCGS# 22364. NGC ID: 2368.
- 5555 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: 1871 AU-55; 1871 EF-45; and 1872 EF-40.
PCGS# 4398. NGC ID: 234V.
From the Stack's West 57th Street Collection.
- 5556 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: (2) 1871 AU-50; and 1872 AU-53.
PCGS# 4398. NGC ID: 234V.
From the Stack's West 57th Street Collection.

- 5557 1871-S AU-50 (NGC).**
PCGS# 4399. NGC ID: 234W.
From the Stack's West 57th Street Collection.
- 5558 1872 MS-62 (NGC).**
PCGS# 4400. NGC ID: 234X.
From the Stack's West 57th Street Collection.
- 5559 Lot of (3) Liberty Seated Half Dimes. (NGC).** Included are: 1872 AU-50; 1872-S Mintmark below Bow, AU-53; and 1873 AU-50.
PCGS# 4400. NGC ID: 234X.
From the Stack's West 57th Street Collection.
- 5560 Lot of (3) Liberty Seated Half Dimes. EF-45 (NGC).** Included are: 1872; 1872-S Mintmark below Bow; and 1873.
PCGS# 4400. NGC ID: 234X.
From the Stack's West 57th Street Collection.

DIMES

- 5561 1805 JR-1. Rarity-3. 5 Berries. AG-3 (PCGS).**
PCGS# 4478. NGC ID: 236R.
- 5562 1805 JR-1. Rarity-3. 5 Berries. AG-3 (PCGS).**
PCGS# 4478.
- 5563 1807 JR-1, the only known dies. Rarity-2. AU Details—Scratches, Cleaned (NGC).**
PCGS# 4480.
- 5564 1807 JR-1, the only known dies. Rarity-2. VG Details—Damage (PCGS).**
PCGS# 4480. NGC ID: 236T.
- 5565 1828 JR-2. Rarity-3. Large Date. EF-45 (PCGS).**
PCGS# 4506. NGC ID: 2376.
- 5566 1830 JR-2. Rarity-1. Small 10C. AU-58 (NGC). CAC.**
PCGS# 4516. NGC ID: 2379.
- 5567 1831 JR-1. Rarity-1. EF-40 (NGC).**
PCGS# 4520. NGC ID: 237B.
From the Stu Keen Portfolio. Earlier ex: Jules Reiver Collection.
- 5568 1832 JR-4. Rarity-3. EF Details—Environmental Damage (PCGS).**
PCGS# 4521. NGC ID: 237C.
- 5569 1835 JR-1. Rarity-1. AU-53 (NGC).**
PCGS# 4527. NGC ID: 237E.
- 5570 1838 Fortin-101a. Rarity-3. Small Stars, Doubled Die Reverse. VF-25 (NGC).**
PCGS# 4569. NGC ID: 237T.
From the Stack's West 57th Street Collection.
- 5571 1839 No Drapery. EF-45 (NGC).**
PCGS# 4571. NGC ID: 237X.
From the Stack's West 57th Street Collection.
- 5572 1843-O Briggs 3-F. Large O. VF-25 (NGC).**
PCGS# 5405. NGC ID: 238S.
From the Stack's West 57th Street Collection.
- 5573 1843-O Fortin-101, the only known dies. Fine-15 (NGC).**
PCGS# 4584. NGC ID: 2389.
From the Stack's West 57th Street Collection.
- 5574 1843-O Fortin-101, the only known dies. VG-8 (NGC).**
PCGS# 4584. NGC ID: 2389.
From the Stack's West 57th Street Collection.
- 5575 1847 Fortin-102. Rarity-4. AU-55 (PCGS).**
PCGS# 4589.
- 5576 Lot of (2) Liberty Seated Dimes. (NGC).** Included are: 1848 EF-45; and 1871-S VG-10.
PCGS# 4591. NGC ID: 238G.
From the Stack's West 57th Street Collection.

- 5577 1849-O Fortin-101b. Rarity-4. VF-25 (NGC).**
PCGS# 4592. NGC ID: 238H.
From the Stack's West 57th Street Collection.
- 5578 Lot of (3) Liberty Seated Dimes. (NGC).** Included are: 1849-O Fine-12; 1889 AU-50; 1890-S EF-45.
PCGS# 4592. NGC ID: 238H.
From the Stack's West 57th Street Collection.
- 5579 1852-O Fortin-102. Rarity-5. VF-35 (NGC).**
PCGS# 4598. NGC ID: 238P.
From the Stack's West 57th Street Collection.
- 5580 1853 Arrows. MS-64 (NGC).**
PCGS# 4603. NGC ID: 2398.
- 5581 1853 Arrows. AU-50 (NGC).**
PCGS# 4603. NGC ID: 2398.
From the Stack's West 57th Street Collection.
- 5582 Lot of (2) Liberty Seated Dimes. (NGC).** Included are: 1853 Arrows EF-40; 1859 EF-45.
PCGS# 4619. NGC ID: 2394.
From the Stack's West 57th Street Collection.
- 5583 1853-O Arrows. Fortin-104a. Rarity-4+. VF-30 (NGC).**
PCGS# 4604. NGC ID: 2399.
From the Stack's West 57th Street Collection.
- 5584 1859 Fortin-106a. Rarity-2. AU-55 (NGC).**
PCGS# 4619. NGC ID: 2394.
From the Stack's West 57th Street Collection.
- 5585 1860 Proof-64 (PCGS).**
PCGS# 4753. NGC ID: 23CJ.
- 5586 1860-S Fortin-102. Rarity-4+. Fine-15 (NGC).**
PCGS# 4622. NGC ID: 2397.
From the Stack's West 57th Street Collection.
- 5587 1862-S Fortin-102. Rarity-4+. VF-25 (NGC).**
PCGS# 4636. NGC ID: 239J.
From the Stack's West 57th Street Collection.
- 5588 1865-S Fortin-103. Rarity-4. VF-30 (NGC).**
PCGS# 4642. NGC ID: 239R.
From the Stack's West 57th Street Collection.
- 5589 1865-S Fortin-104. Rarity-5+. VF-30 (NGC).**
PCGS# 4642. NGC ID: 239R.
From the Stack's West 57th Street Collection.
- 5590 1865-S Fortin-101. Rarity-4. VG-10 (NGC).**
PCGS# 4642. NGC ID: 239R.
- 5591 1868-S Fortin-101. Rarity-4. Fine-15 (NGC).**
PCGS# 4648. NGC ID: 239X.
From the Stack's West 57th Street Collection.
- 5592 1869-S Fortin-102. Rarity-4. VF-35 (NGC).**
PCGS# 4650. NGC ID: 239Z.
From the Stack's West 57th Street Collection.
- 5593 1870-S Fortin-101, the only known dies. VF-30 (NGC).**
PCGS# 4652. NGC ID: 23A3.
- 5594 1873-S Arrows. Fortin-101. Rarity-4. AU-53 (PCGS).**
PCGS# 4667. NGC ID: 23BJ.
- 5595 1875-CC Mintmark Above Bow. EF-45 (NGC).**
PCGS# 4673. NGC ID: 23AE.
From the Stack's West 57th Street Collection.
- 5596 1875-CC Mintmark Above Bow. EF-40 (NGC).**
PCGS# 4673. NGC ID: 23AE.
From the Stack's West 57th Street Collection.
- 5597 1876-CC AU-50 (NGC).**
PCGS# 4680. NGC ID: 23AJ.
From the Stack's West 57th Street Collection.
- 5598 Lot of (2) Liberty Seated Dimes. AU-50 (NGC).** Included are: 1876-S; 1877.
PCGS# 4681. NGC ID: 23AK.
From the Stack's West 57th Street Collection.

- | | |
|--|---|
| <p>5599 1877-CC AU-55 (NGC). CAC.
PCGS# 4683. NGC ID: 23AM.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5600 Lot of (2) Carson City Mint Liberty Seated Dimes. (NGC).
Included are: 1876-CC EF-40; and 1877-CC VF-30.
PCGS# 4683. NGC ID: 23AM.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5601 1878-CC Fortin-101. Rarity-4. VG-10 (NGC).
PCGS# 4686. NGC ID: 23AR.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5602 1878-CC Fortin-101. Rarity-4. Good-6 (NGC).
PCGS# 4686. NGC ID: 23AR.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5603 1879 Proof-64 (NGC).
PCGS# 4776. NGC ID: 23D4.</p> <p>5604 1880 Proof-64 (PCGS).
PCGS# 4777. NGC ID: 23D5.</p> <p>5605 Lot of (2) Liberty Seated Dimes. AU-55 (NGC). Included are: 1887; 1888.
PCGS# 4698. NGC ID: 23B5.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5606 Lot of (4) Liberty Seated Dimes. EF-45 (NGC). Included are: (2) 1887; 1888; 1888-S.
PCGS# 4698. NGC ID: 23B5.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5607 1888 Fortin-101. Rarity-4. Proof-65 (PCGS).
PCGS# 4785. NGC ID: 23DD.
<i>Ex: Teich Family Collection.</i></p> <p>5608 1890 Proof-64 (PCGS).
PCGS# 4787. NGC ID: 23DE.</p> <p>5609 1890-S AU-53 (NGC).
PCGS# 4705. NGC ID: 23BC.</p> <p>5610 Lot of (3) 1891 Liberty Seated Dimes. AU-53 (NGC).
PCGS# 4706. NGC ID: 23BD.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5611 1892 Proof-65 (NGC).
PCGS# 4875. NGC ID: 23G2.</p> <p>5612 1892 MS-62 (PCGS).
PCGS# 4796. NGC ID: 23DK.</p> <p>5613 Lot of (8) Barber Dimes. (PCGS). Included are: 1892-S AG-3; 1894 EF-45; 1895-S Good Details—Scratch; 1897-O Good-4; 1905-O VF-20; 1909-D VG-8; 1913-S AG-3; 1913-S AG-3; 1915-S Good-4.
PCGS# 4808. NGC ID: 23DX.</p> <p>5614 1893 Proof. Unc Details—Cleaning (PCGS).
PCGS# 4877. NGC ID: 23G4.</p> <p>5615 1894 Proof-64 (PCGS).
PCGS# 4878. NGC ID: 23G6.</p> <p>5616 1895 Proof-64 (PCGS).
PCGS# 4879. NGC ID: 23G8.</p> <p>5617 1895-O VG-10 (NGC).
PCGS# 4807. NGC ID: 23DW.</p> <p>5618 1896 Proof-64 (PCGS).
PCGS# 4880. NGC ID: 23G9.</p> <p>5619 1896 Proof-64 (PCGS).
PCGS# 4880. NGC ID: 23G9.</p> <p>5620 1896 AU Details—Improperly Cleaned (NGC).
PCGS# 4809. NGC ID: 23DY.
<i>From the Stack's West 57th Street Collection.</i></p> <p>5621 1897 Proof-63 (PCGS).
PCGS# 4881. NGC ID: 23GA.</p> <p>5622 1898 Proof-64 (PCGS).
PCGS# 4882. NGC ID: 23GB.</p> | <p>5623 1898 MS-62 (NGC).
PCGS# 4815. NGC ID: 23000000.</p> <p>5624 1899 Proof-64 (PCGS).
PCGS# 4883. NGC ID: 23GC.</p> <p>5625 1899-O MS-63 (PCGS).
PCGS# 4819. NGC ID: 23EA.</p> <p>5626 1900 Proof-62 (PCGS).
PCGS# 4884. NGC ID: 23GD.</p> <p>5627 1901 Proof-64 (PCGS).
PCGS# 4885. NGC ID: 23GE.</p> <p>5628 1901 MS-64 (PCGS). CAC.
PCGS# 4824. NGC ID: 23EF.</p> <p>5629 1902 Proof-64 (PCGS).
PCGS# 4886. NGC ID: 23GF.</p> <p>5630 1903 Proof-66 (NGC).
PCGS# 4887. NGC ID: 23GG.</p> <p>5631 1903 Unc Details—Cleaning (PCGS).
PCGS# 4830. NGC ID: 23EM.</p> <p>5632 1904 Proof-63 (PCGS).
PCGS# 4888. NGC ID: 23GH.</p> <p>5633 1904 Proof-63 (NGC). CAC.
PCGS# 4888. NGC ID: 23GH.</p> <p>5634 1905 Proof-63 (PCGS).
PCGS# 4889. NGC ID: 23GJ.</p> <p>5635 1905 MS-64 (PCGS).
PCGS# 4835. NGC ID: 23ET.</p> <p>5636 1906 Proof-64 (PCGS).
PCGS# 4890. NGC ID: 23GK.</p> <p>5637 1907 Proof-63 (PCGS).
PCGS# 4891. NGC ID: 23GM.</p> <p>5638 1908 Proof-62 (PCGS).
PCGS# 4892. NGC ID: 23GN.</p> <p>5639 1909 Proof-63 (PCGS).
PCGS# 4893. NGC ID: 23GP.</p> <p>5640 1910 Proof-64 (PCGS).
PCGS# 4894. NGC ID: 23GR.</p> <p>5641 1910 Proof-64 (PCGS). CAC.
PCGS# 4894. NGC ID: 23GR.</p> <p>5642 1910 Proof-62 (NGC). CAC.
PCGS# 4894. NGC ID: 23GR.</p> <p>5643 1911 Proof-63 (PCGS).
PCGS# 4895. NGC ID: 23GS.</p> <p>5644 1911 MS-65 (PCGS). CAC.
PCGS# 4857. NGC ID: 23FJ.</p> <p>5645 1911 MS-65 (PCGS).
PCGS# 4857. NGC ID: 23FJ.</p> <p>5646 1912 Proof-64 (PCGS).
PCGS# 4896. NGC ID: 23GT.</p> <p>5647 1912 Proof-62 (PCGS).
PCGS# 4896. NGC ID: 23GT.</p> <p>5648 1913 Proof-62 (PCGS).
PCGS# 4897. NGC ID: 23GU.</p> <p>5649 1913 MS-66 (NGC). CAC.
PCGS# 4863. NGC ID: 23FR.</p> <p>5650 1914 Proof-63 (PCGS).
PCGS# 4898. NGC ID: 23GV.</p> <p>5651 1914 MS-65 (PCGS). CAC.
PCGS# 4865. NGC ID: 23FT.</p> <p>5652 1915 Proof-63 (PCGS).
PCGS# 4899. NGC ID: 23GW.</p> |
|--|---|

- 5653 1915 MS-65 (PCGS).**
PCGS# 4868. NGC ID: 23FW.
- 5654 1916-D VG Details—Improperly Cleaned (NGC).**
PCGS# 4906.
- 5655 1916-D AG-3 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 5656 1916-D AG-3 (PCGS).**
PCGS# 4906. NGC ID: 23GY.
- 5657 1918-D MS-66 (NGC).**
PCGS# 4918. NGC ID: 23H6.
- 5658 1921 EF-40 (NGC).**
PCGS# 4934. NGC ID: 23HE.
- 5659 1930-S MS-62 (PCGS).**
PCGS# 4980. NGC ID: 23J6.
- 5660 1937 Proof-67 (NGC).**
PCGS# 5072. NGC ID: 27DH.
- 5661 1938 Proof-67 (NGC).**
PCGS# 5073. NGC ID: 27DJ.
- 5662 1939 Proof-67 ★ (NGC).**
PCGS# 5074. NGC ID: 27DK.
- 5663 1939-D MS-67+ FB (PCGS).**
PCGS# 5019. NGC ID: 23JS.
- 5664 1939-S MS-67 (PCGS).**
PCGS# 5020. NGC ID: 23JT.
- 5665 1940 Proof-67 (NGC).**
PCGS# 5075. NGC ID: 27DL.
- 5666 1941 Proof-67 (NGC).**
PCGS# 5076. NGC ID: 27DM.
- 5667 1942 Proof-67 (NGC). CAC. OH.**
- 5668 1942 Proof-67 (NGC).**
PCGS# 5077. NGC ID: 27DN.
- 5669 1942/1 AU-58 (PCGS).**
PCGS# 5036. NGC ID: 23K4.
- 5670 1942/1 FS-101. EF-45 (NGC). CAC.**
PCGS# 5036.
- 5671 1942/1 FS-101. EF-40 (NGC).**
PCGS# 5036.
- 5672 1942/1-D FS-101. VF-30 (NGC).**
PCGS# 5040.
- 5673 1875-CC Fine-15 (NGC).**
PCGS# 5297. NGC ID: 23R6.
From the Stack's West 57th Street Collection.
- 5674 1875-CC Fine-12 (NGC).**
PCGS# 5297. NGC ID: 23R6.
- 5675 1875-CC Fine-12 (NGC).**
PCGS# 5297. NGC ID: 23R6.
From the Stack's West 57th Street Collection.
- 5676 1875-CC VG-8 (PCGS). CAC.**
PCGS# 5297. NGC ID: 23R6.
- 5677 1875-CC Good-4 (NGC).**
PCGS# 5297. NGC ID: 23R6.
From the Stack's West 57th Street Collection.
- 5678 1875-CC AG-3 (NGC).**
PCGS# 5297. NGC ID: 23R6.
From the Stack's West 57th Street Collection.
- 5679 1875-S AU-55 (NGC). CAC.**
PCGS# 5298.
- 5680 1875-S AU-53 (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5681 1875-S EF-45 (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5682 1875-S EF-40 (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5683 1875-S EF-40 (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5684 1875-S EF Details—Improperly Cleaned (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5685 1875-S EF Details—Obverse Scratched (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5686 1875-S EF Details—Reverse Scratched (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5687 1875-S EF Details—Improperly Cleaned (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5688 1875-S VF-35 (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5689 1875-S VF-35 (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5690 1875-S VF Details—Reverse Scratched (NGC).**
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5691 Lot of (2) 1875-S Twenty-Cent Pieces. VF Details (NGC).**
Included are: VF Details—Improperly Cleaned; and VF Details—Scratches.
PCGS# 5298. NGC ID: 23R7.
From the Stack's West 57th Street Collection.
- 5692 1876 AU-53 (PCGS).**
PCGS# 5299. NGC ID: 23R8.
- 5693 1876 EF-40 (NGC).**
PCGS# 5299. NGC ID: 23R8.
From the Stack's West 57th Street Collection.
- 5694 1876 VG-10 (NGC).**
PCGS# 5299. NGC ID: 23R8.
From the Stack's West 57th Street Collection.

QUARTER DOLLARS

- 5695 1804 B-1. Rarity-3. Good Details—Bent (PCGS).**
PCGS# 5312. NGC ID: 23RB.
- 5696 1804 B-1. Rarity-3. AG Details—Bent (PCGS).**
PCGS# 38921.
Paper envelope with attribution notation included.
- 5697 1805 B-3. Rarity-2. Fine-12 (PCGS).**
PCGS# 5313.
- 5698 1805 B-4, Breen-3885. Rarity-4-. VG-8 (ANACS). OH.**
PCGS# 5313.
- 5699 1806 B-3. Rarity-1. Fine Details—Repaired (PCGS).**
PCGS# 5314. NGC ID: 23RD.
- 5700 1806 B-5. Rarity-4+. VG-10 (NGC).**
PCGS# 5314.
- 5701 1807 B-1. Rarity-2. EF Details—Cleaning (PCGS).**
PCGS# 5316.

- 5702 **1818/5 B-1. Rarity-2. Fine-15 (PCGS).**
PCGS# 5323.
- 5703 **1818/5 B-1. Rarity-2. Good-6 (NGC).**
PCGS# 5323. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5704 **1818 B-2. Rarity-2. VF-20 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5705 **1818 B-2. Rarity-1. VG-8 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5706 **1818 B-4. Rarity-3. Fine-12 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5707 **1818 B-4. Rarity-3. Good-6 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5708 **1818 B-4. Rarity-3. Good-6 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5709 **1818 B-7. Rarity-4+. Good-4 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5710 **1818 B-8. Rarity-3. VG-10 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5711 **1818 B-8. Rarity-3. VG-8 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5712 **Lot of (3) 1818 Capped Bust Quarters. AG-3 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5713 **Lot of (3) 1818 Capped Bust Quarters. Good-4 (NGC).**
PCGS# 5322. NGC ID: 23RH.
From the Stack's West 57th Street Collection.
- 5714 **1819 B-2. Rarity-3. Large 9. VG-8 (NGC).**
PCGS# 5325. NGC ID: 23RK.
From the Stack's West 57th Street Collection.
- 5715 **1819 B-3. Rarity-1. Small 9. Fine-12 (NGC).**
PCGS# 5325. NGC ID: 23RK.
From the Stack's West 57th Street Collection.
- 5716 **1819 B-3. Rarity-1. Small 9. Good-4 (NGC).**
PCGS# 5325. NGC ID: 23RK.
From the Stack's West 57th Street Collection.
- 5717 **1819 B-4. Rarity-4+. Small 9. VG-10 (NGC).**
PCGS# 5325. NGC ID: 23RK.
From the Stack's West 57th Street Collection.
- 5718 **Lot of (2) 1819 Capped Bust Quarters. (NGC). Included are: Good-4; AG-3.**
PCGS# 5325. NGC ID: 23RK.
From the Stack's West 57th Street Collection.
- 5719 **1820 B-4. Rarity-2. Small 0. VF-20 (NGC).**
PCGS# 5328. NGC ID: 23RL.
From the Stack's West 57th Street Collection.
- 5720 **1820 B-2. Rarity-2. Large 0. Good-6 (NGC).**
PCGS# 5328. NGC ID: 23RL.
From the Stack's West 57th Street Collection.
- 5721 **Lot of (2) 1820 Capped Bust Quarters. (NGC). Included are: VG-10; Good-6.**
PCGS# 5328. NGC ID: 23RL.
From the Stack's West 57th Street Collection.
- 5722 **1821 B-3. Rarity-3. VG-10 (NGC).**
PCGS# 5331. NGC ID: 23RM.
From the Stack's West 57th Street Collection.
- 5723 **1821 B-4. Rarity-3. Fine-12 (NGC).**
PCGS# 5331. NGC ID: 23RM.
From the Stack's West 57th Street Collection.
- 5724 **Lot of (2) 1821 Capped Bust Quarters. Good-6 (NGC).**
PCGS# 5331. NGC ID: 23RM.
From the Stack's West 57th Street Collection.
- 5725 **1825/4/2 B-2. Rarity-2. Good-6 (NGC).**
PCGS# 5337. NGC ID: 23RS.
From the Stack's West 57th Street Collection.
- 5726 **1825/4/2 B-2. Rarity-2. Good-4 (NGC).**
PCGS# 5337. NGC ID: 23RS.
From the Stack's West 57th Street Collection.
- 5727 **1825 B-3. Rarity-3. VF-25 (NGC).**
PCGS# 5338. NGC ID: 23RS.
From the Stack's West 57th Street Collection.
- 5728 **1825 B-3. Rarity-3. Good-6 (NGC).**
PCGS# 5338. NGC ID: 23RS.
From the Stack's West 57th Street Collection.
- 5729 **Lot of (4) 1825 Capped Bust Quarters. (NGC). Included are: Good-6; (2) Good-4; AG-3.**
PCGS# 5338. NGC ID: 23RS.
From the Stack's West 57th Street Collection.
- 5730 **1828 B-1. Rarity-1. Good-6 (NGC).**
PCGS# 5342. NGC ID: 23RV.
From the Stack's West 57th Street Collection.
- 5731 **1828 B-1. Rarity-1. Good-4 (NGC).**
PCGS# 5342. NGC ID: 23RV.
From the Stack's West 57th Street Collection.
- 5732 **1828 B-2. Rarity-5-. VG-10 (NGC).**
PCGS# 5342. NGC ID: 23RV.
From the Stack's West 57th Street Collection.
- 5733 **1828 B-2. Rarity-5-. Good-6 (NGC).**
PCGS# 5342. NGC ID: 23RV.
From the Stack's West 57th Street Collection.
- 5734 **1828 B-4. Rarity-3. VG-8 (NGC).**
PCGS# 5342. NGC ID: 23RV.
From the Stack's West 57th Street Collection.
- 5735 **1831 B-1. Rarity-3. Small Letters. VF-25 (NGC).**
PCGS# 5348. NGC ID: 23RW.
From the Stack's West 57th Street Collection.
- 5736 **1831 B-1. Rarity-3. Small Letters. VF-20 (NGC).**
PCGS# 5348. NGC ID: 23RW.
From the Stack's West 57th Street Collection.
- 5737 **1831 B-2. Rarity-2. Small Letters. VF-30 (NGC).**
PCGS# 5348.
From the Stack's West 57th Street Collection.
- 5738 **1831 B-2. Rarity-2. Small Letters. Fine-15 (NGC).**
PCGS# 5348. NGC ID: 23RW.
From the Stack's West 57th Street Collection.
- 5739 **1832 B-1. Rarity-3. VF-35 (NGC).**
PCGS# 5351. NGC ID: 23RX.
From the Stack's West 57th Street Collection.
- 5740 **1834 B-4. Rarity-1. EF-45 (NGC).**
PCGS# 5353. NGC ID: 23RZ.
From the Stack's West 57th Street Collection.
- 5741 **Lot of (2) Capped Bust Quarters. VF Details—Improperly Cleaned (NGC). Included are: 1834; 1836.**
PCGS# 5355. NGC ID: 23SZ.
From the Stack's West 57th Street Collection.
- 5742 **1839 Briggs 2-B. EF-45 (PCGS). CAC.**
PCGS# 5392.

- 5743 Lot of (6) Liberty Seated Quarters. (NGC) 1839 VF Details—Obverse Scratched; 1842-O Small Date, VF Details—Graffiti; 1843 EF Details—Improperly Cleaned; 1844-O VF Details—Reverse Scratched; 1845 EF Details—Improperly Cleaned; 1845 EF Details—Obverse Scratched.**
PCGS# 5403. NGC ID: 23SN.
From the Stack's West 57th Street Collection.
- 5744 1842 Large Date. Briggs 2-B. VG Details—Improperly Cleaned (NGC).**
PCGS# 5401. NGC ID: 23SM.
From the Stack's West 57th Street Collection.
- 5745 1842-O Large Date. VF Details—Improperly Cleaned (NGC).**
PCGS# 5402. NGC ID: 23SP.
From the Stack's West 57th Street Collection.
- 5746 1843-O Briggs 1-A. Small O. Fine-15 (NGC).**
PCGS# 5405. NGC ID: 23SS.
From the Stack's West 57th Street Collection.
- 5747 1844-O Briggs 2-B. AU Details—Improperly Cleaned (NGC).**
PCGS# 5407. NGC ID: 23SU.
From the Stack's West 57th Street Collection.
- 5748 1845 Briggs 3-C. VF-30 (NGC). CAC.**
PCGS# 5408. NGC ID: 23SV.
From the Stack's West 57th Street Collection.
- 5749 Lot of (3) Liberty Seated Quarters. (NGC). Included are: 1845 VF-35; 1857 EF-45; 1858 VF-35.**
PCGS# 5445. NGC ID: 23TH.
From the Stack's West 57th Street Collection.
- 5750 1847-O Briggs 1-A. EF Details—Improperly Cleaned, Damaged (NGC).**
PCGS# 5411. NGC ID: 23SY.
From the Stack's West 57th Street Collection.
- 5751 1847-O Briggs 1-A. Fine Details—Improperly Cleaned (NGC) .**
PCGS# 5411. NGC ID: 23SY.
From the Stack's West 57th Street Collection.
- 5752 1849 Briggs 1-A. VF-35 (NGC).**
PCGS# 5413. NGC ID: 23T2.
From the Stack's West 57th Street Collection.
- 5753 1849 Briggs 1-A. VF-20 (NGC).**
PCGS# 5413. NGC ID: 23T2.
From the Stack's West 57th Street Collection.
- 5754 1851 Briggs 1-B. EF-40 (NGC). CAC.**
PCGS# 5417. NGC ID: 23T6.
From the Stack's West 57th Street Collection.
- 5755 1853 Arrows and Rays. AU Details—Improperly Cleaned (NGC).**
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 5756 1853 Arrows and Rays. EF-45 (NGC).**
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 5757 1853 Arrows and Rays. EF-40 (NGC). CAC.**
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 5758 1853 Arrows and Rays. EF-40 (NGC).**
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 5759 Lot of (4) 1853 Liberty Seated Quarters. Arrows and Rays. (NGC) Included are: (2) AU Details—Improperly Cleaned; EF Details—Improperly Cleaned; EF Details—Environmental Damage.**
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 5760 Lot of (2) 1853 Liberty Seated Quarters. Arrows and Rays. EF Details—Improperly Cleaned (NGC).**
PCGS# 5426. NGC ID: 23U4.
From the Stack's West 57th Street Collection.
- 5761 1854-O Arrows. EF-40 (NGC).**
PCGS# 5433. NGC ID: 23U7.
From the Stack's West 57th Street Collection.
- 5762 Lot of (2) 1855 Liberty Seated Quarters. Arrows. EF-40 (NGC).**
PCGS# 5435. NGC ID: 23U8.
From the Stack's West 57th Street Collection.
- 5763 Lot of (2) 1855 Liberty Seated Quarters. Arrows. EF-40 (NGC).**
PCGS# 5435. NGC ID: 23U8.
From the Stack's West 57th Street Collection.
- 5764 Lot of (3) 1855 Liberty Seated Quarters. Arrows. (NGC). Included are: (2) VF-35; and VF-30.**
PCGS# 5435. NGC ID: 23U8.
From the Stack's West 57th Street Collection.
- 5765 1855-S Briggs 1-A. VF Details—Obverse Scratched (NGC).**
PCGS# 5437. NGC ID: 23UA.
From the Stack's West 57th Street Collection.
- 5766 1855-S Briggs 1-A. VF-25 (NGC). CAC.**
PCGS# 5437. NGC ID: 23UA.
From the Stack's West 57th Street Collection.
- 5767 Lot of (3) 1856 Liberty Seated Quarters. EF-45 (NGC).**
PCGS# 5438. NGC ID: 23TB.
From the Stack's West 57th Street Collection.
- 5768 Lot of (2) 1856 Liberty Seated Quarters. EF-40 (NGC).**
PCGS# 5438. NGC ID: 23TB.
From the Stack's West 57th Street Collection.
- 5769 1857 MS-64 (NGC). CAC. OH.**
PCGS# 5442.
- 5770 1857 AU-53 (NGC). CAC.**
PCGS# 5442. NGC ID: 23TE.
From the Stack's West 57th Street Collection.
- 5771 1857 EF-45 (NGC). CAC.**
PCGS# 5442. NGC ID: 23TE.
From the Stack's West 57th Street Collection.
- 5772 Lot of (2) 1857 Liberty Seated Quarters. EF-45 (NGC).**
PCGS# 5442. NGC ID: 23TE.
From the Stack's West 57th Street Collection.
- 5773 Lot of (4) 1857 Liberty Seated Quarters. EF-40 (NGC).**
PCGS# 5442. NGC ID: 23TE.
From the Stack's West 57th Street Collection.
- 5774 Lot of (2) 1857-O Liberty Seated Quarters. VF-30 (NGC).**
PCGS# 5443. NGC ID: 23TF.
From the Stack's West 57th Street Collection.
- 5775 Lot of (2) 1857-O Liberty Seated Quarters. VF-25 (NGC).**
PCGS# 5443. NGC ID: 23TF.
From the Stack's West 57th Street Collection.
- 5776 1857-S Briggs 1-B. Good Details—Obverse Scratched (NGC)**
PCGS# 5444. NGC ID: 23TG.
From the Stack's West 57th Street Collection.
- 5777 Lot of (2) 1858 Liberty Seated Quarters. AU Details—Improperly Cleaned (NGC).**
PCGS# 5445. NGC ID: 23TH.
From the Stack's West 57th Street Collection.
- 5778 Lot of (2) 1858 Liberty Seated Quarters. EF-40 (NGC).**
PCGS# 5445. NGC ID: 23TH.
From the Stack's West 57th Street Collection.

- 5779 1858-S VF Details—Damaged (NGC).**
PCGS# 5447. NGC ID: 23TK.
From the Stack's West 57th Street Collection.
- 5780 1858-S Briggs 2-B. Fine Details—Improperly Cleaned (NGC).**
PCGS# 5447. NGC ID: 23TK.
From the Stack's West 57th Street Collection.
- 5781 1861-S EF Details—Scratched, Corroded (ANACS).**
PCGS# 5455. NGC ID: 23TU.
- 5782 1863 Proof-62 (ICG).**
PCGS# 5559. NGC ID: 23WR.
- 5783 1866 Motto. Briggs 2-B. Proof-63 Cameo (NGC).**
PCGS# 85565.
From the Jules Reiver Collection.
- 5784 1873 No Arrows. Close 3. Briggs 1-A. Proof-64 Cameo (PCGS).**
PCGS# 85572.
- 5785 1873-S Arrows. Briggs 1-A. VF-25 (NGC). CAC.**
PCGS# 5493. NGC ID: 23VW.
From the Stack's West 57th Street Collection.
- 5786 1874 Arrows. VF-30 (NGC). CAC.**
PCGS# 5494. NGC ID: 23VX.
From the Stack's West 57th Street Collection.
- 5787 1876 AU-53 (NGC).**
PCGS# 5501. NGC ID: 23V2.
From the Stack's West 57th Street Collection.
- 5788 1876 AU-50 (NGC).**
PCGS# 5501. NGC ID: 23V2.
From the Stack's West 57th Street Collection.
- 5789 Lot of (3) Liberty Seated Quarters. (NGC).** Included are: 1876 AU Details—Improperly Cleaned; 1876 AU Details—Environmental Damage; and 1876-CC VF Details—Environmental Damage.
PCGS# 5501. NGC ID: 23V2.
From the Stack's West 57th Street Collection.
- 5790 Lot of (4) Liberty Seated Quarters. EF Details (NGC).** Included are: 1876 EF Details—Rim Damage; 1876 EF Details—Improperly Cleaned; 1876-CC EF details—Environmental Damage; and 1876-CC EF Details—Damaged.
PCGS# 5501. NGC ID: 23V2.
From the Stack's West 57th Street Collection.
- 5791 1876-CC AU-55 (PCGS).**
PCGS# 5502. NGC ID: 23V3.
- 5792 1876-CC AU-50 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5793 1876-CC EF-40 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5794 1876-CC EF-40 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5795 1876-CC VF-35 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5796 1876-CC VF-30 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5797 1876-CC VF-25 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5798 1876-CC VF-25 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5799 1876-CC VF-25 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5800 1876-CC VF-25 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5801 1876-CC VF-20 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5802 1876-CC VF-20 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5803 Lot of (3) 1876-CC Liberty Seated Quarters. Fine-15 (NGC).**
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5804 Lot of (4) 1876-CC Liberty Seated Quarters. VF Details (NGC).** Included are: VF Details—Improperly Cleaned; VF Details—Reverse Damage; VF Details—Obverse Scratched; and VF Details—Rim Filing, Improperly Cleaned.
PCGS# 5502. NGC ID: 23V3.
From the Stack's West 57th Street Collection.
- 5805 1876-S MS-64 (NGC).**
PCGS# 5503. NGC ID: 23V4.
- 5806 1877 PF-55 Details—Cleaned (ANACS). OH.**
PCGS# 5578. NGC ID: 23X9.
- 5807 1877-CC Unc Details—Scratch (PCGS).**
PCGS# 5505. NGC ID: 23V6.
- 5808 1878-CC Briggs 1-A. Fine-12 (NGC). CAC.**
PCGS# 5509. NGC ID: 23V9.
From the Stack's West 57th Street Collection.
- 5809 1879 Proof-64 Cameo (PCGS).**
PCGS# 5580. NGC ID: 23XB.
- 5810 1881 Briggs 2-B. Proof-63 (PCGS). CAC.**
PCGS# 5582.
- 5811 1883 Proof-62 (NGC).**
PCGS# 5584.
- 5812 1888-S AU-53 (NGC). CAC.**
PCGS# 5521. NGC ID: 23VN.
From the Stack's West 57th Street Collection.
- 5813 1890 Briggs 1-A. MS-65 (NGC).**
PCGS# 5523.
- 5814 1891 MS-65 (PCGS).**
PCGS# 5524.
- 5815 1891 MS-62 (PCGS). CAC.**
PCGS# 5524. NGC ID: 23VR.
- 5816 1892 Proof-64 (PCGS).**
PCGS# 5678.
- 5817 1892 Type II Reverse. MS-64 (NGC).**
PCGS# 5601. NGC ID: 23XT.
From Dr. Richard Aghababian's Early Impressions Collection.
- 5818 1892 MS-62 (PCGS).**
PCGS# 5601. NGC ID: 23XT.
- 5819 1893 MS-63 (PCGS). CAC.**
PCGS# 5604. NGC ID: 23XW.
- 5820 1894-S MS-64 (PCGS).**
PCGS# 5609.
- 5821 1895-O MS-62 (PCGS).**
PCGS# 5611. NGC ID: 23Y5.

5822	1896-S AG-3 (ANACS). OH. PCGS# 5615.	5850	1930 AU-55 (NGC). CAC. PCGS# 5778. NGC ID: 2445. <i>From the Stack's West 57th Street Collection.</i>
5823	1897 MS-64+ (PCGS). PCGS# 5616. NGC ID: 23YA.	5851	1930-S MS-67 (NGC). PCGS# 5780. NGC ID: 2446.
5824	1898 MS-64 (NGC). PCGS# 5619. NGC ID: 23YD.	5852	1932 MS-65 (NGC). PCGS# 5790. NGC ID: 2447.
5825	1898-O EF-40 (PCGS). PCGS# 5620. NGC ID: 23YE.	5853	1932-D MS-62 (PCGS). PCGS# 5791. NGC ID: 2448.
5826	1899-O AU-53 (NGC). CAC. PCGS# 5623. NGC ID: 23YH. <i>From the Stack's West 57th Street Collection.</i>	5854	1932-S MS-64 (PCGS). PCGS# 5792. NGC ID: 2449.
5827	1901 MS-63 (NGC). PCGS# 5628. NGC ID: 23YN.	5855	1932-S MS-64 (PCGS). PCGS# 5792. NGC ID: 2449.
5828	1903-S AU Details—Rim Damage (PCGS). PCGS# 5636. NGC ID: 23YX.	5856	1932-S MS-63 (PCGS). PCGS# 5792. NGC ID: 2449.
5829	1906 Proof-64 (PCGS). CAC. PCGS# 5692. <i>From Heritage's sale of the Teich Family Collection, February 2014, lot 3689.</i>	5857	1934 FS-401. Light Motto. MS-64 (NGC). PCGS# 5794. NGC ID: 244A.
5830	1907 MS-65 (PCGS). PCGS# 5645. NGC ID: 23Z8.	5858	1934 FS-403. Heavy Motto. MS-64 (NGC). PCGS# 85794. NGC ID: 244A.
5831	1908-O MS-64+ (NGC). PCGS# 5651. NGC ID: 23ZE.	5859	1935 MS-66 (PCGS). PCGS# 5797. NGC ID: 244D.
5832	1910-D MS-62 (PCGS). PCGS# 5658. NGC ID: 23ZM.	5860	1935 MS-66 (PCGS). PCGS# 5797. NGC ID: 244D.
5833	1912-S MS-65 (NGC). PCGS# 5663. NGC ID: 23ZT.	5861	1935 MS-66 (PCGS). PCGS# 5797. NGC ID: 244D.
5834	1913-S AG-3 (PCGS). PCGS# 5666. NGC ID: 23ZW.	5862	1936 MS-66 (PCGS). CAC. PCGS# 5800. NGC ID: 244G.
5835	1913-S AG-3 (NGC). PCGS# 5666. NGC ID: 23ZW.	5863	1936-D MS-66 (PCGS). PCGS# 5801. <i>Ex: K. Turner Collection.</i>
5836	1914 MS-64 (NGC). PCGS# 5667. NGC ID: 23ZX.	5864	1950 Proof-66 (NGC). PCGS# 5982. NGC ID: 27HW.
5837	1914 AU-55 (NGC). PCGS# 5667. NGC ID: 23ZX. <i>From the Stack's West 57th Street Collection.</i>	5865	1950 MS-67 (NGC). PCGS# 5841. NGC ID: 245S.
5838	1914 AU-53 (NGC). PCGS# 5667. NGC ID: 23ZX. <i>From the Stack's West 57th Street Collection.</i>	5866	1950-S MS-67 (NGC). PCGS# 5844. NGC ID: 245V.
5839	1915-D MS-64 (PCGS). PCGS# 5671. NGC ID: 2423.	5867	1956 MS-66 (NGC). PCGS# 5860. NGC ID: 246B.
5840	1917 Type I. MS-65 FH (PCGS). PCGS# 5707.	5868	1959 Type B Reverse. FS-901. MS-66 (PCGS). PCGS# 146068.
5841	1917 Type II. MS-64 FH (NGC). PCGS# 5715. NGC ID: 2434.	5869	1963-D MS-65 (PCGS). CAC. PCGS# 5875. NGC ID: 246T.
5842	1917 Type II. AU-58 FH (PCGS). PCGS# 5715. NGC ID: 2434.	5870	2004-D Statehood. Wisconsin. FS-5901. Extra Leaf High. MS-66 (NGC). PCGS# 914033.
5843	1920-S MS-63 (NGC). PCGS# 5738. NGC ID: 243G.	HALF DOLLARS	
5844	1923-S AU-55 Details—Cleaned (ANACS). PCGS# 5744.		
5845	1924-D MS-64 (NGC). OH. PCGS# 5748.	5871	1803 O-101. Rarity-3. Large 3. EF Details—Devices Engraved (PCGS). PCGS# 6066. NGC ID: 24EE.
5846	1926-S MS-62 (NGC). PCGS# 5758. NGC ID: 243T.	5872	1803 O-101. Rarity-3. Large 3. VF-30 (PCGS). PCGS# 6066. NGC ID: 24EF. <i>From the Stu Keen Portfolio.</i>
5847	1928 MS-64 (PCGS). PCGS# 5766. NGC ID: 243X.	5873	1803 O-104. Rarity-3. Small 3. AU Details—Smoothed (PCGS). PCGS# 6067. NGC ID: 24EE.
5848	1929 MS-65 FH (PCGS). CAC. OGH. PCGS# 5773.	5874	1805 O-111. Rarity-2. VF-25 (PCGS). PCGS# 6069. NGC ID: 24EG.
5849	1929 MS-65 FH (PCGS). CAC. PCGS# 5773. NGC ID: 2442.		

- 5875 **1806/5 O-103. Rarity-2. Large Stars. VF Details—Cleaning (PCGS).**
PCGS# 6077. NGC ID: 24EK.
- 5876 **1806 O-105. Rarity-2. Knobbed 6, Large Stars. Fine-12 (ICG).**
PCGS# 6074. NGC ID: 24EJ.
From the Stu Keen Portfolio.
- 5877 **1806 O-106. Rarity-4. Knobbed 6, Small Stars. Fine-15 (PCGS).**
PCGS# 6075. NGC ID: 24EJ.
- 5878 **1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VF Details—Rim Damage (PCGS).**
PCGS# 6073. NGC ID: 24EJ.
- 5879 **1806 O-112. Rarity-4. 6/Inverted 6. EF Details—Cleaning (PCGS).**
PCGS# 6078. NGC ID: 24EL.
- 5880 **1806 O-118a. Rarity-3. Pointed 6, Stem Through Claw. VF-35 (PCGS).**
PCGS# 6071. NGC ID: 24EJ.
- 5881 **1807 Draped Bust. O-103. Rarity-3. VF Details—Damage (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 5882 **1807 Draped Bust. O-105. Rarity-1. VF-30 (PCGS).**
PCGS# 6079. NGC ID: 24EM.
- 5883 **1807 Draped Bust. O-110a. Rarity-2. EF Details—Improperly Cleaned (NGC).**
PCGS# 6079. NGC ID: 24EM.
From the Stu Keen Portfolio.
- 5884 **1808 O-106. Rarity-2. EF Details—Cleaning (PCGS).**
PCGS# 39368. NGC ID: 24EP.
From the Stu Keen Portfolio.
- 5885 **1808 O-109. Rarity-3. VF-20 (NGC).**
PCGS# 39374. NGC ID: 24EP.
From the Stack's West 57th Street Collection.
- 5886 **1809 O-102. Rarity-1. XXX Edge. VF-30 (NGC).**
PCGS# 6093. NGC ID: 24ES.
From the Stu Keen Portfolio.
- 5887 **1809 O-107. Rarity-3. IIII Edge. EF-45 Details—Cleaned (ICG).**
PCGS# 39383.
From the Stu Keen Portfolio.
- 5888 **1810 O-101. Rarity-1. AU-50 (NGC).**
PCGS# 6095.
- 5889 **1810 O-102a. Rarity-2. EF-40 (NGC).**
PCGS# 39407. NGC ID: 24ET.
From the Stack's West 57th Street Collection.
- 5890 **1810 O-104. Rarity-3. EF-45 (ANACS). OH.**
PCGS# 39409. NGC ID: 24ET.
From the Stu Keen Portfolio.
- 5891 **1810 O-105. Rarity-2. VF-25 (NGC).**
PCGS# 39411. NGC ID: 24ET.
From the Stu Keen Portfolio.
- 5892 **1810 O-109. Rarity-3. VF-30 (PCGS).**
PCGS# 6095. NGC ID: 24ET.
From the Stu Keen Portfolio.
- 5893 **1811/10 O-101. Rarity-1. EF-40 (ANACS). OH.**
PCGS# 39421. NGC ID: 24EU.
From the Stu Keen Portfolio.
- 5894 **1811 O-104a. Rarity-1. Large 8. AU-58 (NGC).**
PCGS# 6096. NGC ID: 24EU.
- 5895 **1811 O-110a. Rarity-1. Small 8. EF Details—Damage (PCGS).**
PCGS# 39435.
From the Stu Keen Portfolio.
- 5896 **1811 O-111. Rarity-1. Small 8. AU Details—Cleaning (PCGS).**
PCGS# 6097. NGC ID: 24EU.
From the Stu Keen Portfolio.
- 5897 **1811 O-113. Rarity-3. Large 8. EF-45 (NGC).**
PCGS# 39423. NGC ID: 24EU.
The Stu Keen Portfolio.
- 5898 **1812/1 O-102. Rarity-2. Small 8. AU-55 (NGC).**
PCGS# 6101.
- 5899 **1812/1 O-102a. Rarity-2. Small 8. VF-30 (NGC).**
PCGS# 39444. NGC ID: 24EY.
From the Stack's West 57th Street Collection.
- 5900 **1812 O-110a. Rarity-1. VF-35 (NGC).**
PCGS# 39458. NGC ID: 24EW.
From the Stack's West 57th Street Collection.
- 5901 **Lot of (5) Capped Bust Half Dollars.** Included are: 1812 O-102, F-12 (PCGS); 1824/4 O-109 EF Details—Improperly Cleaned (NCS); 1824/4 O-109 VF Details—Improperly Cleaned (NCS); 1828 Square Base 2, Large 8s, O-109, EF Details—Cleaning (PCGS); 1828 No Knob Curled 2, O-101, VF-35 (NGC).
PCGS# 39452.
from the Stu Keen Portfolio.
- 5902 **1813 O-103. Rarity-2. VF-35 (PCGS).**
PCGS# 6103. NGC ID: 24EZ.
- 5903 **1813 O-106. Rarity-2. EF-45 (NGC).**
PCGS# 39465. NGC ID: 24EZ.
From the Stu Keen Portfolio.
- 5904 **1813 O-107a. Rarity-1. VF-35 (NGC).**
PCGS# 39468. NGC ID: 24EZ.
From the Stack's West 57th Street Collection.
- 5905 **Lot of (2) Capped Bust Half Dollars. (PCGS).** Included are: 1813 Fine-12; and 1824 Good-4.
- 5906 **1814 O-103. Rarity-1. EF-40 (NGC). CAC.**
PCGS# 6105.
- 5907 **1814 O-103. Rarity-1. VF-35 (NGC).**
PCGS# 39477. NGC ID: 24F3.
From the Stack's West 57th Street Collection.
- 5908 **1814 O-104a. Rarity-2. VF-25 (NGC).**
PCGS# 39479. NGC ID: 24F3.
From the Stack's West 57th Street Collection.
- 5909 **1814 O-107. Rarity-2. EF-45 (PCGS). CAC.**
PCGS# 6105. NGC ID: 24F3.
From the Stu Keen Portfolio.
- 5910 **1814 O-108. Rarity-2. E over A in STATES. VF-35 (PCGS).**
PCGS# 6107. NGC ID: 24F3.
From the Stu Keen Portfolio.
- 5911 **1814 O-108. Rarity-2. E over A in STATES. VF-35 (NGC).**
PCGS# 39489. NGC ID: 24F3.
From the Stack's West 57th Street Collection.
- 5912 **1817 O-107. Rarity-3. EF-45 (NGC).**
PCGS# 39499. NGC ID: 24F6.
From the Stu Keen Portfolio.
- 5913 **1817 O-111. Rarity-1. AU-50 (PCGS). CAC.**
PCGS# 39505.
- 5914 **1818/7 O-101a. Rarity-1. Large 8. EF-45 (NGC).**
PCGS# 39541.
From the Stu Keen Portfolio.
- 5915 **1818 O-107. Rarity-1. AU-50 (NGC).**
PCGS# 39523. NGC ID: 24F9.
- 5916 **1818 O-107. Rarity-1. EF-45 (NGC).**
PCGS# 39523. NGC ID: 24F9.
From the Stack's West 57th Street Collection.

- 5917 1818 O-109a. Rarity-1. EF-40 (NGC).**
PCGS# 39526. NGC ID: 24F9.
- 5918 1818 O-111. Rarity-1. VF-35 (NGC).**
PCGS# 39528. NGC ID: 24F9.
From the Stack's West 57th Street Collection.
- 5919 1818 O-112. Rarity-3. AU-53 (NGC).**
PCGS# 39529. NGC ID: 24F9.
From the Stack's West 57th Street Collection.
- 5920 1818 O-112. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6113. NGC ID: 24F9.
- 5921 1819/8 O-101. Rarity-1. Small 9 Over 8. VF-30 (NGC).**
PCGS# 39555. NGC ID: 24FC.
From the Stack's West 57th Street Collection.
- 5922 1819/8 O-105. Rarity-2. Large 9 Over 8. EF-45 (NGC).**
PCGS# 39561. NGC ID: 24FC.
From the Stack's West 57th Street Collection.
- 5923 1819 O-108. Rarity-3. EF-45 (NGC).**
PCGS# 39544. NGC ID: 24FB.
- 5924 1819 O-110a. Rarity-3. VF-20 (NGC).**
PCGS# 39548. NGC ID: 24FB.
From the Stack's West 57th Street Collection.
- 5925 1819 O-111. Rarity-2. EF-45 (PCGS).**
PCGS# 6117. NGC ID: 24FB.
From the Stu Keen Portfolio.
- 5926 1819 O-111. Rarity-2. EF-45 Details—Scratched (ANACS).**
PCGS# 39549.
From the Stu Keen Portfolio.
- 5927 1819 O-111. Rarity-2. VF-25 (NGC).**
PCGS# 39549. NGC ID: 24FB.
From the Stack's West 57th Street Collection.
- 5928 1820/19 O-101. Rarity-2. Square 2. AU Details—Improperly Cleaned (NGC).**
PCGS# 39572. NGC ID: 24FE.
From the Stu Keen Portfolio.
- 5929 1820/19 O-101a. Rarity-3. Square Base 2. VF-30 (NGC).**
PCGS# 39573. NGC ID: 24FE.
From the Stack's West 57th Street Collection.
- 5930 1820 O-106. Rarity-1. Square Base No Knob 2, Large Date. EF-40 (NGC).**
PCGS# 39569. NGC ID: 24FD.
From the Stack's West 57th Street Collection.
- 5931 1820 O-108. Rarity-2. Square Base No Knob 2, Large Date. VF-25 (NGC).**
PCGS# 39570. NGC ID: 24FD.
From the Stack's West 57th Street Collection.
- 5932 1821 O-103. Rarity-2. EF-40 (NGC).**
PCGS# 39578. NGC ID: 24FE.
From the Stack's West 57th Street Collection.
- 5933 1821 O-104a. Rarity-2. AU-50 (PCGS).**
PCGS# 6128. NGC ID: 24FE.
From the Stu Keen Portfolio.
- 5934 1821 O-105. Rarity-1. EF-40 (NGC).**
PCGS# 39582. NGC ID: 24FE.
From the Stack's West 57th Street Collection.
- 5935 1822 O-107. Rarity-2. AU-53 (PCGS).**
PCGS# 6129. NGC ID: 24FG.
From the Stu Keen Portfolio.
- 5936 1822 O-107. Rarity-2. AU-53 (NGC).**
PCGS# 39593. NGC ID: 24FG.
From the Stu Keen Portfolio.
- 5937 1823 O-101. Rarity-3. Broken 3. EF Details—Cleaning (PCGS).**
PCGS# 39620.
From the Stu Keen Portfolio.
- 5938 1823 O-103. Rarity-2. EF-40 (NGC).**
PCGS# 39606. NGC ID: 24FJ.
From the Stack's West 57th Street Collection.
- 5939 1823 O-104. Rarity-3. VF-35 (NGC).**
PCGS# 39607. NGC ID: 24FJ.
From the Stack's West 57th Street Collection.
- 5940 1823 O-106. Rarity-3. EF-45 (NGC).**
PCGS# 39609. NGC ID: 24FJ.
From the Stu Keen Portfolio. Earlier ex: Jules Reiver Collection.
- 5941 1824 O-104. Rarity-2. VF-35 (NGC).**
PCGS# 39624. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5942 1824 O-107. Rarity-2. AU-50 (PCGS).**
PCGS# 6137. NGC ID: 24FK.
From the Stu Keen Portfolio.
- 5943 1824 O-107. Rarity-2. VF-35 (NGC).**
PCGS# 39628. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5944 1824 O-107. Rarity-2. VF-25 (NGC).**
PCGS# 39626. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5945 1824 O-108. Rarity-2. AU Details—Cleaning (PCGS).**
PCGS# 6137. NGC ID: 24FK.
From the Stu Keen Portfolio.
- 5946 1824 O-108. Rarity-2. EF-40 (NGC).**
PCGS# 39629. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5947 1824 O-108. Rarity-2. VF-35 (NGC).**
PCGS# 39629. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5948 1824/4 O-110. Rarity-2. AU-55 (NGC).**
PCGS# 6140. NGC ID: 24FK.
- 5949 1824 O-113. Rarity-1. VF-25 (NGC).**
PCGS# 39834. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5950 1824 O-113. Rarity-1. VF-30 (NGC).**
PCGS# 39634. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5951 1824 O-115. Rarity-2. VF-35 (NGC).**
PCGS# 39637. NGC ID: 24FK.
From the Stack's West 57th Street Collection.
- 5952 1825 O-101. Rarity-1. EF-40 (NGC).**
PCGS# 39647. NGC ID: 24FL.
From the Stack's West 57th Street Collection.
- 5953 1825 O-102. Rarity-1. MS-62+ (NGC).**
PCGS# 6142.
- 5954 1825 O-103. Rarity-4. VF-35 (NGC).**
PCGS# 39649.
From the Stack's West 57th Street Collection.
- 5955 1825 O-105. Rarity-2. VF-35 (NGC).**
PCGS# 39651. NGC ID: 24FL.
From the Stack's West 57th Street Collection.
- 5956 1825 O-107. Rarity-2. VF-30 (NGC).**
PCGS# 39654. NGC ID: 24FL.
From the Stack's West 57th Street Collection.
- 5957 1825 O-110. Rarity-2. EF-45 (NGC).**
PCGS# 39657. NGC ID: 24FL.
From the Stack's West 57th Street Collection.
- 5958 1825 O-112. Rarity-3. AU-55 (PCGS).**
PCGS# 6142. NGC ID: 24FL.
from the Stu Keen Portfolio.
- 5959 1826 O-101. Rarity-1. EF-45 (NGC).**
PCGS# 39666. NGC ID: 24FM.
From the Stack's West 57th Street Collection.

- 5960 **1826 O-102. Rarity-1. EF-40 (NGC).**
PCGS# 39668. NGC ID: 24FM.
From the Stack's West 57th Street Collection.
- 5961 **1826 O-107. Rarity-3. EF-40 (NGC).**
PCGS# 39675. NGC ID: 24FM.
From the Stack's West 57th Street Collection.
- 5962 **1826 O-108a. Rarity-1. EF-45 (NGC).**
PCGS# 39677. NGC ID: 24FM.
From the Stack's West 57th Street Collection.
- 5963 **1826 O-109. Rarity-1. AU-55 (NGC).**
PCGS# 39678. NGC ID: 24FM.
- 5964 **1826 O-110. Rarity-2. VF-30 (NGC).**
PCGS# 39679. NGC ID: 24FM.
From the Stack's West 57th Street Collection.
- 5965 **1826 O-111. Rarity-2. EF-45 (NGC).**
PCGS# 39667. NGC ID: 24FM.
From the Stack's West 57th Street Collection.
- 5966 **1827 O-104. Rarity-1. Square Base 2. AU-53 (PCGS).**
PCGS# 6144. NGC ID: 24FN.
- 5967 **1827 O-104. Rarity-1. Square Base 2. EF-45 (NGC).**
PCGS# 39696.
From the Stack's West 57th Street Collection.
- 5968 **1827 O-105. Rarity-3. Square Base 2. EF-40 (NGC).**
PCGS# 39696.
From the Stack's West 57th Street Collection.
- 5969 **1827 O-135. Rarity-3. Square Base 2. AU-55 (NGC).**
PCGS# 39734.
From the Stu Keen Portfolio.
- 5970 **1827 O-146. Rarity-2. Curl Base 2. AU-50 Details—Cleaned (ANACS).**
PCGS# 39749.
From the Stu Keen Portfolio.
- 5971 **1827 O-146. Rarity-2. Curl Base 2. EF-45 (NGC).**
PCGS# 39749.
From the Stack's West 57th Street Collection.
- 5972 **Lot of (3) Capped Bust and Liberty Seated Half Dollars. (PCGS). Included are: Capped Bust: 1827 Square Base 2, VF Details—Cleaning; Liberty Seated: 1861-O VF-30; and 1877-CC Fine-15.**
- 5973 **1828 O-102. Rarity-2. Curl Base No Knob 2. EF-45 (NGC).**
PCGS# 6148.
From the Stack's West 57th Street Collection.
- 5974 **1828 O-107. Rarity-2. Curl Base Knob 2. EF-45 (NGC).**
PCGS# 39760. NGC ID: 24FR.
From the Stu Keen Portfolio.
- 5975 **1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. AU-50 (NGC).**
PCGS# 6151. NGC ID: 24FR.
From the Stu Keen Portfolio.
- 5976 **1828 O-114. Rarity-3. Square 2, Small 8, Large Letters. EF-45 (NGC).**
PCGS# 39768.
From the Stack's West 57th Street Collection.
- 5977 **1828 O-115. Rarity-2. Square Base 2, Small 8s, Large Letters. EF-40 (NGC).**
PCGS# 39769.
From the Stack's West 57th Street Collection.
- 5978 **1828 O-116. Rarity-2. Square 2, Small 8, Large Letters. AU Details—Improperly Cleaned (NGC).**
PCGS# 39770. NGC ID: 24FR.
From the Stu Keen Portfolio.
- 5979 **1829 O-105a. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 506728.
From the Stack's West 57th Street Collection.
- 5980 **1829 O-108. Rarity-2. Small Letters. VF-30 (NGC).**
PCGS# 39787.
From the Stack's West 57th Street Collection.
- 5981 **1829 O-111. Rarity-2. AU-58 (NGC).**
PCGS# 6154. NGC ID: 24FS.
From the Stu Keen Portfolio.
- 5982 **1829 O-112. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 39787.
From the Stack's West 57th Street Collection.
- 5983 **1829 O-115. Rarity-2. Small Letters. EF-45 (NGC).**
PCGS# 39837. NGC ID: 24FS.
From the Stack's West 57th Street Collection.
- 5984 **1829 O-112. Rarity-1. EF-40 (NGC).**
PCGS# 39787. NGC ID: 24FS.
From the Stack's West 57th Street Collection.
- 5985 **1830 O-101. Rarity-1. Small 0. EF-45 (NGC).**
PCGS# 39810. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5986 **1830 O-102. Rarity-3. Small 0. EF-45 (NGC).**
PCGS# 39811. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5987 **Lot of (2) 1830 Capped Bust Half Dollars. (NGC). Included are: O-103 Small 0, VF-35; O-122 Large 0, EF-45.**
PCGS# 39812. NGC ID: 24FU.
From the Stu Keen Portfolio.
- 5988 **1830 O-103. Rarity-1. Small 0. EF-45 (NGC).**
PCGS# 39812. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5989 **1830 O-103. Rarity-1. Small 0. EF-40 (NGC).**
PCGS# 39812. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5990 **1830 O-103. Rarity-1. Small 0. VF-35 (NGC).**
PCGS# 39812. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5991 **1830 O-104. Rarity-3. Small 0. EF-40 (NGC).**
PCGS# 39813. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5992 **1830 O-104. Rarity-3. Small 0. VF-35 (NGC).**
PCGS# 39813. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5993 **1830 O-105. Rarity-4. EF-40 (NGC).**
PCGS# 39814. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5994 **1830 O-106. Rarity-2. Small 0. EF-45 (NGC).**
PCGS# 39815. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5995 **1830 O-106. Rarity-2. Small 0. VF-30 (NGC).**
PCGS# 39815. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5996 **1830 O-107a. Rarity-2. Small 0. AU-50 (NGC).**
PCGS# 39818.
From the Stack's West 57th Street Collection.
- 5997 **1830 O-108. Rarity-3. Small 0. VF-35 (NGC).**
PCGS# 39819. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5998 **1830 O-110. Rarity-3. Small 0. EF-45 (NGC).**
PCGS# 39821. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 5999 **1830 O-110. Rarity-3. Small 0. EF-45 (NGC).**
PCGS# 39821. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 6000 **1830 O-114. Rarity-5. Large Letters. VF-35 (NGC).**
PCGS# 39836. NGC ID: 24FU.
From the Stack's West 57th Street Collection.

- 6001 1830 O-116. Rarity-3. Small 0. AU-58 (NGC).**
PCGS# 39827. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 6002 1830 O-122. Rarity-1. Large 0. EF-45 (NGC).**
PCGS# 39833. NGC ID: 24FU.
From the Stack's West 57th Street Collection.
- 6003 1830 O-123. Rarity-1. Large 0. AU-55 (NGC).**
PCGS# 6157. NGC ID: 24FU.
- 6004 1831 O-101. Rarity-2. EF-45 (PCGS).**
PCGS# 6159. NGC ID: 24FV.
- 6005 1831 O-102. Rarity-1. EF-40 (NGC).**
PCGS# 39838. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6006 1831 O-104. Rarity-1. EF-45 (NGC).**
PCGS# 39840. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6007 1831 O-104. Rarity-1. AU-50 (NGC).**
PCGS# 39840. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6008 1831 O-104. Rarity-1. EF-40 (NGC).**
PCGS# 39840. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6009 1831 O-105. Rarity-3. EF-45 (NGC).**
PCGS# 39841. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6010 1831 O-106. Rarity-3. EF-45 (NGC).**
PCGS# 39842. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6011 1831 O-106. Rarity-3. VF-35 (NGC).**
PCGS# 39842. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6012 1831 O-108. Rarity-1. EF-40 (NGC).**
PCGS# 39844. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6013 1831 O-109. Rarity-1. EF-40 (NGC).**
PCGS# 39845. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6014 1831 O-111. Rarity-1. AU-53 (NGC).**
PCGS# 39848. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6015 1831 O-111. Rarity-1. EF-40 (NGC).**
PCGS# 39848. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6016 1831 O-111. Rarity-1. VF-35 (NGC).**
PCGS# 39848.
From the Stack's West 57th Street Collection.
- 6017 1831 O-114. Rarity-3. AU-50 (NGC).**
PCGS# 39851. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6018 1831 O-116. Rarity-3. EF-45 (NGC).**
PCGS# 39853. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6019 1831 O-119. Rarity-3. VF-35 (NGC).**
PCGS# 39856. NGC ID: 24FV.
From the Stack's West 57th Street Collection.
- 6020 1832 O-101. Rarity-2. Large Letters. AU-55 (NGC).**
PCGS# 39885. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6021 1832 O-101a. Rarity-1. Large Letters. AU-55 (PCGS).**
PCGS# 6161. NGC ID: 24FW.
- 6022 1832 O-101a. Rarity-1. Large Letters. EF-40 (NGC).**
PCGS# 39886. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6023 1832 O-102a. Rarity-3. VF-30 (NGC).**
PCGS# 39859. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6024 1832 O-103. Rarity-1. Small Letters. AU-53 (NGC).**
PCGS# 39860. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6025 1832 O-103. Rarity-1. Small Letters. AU-53 (NGC).**
PCGS# 39860. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6026 1832 O-103. Rarity-1. Small Letters. AU-50 (NGC).**
PCGS# 39860. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6027 1832 O-103. Rarity-1. Small Letters. EF-40 (NGC).**
PCGS# 39860.
From the Stack's West 57th Street Collection.
- 6028 1832 O-106. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 39864. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6029 1832 O-106. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 39864. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6030 1832 O-107. Rarity-2. Small Letters. EF-40 (NGC).**
PCGS# 39865. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6031 1832 O-107. Rarity-2. Small Letters. EF-40 (NGC).**
PCGS# 39865. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6032 1832 O-109. Rarity-4. Small Letters. EF-40 (NGC).**
PCGS# 39867. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6033 1832 O-109. Rarity-4. Small Letters. VF-30 (ANACS). OH.**
PCGS# 39867.
The Stu Keen Portfolio.
- 6034 1832 O-110. Rarity-1. Small Letters. EF-40 (NGC).**
PCGS# 39868. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6035 1832 O-110. Rarity-1. Small Letters. VF-35 (NGC).**
PCGS# 39868. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6036 1832 O-110. Rarity-1. Small Letters. VF-35 (NGC).**
PCGS# 39868. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6037 1832 O-110. Rarity-1. Small Letters. VF-30 (NGC).**
PCGS# 39868. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6038 1832 O-111. Rarity-1. Small Letters. MS-62 (NGC). CAC.**
PCGS# 6160.
- 6039 1832 O-111. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 39869. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6040 1832 O-113a. Rarity-3. Small Letters. AU-55 (NGC).**
PCGS# 39872. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6041 1832 O-114. Rarity-4. Small Letters. EF-40 (NGC).**
PCGS# 39873. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6042 1832 O-115. Rarity-1. Small Letters. AU-55 (PCGS).**
PCGS# 6160. NGC ID: 24FW.
From the Stu Keen Portfolio.
- 6043 1832 O-118. Rarity-1. Small Letters. EF-40 (NGC).**
PCGS# 39877. NGC ID: 24FW.
From the Stack's West 57th Street Collection.

- 6044 **1832 O-118. Rarity-1. Small Letters. EF-40 (NGC).**
PCGS# 39877. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6045 **1832 O-118. Rarity-1. Small Letters. EF-40 (NGC).**
PCGS# 39877. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6046 **1832 O-118. Rarity-1. Small Letters. VF-30 (NGC).**
PCGS# 39877. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6047 **1832 O-119. Rarity-4. Small Letters. AU-50 (NGC).**
PCGS# 39878. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6048 **1832 O-119. Rarity-4. Small Letters. EF-40 (NGC).**
PCGS# 39878. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6049 **1832 O-120. Rarity-3. Small Letters. EF-45 (NGC).**
PCGS# 39879. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6050 **1832 O-120a. Rarity-3. Small Letters. AU-50 (NGC).**
PCGS# 39880. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6051 **1832 O-120a. Rarity-3. Small Letters. EF-40 (NGC).**
PCGS# 39880. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6052 **1832 O-120a. Rarity-3. Small Letters. VF-25 (NGC).**
PCGS# 39880. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6053 **1832 O-120a. Rarity-3. Small Letters. VF-25 (NGC).**
PCGS# 39880. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6054 **1832 O-121. Rarity-3. Small Letters. VF-35 (NGC).**
PCGS# 39881. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6055 **1832 O-122. Rarity-1. Small Letters. AU-53 (PCGS).**
PCGS# 39883. NGC ID: 24FW.
From the Stu Keen Portfolio.
- 6056 **1832 O-122. Rarity-1. Small Letters. EF-45 (NGC).**
PCGS# 39883. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6057 **1832 O-122. Rarity-1. Small Letters. EF-40 (NGC).**
PCGS# 39883. NGC ID: 24FW.
From the Stack's West 57th Street Collection.
- 6058 **1833 O-103. Rarity-2. EF-45 (NGC).**
PCGS# 39989. NGC ID: 24FX.
From the Stack's West 57th Street Collection.
- 6059 **1833 O-106. Rarity-2. EF-45 (NGC).**
PCGS# 39894. NGC ID: 24FX.
From the Stack's West 57th Street Collection.
- 6060 **1833 O-107. Rarity-3. AU-55 (PCGS). CAC.**
PCGS# 6163. NGC ID: 24FX.
- 6061 **1833 O-108. Rarity-1. VF-35 (NGC).**
PCGS# 39896. NGC ID: 24FX.
From the Stack's West 57th Street Collection.
- 6062 **1833 O-110. Rarity-1. EF-40 (PCGS). Secure Holder.**
PCGS# 6163. NGC ID: 24FX.
- 6063 **1834 O-104. Rarity-2. Large Date, Small Letters. VF-30 (NGC).**
PCGS# 39908. NGC ID: 24FY.
From the Stack's West 57th Street Collection.
- 6064 **1834 O-109. Rarity-1. AU-55 (PCGS). OGH.**
PCGS# 6164. NGC ID: 24FY.
From the Stu Keen Portfolio.
- 6065 **1834 O-113. Rarity-1. Small Date, Small Letters. AU-53 (ANACS).**
PCGS# 39917.
From the Stu Keen Portfolio.
- 6066 **1834 O-113. Rarity-1. Small Date, Small Letters. AU-50 (NGC).**
PCGS# 39917. NGC ID: 24FY.
From the Stack's West 57th Street Collection.
- 6067 **1834 O-113. Rarity-1. Small Date, Small Letters. VF-35 (NGC).**
PCGS# 39917. NGC ID: 24FY.
From the Stack's West 57th Street Collection.
- 6068 **1834 O-114. Rarity-1. Small Date, Small Letters. AU-58 (PCGS).**
PCGS# 6166. NGC ID: 24FY.
From the Stu Keen Portfolio.
- 6069 **1835 O-104. Rarity-3. MS-62 (PCGS).**
PCGS# 6168.
- 6070 **1836 Lettered Edge. O-102. Rarity-3. VF-35 (NGC).**
PCGS# 39939. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6071 **1836 Lettered Edge. O-104a. Rarity-3. AU-55 (NGC).**
PCGS# 39942. NGC ID: 24G2.
From the Stu Keen Portfolio.
- 6072 **1836 Lettered Edge. O-106. Rarity-3. AU-55 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
From the Stu Keen Portfolio.
- 6073 **1836 Lettered Edge. O-106a. Rarity-3. Beaded Reverse. EF-40 (NGC).**
PCGS# 39967. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6074 **1836 Lettered Edge. O-109. Rarity-3. EF-45 (NGC).**
PCGS# 39945. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6075 **1836 Lettered Edge. O-109. Rarity-3. VF-35 (NGC).**
PCGS# 39945. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6076 **1836 Lettered Edge. O-110. Rarity-1. EF-40 (PCGS).**
PCGS# 6169. NGC ID: 24G2.
- 6077 **1836 Lettered Edge. O-113. Rarity-2. EF-45 (NGC).**
PCGS# 39948. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6078 **1836 Lettered Edge. O-113a. Rarity-3. EF-40 (NGC).**
PCGS# 403156. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6079 **1836 Lettered Edge. O-114. Rarity-2. AU-53 (NGC).**
PCGS# 39949. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6080 **1836 Lettered Edge. O-114. Rarity-2. EF-40 (NGC).**
PCGS# 39949. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6081 **1836 Lettered Edge. O-117. Rarity-3. AU-50 (ANACS). OH.**
PCGS# 39952. NGC ID: 24G2.
From the Stu Keen Portfolio.
- 6082 **1836/1336 Lettered Edge. O-108. Rarity-1. VF-30 (NGC).**
PCGS# 39956. NGC ID: 24G2.
From the Stack's West 57th Street Collection.
- 6083 **1837 Reeded Edge. 50 CENTS. GR-7. Rarity-2. AU-55 (NGC).**
PCGS# 6176. NGC ID: 24G4.
From the Stack's West 57th Street Collection.

- 6084 1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. Unc Details—Improperly Cleaned (NGC).**
PCGS# 6176.
Ex: Jules Reiver Collection.
- 6085 1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. MS-62 (NGC).**
PCGS# 6177.
Ex: "Col." E.H.R. Green; Eric P. Newman.
- 6086 1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. AU-58 (PCGS).**
PCGS# 6177.
- 6087 1838 Reeded Edge. HALF DOL. GR-14. Rarity-3. AU-53 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6088 1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. AU-53 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6089 1838 Reeded Edge. HALF DOL. GR-9. Rarity-3. EF-45 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6090 1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. EF-45 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6091 1838 Reeded Edge. HALF DOL. GR-15a. Rarity-3. EF-40 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6092 1838 Reeded Edge. HALF DOL. GR-11a. Rarity-1. EF-40 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6093 1838 Reeded Edge. HALF DOL. GR-11. Rarity-1. VF-35 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6094 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. VF-35 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6095 1838 Reeded Edge. HALF DOL. GR-10. Rarity-3. VF-30 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6096 1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. VF-30 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6097 1838 Reeded Edge. HALF DOL. GR-4. Rarity-1. VF-25 (NGC).**
PCGS# 6177. NGC ID: 24G5.
From the Stack's West 57th Street Collection.
- 6098 1839 Reeded Edge. HALF DOL. GR-5. Rarity-2. EF-45 (PCGS).**
PCGS# 6179. NGC ID: 24G6.
- 6099 1839 Reeded Edge. HALF DOL. GR-5. Rarity-2. VF-35 (NGC).**
PCGS# 6179. NGC ID: 24G6.
From the Stack's West 57th Street Collection.
- 6100 1839 Reeded Edge. HALF DOL. GR-5. Rarity-2. VF-30 (NGC).**
PCGS# 6179. NGC ID: 24G6.
From the Stack's West 57th Street Collection.
- 6101 1839 Drapery. WB-102. AU-53 (NGC).**
PCGS# 6232. NGC ID: 24GL.
From the Stack's West 57th Street Collection.
- 6102 1839 Liberty Seated. Drapery. WB-102. VF-30 (NGC).**
PCGS# 6232. NGC ID: 24GL.
From the Stack's West 57th Street Collection.
- 6103 1839 Liberty Seated. Drapery. WB-102. VF-30 (NGC).**
PCGS# 6232. NGC ID: 24GL.
From the Stack's West 57th Street Collection.
- 6104 1846 WB-108. Tall Date. AU-53 (NGC).**
PCGS# 6252. NGC ID: 24H7.
- 6105 1846-O WB-101, Die Pair WB-9. Rarity-4. Medium Date. MS-61 (NGC).**
PCGS# 6255.
- 6106 1853 Arrows and Rays. WB-101. EF-45 (PCGS).**
PCGS# 6275. NGC ID: 24JJ.
- 6107 1853-O Arrows and Rays. WB-101. AU Details—Questionable Color (PCGS).**
PCGS# 6276. NGC ID: 24JK.
- 6108 1855-O Arrows. WB-101. Arrows. AU-55 (NGC).**
PCGS# 6283.
- 6109 1855-O Arrows. WB-101. AU-53 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Stack's West 57th Street Collection.
- 6110 1855-O Arrows. WB-101. AU-53 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Stack's West 57th Street Collection.
- 6111 1855-O Arrows. WB-101. AU-50 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Stack's West 57th Street Collection.
- 6112 1855-O Arrows. WB-101. EF-45 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Stack's West 57th Street Collection.
- 6113 1855-O Arrows. WB-102. EF-45 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Stack's West 57th Street Collection.
- 6114 1855-O Arrows. WB-101. EF-40 (NGC).**
PCGS# 6283. NGC ID: 24JP.
- 6115 1855-O Arrows. WB-101. VF-30 (NGC).**
PCGS# 6283. NGC ID: 24JP.
From the Stack's West 57th Street Collection.
- 6116 1856 WB-101. AU-53 (NGC).**
PCGS# 6287. NGC ID: 24HN.
From the Stack's West 57th Street Collection.
- 6117 1856 WB-101. EF-45 (NGC).**
PCGS# 6287. NGC ID: 24HN.
From the Stack's West 57th Street Collection.
- 6118 1856 WB-101. EF-40 (NGC).**
PCGS# 6287. NGC ID: 24HN.
From the Stack's West 57th Street Collection.
- 6119 1856 WB-101. EF-40 (NGC).**
PCGS# 6287. NGC ID: 24HN.
From the Stack's West 57th Street Collection.
- 6120 Lot of (4) 1850s Liberty Seated Half Dollars. VF-35 (NGC). Included are: 1856; (2) 1857; 1857-O.**
PCGS# 6287. NGC ID: 24HN.
From the Stack's West 57th Street Collection.
- 6121 1856-O WB-101. AU-58 (ANACS). OH.**
PCGS# 6288.
- 6122 1857 WB-101. AU-53 (NGC).**
PCGS# 6290. NGC ID: 24HS.
From the Stack's West 57th Street Collection.

- 6123 1857 WB-101. AU-53 (NGC).**
PCGS# 6290. NGC ID: 24HS.
From the Stack's West 57th Street Collection.
- 6124 1857 WB-101. EF-45 (NGC).**
PCGS# 6290. NGC ID: 24HS.
From the Stack's West 57th Street Collection.
- 6125 1857 WB-101, VP-001. Misplaced Date. EF-40 (NGC).**
PCGS# 572101.
From the Stack's West 57th Street Collection.
- 6126 1857 WB-101. EF-40 (NGC).**
PCGS# 6290. NGC ID: 24HS.
From the Stack's West 57th Street Collection.
- 6127 1857-O WB-103. Repunched Date. EF-45 (PCGS).**
PCGS# 6291. NGC ID: 24HT.
- 6128 1857-O WB-101. EF-40 (NGC).**
PCGS# 6291. NGC ID: 24HT.
From the Stack's West 57th Street Collection.
- 6129 1858 Proof. Unc Details—Questionable Color (PCGS).**
PCGS# 6412. NGC ID: 27TH.
- 6130 1871 WB-101. EF-45 (NGC).**
PCGS# 6330. NGC ID: 24K4.
From the Stack's West 57th Street Collection.
- 6131 1871 WB-101. VF-35 (NGC).**
PCGS# 6330. NGC ID: 24K4.
From the Stack's West 57th Street Collection.
- 6132 1871 WB-101. VF-30 (NGC).**
PCGS# 6330. NGC ID: 24K4.
From the Stack's West 57th Street Collection.
- 6133 1871-S WB-102, WB-4. Rarity-2. EF-40 (NGC).**
PCGS# 6332. NGC ID: 24K6.
From the Stack's West 57th Street Collection.
- 6134 1874 Arrows. WB-102. Large Arrows. AU Details—Cleaning (PCGS).**
PCGS# 6346. NGC ID: 24LA.
- 6135 1875 WB-101. AU-50 (NGC).**
PCGS# 6349. NGC ID: 24KD.
From the Stack's West 57th Street Collection.
- 6136 Lot of (2) 1875 Liberty Seated Half Dollars. VF-35 (NGC).**
PCGS# 6349. NGC ID: 24KD.
From the Stack's West 57th Street Collection.
- 6137 1875-CC WB-5. Rarity-3. Repunched Mintmark. EF-45 (NGC).**
PCGS# 6350. NGC ID: 24KE.
From the Stack's West 57th Street Collection.
- 6138 Lot of (2) 1876 Liberty Seated Half Dollars. (NGC).**
Included are: VF-30; and VF-35.
PCGS# 6352. NGC ID: 24KG.
From the Stack's West 57th Street Collection.
- 6139 1876-CC WB-101, Die Pair WB-16. Rarity-3. VF-30 (NGC).**
PCGS# 6353. NGC ID: 24KH.
From the Stack's West 57th Street Collection.
- 6140 1877 WB-103. MS-64 (PCGS). CAC.**
PCGS# 6355.
- 6141 1877 WB-103. AU-53 (NGC).**
PCGS# 6355. NGC ID: 24KK.
From the Stack's West 57th Street Collection.
- 6142 1877 WB-103. AU-53 (NGC).**
PCGS# 6355. NGC ID: 24KK.
From the Stack's West 57th Street Collection.
- 6143 1877 WB-103. AU-50 (NGC).**
PCGS# 6355. NGC ID: 24KK.
From the Stack's West 57th Street Collection.
- 6144 1877 WB-103. EF-40 (NGC).**
PCGS# 6355. NGC ID: 24KK.
From the Stack's West 57th Street Collection.
- 6145 1877 WB-103. EF-40 (NGC).**
PCGS# 6355. NGC ID: 24KK.
From the Stack's West 57th Street Collection.
- 6146 1877 WB-103. VF-35 (NGC).**
PCGS# 6355. NGC ID: 24KK.
From the Stack's West 57th Street Collection.
- 6147 1877-S Type I Reverse. WB-3. Rarity-3. Mirco S. MS-62 (PCGS). CAC.**
PCGS# 6357.
- 6148 1881 Proof-63 (PCGS). CAC.**
PCGS# 6442. NGC ID: 27UG.
- 6149 1881 WB-101. Proof-62 Cameo (NGC).**
PCGS# 6442.
- 6150 1885 Proof-63 (NGC).**
PCGS# 6446. NGC ID: 27UL.
- 6151 1891 WB-102. EF-40 (NGC).**
PCGS# 6373. NGC ID: 24L6.
From the Stack's West 57th Street Collection.
- 6152 1892 AU-50 (NGC).**
PCGS# 6461. NGC ID: 24LF.
- 6153 1894-O MS-64 (NGC).**
PCGS# 6469. NGC ID: 24LP.
- 6154 1894-S AU-58 (PCGS). CAC.**
PCGS# 6470. NGC ID: 24LR.
- 6155 1895 Proof-63 (NGC).**
PCGS# 6542.
- 6156 1899 Proof-64 (PCGS).**
PCGS# 6546. NGC ID: 24P3.
- 6157 1899 Unc Details—Cleaning (PCGS).**
PCGS# 6483. NGC ID: 24M6.
- 6158 1917 AU-58 (PCGS).**
PCGS# 6569. NGC ID: 24PP.
- 6159 1917-D Obverse Mintmark. VF-25 (PCGS).**
PCGS# 6570.
- 6160 Lot of (8) Walking Liberty Half Dollars. (PCGS).**
Included are: 1917-D Obverse Mintmark, Good-4; 1917-D Reverse Mintmark, VG Details—Cleaning; 1917-S Reverse Mintmark, VG-8; 1918 Good Details—Filed Rims; 1918-D VF-20; 1919 VG-8; 1919-D VG-10; and 1919-S Fine Details—Damage.
- 6161 1921 Fine-15 (PCGS).**
PCGS# 6583. NGC ID: 24R6.
- 6162 Lot of (3) Key Date Walking Liberty Half Dollars. (PCGS).**
Included are: 1921 Good-6; 1921 Good-4; and 1921-D VG Details—Filed Rims.
- 6163 1921-D Fine-12 (NGC).**
PCGS# 6584. NGC ID: 24R7.
- 6164 1929-D MS-64 (PCGS).**
PCGS# 6589. NGC ID: 24RC.
- 6165 1934 MS-66 (PCGS).**
PCGS# 6592. NGC ID: 24RE.
From our (Bowers and Merena's) Four Landmark Collections sale, September 1985, lot 831. Lot tag included.
- 6166 1934 MS-65 (PCGS).**
PCGS# 6592. NGC ID: 24RE.
From our Hoke S. Greene Collection sale, June 1985, lot 1295. Lot tag included.

- 6167 Lot of (10) Walking Liberty Half Dollars. (PCGS).**
Included are: 1934 Unc Details—Machine Damage; 1936 Unc Details—Cleaning; 1939 MS-63; 1939-D Unc Details—Machine Damage; 1941 MS-62; (2) 1942 MS-63; 1943 MS-63; 1944 MS-62; and 1947 MS-62.
Several lot tags from old Bowers and Merena and McIntire Numismatic Auctions sales are included.
- 6168 1934-D MS-65 (PCGS).**
PCGS# 6593. NGC ID: 24RG.
From our (Bowers and Merena's) Baron Von Stetten-Buchenbach and Harvey E. Smith Collections sale, November 1986, lot 521. Lot tag included.
- 6169 1934-D MS-64 (PCGS).**
PCGS# 6593. NGC ID: 24RG.
From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, part of lot 4146. Lot tag included.
- 6170 1935 MS-66 (PCGS).**
PCGS# 6595. NGC ID: 24RJ.
- 6171 1935 MS-65 (PCGS).**
PCGS# 6595. NGC ID: 24RJ.
- 6172 Lot of (9) Walking Liberty Half Dollars. MS-64 (PCGS).**
Included are: 1935; 1936; 1939; 1940; 1942; (2) 1943; 1944; and 1946-S.
Several lot tags from old Bowers and Merena and Mid-American auctions are included.
- 6173 Lot of (9) Walking Liberty Half Dollars. MS-64 (PCGS).**
Included are: 1936; 1938; 1940; 1941; 1942; (2) 1943; 1945-S; and 1946-D.
Most examples are pedigreed to Bowers and Merena or McIntire Numismatic Auctions sales from the 1980s. Lot tag included where relevant.
- 6174 Lot of (4) Walking Liberty Half Dollars. MS-65 (PCGS).**
Included are: 1936; 1940; 1943-D; and 1947.
All examples are pedigreed to Bowers and Merena, Stack's or McIntire Numismatic Auctions sales from the 1980s. Lot tags included.
- 6175 1936-D MS-66 (PCGS).**
PCGS# 6599. NGC ID: 24RP.
From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 4148. Lot tag included.
- 6176 1937 Proof-65 (NGC).**
PCGS# 6637. NGC ID: 27V5.
- 6177 1937 MS-66 (PCGS). CAC.**
PCGS# 6601. NGC ID: 24RR.
- 6178 1937 MS-66 (PCGS). CAC.**
PCGS# 6601.
- 6179 1937 MS-66 (PCGS). CAC.**
PCGS# 6601.
- 6180 1937 MS-66 (PCGS). CAC.**
PCGS# 6601.
- 6181 1937 MS-66 (PCGS). CAC.**
PCGS# 6601.
- 6182 1937 MS-66 (PCGS). CAC.**
PCGS# 6601.
- 6183 1937 MS-66 (PCGS).**
PCGS# 6601.
- 6184 1937 MS-66 (PCGS).**
PCGS# 6601.
- 6185 1937 MS-66 (PCGS).**
PCGS# 6601.
- 6186 1937 MS-66 (PCGS).**
PCGS# 6601.
- 6187 1937 MS-65+ (PCGS).**
PCGS# 6601. NGC ID: 24RR.
- 6188 1937 MS-65 (PCGS). CAC.**
PCGS# 6601. NGC ID: 24RR.
- 6189 1937 MS-65 (PCGS). CAC.**
PCGS# 6601. NGC ID: 24RR.
- 6190 1937 MS-65 (PCGS).**
PCGS# 6601.
- 6191 1937 MS-65 (PCGS).**
PCGS# 6601.
- 6192 1937 MS-65 (PCGS).**
PCGS# 6601.
- 6193 Lot of (4) Walking Liberty Half Dollars. MS-65 (PCGS).**
Included are: 1937; 1943; 1945-D; and 1947-D.
Several lot tags from old Bowers and Merena auctions are included.
- 6194 1937-D MS-65 (PCGS). CAC.**
PCGS# 6602. NGC ID: 24RS.
- 6195 1937-S MS-66 (PCGS).**
PCGS# 6603. NGC ID: 24RT.
From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 4155. Lot tag included.
- 6196 1937-S MS-65 (PCGS). CAC.**
PCGS# 6603. NGC ID: 24RT.
- 6197 Lot of (2) 1938-D (PCGS).** Included are: VF-20; and VF Details—Smoothed.
PCGS# 6605. NGC ID: 24RV.
- 6198 1939 Proof-65 (PCGS).**
PCGS# 6639. NGC ID: 27V7.
From Mid-American Rare Coin Auctions' E.U.N. Sale of January 1986, lot 1741. Lot tag included.
- 6199 1939 Proof-63 (PCGS).**
PCGS# 6639. NGC ID: 27V7.
From our (Bowers and Merena's) Lee F. Hewitt Collection sale, November 1984, lot 2256. Lot tag included.
- 6200 Lot of (3) Walking Liberty Half Dollars. MS-66 (PCGS).**
Included are: 1939; 1941; and 1942.
Several lot tags from old Stack's and McIntire Numismatic Auctions sales are included.
- 6201 1939-S MS-66 (PCGS).**
PCGS# 6608. NGC ID: 24RY.
- 6202 1940-S MS-65 (PCGS).**
PCGS# 6610. NGC ID: 24S2.
From our (Bowers and Merena's) Emery and Nichols Collections sale, November 1984, lot 910. Lot tag included.
- 6203 1941 No AW. Proof-67 (NGC).**
PCGS# 6641.
- 6204 1941 Breen-5182. No AW. Proof-66 (PCGS).**
PCGS# 6641. NGC ID: 24SP.
From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 1332. Lot tag included.
- 6205 1941 Proof-66 (PCGS).**
PCGS# 6641. NGC ID: 24SP.
- 6206 1941 No AW. Proof-66 (NGC).**
PCGS# 6641.
- 6207 1941 Proof-66 (NGC). CAC.**
PCGS# 6641. NGC ID: 24SP.
- 6208 1941 MS-67 (NGC).**
PCGS# 6611. NGC ID: 24S3.
From the Stack's West 57th Street Collection.
- 6209 Lot of (3) Walking Liberty Half Dollars. MS-66 (PCGS).**
Included are: 1941; 1943; and 1945-D.
All examples are pedigreed to Bowers and Merena or McIntire Numismatic Auctions sales from the 1980s. Lot tags included.

- 6210 1941-D MS-65 (NGC).**
PCGS# 6612. NGC ID: 24S4.
From the Stack's West 57th Street Collection.
- 6211 1941-S MS-65 (PCGS).**
PCGS# 6613. NGC ID: 24S5.
- 6212 1941-S MS-64 (NGC).**
PCGS# 6613. NGC ID: 24S5.
From the Stack's West 57th Street Collection.
- 6213 1941-S MS-64 (NGC).**
PCGS# 6613. NGC ID: 24S5.
From the Stack's West 57th Street Collection.
- 6214 1942 Proof-67 (PCGS).**
PCGS# 6642. NGC ID: 27V9.
From our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 846. Lot tag included.
- 6215 1942 Proof-66 (PCGS). CAC.**
PCGS# 6642. NGC ID: 27V9.
- 6216 1942 MS-67 (PCGS).**
PCGS# 6614. NGC ID: 24S6.
- 6217 1942-D MS-66 (PCGS).**
PCGS# 6615. NGC ID: 24S7.
From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 236. Lot tag included.
- 6218 1942-D MS-65 (PCGS).**
PCGS# 6615.
- 6219 1942-D MS-65 (NGC).**
PCGS# 6615. NGC ID: 24S7.
From the Stack's West 57th Street Collection.
- 6220 1942-S MS-65 (PCGS). CAC.**
PCGS# 6617. NGC ID: 24S8.
- 6221 1942-S MS-65 (PCGS).**
PCGS# 6617. NGC ID: 24S8.
From Superior's Hoagy Carmichael and Wayne Miller Collections sale, January 1986, lot 2747. Lot tag included.
- 6222 1943 MS-66 (NGC).**
PCGS# 6618. NGC ID: 24S9.
From the Stack's West 57th Street Collection.
- 6223 1943 MS-65 (NGC).**
PCGS# 6618. NGC ID: 24S9.
From the Stack's West 57th Street Collection.
- 6224 1943-D MS-66 (PCGS).**
PCGS# 6619. NGC ID: 24SA.
From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 1345. Lot tag included.
- 6225 1943-D MS-65 (NGC).**
PCGS# 6619. NGC ID: 24SA.
From the Stack's West 57th Street Collection.
- 6226 1943-S MS-66 (PCGS). CAC.**
PCGS# 6620. NGC ID: 24SB.
- 6227 1943-S MS-65 (PCGS).**
PCGS# 6620. NGC ID: 24SB.
From our (Bowers and Merena's) Four Memorable Collections sale, September 1985, lot 386. Lot tag included.
- 6228 1944 MS-66 (PCGS).**
PCGS# 6621. NGC ID: 24SC.
From McIntire Numismatic Auctions' CSNS Sale of April 1986, lot 927. Lot tag included.
- 6229 1944-D MS-66 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
From McIntire Numismatic Auctions' CSNS Sale of April 1986, lot 930. Lot tag included.
- 6230 1944-D MS-66 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
From our (Bowers and Merena's) Admiral Oscar H. Dodson and Dr. Richard L. Collier Collections sale, June 1984, lot 4171. Lot tag included.
- 6231 1944-D MS-66 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 249. Lot tag included.
- 6232 1944-D MS-66 (PCGS).**
PCGS# 6622. NGC ID: 24SD.
From our (Bowers and Merena's) Hoke S. Greene Collection sale, June 1985, lot 1353. Lot tag included.
- 6233 1945-D MS-66 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6234 1945-D MS-66 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6235 1945-D MS-66 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6236 1945-D MS-65 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6237 1945-D MS-65 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6238 1945-D MS-65 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6239 1945-D MS-65 (NGC).**
PCGS# 6625. NGC ID: 24SG.
From the Stack's West 57th Street Collection.
- 6240 1945-S MS-66 (NGC).**
PCGS# 6626. NGC ID: 24SH.
From the Stack's West 57th Street Collection.
- 6241 1945-S MS-65 (NGC).**
PCGS# 6626. NGC ID: 24SH.
From the Stack's West 57th Street Collection.
- 6242 1945-S MS-65 (NGC).**
PCGS# 6626. NGC ID: 24SH.
From the Stack's West 57th Street Collection.
- 6243 1945-S MS-65 (NGC).**
PCGS# 6626. NGC ID: 24SH.
From the Stack's West 57th Street Collection.
- 6244 1946 MS-65 (NGC).**
PCGS# 6627. NGC ID: 24SJ.
From the Stack's West 57th Street Collection.
- 6245 1946-D MS-66 (NGC).**
PCGS# 6628. NGC ID: 24SK.
From the Stack's West 57th Street Collection.
- 6246 1946-D MS-66 (NGC).**
PCGS# 6628. NGC ID: 24SK.
From the Stack's West 57th Street Collection.
- 6247 1946-D MS-66 (NGC).**
PCGS# 6628. NGC ID: 24SK.
From the Stack's West 57th Street Collection.
- 6248 1946-S MS-65 (NGC).**
PCGS# 6629. NGC ID: 24SL.
From the Stack's West 57th Street Collection.
- 6249 1946-S MS-65 (NGC).**
PCGS# 6629. NGC ID: 24SL.
From the Stack's West 57th Street Collection.
- 6250 1947-D MS-65 (NGC).**
PCGS# 6631. NGC ID: 24SN.
From the Stack's West 57th Street Collection.
- 6251 1948 MS-65 FBL (PCGS).**
PCGS# 86651. NGC ID: 24SR.

- 6252 1948-D MS-65 FBL (PCGS).**
PCGS# 86652. NGC ID: 24SS.
- 6253 1948-D MS-65 (NGC).**
PCGS# 6652. NGC ID: 24SS.
- 6254 1950-D MS-65+ FBL (PCGS).**
PCGS# 86657. NGC ID: 24SX.
- 6255 1950-D MS-65 (NGC).**
PCGS# 6657. NGC ID: 24SX.
- 6256 Lot of (5) Mint State Franklin Half Dollars. (PCGS).**
Included are: 1950-D MS-64 FBL; 1956 MS-65 FBL; 1957-D MS-65 FBL; and (2) 1958-D MS-65 FBL.
- 6257 1951 Proof-67 (PCGS).**
PCGS# 6692. NGC ID: 27VB.
- 6258 1951 Proof-66 (PCGS).**
PCGS# 6692. NGC ID: 27VB.
- 6259 1952 MS-65 FBL (PCGS).**
PCGS# 86661. NGC ID: 24T3.
- 6260 1952-D MS-65 FBL (PCGS).**
PCGS# 86662. NGC ID: 24T4.
- 6261 1953 MS-66 (PCGS).**
PCGS# 6664. NGC ID: 24T6.
- 6262 1954 Proof-67 Cameo (PCGS).**
PCGS# 86695. NGC ID: 27VE.
- 6263 1955 MS-66 FBL (NGC).**
PCGS# 86670. NGC ID: 24TC.
From the Stack's West 57th Street Collection.
- 6264 1958-D MS-66 FBL (PCGS).**
PCGS# 86675. NGC ID: 24TH.
- 6265 1959-D MS-65 FBL (PCGS).**
PCGS# 86677. NGC ID: 24TK.
- 6266 1963-D MS-65 FBL (PCGS).**
PCGS# 86685. NGC ID: 24TU.
- 6267 1963-D MS-65 FBL (PCGS).**
PCGS# 86685. NGC ID: 24TU.
- 6276 1847 VF-30 (NGC).**
PCGS# 6934. NGC ID: 24YJ.
From the Stack's West 57th Street Collection.
- 6277 1859 Proof. AU Details—Polished (NGC).**
PCGS# 7002. NGC ID: 252D.
- 6278 1860 AU Details—Cleaning (PCGS).**
PCGS# 6949. NGC ID: 24Z2.
- 6279 1860-O AU-55 (NGC).**
PCGS# 6950. NGC ID: 24Z3.
- 6280 1860-O AU Details—Cleaning (PCGS).**
PCGS# 6950. NGC ID: 24Z3.
- 6281 1860-O EF-40 (PCGS).**
PCGS# 6950. NGC ID: 24Z3.
- 6282 1860-O VF-35 (NGC).**
PCGS# 6950. NGC ID: 24Z3.
From the Stack's West 57th Street Collection.
- 6283 1860-O VF-20 (NGC).**
PCGS# 6950. NGC ID: 24Z3.
From the Stack's West 57th Street Collection.
- 6284 1869 EF Details—Tooled (NGC).**
PCGS# 6962. NGC ID: 24ZC.
From the Stack's West 57th Street Collection.
- 6285 1870 Proof. Genuine—Questionable Color (PCGS).**
PCGS# 7018. NGC ID: 252S.
- 6286 1870 EF-40 (NGC).**
PCGS# 6963. NGC ID: 24ZD.
From the Stack's West 57th Street Collection.
- 6287 1871 AU-53 (NGC).**
PCGS# 6966. NGC ID: 24ZG.
From the Stack's West 57th Street Collection.
- 6288 1871 AU-53 (NGC).**
PCGS# 6966. NGC ID: 24ZG.
- 6289 1871 EF-45 (NGC).**
PCGS# 6966. NGC ID: 24ZG.
From the Stack's West 57th Street Collection.
- 6290 1871 EF Details—Damaged (NGC).**
PCGS# 6966. NGC ID: 24ZG.
From the Stack's West 57th Street Collection.
- 6291 1871 EF Details—Environmental Damage (NGC).**
PCGS# 6966. NGC ID: 24ZG.
From the Stack's West 57th Street Collection.
- 6292 1871 VG-8 (NGC).**
PCGS# 6966. NGC ID: 24ZG.
From the Stack's West 57th Street Collection.
- 6293 1872 EF-45 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
From the Stack's West 57th Street Collection.
- 6294 1872 EF-40 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
From the Stack's West 57th Street Collection.
- 6295 1872 EF-40 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
From the Stack's West 57th Street Collection.
- 6296 1872 EF-40 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
From the Stack's West 57th Street Collection.
- 6297 1872 VF-30 (NGC).**
PCGS# 6968. NGC ID: 24ZJ.
From the Stack's West 57th Street Collection.
- 6298 1873 VF-35 (NGC).**
PCGS# 6971. NGC ID: 24ZM.
From the Stack's West 57th Street Collection.

SILVER DOLLARS

- 6268 1799 B-17, BB-164. Rarity-2. BB Die State III. VF Details—Improperly Cleaned (NGC).**
PCGS# 6878.
- 6269 1842 AU-55 (PCGS).**
PCGS# 6928. NGC ID: 24YC.
- 6270 1842 AU-53 (NGC). CAC.**
PCGS# 6928. NGC ID: 24YC.
- 6271 1842 AU Details—Improperly Cleaned (NGC).**
PCGS# 6928. NGC ID: 24YC.
From the Stack's West 57th Street Collection.
- 6272 1842 EF-40 (NGC).**
PCGS# 6928. NGC ID: 24YC.
From the Stack's West 57th Street Collection.
- 6273 1842 VF-20 (NGC).**
PCGS# 6928. NGC ID: 24YC.
From the Stack's West 57th Street Collection.
- 6274 1842 Fine-15 (NGC).**
PCGS# 6928. NGC ID: 24YC.
From the Stack's West 57th Street Collection.
- 6275 1847 EF-40 (NGC).**
PCGS# 6934. NGC ID: 24YJ.
From the Stack's West 57th Street Collection.

- 6299 **1878 8 Tailfeathers. MS-65 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6300 **1878 8 Tailfeathers. MS-64 (NGC).**
PCGS# 7072. NGC ID: 253H.
- 6301 **1878 8 Tailfeathers. MS-64 (NGC).**
PCGS# 7072. NGC ID: 253H.
- 6302 **1878 8 Tailfeathers. MS-63 (PCGS).**
PCGS# 7072. NGC ID: 253H.
- 6303 **1878 8 Tailfeathers. MS-63 (NGC).**
PCGS# 7072. NGC ID: 253H.
- 6304 **1878 7/8 Tailfeathers. MS-64 (NGC).**
PCGS# 7078. NGC ID: 2TXZ.
- 6305 **1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).**
PCGS# 7070. NGC ID: 253H.
- 6306 **1878 7/8 Tailfeathers. Strong. MS-63 (NGC).**
PCGS# 7078. NGC ID: 253K.
- 6307 **1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).**
Boldly and originally toned, this charming Gem also sports vibrant mint frost and razor sharp devices. Impressive Gem quality at every turn.
PCGS# 7074.
- 6308 **1878 7 Tailfeathers. Reverse of 1878. MS-63 DMPL (PCGS).**
PCGS# 97075. NGC ID: 253K.
- 6309 **1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC).**
PCGS# 7074. NGC ID: 253K.
- 6310 **1878 7 Tailfeathers. Reverse of 1878. MS-62 (NGC).**
PCGS# 7074. NGC ID: 253K.
- 6311 **1878 7 Tailfeathers. Reverse of 1878. MS-62 (PCGS).**
PCGS# 7076. NGC ID: 253L.
- 6312 **Lot of (5) Mint State Morgan and Peace Silver Dollars. (NGC).** Included are: **Morgan:** 1878 7 Tailfeathers, Reverse of 1879, MS-61; 1886-S MS-61; 1921-D MS-61; **Peace:** 1927-D MS-61; and 1928-S MS-60.
- 6313 **1878-CC Morgan. MS-64 PL (NGC).**
PCGS# 7081. NGC ID: 253M.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6314 **1878-CC Morgan—Reverse Struck Thru—MS-64 (NGC).**
PCGS# E7080.
From the Stack's West 57th Street Collection.
- 6315 **1878-CC Morgan. MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6316 **1878-CC MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6317 **1878-CC Morgan. MS-64 (NGC).**
PCGS# 7080. NGC ID: 253M.
From the Stack's West 57th Street Collection.
- 6318 **1878-CC Morgan. MS-63 (NGC).**
PCGS# 7080. NGC ID: 253M.
- 6319 **1878-CC Morgan. MS-63 (ANACS).**
PCGS# 7080. NGC ID: 253M.
- 6320 **1878-CC Top 100 Variety. Vam-11. Top 100 Variety. Lines in Wing. MS-62 (PCGS).**
PCGS# 133843. NGC ID: 253M.
- 6321 **1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080. NGC ID: 253M.
- 6322 **Lot of (13) Morgan and Peace Silver Dollars. (PCGS).**
Included are: **Morgan:** 1878-CC Fine-15; 1883-O AU Details—Cleaning; 1886-O EF-40; 1887-S AU Details—Altered Surfaces; 1889-O Unc Details—Cleaning; 1890 Unc Details—Cleaning; 1892-O VF-25; 1894-O Fine-15; 1894-S VG-8; 1896-S AG Details—Cleaning; 1921-D AU-58; **Peace:** 1922 Unc Details—Cleaning; and 1925-S Unc Details—Cleaning.
- 6323 **1878-S MS-65 (PCGS).**
PCGS# 7082. NGC ID: 253R.
- 6324 **1878-S Morgan. MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7082. NGC ID: 253R.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6325 **1878-S Morgan. MS-63 (NGC).**
PCGS# 7082. NGC ID: 253R.
- 6326 **1878-S Morgan—Obverse Struck Through Grease—MS-61 (PCGS).**
PCGS# 7082.
- 6327 **Lot of (5) San Francisco Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1878-S; 1879-S; 1880-S; 1881-S; and 1882-S.
- 6328 **1879 MS-65 (NGC). OH.**
PCGS# 7084. NGC ID: 253S.
- 6329 **1879 MS-64 (NGC). OH.**
PCGS# 7084. NGC ID: 253S.
- 6330 **1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 6331 **1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 6332 **1879-O MS-64 (NGC).**
PCGS# 7090. NGC ID: 253V.
- 6333 **1879-O MS-63 (PCGS).**
PCGS# 7090. NGC ID: 253V.
- 6334 **1879-S Reverse of 1878. VAM-9. Top 100 Variety. MS-63 (NGC).**
PCGS# 133858. NGC ID: 253W.
From the Stack's West 57th Street Collection.
- 6335 **1879-S MS-66 PL (PCGS).**
PCGS# 7093. NGC ID: 253X.
- 6336 **1879-S MS-66 ★ (NGC). CAC.**
PCGS# 7092. NGC ID: 253X.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6337 **1879-S MS-66 (PCGS). CAC.**
PCGS# 7092. NGC ID: 253X.
- 6338 **1879-S MS-66 (NGC). CAC.**
PCGS# 7092. NGC ID: 253X.
- 6339 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Stack's West 57th Street Collection.
- 6340 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Stack's West 57th Street Collection.
- 6341 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Stack's West 57th Street Collection.
- 6342 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Stack's West 57th Street Collection.
- 6343 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.

- 6344 1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6345 1879-S MS-65 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6346 1879-S MS-65 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6347 1879-S MS-65 (NGC). OH.**
PCGS# 7092.
- 6348 1879-S MS-65 (PCGS).**
PCGS# 7092. NGC ID: 253X.
- 6349 Lot of (5) 1879-S MS-65 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6350 Lot of (10) 1879-S MS-65 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6351 Lot of (5) 1879-S MS-65 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6352 Lot of (4) 1879-S Morgan Silver Dollars. MS-65 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6353 1879-S MS-64 (PCGS). CAC. OGH—First Generation.**
PCGS# 7092. NGC ID: 253X.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6354 1879-S Reverse of 1878. MS-64 (PCGS).**
PCGS# 7094. NGC ID: 253W.
- 6355 Lot of (10) Morgan Silver Dollars. MS-64.** Included are: 1879-S (PCGS), OGH—First Generation; 1880-S (PCGS), OGH—First Generation; (3) 1885 (PCGS), OGH; (2) 1885-O (PCGS), OGH—First Generation; 1885-O (PCGS), OGH; 1885-O (NGC), OH; and 1904-O (PCGS), OGH.
PCGS# . NGC ID: 253X.
- 6356 Lot of (10) 1879-S Morgan Silver Dollars. MS-64 (PCGS). OGH.**
PCGS# 7092. NGC ID: 253X.
- 6357 Lot of (4) Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1879-S; 1882; 1904-O; and 1921.
- 6358 Lot of (5) Morgan and Peace Silver Dollars. MS-62 (NGC).** Included are: **Morgan:** 1879-S; **Peace:** 1922-S; 1925; 1926-S; and 1928-S.
- 6359 1880 MS-65 (NGC).**
PCGS# 7096. NGC ID: 253Y.
- 6360 1880 MS-65 (NGC).**
PCGS# 7096. NGC ID: 253Y.
From the Stack's West 57th Street Collection.
- 6361 1880 VAM-6. Top 100 Variety. 8/7 Spikes. EF-45 (PCGS).**
PCGS# 7096. NGC ID: 253Y.
- 6362 1880-CC 8/7. Reverse of 1878. MS-62 (PCGS).**
PCGS# 7110. NGC ID: 2542.
- 6363 1880-CC MS-65+ (PCGS).**
PCGS# 7100. NGC ID: 2542.
- 6364 1880-CC 8/High 7. MS-63 PL (PCGS).**
PCGS# 7103. NGC ID: 2542.
- 6365 1880-CC VF-20 (NGC).**
PCGS# 7100. NGC ID: 2542.
From the Stack's West 57th Street Collection.
- 6366 Lot of (3) Morgan Silver Dollars. (PCGS).** Included are: 1880-O AU-58; 1897-O EF-45; and 1903 MS-62.
- 6367 Lot of (10) Circulated Morgan and Peace Silver Dollars. (NGC).** Included are: **Morgan:** 1880-O AU-58; 1882-O EF-45; 1890 AU-58; 1890-CC AU-55; 1900-S AU-58; **Peace:** 1924-S AU-55; 1925-S AU-55; 1926 AU-58; 1927-S AU-58; and 1935-S Three Rays, AU-58.
- 6368 1880-S MS-67 (NGC).**
PCGS# 7118. NGC ID: 2544.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6369 1880-S MS-66+ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6370 1880-S MS-66 (PCGS). OGH.**
PCGS# 7118. NGC ID: 2544.
- 6371 1880-S MS-66 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 6372 1880-S MS-66 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 6373 1880-S MS-66 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 6374 1880-S MS-66 ★ (NGC). CAC.**
PCGS# 7118. NGC ID: 2544.
From the Stack's West 57th Street Collection.
- 6375 1880-S MS-66 (NGC). CAC.**
PCGS# 7118. NGC ID: 2544.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6376 1880-S MS-66 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6377 1880-S MS-65 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6378 1880-S MS-65 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6379 Lot of (2) 1880-S Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.**
PCGS# 7118. NGC ID: 2544.
- 6380 1880-S MS-65 (PCGS). OGH.**
PCGS# 7118. NGC ID: 2544.
- 6381 1880-S MS-65 (PCGS). OGH.**
PCGS# 7118. NGC ID: 2544.
- 6382 Lot of (4) 1880-S Morgan Silver Dollars. MS-65 (PCGS). OGH.**
PCGS# 7118. NGC ID: 2544.
- 6383 1880-S MS-65 (PCGS).**
PCGS# 7118. NGC ID: 2544.
- 6384 Lot of (3) 1880-S MS-65 (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6385 1880-S MS-64 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6386 1880-S MS-64 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6387 1880-S MS-64 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6388 1880-S MS-64 ★ (NGC).**
PCGS# 7118. NGC ID: 2544.
- 6389 1880-S—Filled Die Reverse—MS-63 (PCGS).**
PCGS# 7118.
- 6390 1880-S MS-63 DPL (NGC).**
PCGS# 97119. NGC ID: 2544.
From the Stack's West 57th Street Collection.
- 6391 1881-CC MS-65 (NGC).**
PCGS# 7126. NGC ID: 2547.

- 6392 1881-CC MS-64 PL (PCGS).**
PCGS# 7127. NGC ID: 2547.
- 6393 1881-CC MS-64 (PCGS). OGH.**
PCGS# 7126. NGC ID: 2547.
- 6394 1881-CC MS-64 (NGC). CAC.**
PCGS# 7126. NGC ID: 2547.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6395 1881-CC MS-64 (PCGS).**
PCGS# 7126. NGC ID: 2547.
- 6396 1881-CC MS-63 (NGC).**
PCGS# 7126. NGC ID: 2547.
- 6397 1881-CC VF-20 (NGC).**
PCGS# 7126. NGC ID: 2547.
From the Stack's West 57th Street Collection.
- 6398 1881-S MS-67+ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6399 1881-S MS-67+ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6400 1881-S MS-67 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 6401 1881-S MS-67 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 6402 1881-S MS-66 ★ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6403 1881-S MS-66 ★ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6404 1881-S MS-66 ★ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6405 1881-S MS-66 ★ (NGC).**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6406 1881-S MS-66 ★ (NGC).**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6407 1881-S MS-66 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
- 6408 1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 6409 1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 6410 1881-S MS-66 (NGC).**
PCGS# 7130. NGC ID: 2549.
- 6411 1881-S MS-65 PL (PCGS). CAC. OGH—First Generation.**
PCGS# 7131. NGC ID: 2549.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6412 1881-S MS-65 (PCGS). OGH—First Generation.**
PCGS# 7130. NGC ID: 2549.
- 6413 Lot of (10) 1881-S Morgan Silver Dollars. MS-65 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
- 6414 Lot of (2) 1881-S MS-65 (PCGS). OGH.**
PCGS# 7130. NGC ID: 2549.
- 6415 1881-S MS-65 ★ (NGC). CAC.**
PCGS# 7130. NGC ID: 2549.
From the Stack's West 57th Street Collection.
- 6416 Lot of (2) Morgan Silver Dollars. MS-65 (PCGS). Included are: 1881-S; and 1899-O.**
- 6417 1881-S MS-64 PL (PCGS). CAC. OGH—First Generation.**
PCGS# 7131. NGC ID: 2549.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6418 1881-S MS-64 (PCGS). CAC.**
PCGS# 7130. NGC ID: 2549.
- 6419 1881-S MS-64 (PCGS).**
PCGS# 7130. NGC ID: 2549.
- 6420 Lot of (6) Morgan Silver Dollars. MS-64 (NGC). Included are: 1881-S OH; 1886, OH; 1886; and (3) 1887, OH.**
- 6421 1881-S—Struck Through Reverse—MS-64 (PCGS).**
PCGS# 7130.
- 6422 Lot of (7) Morgan Silver Dollars. MS-64 (PCGS). OGH.**
Included are: 1881-S; (3) 1898-O; (2) 1900-O; and 1904-O.
- 6423 1882 MS-65 (NGC).**
PCGS# 7132. NGC ID: 254A.
- 6424 1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6425 1882-CC MS-65 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6426 1882-CC MS-63 (PCGS).**
PCGS# 7134. NGC ID: 254B.
- 6427 1882-S MS-67 (PCGS). CAC.**
PCGS# 7140. NGC ID: 254E.
- 6428 1882-S MS-66 (PCGS). CAC. OGH.**
PCGS# 7140. NGC ID: 254E.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6429 1882-S MS-66 (NGC). CAC.**
PCGS# 7140. NGC ID: 254E.
- 6430 1882-S MS-66 (PCGS).**
PCGS# 7140. NGC ID: 254E.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6431 1882-S MS-65 (NGC).**
PCGS# 7140. NGC ID: 254E.
From the Stack's West 57th Street Collection.
- 6432 Lot of (17) Morgan Silver Dollars. MS-64 (PCGS). OGH.**
Included are: 1882-S; 1883; (2) 1884-O; 1885; and (12) 1886.
- 6433 Lot of (2) Gem Mint State Morgan Silver Dollars. (NGC).**
Included are: 1883 MS-66; and 1884 MS-65.
- 6434 1883 MS-65 (NGC). CAC.**
PCGS# 7142. NGC ID: 254G.
From the Stack's West 57th Street Collection.
- 6435 Lot of (7) Morgan Silver Dollars. MS-64 (PCGS). OGH—First Generation.**
Included are: 1883; and (6) 1886.
- 6436 1883-CC MS-65 PL (NGC). CAC.**
PCGS# 7145. NGC ID: 254H.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6437 1883-CC MS-65 (PCGS).**
PCGS# 7144.
- 6438 1883-CC MS-65 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6439 1883-CC MS-64 DMPL (PCGS). OGH.**
PCGS# 97145.
- 6440 1883-CC MS-63 (PCGS).**
PCGS# 7144. NGC ID: 254H.
- 6441 Lot of (2) 1883-Dated Morgan Silver Dollars. (PCGS).**
Included are: 1883-CC Good-4; and 1883-S Fine-12.
- 6442 1883-O MS-65 (NGC).**
PCGS# 7146. NGC ID: 254J.
From the Stack's West 57th Street Collection.

- 6443 Lot of (3) New Orleans Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1883-O; 1884-O; and 1885-O.
- 6444 Lot of (3) 1883-O Morgan Silver Dollars. MS-65 (PCGS). OGH.**
PCGS# 7146. NGC ID: 254J.
- 6445 1883-O MS-64 (PCGS).**
PCGS# 7146. NGC ID: 254J.
- 6446 1883-O MS-64 (PCGS).**
PCGS# 7146. NGC ID: 254J.
- 6447 Lot of (5) Morgan Silver Dollars. MS-64.** Included are: 1883-O (NGC), OH; 1883-O (NGC); (2) 1887 (PCGS), OGH—First Generation; and 1899-O (NGC), OH.
- 6448 1883-O MS-63 ★ (NGC).**
PCGS# 7146. NGC ID: 254J.
- 6449 1883-O MS-63 ★ (NGC).**
PCGS# 7146. NGC ID: 254J.
- 6450 1883-O MS-63 ★ (NGC).**
PCGS# 7146. NGC ID: 254J.
- 6451 Lot of (5) Morgan Silver Dollars. (PCGS).** Included are: (2) 1883-O MS-62; 1889 MS-61; 1892 AU-55; and 1900 MS-62.
- 6452 1884 MS-66 (NGC).**
PCGS# 7150. NGC ID: 254L.
From the Stack's West 57th Street Collection.
- 6453 1884 MS-65 (NGC).**
PCGS# 7150. NGC ID: 254L.
From the Stack's West 57th Street Collection.
- 6454 1884 MS-64 (NGC). CAC.**
PCGS# 7150. NGC ID: 254L.
From the Stack's West 57th Street Collection.
- 6455 Lot of (6) 1884 MS-64 (PCGS). OGH.**
PCGS# 7150. NGC ID: 254L.
- 6456 Lot of (5) 1884 Morgan Silver Dollars. MS-64 (PCGS). (1) is OGH—First Generation; and (4) are OGH.**
PCGS# 7150. NGC ID: 254L.
- 6457 1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6458 1884-CC MS-62 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6459 1884-CC MS-62 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6460 1884-CC EF-45 (PCGS).**
PCGS# 7152. NGC ID: 254M.
- 6461 1884-CC VF-20 (NGC).**
PCGS# 7152. NGC ID: 254M.
From the Stack's West 57th Street Collection.
- 6462 Lot of (4) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1883-O MS-64; 1898 MS-63; 1898-O MS-63; and 1899-O MS-63.
- 6463 1884-O MS-65 (NGC). OH.**
PCGS# 7154. NGC ID: 254N.
- 6464 1884-O MS-64 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 6465 1884-O MS-64 (PCGS).**
PCGS# 7154. NGC ID: 254N.
- 6466 1884-O MS-63 ★ (NGC).**
PCGS# 7154.
- 6467 1884-S AU-58 (NGC).**
PCGS# 7156. NGC ID: 254P.
From the Stack's West 57th Street Collection.
- 6468 1884-S AU-53 (NGC).**
PCGS# 7156. NGC ID: 254P.
From the Stack's West 57th Street Collection.
- 6469 1884-S AU Details—Cleaning (PCGS).**
PCGS# 7156. NGC ID: 254P.
- 6470 1885 MS-66 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 6471 1885 MS-66 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 6472 1885 MS-66 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 6473 1885 MS-66 (PCGS).**
PCGS# 7158. NGC ID: 254R.
- 6474 1885 MS-65 (PCGS).**
PCGS# 7158. NGC ID: 254R.
- 6475 1885 MS-65 ★ (NGC). CAC.**
PCGS# 7158. NGC ID: 254R.
From the Stack's West 57th Street Collection.
- 6476 1885 MS-65 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 6477 1885 MS-65 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 6478 Lot of (6) Philadelphia Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1885; 1886; 1887; 1888; 1896; and 1921, OH.
- 6479 Lot of (8) 1885 Morgan Silver Dollars. MS-64 (PCGS). OGH.**
PCGS# 7158. NGC ID: 254R.
- 6480 1885-CC MS-65 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6481 1885-CC MS-64 PL (NGC).**
PCGS# 7161. NGC ID: 254S.
- 6482 1885-CC MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7160. NGC ID: 254S.
- 6483 1885-CC MS-64 (PCGS).**
PCGS# 7160. NGC ID: 254S.
- 6484 1885-CC MS-63 DMPL (PCGS). OGH—First Generation.**
PCGS# 97161. NGC ID: 254S.
- 6485 1885-O MS-66 ★ (NGC). CAC.**
PCGS# 7162. NGC ID: 254T.
From the Stack's West 57th Street Collection.
- 6486 1885-O MS-66 ★ (NGC).**
PCGS# 7162. NGC ID: 254T.
From the Stack's West 57th Street Collection.
- 6487 1885-O MS-66 ★ (NGC). CAC.**
PCGS# 7162. NGC ID: 254T.
From the Stack's West 57th Street Collection.
- 6488 1885-O MS-65 (PCGS). CAC.**
PCGS# 7162. NGC ID: 254T.
- 6489 1885-O MS-65 ★ (NGC). CAC.**
PCGS# 7162. NGC ID: 254T.
From the Stack's West 57th Street Collection.
- 6490 Lot of (3) 1885-O Morgan Silver Dollars. MS-65.** Included are: (2) PCGS, OGH; and NGC, OH.
PCGS# 7162. NGC ID: 254T.
- 6491 1885-O—Obverse Struck Through—MS-63 (PCGS).**
PCGS# 7162.
- 6492 Lot of (4) Morgan and Peace Silver Dollars. (PCGS).** Included are: **Morgan:** 1885-O MS-62+; 1900 MS-62; 1904-O MS-62; and **Peace:** 1922 MS-63.

- 6493 1885-S MS-62 (PCGS).**
PCGS# 7164. NGC ID: 254U.
- 6494 1885-S AU-58 (NGC).**
PCGS# 7164. NGC ID: 254U.
- 6495 1886 MS-67 ★ (NGC).**
PCGS# 7166. NGC ID: 254V.
From the Stack's West 57th Street Collection.
- 6496 1886 MS-66+ ★ (NGC). CAC.**
PCGS# 7166. NGC ID: 254V.
From the Stack's West 57th Street Collection.
- 6497 1886 MS-65 DMPL (PCGS).**
PCGS# 97167.
- 6498 1886 MS-65+ (PCGS).**
PCGS# 7166. NGC ID: 254V.
- 6499 Lot of (10) 1886 MS-65 (PCGS). OGH.**
PCGS# 7166. NGC ID: 254V.
- 6500 1886 MS-65 (NGC).**
PCGS# 7166. NGC ID: 254V.
- 6501 1886 MS-65 (NGC).**
PCGS# 7166. NGC ID: 254V.
- 6502 1886 MS-65 (NGC).**
PCGS# 7166. NGC ID: 254V.
From the Stack's West 57th Street Collection.
- 6503 Lot of (5) Morgan Silver Dollars. MS-64 (PCGS). OGH.**
Included are: (4) 1886; and 1901-O.
PCGS# 7166. NGC ID: 254V.
- 6504 1886-O AU-58 (NGC).**
PCGS# 7168. NGC ID: 254W.
From the Stack's West 57th Street Collection.
- 6505 1886-O AU-58 (NGC).**
PCGS# 7168. NGC ID: 254W.
From the Stack's West 57th Street Collection.
- 6506 1886-O AU-58 (NGC).**
PCGS# 7168. NGC ID: 254W.
From the Stack's West 57th Street Collection.
- 6507 Lot of (2) 1886-O. AU-55 (NGC).**
PCGS# 7168. NGC ID: 254W.
From the Stack's West 57th Street Collection.
- 6508 1886-S VAM-4. S/S. MS-63 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6509 1886-S MS-62 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6510 1886-S MS-62 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6511 1886-S MS-61 (PCGS). OGH—First Generation.**
PCGS# 7170. NGC ID: 254X.
- 6512 1886-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6513 1886-S AU-58 (PCGS).**
PCGS# 7170. NGC ID: 254X.
- 6514 1887 MS-66 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6515 1887 MS-66 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6516 1887 MS-66 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6517 1887 MS-66 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6518 1887 MS-65 ★ (NGC). CAC.**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6519 1887 MS-65 ★ (NGC). CAC.**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6520 Lot of (10) 1887 MS-65 (PCGS). OGH.**
PCGS# 7172. NGC ID: 254Y.
- 6521 Lot of (4) 1887 (PCGS). OGH.** Included are: (2) MS-65; and (2) MS-64.
PCGS# 7172. NGC ID: 254Y.
- 6522 Lot of (5) 1887 MS-65 (PCGS). OGH.**
PCGS# 7172. NGC ID: 254Y.
- 6523 1887 MS-65 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6524 1887 MS-65 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6525 1887 MS-65 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6526 1887 MS-65 (NGC).**
PCGS# 7172. NGC ID: 254Y.
From the Stack's West 57th Street Collection.
- 6527 1887/6 MS-64 (PCGS).**
PCGS# 7174. NGC ID: 254Z.
- 6528 1887 MS-63 ★ (NGC).**
PCGS# 7172.
- 6529 1887 MS-63 ★ (NGC).**
PCGS# 7172.
- 6530 1887 MS-63 ★ (NGC).**
PCGS# 7172.
- 6531 1887/6 VAM-2, Top 100 Variety. Unc Details—Rim Damage (PCGS).**
PCGS# 7174. NGC ID: 254Z.
- 6532 1887-S/S VAM-2. Top 100 Variety. Repunched Mintmark. MS-64 (NGC).**
PCGS# 133915. NGC ID: 2554.
- 6533 1887-O MS-63 (PCGS).**
PCGS# 7176. NGC ID: 2552.
- 6534 1887-S MS-64 (NGC).**
PCGS# 7180. NGC ID: 2554.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6535 1887-S MS-64 (NGC).**
PCGS# 7180. NGC ID: 2554.
- 6536 1887-S MS-63 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 6537 1887-S MS-63 (PCGS).**
PCGS# 7180. NGC ID: 2554.
- 6538 Lot of (3) Morgan and Peace Silver Dollars. (PCGS).** Included are: Morgan: 1887-S Unc Details—Cleaning; 1897 AU Details—Altered Surfaces; and Peace: 1935 Unc Details—Altered Surfaces.
- 6539 1888 Proof. Genuine—Cleaning (PCGS).**
PCGS# 7323. NGC ID: 27ZH.
- 6540 1888 MS-66 (NGC).**
PCGS# 7182.
- 6541 1888 MS-66 (PCGS).**
PCGS# 7182. NGC ID: 2555.

- 6542 1888 MS-66 (NGC).**
PCGS# 7182. NGC ID: 2555.
From the Stack's West 57th Street Collection.
- 6543 1888 MS-65 (PCGS).**
PCGS# 7182. NGC ID: 2555.
- 6544 1888-O MS-65 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 6545 1888-O MS-65 (PCGS).**
PCGS# 7184. NGC ID: 2556.
- 6546 1888-O MS-65 (NGC).**
PCGS# 7184. NGC ID: 2556.
- 6547 1888-O MS-65 (NGC).**
PCGS# 7184. NGC ID: 2556.
From the Stack's West 57th Street Collection.
- 6548 Lot of (5) 1888-O MS-64 (PCGS). OGH.**
PCGS# 7184. NGC ID: 2556.
- 6549 1888-S MS-64 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6550 1888-S MS-62 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6551 1888-S MS-62 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6552 1888-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 7186. NGC ID: 2557.
- 6553 1888-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 7186. NGC ID: 2557.
- 6554 1888-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6555 1888-S AU-55 (NGC).**
PCGS# 7186. NGC ID: 2557.
- 6556 1888-S VF-25 (PCGS).**
PCGS# 7186. NGC ID: 2557.
- 6557 1889 MS-66 (PCGS).**
PCGS# 7188. NGC ID: 2558.
- 6558 1889 MS-65 (PCGS).**
PCGS# 7188. NGC ID: 2558.
- 6559 1889 MS-65 (PCGS).**
PCGS# 7188. NGC ID: 2558.
- 6560 1889-CC EF Details—Environmental Damage (NGC).**
PCGS# 7190. NGC ID: 2559.
- 6561 1889-CC VF Details—Cleaning (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6562 1889-CC Fine-12 (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6563 1889-CC Fine Details—Harshly Cleaned (NGC).**
PCGS# 7190. NGC ID: 2559.
- 6564 1889-CC Genuine—Cleaning (PCGS). Fine Details.**
PCGS# 7190.
- 6565 1889-CC VG Details—Damage (PCGS).**
PCGS# 7190. NGC ID: 2559.
- 6566 1889-CC VG Details—Reverse Damage (NGC).**
PCGS# 7190. NGC ID: 2559.
- 6567 1889-O MS-63 (NGC).**
PCGS# 7192. NGC ID: 255A.
- 6568 1889-O MS-62 (PCGS).**
PCGS# 7192. NGC ID: 255A.
- 6569 1889-S MS-64 (NGC).**
PCGS# 7194. NGC ID: 255B.
- 6570 1889-S MS-64 (PCGS).**
PCGS# 7194. NGC ID: 255B.
- 6571 1889-S Unc Details—Obverse Scratched (NGC).**
PCGS# 7194. NGC ID: 255B.
- 6572 1890 MS-65 (PCGS).**
PCGS# 7196. NGC ID: 255C.
- 6573 1890 MS-64 (PCGS).**
PCGS# 7196. NGC ID: 255C.
- 6574 1890 MS-64 (PCGS).**
PCGS# 7196. NGC ID: 255C.
- 6575 1890-CC MS-63 (NGC).**
PCGS# 7198. NGC ID: 255D.
- 6576 1890-CC MS-62 DMPL (PCGS).**
PCGS# 97199. NGC ID: 255D.
- 6577 1890-CC MS-62 DMPL (NGC). OGH.**
PCGS# 97199. NGC ID: 255D.
- 6578 Lot of (5) Morgan and Peace Silver Dollars. (NGC).**
Included are: **Morgan:** 1890-O MS-64; 1900-O MS-63; 1921-S MS-63; **Peace:** 1923-D MS-63; and 1927 MS-63.
- 6579 Lot of (2) 1890-O MS-63 (PCGS).**
PCGS# 7200. NGC ID: 255E.
- 6580 1890-S MS-65 (PCGS).**
PCGS# 7202. NGC ID: 255F.
- 6581 1890-S MS-65 (PCGS).**
PCGS# 7202. NGC ID: 255F.
- 6582 1890-S MS-65 (NGC).**
PCGS# 7202. NGC ID: 255F.
- 6583 1890-S MS-64 (PCGS).**
PCGS# 7202. NGC ID: 255F.
- 6584 1890-S MS-64 (PCGS).**
PCGS# 7202. NGC ID: 255F.
- 6585 1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 6586 1891 MS-64 (PCGS).**
PCGS# 7204. NGC ID: 255G.
- 6587 1891 MS-64 (NGC).**
PCGS# 7204. NGC ID: 255G.
- 6588 1891 MS-63+ (NGC).**
PCGS# 7204. NGC ID: 255G.
- 6589 1891 MS-63 (NGC).**
PCGS# 7204. NGC ID: 255G.
- 6590 1891-CC MS-64 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6591 1891-CC MS-62 (PCGS). CAC.**
PCGS# 7206. NGC ID: 255H.
- 6592 1891-CC MS-63 PL (PCGS).**
PCGS# 7207. NGC ID: 255H.
- 6593 1891-CC EF-40 (PCGS).**
PCGS# 7206. NGC ID: 255H.
- 6594 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC).**
PCGS# 133937. NGC ID: 255H.
- 6595 1891-O MS-64 (NGC).**
PCGS# 7208. NGC ID: 255J.
- 6596 1891-O MS-63 (PCGS).**
PCGS# 7208. NGC ID: 255J.
- 6597 1892 MS-64 (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 6598 1892 MS-64 (PCGS).**
PCGS# 7212. NGC ID: 255L.
- 6599 1892 MS-63 (PCGS).**
PCGS# 7212. NGC ID: 255L.

- 6600 Lot of (5) 1892 Morgan Silver Dollars. AU-58 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 6601 1892 AU-55 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 6602 Lot of (5) 1892 Morgan Silver Dollars. AU-55 (NGC).**
PCGS# 7212. NGC ID: 255L.
From the Stack's West 57th Street Collection.
- 6603 1892-CC Unc Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6604 1892-CC Unc Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6605 1892-CC Unc Details—Altered Surfaces (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6606 1892-CC EF Details—Cleaned, Damaged (NGC).**
PCGS# 7214. NGC ID: 255M.
- 6607 1892-CC VF-25 (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6608 1892-CC Fine Details—Cleaning (PCGS).**
PCGS# 7214. NGC ID: 255M.
- 6609 1892-O MS-64 (NGC).**
PCGS# 7216. NGC ID: 255N.
- 6610 1892-O Unc Details—Cleaning (PCGS).**
PCGS# 7216. NGC ID: 255N.
- 6611 1892-S AU Details—Cleaning (PCGS).**
PCGS# 7218. NGC ID: 255P.
- 6612 1892-S AU Details—Cleaning (PCGS).**
PCGS# 7218. NGC ID: 255P.
- 6613 1893 MS-61 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Stack's West 57th Street Collection.
- 6614 1893 AU-53 (NGC).**
PCGS# 7220. NGC ID: 255R.
From the Stack's West 57th Street Collection.
- 6615 1893 EF-40 (PCGS).**
PCGS# 7220. NGC ID: 255R.
- 6616 1893-CC VF-30 (NGC).**
PCGS# 7222. NGC ID: 255S.
From the Stack's West 57th Street Collection.
- 6617 1893-CC VF-25 (NGC).**
PCGS# 7222. NGC ID: 255S.
From the Stack's West 57th Street Collection.
- 6618 1893-O EF-45 (NGC).**
PCGS# 7224. NGC ID: 255T.
From the Stack's West 57th Street Collection.
- 6619 1893-O VF-35 (PCGS).**
PCGS# 7224. NGC ID: 255T.
- 6620 1893-O VF-20 (NGC).**
PCGS# 7224. NGC ID: 255T.
From the Stack's West 57th Street Collection.
- 6621 1894 AU Details—Improperly Cleaned (NGC).**
PCGS# 7228. NGC ID: 255V.
- 6622 1894 AU Details—Filed Rims (PCGS).**
PCGS# 7228. NGC ID: 255V.
- 6623 1894 EF-40 Details—Scratched (ANACS).**
PCGS# 7228. NGC ID: 255V.
- 6624 1894 Fine Details—Cleaning (PCGS).**
PCGS# 7228.
- 6625 1894-O AU-58 (NGC).**
PCGS# 7230.
From the Stack's West 57th Street Collection.
- 6626 1894-O AU-55 (NGC).**
PCGS# 7230. NGC ID: 255W.
From the Stack's West 57th Street Collection.
- 6627 1894-O AU-55 (NGC).**
PCGS# 7230. NGC ID: 255W.
From the Stack's West 57th Street Collection.
- 6628 1894-O AU-55 (NGC).**
PCGS# 7230. NGC ID: 255W.
From the Stack's West 57th Street Collection.
- 6629 1894-O AU-53 (PCGS).**
PCGS# 7230. NGC ID: 255W.
- 6630 1894-O AU-53 (NGC).**
PCGS# 7230. NGC ID: 255W.
From the Stack's West 57th Street Collection.
- 6631 1894-O AU-53 (NGC).**
PCGS# 7230. NGC ID: 255W.
From the Stack's West 57th Street Collection.
- 6632 1894-O AU-50 (NGC).**
PCGS# 7230. NGC ID: 255W.
- 6633 1894-O AU-50 (NGC).**
PCGS# 7230. NGC ID: 255W.
From the Stack's West 57th Street Collection.
- 6634 1894-O AU Details—Obverse Improperly Cleaned (NGC).**
PCGS# 7230. NGC ID: 255W.
- 6635 1894-O AU Details—Improperly Cleaned (NGC).**
PCGS# 7230. NGC ID: 255W.
- 6636 1894-O AU Details—Improperly Cleaned (NGC).**
PCGS# 7230. NGC ID: 255W.
- 6637 1894-S AU-58 (PCGS).**
PCGS# 7232. NGC ID: 255X.
- 6638 1894-S AU-55 (NGC).**
PCGS# 7232. NGC ID: 255X.
From the Stack's West 57th Street Collection.
- 6639 1894-S AU-50 (PCGS).**
PCGS# 7232. NGC ID: 255X.
- 6640 1894-S EF-45 (NGC).**
PCGS# 7232. NGC ID: 255X.
From the Stack's West 57th Street Collection.
- 6641 1895-O AU-50 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Stack's West 57th Street Collection.
- 6642 1895-O AU-50 (NGC).**
PCGS# 7236. NGC ID: 255Y.
From the Stack's West 57th Street Collection.
- 6643 1895-O AU Details—Cleaning (PCGS).**
PCGS# 7236.
- 6644 1895-S/S VAM-34. Hot-50 Variety. AU Details—Scratches (NGC).**
PCGS# 7238. NGC ID: 255Z.
- 6645 1895-S VAM-4. Top 100 Variety. S/Horizontal S. VF-20 (NGC).**
PCGS# 133943. NGC ID: 255Z.
From the Stack's West 57th Street Collection.
- 6646 1895-S EF Details—Questionable Color (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6647 1895-S VF Details—Improperly Cleaned (NGC).**
PCGS# 7238. NGC ID: 255Z.
- 6648 1895-S VG-8 (PCGS).**
PCGS# 7238. NGC ID: 255Z.
- 6649 1895-S AG-3 (PCGS).**
PCGS# 7238. NGC ID: 255Z.

- 6650 1896 MS-66+ (PCGS).**
PCGS# 7240.
- 6651 1896 MS-66+ (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6652 1896 MS-66 (PCGS). CAC.**
PCGS# 7240. NGC ID: 2562.
- 6653 1896 MS-66 (PCGS). CAC.**
PCGS# 7240. NGC ID: 2562.
- 6654 1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6655 1896 MS-66 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6656 1896 MS-65 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6657 1896 MS-65 (PCGS).**
PCGS# 7240. NGC ID: 2562.
- 6658 1896 MS-66 (NGC).**
PCGS# 7240. NGC ID: 2562.
From the Stack's West 57th Street Collection.
- 6659 1896 MS-65 (NGC).**
PCGS# 7240.
- 6660 1896 MS-65 (NGC).**
PCGS# 7240.
- 6661 1896 MS-65 (NGC).**
PCGS# 7240.
- 6662 1896 MS-65 (NGC).**
PCGS# 7240.
- 6663 1896-O AU-58 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 6664 1896-O AU-58 (PCGS).**
PCGS# 7242. NGC ID: 2563.
- 6665 Lot of (4) Morgan Silver Dollars. MS-65 (NGC).** Included are: 1897; 1898; 1900; and 1921-D.
- 6666 1897 MS-64 DMPL (ANACS). OH.**
PCGS# 97247. NGC ID: 2565.
- 6667 1897-O MS-61 (PCGS).**
PCGS# 7248. NGC ID: 2566.
- 6668 1897-O AU-58 (NGC).**
PCGS# 7248. NGC ID: 2566.
From the Stack's West 57th Street Collection.
- 6669 1897-O AU-58 (NGC).**
PCGS# 7248. NGC ID: 2566.
From the Stack's West 57th Street Collection.
- 6670 1897-O AU-58 (NGC).**
PCGS# 7248. NGC ID: 2566.
From the Stack's West 57th Street Collection.
- 6671 1897-O AU-55 (NGC).**
PCGS# 7248. NGC ID: 2566.
From the Stack's West 57th Street Collection.
- 6672 1897-S MS-65 (PCGS).**
PCGS# 7250. NGC ID: 2567.
- 6673 1897-S MS-65 (NGC).**
PCGS# 7250. NGC ID: 2567.
- 6674 1898 MS-66 (PCGS).**
PCGS# 7252. NGC ID: 2568.
- 6675 1898 MS-65+ (PCGS). CAC.**
PCGS# 7252. NGC ID: 2568.
- 6676 Lot of (5) New Orleans Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1898-O; 1899-O; 1901-O; 1902-O; and 1904-O.
- 6677 1898-S MS-64 (NGC).**
PCGS# 7256. NGC ID: 256A.
- 6678 1898-S MS-63 PL (NGC).**
PCGS# 7257. NGC ID: 256A.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6679 1898-S MS-63 (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 6680 1898-S Unc Details—Cleaning (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 6681 1898-S AU-58 (PCGS).**
PCGS# 7256. NGC ID: 256A.
- 6682 1899 MS-64+ (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6683 1899 MS-64 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6684 1899 MS-64 (NGC).**
PCGS# 7258. NGC ID: 256B.
- 6685 1899 MS-64 (NGC).**
PCGS# 7258. NGC ID: 256B.
- 6686 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6687 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6688 1899 MS-63 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6689 1899 MS-62 (PCGS).**
PCGS# 7258. NGC ID: 256B.
- 6690 1899-O MS-66 (NGC).**
PCGS# 7260. NGC ID: 256C.
From the Stack's West 57th Street Collection.
- 6691 1899-O MS-65 (NGC).**
PCGS# 7260. NGC ID: 256C.
- 6692 1899-S MS-63 (NGC).**
PCGS# 7262. NGC ID: 256D.
- 6693 1899-S MS-63 (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 6694 1899-S MS-62 (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 6695 1899-S Unc Details—Cleaning (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 6696 1899-S Unc Details—Cleaning (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 6697 1899-S AU-58 (PCGS).**
PCGS# 7262. NGC ID: 256D.
- 6698 1899-S AU-58 (NGC).**
PCGS# 7262. NGC ID: 256D.
From the Stack's West 57th Street Collection.
- 6699 1900-O MS-66 (NGC). CAC.**
PCGS# 7266. NGC ID: 256F.
From the Stack's West 57th Street Collection.
- 6700 1900-O MS-66 (NGC).**
PCGS# 7266. NGC ID: 256F.
- 6701 1900-O MS-65 (NGC).**
PCGS# 7266. NGC ID: 256F.
- 6702 1900-O/CC MS-64+ (PCGS).**
PCGS# 7268. NGC ID: 256G.
- 6703 1900-S MS-63 (PCGS).**
PCGS# 7270. NGC ID: 256H.
- 6704 1900-S MS-63 (PCGS).**
PCGS# 7270. NGC ID: 256H.

- 6705 **1900-S MS-62 (PCGS).**
PCGS# 7270. NGC ID: 256H.
- 6706 **1900-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 7270. NGC ID: 256H.
- 6707 **1900-S AU-55 (NGC).**
PCGS# 7270. NGC ID: 256H.
From the Stack's West 57th Street Collection.
- 6708 **1901 EF-45 (NGC).**
PCGS# 7272. NGC ID: 256J.
From the Stack's West 57th Street Collection.
- 6709 **1901-O MS-65+ (PCGS). CAC.**
PCGS# 7274. NGC ID: 256K.
- 6710 **1901-O MS-65 (PCGS).**
PCGS# 7274. NGC ID: 256K.
- 6711 **1901-O MS-65 (PCGS).**
PCGS# 7274. NGC ID: 256K.
- 6712 **1901-S MS-64 (PCGS).**
PCGS# 7276. NGC ID: 256L.
- 6713 **1901-S Unc Details—Scratch (PCGS).**
PCGS# 7276. NGC ID: 256L.
- 6714 **1901-S AU-58 (PCGS).**
PCGS# 7276. NGC ID: 256L.
- 6715 **1902 MS-65 (NGC).**
PCGS# 7278. NGC ID: 256M.
- 6716 **1902 MS-64 (PCGS).**
PCGS# 7278. NGC ID: 256M.
- 6717 **1902-S MS-64 (NGC).**
PCGS# 7282. NGC ID: 256P.
- 6718 **1902-S MS-63+ (PCGS).**
PCGS# 7282. NGC ID: 256P.
- 6719 **1902-S MS-62 (PCGS).**
PCGS# 7282. NGC ID: 256P.
- 6720 **1902-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7282. NGC ID: 256P.
- 6721 **1902-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7282. NGC ID: 256P.
- 6722 **1903 MS-65 (PCGS).**
PCGS# 7284. NGC ID: 256R.
- 6723 **1903-O MS-65 (PCGS).**
PCGS# 7286. NGC ID: 256S.
- 6724 **1903-O MS-63 (NGC).**
PCGS# 7286. NGC ID: 256S.
From the Stack's West 57th Street Collection.
- 6725 **1903-O Fine-15 (NGC).**
PCGS# 7286. NGC ID: 256S.
From the Stack's West 57th Street Collection.
- 6726 **1903-S EF-45 (PCGS).**
PCGS# 7288. NGC ID: 256T.
- 6727 **1903-S VAM-2. Top 100 Variety. Micro S. EF-40 (PCGS).**
PCGS# 133967. NGC ID: 256T.
- 6728 **1904-O MS-65 PL (PCGS).**
PCGS# 7293.
- 6729 **1904-O MS-65 (NGC). CAC. OH.**
- 6730 **1904-O MS-65 (PCGS). OGH.**
PCGS# 7292. NGC ID: 256V.
- 6731 **1904-O MS-65 (PCGS).**
PCGS# 7292. NGC ID: 256V.
- 6732 **1904-S AU-58 (PCGS).**
PCGS# 7294. NGC ID: 256W.
- 6733 **1904-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7294. NGC ID: 256W.
- 6734 **1904-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7294. NGC ID: 256W.
- 6735 **1904-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7294. NGC ID: 256W.
- 6736 **1904-S AU Details—Cleaning (PCGS).**
PCGS# 7294. NGC ID: 256W.
- 6737 **1904-S EF-45 (NGC).**
PCGS# 7294. NGC ID: 256W.
From the Stack's West 57th Street Collection.
- 6738 **1921 Morgan. MS-65 (PCGS).**
PCGS# 7296. NGC ID: 256X.
- 6739 **1921-D MS-66 (PCGS).**
PCGS# 7298. NGC ID: 256Y.
- 6740 **1921-D MS-65 (NGC).**
PCGS# 7298. NGC ID: 256Y.
- 6741 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6742 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6743 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6744 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6745 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6746 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6747 **1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6748 **1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356. NGC ID: 2U4E.
- 6749 **1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6750 **1921 Peace. High Relief. MS-63 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6751 **1921 Peace. High Relief. MS-62 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6752 **1921 Peace. High Relief. AU-58 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6753 **1921 Peace. High Relief. AU-58 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6754 **1921 Peace. High Relief. AU-55 (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6755 **Lot of (2) 1921 Peace. High Relief. AU Details—Cleaning (PCGS).**
PCGS# 7356. NGC ID: 2U4E.
- 6756 **Lot of (2) 1921 Peace. High Relief. (PCGS). Included are:**
(2) EF-45; and VF-30.
PCGS# 7356. NGC ID: 2U4E.
- 6757 **Lot of (3) Peace Silver Dollars. (PCGS). Included are:** 1921 High Relief, AU Details—Cleaning; 1926 MS-62; 1927-D AU-55.
PCGS# 7367. NGC ID: 257N.
- 6758 **Lot of (3) Philadelphia Mint Peace Silver Dollars. MS-65 (NGC). Included are:** 1922; 1923; and 1924.
- 6759 **1922-D MS-65 (ANACS).**
PCGS# 7358.

- 6760 1922-D MS-64 (PCGS).**
PCGS# 7358. NGC ID: 257D.
- 6761 1922-S MS-63 (PCGS).**
PCGS# 7359. NGC ID: 257E.
- 6762 Lot of (2) Mint State Peace Silver Dollars. (PCGS).**
Included are: 1922-S MS-63; and 1925 MS-64.
- 6763 1923 MS-66 (NGC). CAC.**
PCGS# 7360. NGC ID: 257F.
- 6764 1923 MS-66 (NGC). CAC.**
PCGS# 7360. NGC ID: 257F.
- 6765 1923 MS-65 (NGC). OH.**
PCGS# 7360.
- 6766 1923 MS-65 (NGC). OH.**
PCGS# 7360.
- 6767 1923 MS-65 (NGC). OH.**
PCGS# 7360.
- 6768 1923 MS-66 (PCGS).**
PCGS# 7360. NGC ID: 257F.
- 6769 1923 MS-66 (PCGS).**
PCGS# 7360.
- 6770 1923 MS-66 (PCGS).**
PCGS# 7360. NGC ID: 257F.
- 6771 1923 MS-66 (PCGS).**
PCGS# 7360.
- 6772 1923 MS-66 (PCGS).**
PCGS# 7360.
- 6773 1923 MS-64 (PCGS).**
PCGS# 7360. NGC ID: 257F.
- 6774 1923-D MS-64 (PCGS).**
PCGS# 7361. NGC ID: 257G.
- 6775 1923-D MS-64 (PCGS).**
PCGS# 7361. NGC ID: 257G.
- 6776 1923-D MS-62 (NGC). CAC.**
PCGS# 7361. NGC ID: 257G.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6777 Lot of (4) Peace Silver Dollars. MS-62 (PCGS).** Included are: 1923-D; 1925-S; 1926; and 1926-S.
- 6778 1923-S MS-64+ (PCGS).**
PCGS# 7362. NGC ID: 257H.
- 6779 1924 MS-66 (NGC). CAC.**
PCGS# 7363. NGC ID: 257J.
From the Stack's West 57th Street Collection.
- 6780 1924 MS-66 (NGC). CAC.**
PCGS# 7363. NGC ID: 257J.
From the Stack's West 57th Street Collection.
- 6781 1924 MS-65 (PCGS).**
PCGS# 7363. NGC ID: 257J.
- 6782 1924-S MS-64+ (PCGS).**
PCGS# 7364. NGC ID: 257K.
- 6783 1924-S MS-64 (NGC).**
PCGS# 7364. NGC ID: 257K.
- 6784 1925 VAM-3. VAM-3. Top 50 Variety. Doubled Die Reverse. Doubled Shoulder. MS-66 (NGC).**
PCGS# 133769.
- 6785 1925 MS-65 (NGC). CAC.**
PCGS# 7365. NGC ID: 257L.
From the Stack's West 57th Street Collection.
- 6786 1925 MS-65 (NGC). CAC.**
PCGS# 7365. NGC ID: 257L.
From the Stack's West 57th Street Collection.
- 6787 1925 MS-65 (PCGS).**
PCGS# 7365. NGC ID: 257L.
- 6788 1925 MS-65 (NGC).**
PCGS# 7365. NGC ID: 257L.
From the Stack's West 57th Street Collection.
- 6789 1925-S MS-64 (PCGS). OGH—Second Generation.**
PCGS# 7366. NGC ID: 257M.
- 6790 1925-S MS-64 (PCGS).**
PCGS# 7366. NGC ID: 257M.
- 6791 1925-S MS-64 (NGC).**
PCGS# 7366. NGC ID: 257M.
- 6792 1926 MS-65 (PCGS).**
PCGS# 7367.
- 6793 1926 MS-65 (NGC).**
PCGS# 7367. NGC ID: 257N.
- 6794 1926 MS-65 (NGC).**
PCGS# 7367. NGC ID: 257N.
- 6795 1926 MS-64 (PCGS).**
PCGS# 7367. NGC ID: 257N.
- 6796 1926 MS-64 (PCGS).**
PCGS# 7367. NGC ID: 257N.
- 6797 1926 MS-64 (NGC).**
PCGS# 7367. NGC ID: 257N.
- 6798 1926-D MS-65 (NGC). CAC.**
PCGS# 7368. NGC ID: 257P.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6799 1926-D MS-65 (PCGS).**
PCGS# 7368. NGC ID: 257P.
- 6800 1926-D MS-65 (NGC).**
PCGS# 7368. NGC ID: 257P.
- 6801 1926-D MS-64 (NGC).**
PCGS# 7368. NGC ID: 257P.
- 6802 1926-S MS-65 (PCGS).**
PCGS# 7369. NGC ID: 257R.
- 6803 1926-S MS-65 (NGC).**
PCGS# 7369. NGC ID: 257R.
- 6804 1926-S MS-64 (NGC).**
PCGS# 7369. NGC ID: 257R.
- 6805 1927-D MS-64 (PCGS). OGH.**
PCGS# 7371. NGC ID: 257T.
- 6806 1927-D MS-64 (PCGS).**
PCGS# 7371. NGC ID: 257T.
- 6807 1927-D Unc Details—Machine Damage (PCGS).**
PCGS# 7371. NGC ID: 257T.
- 6808 1927-S Unc Details—Questionable Color (PCGS).**
PCGS# 7372. NGC ID: 257U.
- 6809 Lot of (2) San Francisco Mint Peace Silver Dollars. (PCGS).** Included are: 1927-S AU-55; and 1928-S AU-53.
- 6810 Lot of (2) San Francisco Mint Peace Silver Dollars. (PCGS).** Included are: 1927-S AU Details—Cleaning; and 1928-S MS-61.
- 6811 1928 MS-64 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6812 1928 MS-63+ (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6813 1928 MS-63 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6814 1928 MS-62 (PCGS).**
PCGS# 7373. NGC ID: 257V.

- 6815 **1928 MS-60 (NGC).**
PCGS# 7373. NGC ID: 257V.
- 6816 **1928 Unc Details—Cleaning (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6817 **1928 AU-58 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6818 **1928 AU-58 (PCGS).**
PCGS# 7373.
- 6819 **1928 AU-58 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6820 **1928 AU-55 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6821 **1928 AU Details—Improperly Cleaned (NGC).**
PCGS# 7373. NGC ID: 257V.
- 6822 **1928 AU Details—Cleaning (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6823 **1928 AU Details—Cleaning (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6824 **1928 AU Details—Cleaning (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6825 **1928 EF-45 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6826 **1928 EF-45 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6827 **1928 EF-40 (PCGS).**
PCGS# 7373. NGC ID: 257V.
- 6828 **1928-S MS-64 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 6829 **1928-S MS-63 (PCGS).**
PCGS# 7374. NGC ID: 257W.
- 6830 **1934 MS-64 (NGC).**
PCGS# 7375. NGC ID: 257X.
- 6831 **1934 MS-63 (PCGS).**
PCGS# 7375. NGC ID: 257X.
- 6832 **1934 MS-63 (PCGS).**
PCGS# 7375. NGC ID: 257X.
- 6833 **1934-D MS-65 (NGC).**
PCGS# 7376. NGC ID: 257Y.
- 6834 **1934-D MS-64 (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 6835 **1934-D MS-64 (PCGS).**
PCGS# 7376.
- 6836 **1934-D MS-64 (PCGS).**
PCGS# 7376.
- 6837 **1934-D Unc Details—Questionable Color (PCGS).**
PCGS# 7376. NGC ID: 257Y.
- 6838 **1935 MS-64 (PCGS). CAC. OGH.**
PCGS# 7378. NGC ID: 2582.
- 6839 **1935 MS-64 (PCGS).**
PCGS# 7378. NGC ID: 2582.
- 6840 **Lot of (3) 1935 (PCGS).** Included are: MS-64; MS-62; and AU-58.
PCGS# 7378. NGC ID: 2582.
- 6841 **1935-S MS-64 (PCGS).**
PCGS# 7379.
- 6842 **1935-S Three Rays. MS-64 (PCGS).**
PCGS# 7379. NGC ID: 2583.
- 6843 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-65 (NGC).** The original box and card are included. The lid of the box is detached from the base.
PCGS# 518857.
- 6844 **1880-CC GSA Morgan Silver Dollar. Unc Details—Damage (PCGS).** The original box and card are not included.
PCGS# 518851.
- 6845 **1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and cards are included. The lid of the box is detached from the base.
PCGS# 518863.
- 6846 **1882-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.
PCGS# 518866.
- 6847 **1882-CC GSA Morgan Silver Dollar. MS-62 PL (NGC).** The original box and card are included.
PCGS# 7134. NGC ID: 254B.
- 6848 **1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.
PCGS# 518866.
- 6849 **1882-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are included. A sticker affixed to the front of the box has caused minor damage.
PCGS# 518866.
- 6850 **1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are included. The lid of the box is detached from the base.
PCGS# 518869.
- 6851 **1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are not included.
PCGS# 518869.
- 6852 **1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included. A sticker affixed to the front of the box has caused minor damage.
PCGS# 518869.
- 6853 **1883-CC GSA Morgan Silver Dollar. MS-64 (PCGS).** The original box and card are included, as is a copy of an original GSA sale add There is a bend down the center of the ad, and a sticker affixed to the front of the box has caused minor damage.
PCGS# 518869.
- 6854 **1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included. A sticker affixed to the front of the box has caused minor damage.
PCGS# 518869.
- 6855 **1883-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.
PCGS# 518869.
- 6856 **1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS).** The original box and card are not included.
PCGS# 518872.
- 6857 **1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and cards are included. The lid of the box is detached from the base.
PCGS# 518872.
- 6858 **1884-CC GSA Morgan Silver Dollar. MS-63 (PCGS).** The original box and card are not included.
PCGS# 518872.
- 6859 **1884-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included. A sticker affixed to the front of the box has caused minor damage.
PCGS# 518872.

- 6860 1884-CC GSA Morgan Silver Dollar. MS-62 (PCGS).** The original box and card are included. A sticker affixed to the front of the box has caused minor damage, and the card is creased in many areas around the border.
PCGS# 518872.
- 6861 1884-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** The original box and card are not included.
PCGS# 518872.
- 6862 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.
PCGS# 518875.
- 6863 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included. The lid of the box is detached from the base.
PCGS# 518875.
- 6864 1873 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7031.
- 6865 1873 AU Details—Improperly Cleaned (NGC).**
PCGS# 7031. NGC ID: 252W.
From the Stack's West 57th Street Collection.
- 6866 1873-S Trade. Unc Details—Cleaning (PCGS).**
PCGS# 7033. NGC ID: 252Y.
- 6867 1874-CC Tall CC. AU Details—Improperly Cleaned (NGC).**
PCGS# 7035. NGC ID: 2532.
From the Stack's West 57th Street Collection.
- 6868 1874-CC VF Details—Graffiti (NGC).**
PCGS# 7035. NGC ID: 2532.
From the Stack's West 57th Street Collection.
- 6869 1874-CC Medium CC. VF Details—Damaged (NGC).**
PCGS# 7035.
- 6870 1874-S Large S, No Period After FINE. MS-60 (NGC). CAC.**
PCGS# 7036. NGC ID: 2533.
- 6871 1874-S AU-55 (NGC).**
PCGS# 7036. NGC ID: 2533.
- 6872 1875-CC Type I/I. Tall CC. AU-55 (PCGS).**
PCGS# 7038. NGC ID: 2535.
- 6873 1875-CC Type I/I. Tall CC. EF Details—Obverse Damage (NGC).**
PCGS# 7038. NGC ID: 2535.
From the Stack's West 57th Street Collection.
- 6874 1875-CC Type I/I. VF Details—Rim Filing (NGC).**
PCGS# 7038. NGC ID: 2535.
From the Stack's West 57th Street Collection.
- 6875 1875-CC Type I/I. VG Details—Improperly Cleaned (NGC).**
PCGS# 7038. NGC ID: 2535.
From the Stack's West 57th Street Collection.
- 6876 1876 Type I/II. AU Details—Improperly Cleaned (NGC).**
PCGS# 7041. NGC ID: 2539.
From the Stack's West 57th Street Collection.
- 6877 1876 Type I/II. EF-45 (NGC). CAC.**
PCGS# 7041. NGC ID: 2539.
From the Stack's West 57th Street Collection.
- 6878 1877 AU-53 (NGC). CAC.**
PCGS# 7044. NGC ID: 253C.
From the Stack's West 57th Street Collection.
- 6879 1877 AU Details—Reverse Damage (NGC).**
PCGS# 7044. NGC ID: 253C.
From the Stack's West 57th Street Collection.
- 6880 1877 AU Details—Improperly Cleaned (NGC).**
PCGS# 7044. NGC ID: 253C.
From the Stack's West 57th Street Collection.
- 6881 1877 AU Details—Environmental Damage (NGC).**
PCGS# 7044. NGC ID: 253C.
From the Stack's West 57th Street Collection.
- 6882 1877 EF-45 (NGC).**
PCGS# 7044. NGC ID: 253C.
From the Stack's West 57th Street Collection.
- 6883 1877 EF-45 (PCGS).**
PCGS# 7044. NGC ID: 253C.
- 6884 1877 EF Details—Cleaning (PCGS).**
PCGS# 7044. NGC ID: 253C.
- 6885 1877-CC VF Details—Improperly Cleaned (NGC).**
PCGS# 7045. NGC ID: 253D.
From the Stack's West 57th Street Collection.
- 6886 1877-CC Fine Details—Improperly Cleaned (NGC).**
PCGS# 7045. NGC ID: 253D.
From the Stack's West 57th Street Collection.
- 6887 1877-S Large S. Unc Details—Cleaning (PCGS).**
PCGS# 7046. NGC ID: 253E.
- 6888 1877-S Large S. Genuine—Cleaning (PCGS). Unc Details.**
PCGS# 7046. NGC ID: 253E.
- 6889 1877-S AU-50 (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6890 1877-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6891 1877-S AU Details—Improperly Cleaned (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6892 1877-S EF-45 (NGC). CAC.**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6893 1877-S EF-45 (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6894 1877-S EF-45 (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6895 1877-S EF-45 (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6896 1877-S EF Details—Scratches (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6897 1877-S EF Details—Scratches (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6898 1877-S EF Details—Graffiti (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6899 1877-S Large S. EF Details—Environmental Damage (NGC).**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6900 1877-S EF-40 (NGC). CAC.**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6901 1877-S VF-35 (NGC). CAC.**
PCGS# 7046. NGC ID: 253E.
From the Stack's West 57th Street Collection.
- 6902 1878-CC Trade. VF Details—Cleaning (PCGS).**
PCGS# 7047. NGC ID: 253F.

- 6903 1878-S Trade. AU-55 (NGC).**
PCGS# 7048. NGC ID: 253G.
From the Stack's West 57th Street Collection.
- 6904 1878-S EF-45 (NGC). CAC.**
PCGS# 7048. NGC ID: 253G.
From the Stack's West 57th Street Collection.
- 6905 1878-S Trade. EF-40 (NGC).**
PCGS# 7048. NGC ID: 253G.
From the Stack's West 57th Street Collection.
- 6906 1849 Open Wreath, No L. MS-64 (PCGS). CAC.**
PCGS# 7502.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6907 1853 MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 7521.
- 6908 1853 MS-61 (PCGS).**
PCGS# 7521.
- 6909 1853 AU-58 (PCGS).**
PCGS# 7521.
Acquired from Manfra, Tordella and Brookes, 1968. Cardboard 2x2 with pedigree notation included.
- 6910 1856 Upright 5. MS-62 (NGC).**
PCGS# 7541.
- 6911 1856 Upright 5. AU-58 (NGC).**
PCGS# 7541.
- 6912 1874 AU Details—Scratch (PCGS).**
PCGS# 7575.
- 6913 1885 MS-64 (NGC).**
PCGS# 7586. NGC ID: 25DP.
- 6914 1885 MS-64 (PCGS).**
PCGS# 7586.
Acquired from Manfra, Tordella and Brookes, 1968. Cardboard 2x2 with pedigree notation included.
- 6915 1888 MS-63 (PCGS). CAC.**
PCGS# 7589.
From Dr. Richard Aghababian's Early Impressions Collection.
- 6916 1889 MS-65 (PCGS). OGH—Second Generation.**
PCGS# 7590.
- 6917 1889 MS-64 (NGC).**
PCGS# 7590.
- 6925 1852 Unc Details—Scratch (PCGS).**
PCGS# 7763. NGC ID: 25HR.
From the Jepson Family Collection.
- 6926 1853 MS-62 (PCGS).**
PCGS# 7767. NGC ID: 25HV.
From the Jepson Family Collection.
- 6927 1854 AU-55 (PCGS).**
PCGS# 7769. NGC ID: 25HX.
From the Jepson Family Collection.
- 6928 1855 AU-58 (PCGS).**
PCGS# 7774. NGC ID: 25J4.
From the Jepson Family Collection.
- 6929 1856 AU-58 (PCGS).**
PCGS# 7777. NGC ID: 25J7.
From the Jepson Family Collection.
- 6930 1856-S EF-40 (PCGS).**
PCGS# 7781. NGC ID: 25JB.
- 6931 1861 Type II Reverse. MS-63 (PCGS).**
PCGS# 7794.
- 6932 1861 Type II Reverse. AU Details—Damage (PCGS).**
PCGS# 7794.
From the Jepson Family Collection.
- 6933 1872-S EF Details—Cleaning (PCGS).**
PCGS# 7816.
- 6934 1873 Open 3. Unc Details—Questionable Color (PCGS).**
PCGS# 7817. NGC ID: 25KN.
- 6935 1875-S AU Details—Mount Removed (PCGS).**
PCGS# 7823. NGC ID: 25KT.
From the Jepson Family Collection.
- 6936 1878 AU-55 (PCGS).**
PCGS# 7828. NGC ID: 25KY.
From the Jepson Family Collection.
- 6937 1878-S AU-55 (NGC).**
PCGS# 7829. NGC ID: 25KZ.
- 6938 1878-S EF Details—Cleaning (PCGS).**
PCGS# 7829. NGC ID: 25KZ.
in the Jepson Family Collection.
- 6939 1879 MS-62 (PCGS).**
PCGS# 7830. NGC ID: 25L2.
From the Jepson Family Collection.

QUARTER EAGLES

- 6918 1835 McCloskey-2. AU-53 (PCGS).**
PCGS# 7693.
From the Jepson Family Collection.
- 6919 1836 McCloskey-2. Script 8. EF Details—Cleaning (PCGS).**
PCGS# 7694.
From the Jepson Family Collection.
- 6920 1838 McCloskey-1, the only known dies. EF-40 (PCGS).**
PCGS# 7696.
- 6921 1843 AU-53 (PCGS).**
PCGS# 7727. NGC ID: 25GL.
From the Jepson Family Collection.
- 6922 1847-O EF-45 (PCGS).**
PCGS# 7747. NGC ID: 25H8.
From the Jepson Family Collection.
- 6923 1850 AU-58 (NGC).**
PCGS# 7755. NGC ID: 25HG.
- 6924 1851 AU-53 (PCGS).**
PCGS# 7759. NGC ID: 25HL.
From the Jepson Family Collection.
- 6940 Lot of (3) Liberty Quarter Eagles. (PCGS).** Included are: 1879, UNC Details—Cleaning (PCGS); 1896, UNC Details—Cleaning (PCGS); and 1906 UNC Details—Cleaning (PCGS). Also included in this lot is a 1936 York County Tercentenary Commemorative Half Dollar, UNC Details—Cleaning (PCGS). (Total: 4 coins)
- 6941 1887 Unc Details—Cleaning (PCGS).**
PCGS# 7839. NGC ID: 25LB.
From the Jepson Family Collection.
- 6942 1891 MS-63 (PCGS). OGH.**
PCGS# 7843. NGC ID: 25LF.
- 6943 1893 MS-63 (PCGS).**
PCGS# 7845. NGC ID: 25LH.
- 6944 1893 AU-58 (PCGS).**
PCGS# 7845. NGC ID: 25LH.
From the Jepson Family Collection.
- 6945 1898 MS-64 (PCGS).**
PCGS# 7850. NGC ID: 25LN.
From the Jepson Family Collection.
- 6946 1899 AU-58 (PCGS).**
PCGS# 7851. NGC ID: 25LP.
From the Jepson Family Collection.

- 6947 1901 AU Details—Cleaning (PCGS).**
PCGS# 7853. NGC ID: 25LS.
From the Jepson Family Collection.
- 6948 1902 MS-65 (PCGS).**
PCGS# 7854. NGC ID: 25LT.
From the Jepson Family Collection.
- 6949 1903 MS-65 (PCGS).**
PCGS# 7855. NGC ID: 25LU.
From the Jepson Family Collection.
- 6950 1903 MS-63 (PCGS).**
PCGS# 7855. NGC ID: 25LU.
- 6951 1904 MS-64 (PCGS). CAC.**
PCGS# 7856. NGC ID: 25LV.
- 6952 1904 Unc Details—Cleaning (PCGS).**
PCGS# 7856. NGC ID: 25LV.
From the Jepson Family Collection.
- 6953 1905 MS-62 (PCGS).**
PCGS# 7857.
From the Jepson Family Collection.
- 6954 1906 MS-65 (PCGS).**
PCGS# 7858.
From the Jepson Family Collection.
- 6955 1906 MS-63 (NGC).**
PCGS# 7858. NGC ID: 25LX.
- 6956 1907 MS-65 (PCGS).**
PCGS# 7859. NGC ID: 25LY.
From the Jepson Family Collection.
- 6957 1907 MS-64 (PCGS). CAC.**
PCGS# 7859. NGC ID: 25LY.
- 6958 1908 AU-58 (PCGS).**
PCGS# 7939. NGC ID: 288Y.
From the Jepson Family Collection.
- 6959 1908 AU-58 (NGC).**
PCGS# 7939. NGC ID: 288Y.
- 6960 1908 AU-55 (PCGS).**
PCGS# 7939. NGC ID: 288Y.
- 6961 1909 AU-58 (NGC).**
PCGS# 7940. NGC ID: 288Z.
- 6962 1909 AU Details—Cleaning (PCGS).**
PCGS# 7940. NGC ID: 288Z.
From the Jepson Family Collection.
- 6963 Lot of (3) Indian Quarter Eagles. AU Details (PCGS).**
Included are: 1909 Ex-Jewelry; 1910 Ex-Jewelry; 1911 Cleaning.
PCGS# 7940. NGC ID: 288Z.
- 6964 1910 MS-62 (NGC).**
PCGS# 7941. NGC ID: 2892.
- 6965 1910 Unc Details—Cleaning (PCGS).**
PCGS# 7941.
From the Jepson Family Collection.
- 6966 1911 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7942. NGC ID: 2893.
- 6967 1911 MS-62 (PCGS).**
PCGS# 7942.
From the Jepson Family Collection.
- 6968 1912 AU-58 (NGC).**
PCGS# 7944. NGC ID: 2896.
- 6969 1912 AU-50 (PCGS).**
PCGS# 7944.
From the Jepson Family Collection.
- 6970 Lot of (4) Indian Quarter Eagles. (PCGS).** Included are: 1912 EF Details—Ex-Jewelry; 1913 AU Details—Cleaning; 1925-D Unc Details—Cleaning; 1926 AU Details—Scratch.
PCGS# 7944. NGC ID: 2896.
- 6971 1913 MS-62 (PCGS).**
PCGS# 7945. NGC ID: 2897.
From the Jepson Family Collection.
- 6972 1913 MS-62 (NGC).**
PCGS# 7945. NGC ID: 2897.
- 6973 1913 AU-58 (PCGS).**
PCGS# 7945.
- 6974 1914 MS-61 (NGC).**
PCGS# 7946. NGC ID: 2898.
- 6975 1914 AU-55 (PCGS).**
PCGS# 7946. NGC ID: 2898.
- 6976 1914 AU-55 (PCGS).**
PCGS# 7946.
- 6977 1914 AU-55 (NGC).**
PCGS# 7946. NGC ID: 2898.
- 6978 1914-D MS-63 (PCGS).**
PCGS# 7947. NGC ID: 2899.
From the Jepson Family Collection.
- 6979 1914-D MS-62 (PCGS).**
PCGS# 7947. NGC ID: 2899.
- 6980 1914-D Unc Details—Harshly Cleaned (NGC).**
PCGS# 7947. NGC ID: 2899.
- 6981 1915 MS-63 (PCGS).**
PCGS# 8530. NGC ID: 28DX.
- 6982 1915 MS-62 (PCGS).**
PCGS# 7948. NGC ID: 289A.
- 6983 1915 MS-61 (PCGS).**
PCGS# 7948.
From the Jepson Family Collection.
- 6984 1915 AU-58 (NGC).**
PCGS# 7948. NGC ID: 289A.
- 6985 1925-D MS-64 (PCGS).**
PCGS# 7949. NGC ID: 289B.
- 6986 1925-D MS-62 (PCGS).**
PCGS# 7949. NGC ID: 289B.
From the Jepson Family Collection.
- 6987 1925-D MS-62 (NGC).**
PCGS# 7949. NGC ID: 289B.
- 6988 1926 MS-64 (PCGS).**
PCGS# 7950. NGC ID: 289C.
- 6989 1926 MS-63 (PCGS).**
PCGS# 7950.
From the Jepson Family Collection.
- 6990 1926 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7950. NGC ID: 289C.
- 6991 1927 MS-63 (PCGS).**
PCGS# 7951. NGC ID: 289D.
- 6992 1927 MS-63 (PCGS).**
PCGS# 7951. NGC ID: 289D.
From the Jepson Family Collection.
- 6993 1927 MS-62 (NGC).**
PCGS# 7951. NGC ID: 289D.
- 6994 1928 MS-62 (PCGS).**
PCGS# 7952. NGC ID: 289E.
- 6995 1928 MS-62 (PCGS).**
PCGS# 7952. NGC ID: 289E.
From the Jepson Family Collection.

- 6996 **1928 MS-62 (NGC).**
PCGS# 7952. NGC ID: 289E.
- 6997 **1929 MS-63 (PCGS).**
PCGS# 7953. NGC ID: 289F.
- 6998 **1929 MS-63 (ANACS).**
- 6999 **1929 MS-62 (NGC).**
PCGS# 7953. NGC ID: 289F.
- 7000 **1929 AU Details—Questionable Color (PCGS).**
PCGS# 7953.
From the Jepson Family Collection.
- 7001 **1854 Unc Details—Scratches (NGC).**
PCGS# 7969.
- 7002 **1854 AU Details—Filed Rims (PCGS).**
PCGS# 7969.
- 7003 **1860-S VF-20 (NGC).**
PCGS# 7981.
- 7004 **1860-S VF Details—Mount Removed (PCGS).**
PCGS# 7981.
- 7005 **1874 AU-58 (NGC).**
PCGS# 7998.
- 7006 **1874 AU Details—Cleaning (PCGS).**
PCGS# 7998.
From Dr. Richard Aghababian's Early Impressions Collection.
- 7007 **1874 AU Details—Improperly Cleaned (NGC).**
PCGS# 7998. NGC ID: 25MX.
- 7008 **1878 AU Details—Improperly Cleaned (NGC).**
PCGS# 8000. NGC ID: 25MZ.
- 7021 **1882 AU-58 (NGC).**
PCGS# 8358. NGC ID: 25XG.
- 7022 **1882-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 8360. NGC ID: 25XJ.
- 7023 **1885-S MS-63 (PCGS).**
PCGS# 8368. NGC ID: 25XT.
From the Jepson Family Collection.
- 7024 **1885-S MS-62 (PCGS).**
PCGS# 8368. NGC ID: 25XT.
- 7025 **1893-O AU-58 (NGC).**
PCGS# 8385. NGC ID: 25YC.
- 7026 **1899 MS-64 (NGC). CAC.**
PCGS# 8398. NGC ID: 25YS.
- 7027 **1899 MS-64 (PCGS).**
PCGS# 8398. NGC ID: 25YS.
- 7028 **1899 MS-61 (NGC).**
PCGS# 8398. NGC ID: 25YS.
- 7029 **1900 MS-64+ (PCGS). CAC.**
PCGS# 8400. NGC ID: 25YU.
- 7030 **1900 MS-63 (PCGS).**
PCGS# 8400. NGC ID: 25YU.
From the Jepson Family Collection.
- 7031 **1901-S MS-64+ (PCGS). CAC.**
PCGS# 8404. NGC ID: 25YX.
- 7032 **1901-S MS-63 (PCGS).**
PCGS# 8404.
- 7033 **1901-S/S FS-501. Repunched Mintmark. MS-62 (PCGS).**
PCGS# 145025.
- 7034 **1903-S MS-63 (NGC).**
PCGS# 8408. NGC ID: 25Z3.
- 7035 **1906 MS-62 (PCGS).**
PCGS# 8413. NGC ID: 25Z9.
- 7036 **1907-D Unc Details—Improperly Cleaned (NGC).**
PCGS# 8417. NGC ID: 25ZD.
- 7037 **1908 Indian. AU-55 (PCGS).**
PCGS# 8510.
From the Jepson Family Collection.
- 7038 **1908-D MS-63 (PCGS).**
PCGS# 8511. NGC ID: 28DF.
From the Jepson Family Collection.
- 7039 **1908-D MS-63 (PCGS). OGH.**
PCGS# 8511. NGC ID: 28DF.
- 7040 **1909-S VF-20 (PCGS).**
PCGS# 8516. NGC ID: 25ZL.
From the Jepson Family Collection.
- 7041 **1910-S AU-58 (PCGS).**
PCGS# 8519.
From the Jepson Family Collection.
- 7042 **1911-S AU-58 (NGC).**
PCGS# 8522. NGC ID: 25ZM.
- 7043 **1911-S AU-50 (PCGS).**
PCGS# 8522.
From the Jepson Family Collection.
- 7044 **1912 MS-62 (PCGS). CAC.**
PCGS# 8523.
From Dr. Richard Aghababian's Early Impressions Collection.
- 7045 **1912 EF-45 (PCGS).**
PCGS# 8523.
From the Jepson Family Collection.
- 7046 **1914 AU-55 (PCGS).**
PCGS# 8527.
From the Jepson Family Collection.

HALF EAGLES

- 7009 **1834 McCloskey-4. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 8171.
- 7010 **1843 AU-55 (PCGS).**
PCGS# 8213. NGC ID: 25T2.
From the Jepson Family Collection.
- 7011 **1846 Small Date. EF-40 (PCGS).**
PCGS# 88226. NGC ID: 25TE.
From the Jepson Family Collection.
- 7012 **1847-C AU Details—Rim Filing (NGC).**
PCGS# 8233. NGC ID: 25TN.
- 7013 **1849 AU Details—Damage (PCGS).**
PCGS# 8240. NGC ID: 25TV.
From the Jepson Family Collection.
- 7014 **1851-D Weak D. EF Details—Cleaning (PCGS).**
PCGS# 98248.
- 7015 **1854-C (ANACS). OH.**
PCGS# 8257.
- 7016 **1857 AU-58 (PCGS).**
PCGS# 8271. NGC ID: 25V2.
From the Jepson Family Collection.
- 7017 **1870-S AU Details—Obverse Scratched (NGC).**
PCGS# 8321. NGC ID: 25WB.
- 7018 **1873 Close 3. AU Details—Cleaning (PCGS).**
PCGS# 8329.
From the Jepson Family Collection.
- 7019 **1879 AU-58 (NGC). OH.**
PCGS# 8348.
- 7020 **1879-S Proof. Unc Details—Cleaning (PCGS).**
PCGS# 8350. NGC ID: 25X9.

EAGLES

- 7047 1843-O AU-50 (NGC).**
PCGS# 8589.
- 7048 1843-O EF Details—Environmental Damage (NGC).**
PCGS# 8589.
- 7049 1847 EF-45 (PCGS).**
PCGS# 8597. NGC ID: 262Z.
- 7050 1847 EF-45 (PCGS).**
PCGS# 8597. NGC ID: 262Z.
- 7051 1847 VF Details—Cleaning (PCGS).**
PCGS# 8597.
From the Jepson Family Collection.
- 7052 1847-O VF Details—Polished (PCGS).**
PCGS# 8598.
From the Jepson Family Collection.
- 7053 1848 VF Details—Cleaning (PCGS).**
PCGS# 8599.
From the Jepson Family Collection.
- 7054 1850 Small Date. VF Details—Cleaning (PCGS).**
PCGS# 8604.
From the Jepson Family Collection.
- 7055 1851 AU Details—Questionable Color (PCGS).**
PCGS# 8606.
From the Jepson Family Collection.
- 7056 1851-O AU Details—Environmental Damage (NGC).**
PCGS# 8607.
- 7057 1852 VF-35 (PCGS).**
PCGS# 8608.
From the Jepson Family Collection.
- 7058 1853 AU-55 (NGC).**
PCGS# 8610.
- 7059 1853 VF Details—Graffiti (PCGS).**
PCGS# 8610.
From the Jepson Family Collection.
- 7060 1874 AU-55 (PCGS).**
PCGS# 8669. NGC ID: 2657.
- 7061 1894 MS-63 (PCGS).**
PCGS# 8729.
- 7062 1900-S AU-58 (PCGS). OGH.**
PCGS# 8746.
- 7063 1905-S AU-58 (PCGS).**
PCGS# 8758.
- 7064 1906-S MS-61 (PCGS).**
PCGS# 8762.
From the Jepson Family Collection.
- 7065 1907 Indian. No Periods. MS-62 (PCGS). CAC.**
PCGS# 8852.
From Dr. Richard Aghababian's Early Impressions Collection.
- 7066 1908 Motto. AU-58 (PCGS).**
PCGS# 8859.
From the Jepson Family Collection.
- 7067 1908-D Motto. EF-40 (PCGS).**
PCGS# 8860.
From the Jepson Family Collection.
- 7068 1909-S AU-55 (NGC).**
PCGS# 8864. NGC ID: 28GP.
- 7069 1909-S AU Details—Cleaning (PCGS).**
PCGS# 8864.
From the Jepson Family Collection.

- 7070 1912-S AU-55 (PCGS).**
PCGS# 8872.
From the Jepson Family Collection.
- 7071 1912-S EF-45 (PCGS).**
PCGS# 8872.
From the Jepson Family Collection.
- 7072 1912-S EF-40 (PCGS).**
PCGS# 8872.
From the Jepson Family Collection.
- 7073 1914-S AU-58 (PCGS).**
PCGS# 8877.
From the Jepson Family Collection.
- 7074 1932 MS-64 (PCGS).**
PCGS# 8884.
- 7075 1932 MS-64 (PCGS).**
PCGS# 8884.

DOUBLE EAGLES

- 7076 1873 Open 3. AU-55 (PCGS).**
PCGS# 8967. NGC ID: 26AH.
- 7077 1873 Open 3. AU-55 (NGC).**
PCGS# 8967. NGC ID: 26AH.
- 7078 1896 MS-62 (NGC).**
PCGS# 9029.
- 7079 1901 MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 9039. NGC ID: 26CS.
From Dr. Richard Aghababian's Early Impressions Collection.
- 7080 1901 MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 9039. NGC ID: 26CS.
From Dr. Richard Aghababian's Early Impressions Collection.
- 7081 1904 MS-64 (PCGS).**
PCGS# 9045. NGC ID: 26CY.
- 7082 1904 MS-63 (PCGS).**
PCGS# 9045.
- 7083 1905-S MS-62 (PCGS).**
PCGS# 9048.
- 7084 1907 Liberty. MS-62 (PCGS).**
PCGS# 9052.
- 7085 1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).**
PCGS# 9141.
- 7086 1908 No Motto. MS-65 (PCGS).**
PCGS# 9142. NGC ID: 26F6.
- 7087 1910-S MS-63 (PCGS).**
PCGS# 9156.
From the Jepson Family Collection.
- 7088 1913-D MS-62 (PCGS). OGH—First Generation.**
PCGS# 9162.
- 7089 1914 AU-55 (NGC).**
PCGS# 9164.
- 7090 1914-D MS-62 (PCGS).**
PCGS# 9165.
- 7091 1915 MS-63 (PCGS).**
PCGS# 9167.
- 7092 1922 MS-64 (NGC).**
PCGS# 9173.
- 7093 1924 MS-65 (PCGS). OGH—First Generation.**
PCGS# 9177. NGC ID: 26G7.
From the Joseph Vas Collection.
- 7094 1924 MS-65 (PCGS).**
PCGS# 9177. NGC ID: 26G7.

- 7095 **1924 MS-64 (PCGS). OGH—First Generation.**
PCGS# 9177. NGC ID: 26G7.
From Dr. Richard Aghababian's Early Impressions Collection.
- 7096 **1924 MS-64 (PCGS).**
PCGS# 9177.
- 7097 **1924 MS-64 (PCGS).**
PCGS# 9177.
- 7098 **1927 MS-65 (PCGS).**
PCGS# 9186. NGC ID: 26GG.
- 7099 **1927 MS-64 (PCGS).**
PCGS# 9186.
- 7100 **1927 MS-64 (NGC).**
PCGS# 9186.
- 7101 **1928 MS-64 (PCGS).**
PCGS# 9189.
- 7102 **1928 MS-64 (NGC).**
PCGS# 9189.
- 7103 **1928 MS-63 (PCGS). CAC. OGH—First Generation.**
PCGS# 9189. NGC ID: 26GK.
From Dr. Richard Aghababian's Early Impressions Collection.

COMMEMORATIVE SILVER COINS

- 7104 **1893 Isabella Quarter. MS-63 (PCGS). OGH.**
PCGS# 9220. NGC ID: 28HR.
- 7105 **1893 Isabella Quarter. MS-62 (PCGS). OGH—First Generation.**
PCGS# 9220. NGC ID: 28HR.
- 7106 **1893 Isabella Quarter. AU-58 (PCGS).**
PCGS# 9220.
- 7107 **1900 Lafayette Silver Dollar. MS-62 (NGC).**
PCGS# 9222.
- 7108 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222. NGC ID: 28N8.
From our (Stack's) New York ANA Sale of August 1976, lot 3326. Lot tag included.
- 7109 **1921-2X2 Alabama Centennial. 2x2. MS-64 (NGC). CAC.**
PCGS# 9225.
- 7110 **1921 Alabama Centennial. 2x2. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9225. NGC ID: 28HS.
From the Joseph Vas Collection.
- 7111 **1921 Alabama Centennial. 2x2. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9225. NGC ID: 28HS.
- 7112 **1921 Alabama Centennial. 2x2. AU-55 (PCGS).**
PCGS# 9225. NGC ID: 28HS.
- 7113 **1921 Alabama Centennial. Plain. MS-65+ (NGC).**
PCGS# 9224. NGC ID: 28HT.
- 7114 **1921 Alabama Centennial. Plain. MS-65 (NGC).**
PCGS# 9224. NGC ID: 28HT.
- 7115 **1936 Albany, New York Charter. MS-67 (NGC).**
PCGS# 9227. NGC ID: 28HU.
- 7116 **1936 Albany, New York Charter. MS-66 (PCGS).**
PCGS# 9227. NGC ID: 28HU.
Ex: our (Stack's) Public Auction Sale of April-May 1986, lot 614. Lot tag Included.
- 7117 **1936 Albany, New York Charter. MS-64 (PCGS).**
PCGS# 9227. NGC ID: 28HU.
- 7118 **1937 Antietam Anniversary. MS-68 (NGC). CAC. OH.**
PCGS# 9229. NGC ID: 28HV.

- 7119 **1937 Antietam Anniversary. MS-66 (PCGS).**
PCGS# 9229. NGC ID: 28HV.
- 7120 **1937 Antietam Anniversary. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9229. NGC ID: 28HV.
- 7121 **1937 Arkansas Centennial. PDS Set. MS-64 (NGC). CAC. OH. (Total: 3 coins)**
- 7122 **1935 Arkansas Centennial. MS-65 (PCGS). CAC.**
PCGS# 9233. NGC ID: 28HW.
- 7123 **1935-D Arkansas Centennial. MS-66 (NGC). CAC.**
PCGS# 9234.
- 7124 **1936-S Bay Bridge Opening. MS-65 (PCGS).**
PCGS# 9254. NGC ID: 28JD.
- 7125 **1935 Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9258. NGC ID: 28JE.
- 7126 **1935 Boone Bicentennial. MS-66 (NGC). CAC.**
PCGS# 9258.
- 7127 **1935-S Boone Bicentennial. MS-66 (NGC). CAC.**
PCGS# 9260.
- 7128 **1937 Boone Bicentennial. PDS Set. MS-66 (ICG). (Total: 3 coins)**
- 7129 **1937 Boone Bicentennial. PDS Set. MS-65 (PCGS). (Total: 3 coins)**
- 7130 **1951-S Carver/Washington Commemorative. MS-66 (PCGS).**
PCGS# 9432. NGC ID: 28MU.
- 7131 **1936 Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9283. NGC ID: 28JZ.
- 7132 **1936-D Cincinnati Music Center. MS-66 (PCGS).**
PCGS# 9284. NGC ID: 28K2.
- 7133 **1936-D Cincinnati Music Center. MS-65 (NGC).**
PCGS# 9284. NGC ID: 28K2.
- 7134 **1936-D Cincinnati Music Center. MS-64 (PCGS).**
PCGS# 9284. NGC ID: 28K2.
- 7135 **1936-S Cincinnati Music Center. MS-65 (PCGS).**
PCGS# 9285. NGC ID: 28K3.
- 7136 **1936 Columbia, South Carolina Sesquicentennial. PDS Set. (NGC). Included are: 1936 MS-65; 1936-D MS-66; and 1936-S MS-65. (Total: 3 coins)**
- 7137 **1936 Columbia, South Carolina Sesquicentennial PDS Set. MS-66 (PCGS). Included are: 1936; 1936-D; 1936-S. (Total: 3 coins).**
PCGS# 9291. NGC ID: 28K5.
Ex: our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985, lot 1964. Lot tag included.
- 7138 **1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). OGH.**
PCGS# 9292. NGC ID: 28K6.
- 7139 **1936-D Columbia, South Carolina Sesquicentennial. MS-66 (NGC). OH.**
PCGS# 9291. NGC ID: 28K5.
From the Joseph Vas Collection.
- 7140 **1892 Columbian Exposition. MS-64 (PCGS).**
PCGS# 9296. NGC ID: 26H5.
- 7141 **1892 Columbian Exposition. MS-64 (NGC).**
PCGS# 9296. NGC ID: 26H5.
- 7142 **1893 Columbian Exposition. MS-64 (PCGS).**
PCGS# 9297. NGC ID: 26H6.
- 7143 **1893 Columbian Exposition. MS-64 (NGC).**
PCGS# 9297. NGC ID: 26H6.

- 7144 1935 Connecticut Tercentenary. MS-65 (PCGS).**
PCGS# 9299. NGC ID: 28K8.
- 7145 1936 Delaware Tercentenary. MS-65 (NGC).**
PCGS# 9301. NGC ID: 28K9.
- 7146 1936 Delaware Tercentenary. MS-65 (NGC).**
PCGS# 9301. NGC ID: 28K9.
- 7147 1936 Elgin, Illinois Centennial. MS-65 (NGC). CAC.**
PCGS# 9303.
- 7148 1936 Elgin, Illinois Centennial. MS-64 (PCGS).**
PCGS# 9303. NGC ID: 28KA.
- 7149 1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305. NGC ID: 28KB.
- 7150 1922 Grant Memorial. No Star. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9306. NGC ID: 28KD.
From the Joseph Vas Collection.
- 7151 1922 Grant Memorial. No Star. MS-65 (PCGS).**
PCGS# 9306. NGC ID: 28KD.
- 7152 1935 Hudson, New York Sesquicentennial. MS-65 (NGC). OH.**
PCGS# 9312. NGC ID: 28KE.
From the Joseph Vas Collection.
- 7153 1935 Hudson, New York Sesquicentennial. MS-64 (NGC). CAC.**
PCGS# 9312.
- 7154 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).**
PCGS# 9314. NGC ID: 28KG.
- 7155 1946 MS-67 (PCGS). CAC.**
PCGS# 9316. NGC ID: 28KJ.
- 7156 1918 Lincoln-Illinois Centennial. MS-66 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
- 7157 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).**
PCGS# 9320. NGC ID: 27SY.
- 7158 1936 Long Island Tercentenary. MS-65 (PCGS). CAC. OGH.**
PCGS# 9322. NGC ID: 28KL.
- 7159 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).**
PCGS# 9324. NGC ID: 28KM.
- 7160 1934 Maryland Tercentenary. MS-65 (PCGS).**
PCGS# 9328. NGC ID: 28KP.
- 7161 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).**
PCGS# 9333. NGC ID: 28KT.
- 7162 1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS). OGH.**
PCGS# 9335. NGC ID: 28KU.
- 7163 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).**
PCGS# 9337. NGC ID: 28KV.
From our (Bowers and Merena's) Abe Kosoff Estate sale, November 1985, lot 2010. Lot tag included.
- 7164 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).**
PCGS# 9337. NGC ID: 28KV.
- 7165 1936 Norfolk, Virginia Bicentennial. MS-66 (NGC).**
PCGS# 9337. NGC ID: 28KV.
- 7166 1926 Oregon Trail Memorial. MS-66 (NGC). CAC.**
PCGS# 9340.
- 7167 1926 Oregon Trail Memorial. MS-66 (NGC). CAC.**
PCGS# 9340.
- 7168 1926 Oregon Trail Memorial. MS-65 (PCGS). CAC.**
PCGS# 9340.
- 7169 1926 Oregon Trail Memorial. MS-65 (PCGS). CAC.**
PCGS# 9340.
- 7170 1926 Oregon Trail Memorial. MS-65 (NGC). CAC.**
PCGS# 9340.
- 7171 1933-D Oregon Trail Memorial. MS-65 (NGC).**
PCGS# 9343. NGC ID: 28KZ.
- 7172 1934-D Oregon Trail Memorial. MS-66 (PCGS).**
PCGS# 9344. NGC ID: 28L2.
Ex: our (Bowers and Merena's) sale of the Abe Kosoff Estate, November 1985, lot 2020. Lot tag included.
- 7173 1936 Oregon Trail Memorial. Unc Details—Cleaning (PCGS).**
PCGS# 9345. NGC ID: 28L3.
- 7174 1937-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9347. NGC ID: 28L5.
- 7175 1915-S Panama-Pacific Exposition. MS-64 (NGC).**
PCGS# 9357. NGC ID: 26H7.
- 7176 1920 Pilgrim Tercentenary. MS-66 (PCGS).**
PCGS# 9359. NGC ID: 28LC.
- 7177 1920 Pilgrim Tercentenary. MS-66 (PCGS). CAC.**
PCGS# 9359. NGC ID: 28LC.
- 7178 1920 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9359. NGC ID: 28LC.
- 7179 1920 Pilgrim Tercentenary. MS-65 (PCGS).**
PCGS# 9359. NGC ID: 28LC.
- 7180 1921 Pilgrim Tercentenary. MS-65 (NGC). CAC.**
PCGS# 9360.
- 7181 1936 Rhode Island Tercentenary. PDS Set. MS-64 (PCGS). OGH—First Generation. (Total: 3 coins)**
- 7182 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).**
PCGS# 9367. NGC ID: 28LH.
- 7183 1936 Robinson—Arkansas Centennial. MS-65 (PCGS). CAC.**
PCGS# 9369. NGC ID: 28LJ.
- 7184 1936 Robinson—Arkansas Centennial. MS-65 (NGC). CAC.**
PCGS# 9369. NGC ID: 28LJ.
- 7185 1936 Robinson—Arkansas Centennial. MS-65 (NGC). CAC.**
PCGS# 9369.
- 7186 1936-D San Diego, California Pacific International Exposition. MS-66 (NGC). CAC.**
PCGS# 9372.
- 7187 1926 Sesquicentennial of American Independence. MS-64 (NGC).**
PCGS# 9374.
- 7188 Lot of (2) 1926 Sesquicentennial of American Independence. (PCGS).** Included are: AU-55; and EF-45.
PCGS# 9374. NGC ID: 28LM.
- 7189 1925 Stone Mountain Memorial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9378. NGC ID: 26H8.
- 7190 1935-D Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9383. NGC ID: 28LS.
- 7191 1938 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1938 MS-66; 1938-D MS-66; and 1938-S MS-64. (Total: 3 coins)
From our (Stack's) 400 Sale, January 1988, lot 1286. Lot tag included.

- 7192 **1925 Fort Vancouver Centennial. MS-65 (PCGS). OGH—First Generation.**
PCGS# 9399. NGC ID: 28M5.
From the Joseph Vas Collection.
- 7193 **1927 Vermont Sesquicentennial. MS-65 (PCGS). OGH—Second Generation.**
PCGS# 9401. NGC ID: 28M6.
From the Joseph Vas Collection.
- 7194 **1946 Booker T. Washington Memorial. MS-66 (PCGS). CAC.**
PCGS# 9404. NGC ID: 28M7.
- 7195 **1947 Booker T. Washington Memorial. MS-66 (PCGS).**
PCGS# 9408. NGC ID: 28MA.
- 7196 **1950-S-Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9422.
- 7197 **1936 York County, Maine Tercentenary. MS-66 (PCGS).**
PCGS# 9449. NGC ID: 28N7.
From our (Bowers and Merena's) Abe Kosoff Estate sale, November 1985, lot 2087. Lot tag included.
- 7198 **1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. AU-58 (PCGS).**
PCGS# 9450. NGC ID: 25JV.

COMMEMORATIVE GOLD COINS

- 7199 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).**
PCGS# 7443. NGC ID: 26HA.
- 7200 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).**
PCGS# 7443. NGC ID: 26HA.
- 7201 **1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). OGH—First Generation.**
PCGS# 7444. NGC ID: 26HB.
From the Joseph Vas Collection.
- 7202 **1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS).**
PCGS# 7444. NGC ID: 26HB.
- 7203 **1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).**
PCGS# 7449. NGC ID: 26HE.
- 7204 **1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).**
PCGS# 7449. NGC ID: 26HE.
- 7205 **1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS). OGH—First Generation.**
PCGS# 7449.
- 7206 **1915-S Panama-Pacific Exposition Quarter Eagle. AU Details—Cleaning (PCGS).**
PCGS# 7450. NGC ID: 26HK.
- 7207 **1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). OGH—First Generation.**
PCGS# 7454. NGC ID: 26HF.
From the Joseph Vas Collection.
- 7208 **1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).**
PCGS# 7454. NGC ID: 26HF.
- 7209 **1916 McKinley Memorial Gold Dollar. MS-63 (NGC).**
PCGS# 7454. NGC ID: 26HF.
- 7210 **1917 McKinley Memorial Gold Dollar. MS-64 (PCGS).**
PCGS# 7455. NGC ID: 26HG.
- 7211 **1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS).**
PCGS# 7459. NGC ID: 26HH.

- 7212 **1922 Grant Memorial Gold Dollar. Star. MS-64 (NGC).**
PCGS# 7459. NGC ID: 26HH.
- 7213 **1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS).**
PCGS# 7458. NGC ID: 26HJ.
- 7214 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).**
PCGS# 7466. NGC ID: 26HL.
- 7215 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).**
PCGS# 7466. NGC ID: 26HL.
- 7216 **1937 Proof Set. (PCGS).** Included are: Lincoln cent Proof-64 RD; Buffalo nickel Proof-64; Mercury dime Proof-64; Washington quarter Proof-63; Walking Liberty half dollar Proof-63. (Total: 5 coins)
PCGS# 3338. NGC ID: 22LA.
- 7217 **1953 Proof Set. (NGC).** All coins are individually graded and encapsulated by NGC, as follows: Lincoln cent, Proof-67 RD; Jefferson nickel, Proof-68 Cameo; Roosevelt dime, Proof-67; Washington quarter, Proof-66; and Franklin half dollar, Proof-68. (Total: 5 coins)
From the Stack's West 57th Street Collection.

BULLION

- 7218 **1988 Silver Eagle. MS-69 ★ (NGC).**
PCGS# 9826. NGC ID: 26JA.
- 7219 **Complete 2006 20th Anniversary Silver Eagle Set. (NGC).** All coins are individually graded and encapsulated by NGC, as follows: 2006-W MS-69; 2006-W Proof-69 Ultra Cameo; and 2006-P Reverse Proof-69. (Total: 3 coins)
- 7220 **Complete 2011 25th Anniversary Silver Eagle Set. Early Releases. (NGC).** All coins are individually graded and encapsulated by NGC, as follows: 2011-W MS-70; 2011-W Proof-70 Ultra Cameo; 2011-P Reverse Proof-70; 2011-S MS-70; and 2011 MS-70. (Total: 5 coins)
- 7221 **Complete 2013-W 75th Anniversary of West Point Depository Silver Eagle Set. (ANACS).** The coins are individually graded and encapsulated by ANACS, as follows: Enhanced Uncirculated-70; and Reverse Proof-70 Deep Cameo. (Total: 2 coins)
This lot includes the original box and Certificate of Authenticity as issued by the Mint. The box and documentation are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.
- 7222 **MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-69 (PCGS).**
PCGS# 407404. NGC ID: 26S4.

PATTERNS

- 7223 **1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof. AU Details—Environmental Damage (NGC).**
PCGS# 11663.
- 7224 **1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-65 (NGC).**
PCGS# 11932.
- 7225 **1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-61 (ANACS). OH.**
PCGS# 11932.

- 7226 **1863 Washington Two Cents.** Judd-305, Pollock-370. **Rarity-4. Copper. Plain Edge. Proof Details--Reverse Counterpunch, Cleaned (NGC).**
PCGS# 60460.
- 7227 **1868 Pattern Five-Cent Piece.** Judd-633, Pollock-705. **Rarity-4. Nickel. Plain Edge. Proof-63 (PCGS).**
PCGS# 60851.
- 7228 **1869 Pattern Dime.** Judd-702, Pollock-781. **Rarity-5. Silver. Reeded Edge. Proof. Unc Details--Cleaning (PCGS).**
PCGS# 60927.
- 7229 **1879 Pattern Goloid Metric Dollar.** Judd-1617, Pollock-1813. **Rarity-4. Silver or Goloid. Reeded Edge. Proof. VF Details--Rim Damage, Scratched (NGC).**
PCGS# 61995.

MINT ERRORS

- 7230 **Lot of (3) Mint Errors. (PCGS).** Included are: 1943 Lincoln cent—Struck 5% Off Center—AU Details—Environmental Damage; blank nickel planchet, Type II, MS-62; and 1917-S Mercury dime—Uncentered Broadstrike—Unc Details—Scratch.
The Mercury dime is from Heritage's Worth Hill/Lanting Auction, December 1984, lot 987. Lot tag included.
- 7231 **1980-P Jefferson Nickel—Struck on a Bronze Cent Planchet—MS-63 RB (PCGS).**
PCGS# E11113.
- 7232 **1980-P Jefferson Nickel—Struck on a Bronze Cent Planchet—MS-64 RD (PCGS).**
PCGS# E11114.
- 7233 **1999-P Statehood Quarter. Connecticut—Double Struck, Second Strike 25% Off Center—MS-63 (PCGS).**
PCGS# E5952. NGC ID: 249M.
- 7234 **1999-P Statehood Quarter. Georgia—Triple Struck, Second and Third Strikes 35% Off Center—MS-64 (PCGS).**
PCGS# E5950. NGC ID: 249K.
- 7235 **1999-P Statehood Quarter. New Jersey—Double Struck, Second Strike 25% Off Center—MS-64 (PCGS).**
PCGS# E5948. NGC ID: 249H.
- 7236 **1999-D Statehood Quarter. Delaware—Struck on 5c Planchet—MS-62 (PCGS).**
PCGS# 5945.
- 7237 **1898 Morgan Silver Dollar—Struck-Through Reverse—AU-58 (PCGS).**
PCGS# 7252. NGC ID: 2568.
- 7238 **1921-S Morgan Silver Dollar—Broadstruck Out Of Collar—AU-58 (PCGS).**
PCGS# 7300. NGC ID: 256Z.
- 7239 **1921-S Morgan Silver Dollar—Broadstruck Out Of Collar—AU-50 (PCGS).**
PCGS# 7300.
- 7240 **1922 Peace Silver Dollar—Laminated Planchet Reverse—AU-53 (PCGS).**
PCGS# 7357.
- 7241 **1923 Peace Silver Dollar—10% Laminated Planchet Obverse—MS-63 (PCGS).**
PCGS# 7360.
- 7242 **1923-S Peace Silver Dollar—Planchet Lamination Obverse-AU-50 (PCGS).**
PCGS# 7362.
- 7243 **1972 Eisenhower Dollar. Type I Reverse—4% Doubled Clip Planchet—MS-64 (PCGS).**
PCGS# E87409. NGC ID: 2587.

- 7244 **1976-D Eisenhower Dollar. Type I Reverse—6% Double Clipped Planchet—MS-64 (PCGS).**
PCGS# 7420.
- 7245 **1978 Eisenhower Dollar—Struck 5% Off Center—MS-60 (PCGS).**
PCGS# 7425.

MISCELLANEOUS U.S. COINS

- 7246 **Lot of (7) Certified Coins.** Included are: 1847 Braided Hair Cent, VF-25 BN (NGC); 1979-S Lincoln Cent, Type 2, PR-68 RD DCAM (PCGS); 1945-D Jefferson Nickel, MS-67 (NGC), OH; 1949-D Franklin Half Dollar, MS-64 FBL (PCGS); 1957 Franklin Half Dollar, PF-67 (NGC); 1961 Franklin Half Dollar, PF-67 (NGC); and 1900 Morgan Silver Dollar, VAM-24, Doubled Wing, Top 100 Variety, UNC Details—Cleaning (PCGS).
- 7247 **Lot of (3) Early Coppers. Environmental Damage (PCGS).** Included are: **Draped Bust half cent:** 1825 VG Details; **Matron Head cent:** 1827 VF Details; and 1830 Large Letters, VF Details.
- 7248 **Lot of (5) Minor U.S. Type Coins. (PCGS).** Included are: **Indian Cents:** 1878 AG-3; 1908-S VG-10; **Two-Cent Pieces:** 1865 Plain 5, VG-8; 1867 AU Details—Cleaning; and **Nickel Three-Cent Piece:** 1865 Fine-12.
- 7249 **Lot of (2) 20th Century Proof Type Coins. (PCGS).** Included are: 1953 Lincoln cent, Proof-64 RB; and 1952 Franklin half dollar, Proof-66.
- 7250 **Lot of (6) Silver Type Coins. (PCGS).** Included are: 1858 silver three-cent piece, EF Details—Environmental Damage; 1854 Liberty Seated half dime, Arrows, VG Details—Bent; 1829 Capped Bust dime, Medium 10C, Good-4; 1875-S twenty-cent piece, VG Details—Scratch; 1858 Liberty Seated quarter, VG-10; and 1927-D Standing Liberty quarter, AG-3.

PRIVATE AND TERRITORIAL GOLD COINS AND RELATED

- 7251 **Undated (1837-1842) Christopher Bechtler \$1. K-4. Rarity-4. 28.G., N Reversed. AU Details—Reverse Repaired (NGC).**
PCGS# 10055. NGC ID: 2B98.
- 7252 **Undated (1842-1852) August Bechtler \$1. K-24. Rarity-3. 27.G., 21.C., Plain Edge. AU Details—Damaged (NGC).**
PCGS# 10040.
- 7253 **1855/4 Octagonal 25 Cents. BG-106. Liberty Head. MS-63 (NGC).**
PCGS# 10375.
- 7254 **1871 Octagonal 25 Cents. BG-714. Rarity-3. Liberty Head. MS-66 (PCGS). OGH.**
PCGS# 10541.
- 7255 **1864-G Octagonal 25 Cents. BG-735. Rarity-4. Liberty Head. MS-65 (NGC).**
PCGS# 10562. NGC ID: 2BNH.
- 7256 **1860/50 Round 25 Cents. BG-819. Rarity-4. Liberty Head. MS-61 (NGC).**
PCGS# 501819. NGC ID: 2BTB.
- 7257 **1859 Octagonal 50 Cents. BG-902. Rarity-4. Liberty Head. MS-62 (PCGS).**
PCGS# 10760.

7258 1873 Octagonal \$1. BG-1123. Rarity-4+. Indian Head. MS-62 (PCGS).

PCGS# 10934.

Ex: Baron Collection. Paper card with pedigree notation included.

WESTERN GOLD TOKENS

7259 1904 Louisiana Purchase Exposition. 1/4 Gold. H-61,310, Bruce Louisiana-TN1. 10-Star Variety. MS-62 NGC.

7260 Hart's "Coins of the Golden West." Lot of (3) Alaska-Yukon-Pacific Exposition. (NGC). Included are: 1/4 DWT, MS-62; 1/2 DWT, MS-63; and 1 DWT, HK-360, Unc Details—Improperly Cleaned.

HAWAIIAN COINS, MEDALS, TOKENS AND RELATED

7261 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS).

PCGS# 10965. NGC ID: 2C52.

7262 1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. AU-55 Details (ANACS).

PCGS# 10965. NGC ID: 2C52.

7263 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. EF-45 (PCGS). OGH.

PCGS# 10979. NGC ID: 244F.

7264 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. EF-45 (PCGS). OGH.

PCGS# 10979. NGC ID: 244F.

7265 Lot of (2) 1883 Kingdom of Hawaii Silver Coins. EF-45 Details (ANACS). Included are: ten cents, Tooled, Cleaned; and half dollar, Cleaned.

7266 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. EF-40 (PCGS). OGH.

PCGS# 10979. NGC ID: 244F.

7267 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-60 (PCGS). OGH.

PCGS# 10987. NGC ID: 23VE.

7268 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU-50 (PCGS). OGH.

PCGS# 10987. NGC ID: 23VE.

7269 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. EF-45 (PCGS). OGH.

PCGS# 10987. NGC ID: 23VE.

7270 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. EF-40 (PCGS). OGH.

PCGS# 10987. NGC ID: 23VE.

7271 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. EF-45 (PCGS). OGH.

PCGS# 10991. NGC ID: 2C5B.

7272 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. EF-45 (PCGS). OGH.

PCGS# 10991. NGC ID: 2C5B.

7273 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-50 (PCGS). OGH.

PCGS# 10995. NGC ID: 254G.

7274 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-50 (PCGS). OGH.

PCGS# 10995. NGC ID: 254G.

7275 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-40 (PCGS).

PCGS# 10995. NGC ID: 254G.

END OF SALE

Notes

Notes

Bidding Increments

Showcase Session

Bid	Bid Increment
\$0.00-\$99.99	\$5.00
\$100.00-\$199.99	\$10.00
\$200.00-\$299.99	\$20.00
\$300.00-\$499.99	\$25.00
\$500.00-\$999.99	\$50.00
\$1,000.00-\$1,999.99	\$100.00
\$2,000.00-\$2,999.99	\$200.00
\$3,000.00-\$4,999.99	\$250.00
\$5,000.00-\$9,999.99	\$500.00
\$10,000.00-\$19,999.99	\$1,000.00
\$20,000.00-\$29,999.99	\$2,000.00
\$30,000.00-\$49,999.99	\$2,500.00
\$50,000.00-\$99,999.99	\$5,000.00
\$100,000.00-\$199,999.99	\$10,000.00
\$200,000.00-\$299,999.99	\$20,000.00
\$300,000.00-\$499,999.99	\$25,000.00
\$500,000.00-\$999,999.99	\$50,000.00
\$1,000,000.00-\$1,999,999.99	\$100,000.00
\$2,000,000.00-\$2,999,999.99	\$200,000.00
\$3,000,000.00-\$4,999,999.99	\$250,000.00
\$5,000,000.00-\$9,999,999.99	\$500,000.00
\$10,000,000.00 +	\$1,000,000.00

Internet-Only Session

Bid	Bid Increment
\$0.00-\$49.99	\$2.00
\$50.00-\$199.99	\$5.00
\$200.00-\$499.99	\$10.00
\$500.00-\$999.99	\$25.00
\$1,000.00-\$1,999.99	\$50.00
\$2,000.00-\$4,999.99	\$100.00
\$5,000.00-\$9,999.99	\$200.00
\$10,000.00-\$19,999.99	\$500.00
\$20,000.00-\$49,999.99	\$1,000.00
\$50,000.00-\$99,999.99	\$2,000.00
\$100,000.00-\$199,999.99	\$5,000.00
\$200,000.00-\$499,999.99	\$10,000.00
\$500,000.00-\$999,999.99	\$20,000.00
\$1,000,000.00-\$1,999,999.99	\$50,000.00
\$2,000,000.00-\$2,999,999.99	\$100,000.00
\$3,000,000.00-\$4,999,999.99	\$200,000.00
\$5,000,000.00-\$9,999,999.99	\$250,000.00

Terms & Conditions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids (excluding Internet bids) must be in increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded up or down to the nearest full or half increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions (iAuctions), will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualifying to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to

Terms & Conditions (cont.)

pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and bullion are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to

assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS CACHET, ICG, PCGS CURRENCY, PMG OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

Terms & Conditions (cont.)

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other per-

son or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries Chicago ANA 2014

August 6-10, 2014

An Official Auctioneer of the ANA World's Fair of Money

Featured in Our Rarities Night Auction

Prepare to bid on magnificent rarities in our Official Auction
of the ANA World's Fair of Money, August 6, 2014 in Chicago.



1776 Continental Dollar. Newman 3-D.
CURRENCY, EG FECIT. Pewter. MS-63 (NGC).



1867 Shield Nickel. Rays.
Proof-66 (PCGS). OGH.



1830 Capped Bust Half Dime.
LM-9.1. Rarity-7 (as a Proof).
Proof-65 Cameo (PCGS). CAC.
Ex: Benson.



1812 Capped Bust Left Half Eagle. BD-1.
Rarity-3. Wide 5 D. MS-64 (NGC).



1662 Oak Tree Twopence. Noe-31, Salmon
1-A. Rarity-4. Small 2.
MS-65 (PCGS). Secure Holder.
Ex: Clapp-Wurtzbach-Clarke-Boyd-Ford.



1867 Liberty Eagle.
Proof-65 Cameo (NGC).



1866-S Liberty Seated Quarter. MS-66
(PCGS). OGH--First Generation.



1798/7 Capped Bust Right Eagle. BD-1, Taraszka-9.
Rarity-4+. Stars 9x4. MS-61 (NGC).



Showcase Auctions

Stack's  Bowers
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com

New York • Hong Kong • Irvine • Paris • Wolfboro
SBG CW Ad ANA RNHL Ad2 07.10.14

Stack's Bowers Galleries Chicago ANA 2014

August 6-10, 2014

Make Stack's Bowers Galleries Your First Stop at the 2014 ANA World's Fair of Money

Join us August 6-10 at the Donald E. Stephen Convention Center in Rosemont, Illinois for the year's most exciting coin and paper money auction. Our official auction will present more than 10 sessions featuring thousands of rare U.S. coins and currency, and world coins, paper money and ancients.

Stack's Bowers Galleries Official Auction of the ANA World's Fair of Money Schedule

Lot Viewing | Room 2/3 | Donald E. Stephen Convention Center
August 2-8, 9 AM – 7 PM (CT) | August 9, 9 AM – 1 PM (CT)

Auction Sessions | Room 12 | Donald E. Stephen Convention Center

Session A – World Paper Money, Ancients and World Coins: Afghanistan – Germany
Tuesday, August 5, 10 AM (CT)

Session 1 – The Dr. James A. Ferrendelli Collection
Wednesday, August 6, 6:30 PM (CT)

Session 2 – The Gilded Age Collection
Wednesday, August 6 – Immediately following the conclusion of
The Dr. James A. Ferrendelli Collection

Session 3 – Rarities Night
Wednesday, August 6 – Immediately following the conclusion of
The Gilded Age Collection

Session B – World Coins: Great Britain – Mixed Lots
Thursday, August 7, 10 AM (CT)

Session 4 – U.S. Currency
Thursday, August 7, 6 PM (CT)

Session 5 – U.S. Coins
Friday, August 8, 1 PM (CT)

Session 6 – U.S. Coins
Friday, August 8, 6:30 PM (CT)

Internet-only Sessions | StacksBowers.com
Ends Tuesday, August 12 at 3 PM (PT)

Session C – World Paper Money

Session D – Ancients and World Coins

Session 7 – U.S. Coins

Session 8 – U.S. Currency

Visit us
on the
bourse at
Tables
306-312



Showcase Auctions

Stack's Bowers
GALLERIES

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916
Info@StacksBowers.com • StacksBowers.com
New York • Hong Kong • Irvine • Paris • Wolfeboro
SBG ANASchedule 7.14

America's Oldest and Most Accomplished Rare Coin Auctioneer



Stack's Bowers

GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614 • 949.253.0916

123 West 57th Street, New York, NY 10019 • 212.582.2580

info@stacksbowers.com • stacksbowers.com

New York • Hong Kong • Irvine • Paris • Wolfeboro